

UNIVERSITY OF ILLINOIS LIBRARY
AT URBANA-CHAMPAIGN
STACKS

CENTRAL CIRCULATION AND BOOKSTACKS

The person borrowing this material is responsible for its renewal or return before the **Latest Date** stamped below. **You may be charged a minimum fee of \$75.00 for each non-returned or lost item.**

Theft, mutilation, or defacement of library materials can be causes for student disciplinary action. All materials owned by the University of Illinois Library are the property of the State of Illinois and are protected by Article 16B of *Illinois Criminal Law and Procedure*.

TO RENEW, CALL (217) 333-8400.

University of Illinois Library at Urbana-Champaign

JUN 03 2000

BUILDING USE ONLY

JUN 02 2000

When renewing by phone, write new due date below previous due date.

L162



Digitized by the Internet Archive
in 2015

PICKERING'S CATALOGUE
OF MANUSCRIPTS
AND BOOKS



*Fac-simile of an Antient. MS. Fragment of the Bible.
Vide N^o 2.*

Omnis sapientia
oculo dō est & cum illo
fuit sapiens & est ante eu-
m in omni mōdo & pluuia & guttae

Uanitas uanitatum dixit ecclesiastes
uanitas uanitatum hominum uanitas
quid habet amplius homo deum
uero labor suo quo laborat sub sole

CATALOGUE
OF BIBLICAL CLASSICAL AND HISTORICAL
MANUSCRIPTS AND OF RARE AND
CURIOUS BOOKS

INCLUDING SPECIMENS OF CAXTON PYNSON WYNKYN DE WORDE
FUST AND SCHOIFFER ALDUS JENSON VERARD AND
OTHER EARLY PRINTERS OF THE FIFTEENTH CENTURY ORIGINAL
EDITIONS OF THE ENGLISH CHRONICLES ILLUS-
TRATED WORKS AND BOOKS OF PRINTS AND MISCELLANEOUS
BOOKS IN ALL CLASSES OF LITERATURE



ON SALE BY
WILLIAM PICKERING
CHANCERY LANE LONDON
M DCCC XXXIV

C. WHITTINGHAM, TOOKS COURT, CHANCERY LANE.

016.091
P586c

PICKERING'S CATALOGUE.

MANUSCRIPTS, &c.

- 1 BIBLIA SACRA HEBRÆA, MANUSCRIPT UPON VELLUM, executed in fine and bold Hebrew Characters. The text is written in double columns, and the Masoretical Commentary is added in smaller characters, 4 vols. folio, *bound in blue morocco, with morocco linings, and gilt leaves, by C. Lewis, 120l*

This was deemed one of the finest Hebrew MSS. of the Sacred Scriptures in the Vatican Library. Junot, when Governor of Rome, obtained it from thence: it afterwards passed into the possession of the Rev. Theodore Williams, who says, that "it would require several pages to describe properly the merits of this manuscript;" and adds, "that it is undoubtedly of greater antiquity, and of more importance, than the celebrated one in the Meerman Library, now in the splendid Biblical Collection of His Royal Highness the Duke of Sussex."

- 2 BIBLIA. FRAGMENTA BIBLICA,—LIBER PROVERBIORUM, LIB. ECCLESIASTES, CANTICUM CANTICORUM, LIB. SAPIENTIAE ET ECCLESIASTICI, folio.

This Manuscript is supposed to be of the EIGHTH CENTURY. It is written in two columns, upon vellum, the characters are very similar to the Saxon, and are usually designated Semi-Uncial, of which a fac-simile is prefixed to this Catalogue. It commences with the 4th chap. of Proverbs, and ends with 44th of Ecclesiasticus. This Manuscript is of great importance to the Biblical Scholar from its high antiquity, and would be a desideratum in any public or private library.

Gen. 12

- 3 Biblia Sacra Latina, MANUSCRIPT UPON VELLUM, of the xvth Century, *very neatly written, with ornamental Capitals*, 2 vols. 8vo. *morocco, gilt leaves, 5l 5s*

- 4 BEDÆ (VENERABILIS) MARTIROLOGIUM, MANUSCRIPT UPON VELLUM, 4to. *red morocco, with joints, gilt leaves, 5l 5s*

A beautiful MS. of the 14th Century, in a bold and distinct Gothic character; from the Library of the College of Jesuits at Lovain. At the end of the volume is another treatise,—“*Commentum Magistri Hugonis de Sancto Victore super regula Beati Augustini Episcopi.*”

- 5 BRUGES.—Les Privilèges de la nation espagnolle, établie dans la ville de Bruges en Flandre, donnés par Louis de Male Comte de Flandres, Philippe le Hardy, Jean, Philippe-le-Bon, Charles le Hardy, ducs de Bourgogne, Maximilien I, roi de Romains, Philippe-le-Bel, duc di Bourgogne, et les magistrats de la ville de Bruges.

This volume contains the privileges and laws of Spanish Merchants resident at Bruges, commencing 1366, partly written in French and partly in Spanish, at various periods to the end of the 16th century, folio, *MS. on paper, 2l 2s*

- 6 BURNEY. A Collection of Curious Musical Extracts, Manuscript, in the hand-writing of the late Doctor Charles Burney, with his Criticisms and Observations, in 11 vols. 4to. *9l 9s*

This collection was formed by Dr. Burney, for the History of Music, and contains many curious pieces not included in his History.

- 6* Crescentiis (Peter de) Opus Ruralium Commodorum sive de Agricultura, lib. xii. *MS. of the 15th century, upon paper, folio, 2l 2s*

The work concludes with an index and two dedications—the first to Amerigus de Placentia, the second to Charles II. King of Jerusalem and Sicily.

- 7 CÆSARIS (CAII JULII) COMMENTARII, MANUSCRIPT UPON VELLUM, *small folio, bound in vellum, 8l 8s*
 A very beautiful Italian MS. of the Fifteenth Century. The Capital Letters are ornamented with splendid illuminations, in some instances reaching from the top to the bottom of the page.
- 8 Ciceronis Cato Major et Lælius, an Italian MANUSCRIPT ON VELLUM, *neatly written, 12mo. in old stamped binding, 1l 11s 6d*
- 9 Compendium totius Philosophiæ, portraits, MANUSCRIPT, 8vo. *calf, neat, 7s 6d*
- 10 Confession Utele et Assai Bona, MANUSCRIPT OF THE XVTH CENTURY, square 12mo. *morocco, gilt leaves, 10s 6d*
 "A curious specimen of a general Confession."—MS. Note.
- 11 Conway. Letter from Edward Lord Conway, Secretary of State to James I., dated "Little Brittain," 6 March, 1624, [query 1624-5] complaining of illness, but hopes soon to wait on the King; with a passport for Gondomar's servant, for his Majesty's signature. He says, he "prays to God to give his Majesty increase of years in health, and then his wisdom and goodness will give happiness to himself, his kingdoms, and to all good Christians." 7s 6d
- 12 Flaminio. Six Letters of Marc Antonio Flaminio, in Italian, in fine preservation, 6l 6s 1540
 Six unpublished Italian letters addressed to Luigi Beccadelli, written from Naples in the year 1540. It was during this visit to that city that Flaminio became inclined to the principles of the Reformation. Cardinal Pole, who was his most intimate friend, boasts of having convinced him of his errors: an assertion of which there are no decisive proofs. The name of Flaminio is so well known, that it would be needless to dwell on the importance of these documents.
- 13 Fairfax. Letter from Bryan Fairfax to Ralph

Thoresby, respecting the Works of Philip Mor-
nay, Seigneur du Plessis, 7s 6d Dec. 5, 1687

It contains copies of two letters sent to Bryan Fairfax,
in the hand-writing of Ralph Thoresby.

- 14 Gale, (Roger, the Antiquary) Letter of, dated
Aug. 6, 1715. Addressed to Thoresby. 5s
- 15 Gibbon. Letter from Edw. Gibbon, accepting
an Invitation from Lord and Lady Ossory,
2l 2s Oct. 14, 1776
- 16 Gibson. Letter from Edmund Gibson, Bishop
of London and editor of Camden's Britannia,
respecting his presentations to the Charter-
house, dated Whitehall, Feb. 9, 1730-1, 5s
- 16* Gil Blas.—Historia de Gill Blas de Santillana
escrita en Frances por M. le Sage, y traducida
al Espanol, MANUSCRIPT *very neatly written*,
4 vols. 4to. *neat*, 4l 4s
- 17 GRAYS-INN MASQUE, interspersed with Songs,
4to. AN ORIGINAL MANUSCRIPT, 5l 5s

From Boswell and Malone's Collections.

- 18 Hearne. Letter from Tho. Hearne to Ralph
Thoresby. Dated Oxford, July 15, 1715. 5s
- 19 HENRY VIII. ACCOUNT OF THE EXPENSES
OF THE PRIVY PURSE of King Henry VIIIth.
Nov. 1529.—Dec. 1532. THE ORIGINAL
MANUSCRIPT, folio, *in old calf, gilt leaves*,
63l

This very important MS. contains what may be termed
Henry's personal expenses, whether arising from his
purchases; from his rewards to those who brought him
presents; from his losses at dice, cards, bowls, and other
games; from his attachment to Anne Boleyn, and to
his favourite courtiers; or from the wages, liveries of his
servants, fools, jesters, and other minions: these accounts
were kept daily, AND ARE ATTESTED BY THE SIGNATURE
OF THE KING HIMSELF, AT THE END OF EACH MONTH.
For a more detailed account of this interesting MS. vide
Sir Harris Nicolas's Preface to the printed copy.

- 20 Hilton. Here Begynnyth ye Boke yat is
yclepyde Scala pfectionis, that is as muche

ffor to say in englysshe, as ye ladder of pfection, 4to. MANUSCRIPT OF THE 14TH CENTURY, ON VELLUM, *half bound*, 2l 12s 6d

21 HOBBS'S (Thomas) LEVIATHAN, THE ORIGINAL MANUSCRIPT, IN HIS OWN HAND-WRITING, with his Autograph at the end of the Dedication, dated 1640, folio, very neatly and legibly written, *calf, neat*, 20l

21* HORÆ BEATÆ Mariæ Virginis, MANUSCRIPT UPON VELLUM, with thirteen large, and eight small miniature paintings, surrounded with borders, 8vo. *in old morocco, gilt leaves*, 5l 5s

22 HOWITT'S (Sam.) WILD SPORTS OF THE EAST, THE ORIGINAL DRAWINGS OF, *in a portfolio*, 10l 10s

These original sketches are drawn with great spirit, although not highly finished.

23 Jansenius Poëme Héroïque, and various other French Poems in Manuscript, folio, 1l 1s 1730

24 Johnes (of Hafod) Letter from, to Mr. Bartholomew, of Farnham, 3s 6d

24* MILTON. AUTOGRAPH LETTER AND FAMILY PAPERS; A LONG AUTOGRAPH LETTER, IN LATIN, FROM MILTON TO HIS FRIEND CARLO DATI, Patricio Florentino, dated Londini Paschalis Feriæ tertia, 1647. Carlo Dati's Answer, acknowledging Milton's present of his Minor Poems, in Italian, in his own handwriting, 1647, a very interesting letter. Also a Bond for the sum of 40l from RICHARD HAYLEY to John Milton, 1674.—MARY MILTON (daughter of the Poet) release and receipt to Elizabeth (his widow) for 100l her share of her father's estate, 1674.—A similar release from ANN MILTON, 1674.—Similar release from Absalom Clarke, of Dublin, and DEBORAH his wife, (MILTON'S DAUGHTER by his second wife), 1675.—Richard Myn-

shull's (brother of Milton's third and last wife) agreement with Eliz. Milton for a house at Namptwich, 1680.—Bond from Eliz. Milton and S. Acton to Randle Timmis, 1713.—Lease of a House in Brindley, granted by Eliz. Milton to J. Darlington, 1720.—Sale of the Lease of a House in Brindley, from J. Darlington to Eliz. Milton, 1725.—Copy of the Will of Eliz. Milton, and the original grant of probate—in 1 vol. folio, *bound in olive morocco, in fine preservation*, 63l

ALL THE PRECEDING DOCUMENTS OF MILTON'S FAMILY HAVE THE AUTOGRAPH SIGNATURES OF THE PARTIES. Richard Milton is an attesting witness to Mary Milton and Anne Milton's releases.

A Collection of extraordinary Interest and Curiosity, and must be highly appreciated by every admirer of the Great Poet.

- 25 MARKHAM'S (GERVASE) LE MARESCALE, or the Horse-Marshall; Secrets daylie practised by me, but never imparted to any man, THE ORIGINAL MANUSCRIPT, UNPUBLISHED, 24mo. *calf*, 2l 12s 6d

- 26 Morale Nécessaire à l'Homme, MANUSCRIPT on paper, from the Library of Chevalier D'Eon, folio, *russia*, 5l 5s *circa* 1480

This manuscript, which is written in a bold character, is divided into fourteen books, viz. I. De la Misère de l'Homme. II. De la Couvoitise. III. De la Pourriture des Corps. IV. De la Moralité. V. De la Pater Noster. VI. Oraison de Notre Dame. VII. L'Ordonnance comment on se doit Confesser. VIII. De la Messe. IX. De la Tribulation. X. Les Proverbes que Sénèque, le Philosophe, dictz en prose. XI. Item, les dictz et Proverbes des Sages. XII. Item du Tombel Alexandre et dit des Philosophes de luy quant il fu mort. XIII. Item, le Livre de Sapience. XIV. Le Livre appellé je bois morir.

- 27 Nascentis Ecclesiæ generatio, manuscript, in verse, 4to. *vellum*, 7s
- 28 Newcastle. Letter from William Cavendish, Duke of Newcastle, soliciting from the States

of Holland a privilege for his Book on Horsemanship, and stating that "if the King comes into England, I may do them as much service as that comes to." 2l 2s

Dated Antwerp, 2nd July, 1657

- 29 Newcastle. Letter written at Antwerp, 15th July, 1660, by Margaret, Duchess of Newcastle, requesting a pass for her goods, with her seal, 1l 11s 6d

This letter is remarkable for its extraordinary orthography, and wretched hand-writing.

- 30 Northumberland. A very curious Letter from Robert Dudley (putative son of Robert Dudley Earl of Leicester), who was created Duke of Northumberland by the Grand Duke of Tuscany, dated at Florence, 7th February, 1626, in which he returns certain papers because he says "he had never accepted, and never will accept a less title than that of 'Excellency,'" he having been styled by the Pope and Emperor, Duke of Northumberland, which in ancient times was a powerful kingdom, "wherein was born that famous and venerable Saint Bede," and offers to prove his right to the title on which he insists. 1l 1s

- 31 Norton's (Thomas of Bristol) Ordinall of Alchymy, in verse, *the original manuscript, illustrated with six curious illuminated drawings upon vellum*, 4to. 10l 10s

- 32 Officium Beatæ Mariæ Virginis, manuscript on vellum, of the sixteenth century, square 12mo. *red morocco, gilt leaves*, 3l 3s

Containing sixteen miniatures, surrounded with borders, beautifully executed in gold and colours, with illuminated capitals, by an Italian artist.

- 33 Original Letters Patent of Nobility, from the Archives at Valladolid, MS. ON VELLUM, with the Signatures of several of the Nobility, Notaries, &c., and the Arms of Don Phelipe,

&c. emblazoned, 3 vols. folio, *half bound*,
5l 5s 1648

- 33* PETRARCA, TRIONFI D'AMORE, SONETTI E CANZONE. A very elegant MANUSCRIPT UPON VELLUM; OF THE XV. CENTURY, 8vo. *in olive morocco, with morocco lining, tooled in the Grolier style, gilt leaves*, 31l 10s

This manuscript is written upon very delicate vellum, it contains six large miniature paintings, and numerous illuminated capitals and borders, containing smaller miniatures, beautifully executed in gold and colours, by an Italian Artist, with the superscriptions in letters of gold.

- 34 Poems, a Volume of, MANUSCRIPT, many of them displaying originality and merit, 8vo. *calf*, 2l 2s (About 1721)

This Vol. contains an Elegy on the Death of Joseph Addison; Poems on the degradation of the Duke of Ormond; To Mrs. Brown's Vulgar Errors; various Odes, Epigrams, Songs, &c.

- 35 Porson's (Professor) First Greek Exercise when at Cambridge for the Craven Scholarship, an Epitaph in English, with a Translation into Greek, beautifully written. *Dated Dec. 2, 1781*

This celebrated Exercise is well deserving a place in the University of Cambridge, as a monument of one of their greatest scholars.

- 35* SENECAE (L. A.) TRAGÆDIÆ, MANUSCRIPT UPON VELLUM, folio, *bound in blue morocco, by Lewis, gilt leaves*, 16l 16s

An elegant Italian Manuscript of the early part of the Fifteenth Century, upon the purest vellum, with very broad margins, and illuminated capitals.

- 36 Sermons (Three) concerning the Education of Children, preached in the Church of St. Lawrence, Jewry, in London, in 1662. Dedicated to the Queen's most excellent Majesty, MANUSCRIPT, very neatly written, 8vo. *blue morocco, richly gilt sides, gilt leaves*, 1l 11s 6d
- 37 Spenser's (Edm.) Faerie Queene, the first booke, *manuscript, very neatly written*, folio, *sewed*, 1l 11s 6d

- 38 STOTHARD'S (Thomas, R. A.) ORIGINAL DRAWINGS of the Costumes and Punishments of China, beautifully executed in water colours, 79 in number, mounted on card board, 31*l* 10*s*
- 39 Suffolk's (Earl of) Warrant to the Surveyor of Ordnance, with the Seal attached, 15*s* 1605
 This Warrant proves that no merchant was allowed to arm his ship with cannon, unless he gave bonds "for the return of the ordnance into England again."
- 40 Wale. The Original Drawing by Wale, of the Frontispiece to Anstey's New Bath Guide, with an Impression of the Engraving, 1*l* 1*s*
- 41 Young's (Dr.) Poem on the Last Day, MANUSCRIPT, 4to. *sewed*, 7*s* 6*d*
- 42 Andrews, Preces Privatæ Quotidianæ, Lat. et Eng. MS. 24mo. *morocco*, 7*s* . 1795
- 42* Andres (Juan Fr.) Certamen Poetico que la Universidad Çaragoca consagro, MANUSCRIPT, 4to. *vellum*, *gilt leaves*, 15*s*. . 1643
- 43 Anstis. Letter written by John Anstis, Garter King of Arms, Author of the 'History of the Order of the Garter,' 5*s* June 7, 1716
- 44 ARMES DES DUCS D'ANGLETERRE, a collection of Heraldic Drawings by a French Artist, very neatly executed, 4to. *vellum*, 2*l* 2*s*
- 44* Apuntamientos O' Indices de Cosas Notables de Varios Libros y Autores, MANUSCRIPT, three thick Volumes, 4to. *vellum*, 5*l* 5*s* . 1772
- 45 Art of Limning either by the Life, Landscape, or Histories, MANUSCRIPT, folio, 18*s*
 "This was writ by my late dear friend Thomas Kirke, Esq. for whose sake I bought it with several other MSS. when his library was sold by auction, Jan. 1706-7." MS. Note by Ralph Thoresby.
- 45* Breton's (N.) Soules Immortall Crowne, a transcript by T. Park, 8vo. *morocco*, *gilt leaves*, 12*s* . Lond. 1605

- 46 Articles (xxxix) of Religion, 4to. *black letter*,
12s *Lond.* 1642

Interleaved with the passages of Scripture which support the Articles referred to on each page, in MS.

- 47 AMES's (Joseph) TYPOGRAPHICAL ANTIQUITIES, or History of Printing. Ames's own copy, with Herbert's additions, fac-similes, original letters, marginal notes, &c. 4to. 12l 12s *Lond.* 1749

The MS. additions, which are in the hand-writing of Ames and Herbert, are equal in quantity to the printed matter. A great Literary Curiosity, well deserving a place in some public Library.

- 48 Elstob's (Elizabeth) English-Saxon Homily on the Birth-Day of St. Gregory, Anglo-Saxon and English, with a Latin translation, *royal* 8vo. *calf, neat*, 3l 3s *Lond.* 1709

Prefixed to this copy is an Autograph Letter from Eliz. Elstob, to 'Ralph Thursby, Esq.' wherein among other matters relative to the publication of this volume, she says, "I desire you will accept the frontispiece to the Homily; it is, St. Gregory giving Commission to St. Augustin to preach the Gospel in England; there will be other ornaments, which will make the book somewhat dear, but I would willingly have it as beautiful as possible." The letter is a fine specimen of penmanship.

- 49 Lewis's (John) Complete History of the Translations of the Bible into English, *plate*, 8vo. *calf*, 2l 12s 6d *Lond.* 1739

This copy formerly belonged to W. Herbert, and has numerous MS. notes and additions by him.

- 49* Apuleyo Apologia y Mundo, MANUSCRIPT, 4to. *vellum*, 15s *Madrid*, 1785

- 50 Collection of Coloured Drawings of Patterns for Bed-furniture, Dresses, Cottons, &c. several hundred in number, in 2 large vols. folio, 10l 10s

This collection of Patterns appears to have been formed in a long series of years. To those connected with cotton printing they would be found of the greatest utility, as they furnish an immense variety of designs.

MISCELLANEOUS PRINTED BOOKS.

- 51 Abbadie's (J.) Antidote against Arian Poyson,
8vo. 7s Lond. 1719
- 52 Abbadie (J.) on the Divinity of Christ, by Abr.
Booth, 12mo. *calf*, 3s 6d Lond. 1777
- 53 Abælardi et Heloissæ Epistolæ, curâ Rawlin-
son, 8vo. LARGE PAPER, *russia*, *gilt leaves*,
11 10s Lond. 1718
- 54 Abelard and Eloisa's Letters, by Hughes,
plates, 12mo. *calf*, 5s Lond. 1788
- 55 Abelard and Heloise, Letters of, with Poems
by Pope, Madan, &c. 12mo. *calf*, 3s 1807
- 56 Account of the Conduct of the Duchess of
Marlborough, 8vo. *half-bd.* 3s 6d Lond. 1742
- 56* Another copy, 8vo. *calf*, 5s Lond. 1742
By Nath. Hooke, the Roman Historian.
- 57 Account of the Portland Vase, *plates*, 8vo. *bds.*
2s 6d Lond. 1811
- 58 Accum (F.) on Culinary Poisons, 12mo. *bds.*
3s Lond. 1820
- 59 Adam's (Thomas of Wintringham) Evangelical
Sermons, 8vo. *bds.* 8s Lond. 1781
- 60 Adam's (Tho.) Private Thoughts on Religion,
12mo. *bds.* 3s Lond. 1812
- 61 Adam's Private Thoughts, with his Life, 12mo.
bds. 4s Lond. 1822
- 62 Adams's (Geo.) Essay on Vision, *plate*, 8vo.
bds. 2s 6d Lond. 1789

- 63 Another edition, *plate*, 8vo. *bds.* 4s 6d
Lond. 1792
- 64 Adams's (Hannah) History of the Jews, 8vo.
half-bd. neat, 6s . Lond. 1818
- 65 Addams's (J.) Reports of Cases in the Ecclesi-
astical Courts, 1822—25, 2 vols. royal 8vo.
law calf, 2l 2s . Lond. 1823—25
- 66 Addison's (Jos.) Remarks on Italy, 12mo. *calf*,
2s . . Lond. 1718
- 67 Another copy, 12mo. *bds.* 2s 6d . *Ibid.* 1767
- 68 Addison's (Jos.) Evidences of the Christian
Religion, 12mo. *calf*, 3s 6d . *Oxf.* 1801
- 69 Addisoniana, 2 vols. 12mo. *bds.* 6s . *Lond. n.d.*
- 70 Addison's (Jos.) Miscellaneous Works, with his
Life, by Tickell, 4 vols. 12mo. *calf*, 10s 1726
- 71 Addison's (Jos.) Works, *portrait, and plates*
by Hayman, 4 vols. 4to. *russia extra, marbled*
leaves, 6l 6s . *Birming. Baskerville*, 1761
- 71* Addison's (Jos.) Miscellaneous Works, 4 vols.
crown 8vo. *bds.* 1l 8s . *Oxford*, 1830
- 72 Æschines et Demosthenes, Gr. et Lat. à
Foulkes et Friend, 8vo. *calf*, 6s 6d . *Oxon*, 1726
- 73 Æschines et Demosthenes, translated with notes
by Tho. Dawson, 8vo. *calf*, 5s . *Dublin*, 1732
- 74 Æschyli Prometheus Vincetus et Supplices, Gr.
et Lat. ex edit. Stanleii, curante Sam. Butler,
vol. 1 & 2, 8vo. *bds.* 1l 1s . *Cant.* 1809
- 75 Æschyli Prometheus Vincetus, Gr. emendavit
Notas et Glossarium adjecit C. J. Blomfield,
8vo. *bds.* 5s . . *Cant.* 1812
- 76 Æschylus's Prometheus Bound, translated by
Thomas Medwin, 8vo. *swd.* 3s 6d . *Lond.* 1832
- 77 Æschylus's Agamemnon, translated by Thomas
Medwin, 8vo. *sewed*, 5s . *Lond.* 1832
- 78 Æsopicarum Fabularum Delectus, Gr. et Lat.
edidit Alsop, LARGE PAPER, royal 8vo. *calf*,
neat, 18s . . . *Oxon.* 1698
- 79 Æsop's Fables, English and Latin interlineary,
by John Locke, 8vo. *scarce*, 12s. . 1723

- 80 Æsop's Fables, *with 111 copper plates*, 12mo.
bds. 10s. 6d Lond. 1818
- 81 Æsopo Favole et Vita, tradotta da C. G.
Laudi, *cuts*, 18mo. vellum, 5s Venet. 1689
- 82 Aggeus and Abdias Prophetes, the one cor-
rected, the other newly added, and both at
large declared, [with Exposition by James
Pilkington], black letter, 12mo. hf. bd. neat,
10s 6d Lond. 1562
- 83 Agrippæ (Hen. Corn.) Opera Omnia, 3 vols. 8vo.
*fine copy, in green morocco, gilt leaves, bound
by De Rome*, 4l 4s Lugd. sine anno.
“ Bonne édition, et la plus rare de ce livre.”—
Fournier.
- 84 Aikin's (A. L. Mrs. Barbauld) Poems, small
8vo. calf, 3s 6d Lond. 1777
- 85 Aikin's (John) Poems, cr. 8vo. bds. 3s. 1791
- 86 Aikin's (John) England Delineated, *maps*, 8vo.
calf, neat, 5s Lond. 1795
- 87 Aikin's (John) Letters to his Son, 2 vols. 12mo.
bds. 8s Lond. 1806
- 88 Aikin's Select Works of the British Poets,
with Biographical and Critical Prefaces, 8vo.
bds. 14s Lond. 1829
- 89 Alciat (Andre) Livre des Emblèmes, black
letter, 8vo. calf, one cut damaged, *a rare
edition*, 7s 6d Paris, 1536
- 90 Another copy, neat, 10s Paris, 1536
- 91 Alciati (And.) Emblemata, Lat. et Germ. 8vo.
vellum, 10s 6d Paris, 1542
- 92 Alciati Emblemata, *wood cuts, each page sur-
rounded by a border*, 8vo. 18s Lugd. 1551
- 93 Alciphronis Rhetoris Epistolæ, Gr. et Lat.
Bergleri, CHART. MAX. 8vo. bds. uncut, 9s
Traj. ad Rhen. 1791
- 94 Alcoranus Franciscanorum, id est, Blasphemi-
arum et nugarum Lerna, de stigmatisto Idolo,
quod Franciscum vocant, small 8vo. hf. bd.
EDITIO PRINCEPS, 6s 1542

- 95 Alcoran des Cordeliers, et Légend Dorée, Lat. et Fr. plates by Picart, 3 vols. 12mo. *calf, neat, 1l 7s* . . . *Amst. 1734*

This work exposes the incredible wonders reported to have been wrought by the founder of the once popular order of the Franciscans; they are not only distinctly related in Lat. and Fr., but depicted in a series of engravings by *Bernard Picart*. The Golden Legend of the Begging Friars, annexed, is a work equally curious, and of less common occurrence.

- 96 Alcyonii (Petri) Medices Legatus de Exilio, 8vo. *calf, gilt leaves, 18s* *Venet. Aldus. 1522*
- 97 Aldi Manutii Orthographiæ Ratio et Notarum explanatio, 8vo. 15s *Venet. Aldus. 1566*
- 98 ALDINE EDITION OF THE BRITISH POETS, *beautifully printed, with original Memoirs, Portraits, &c. price 5s. each volume, foolscap 8vo. in cloth boards.*

“ Among the various works now appearing at short intervals and at moderate prices, none is more deserving of encouragement than Mr. Pickering's edition of our classical poets; because first, it is edited with great care; next, each poet is preceded by a well compiled biography; and more especially, because a well selected collection of our national poetry is an essential in the library of a lover of literature. There are other cogent reasons: it may be hoped that the neatness and cheapness of such editions as these will catch the attention of readers, who might otherwise throw away their time and money upon publications, which do not even themselves pretend to be read twice, or to deserve preservation. It is something, certainly, to have an idle hour amused; but it is assuredly best to amuse it in a profitable manner, and by laying up not only present gratification, but materials for future reflection and application.”—*Spectator*.

- BURNS'S POEMS, with a Memoir, Portrait, and additional Poems, forming . . . Vol. I. II.
- THOMSON'S POEMS, with a Memoir, Portrait, and upwards of Twenty Poems never before printed, III. IV.
- COLLINS'S POEMS, with a Memoir, Portrait, and an Essay on his genius, with an additional Poem, V.
- WHITE'S (H. KIRKE) POEMS, with a Memoir, Portrait, and additional Poems, . . . VI.

COWPER'S POEMS, with a Memoir and Portrait, including his Translations from Milton, Madame Guion, &c. the most complete edition extant, VII. VIII. IX.
 SURREY (EARL OF) and SIR THOMAS WYATT'S POEMS, with Memoirs and Portraits, X. XI.
 BEATTIE'S POEMS, with a Memoir by the Rev. Alexander Dyce, Portrait, and additional Poems, XII.
 POPE'S POEMS, with a Memoir by the Rev. Alexander Dyce, and Portrait, XIII. XIV. XV.
 GOLDSMITH'S POEMS, with a Memoir, and Notes by the Rev. John Mitford, and some additional Poems, Portrait, XVI.
 MILTON'S POEMS, with a Memoir, Notes, &c., by the Rev. John Mitford, XVII. XVIII. XIX.
 SHAKESPEARE'S POEMS, with a Memoir and Notes, by the Rev. Alexander Dyce, XX.
 DRYDEN'S POEMS, with a Memoir by the Rev. John Mitford, XXI. to XXV.
 PARNELL'S POEMS, with an Original Memoir by the Rev. John Mitford, XXVI.
 SWIFT'S POEMS, with a Portrait, and Original Memoir by the Rev. John Mitford, XXVII. XXVIII. XXIX.
 Vol. XXX. will contain the first Vol. of the Poems of Young.

- 99 Alethæi (Theoph.) Discursus Politicus de Polygamia, 8vo. *vellum*, 3s 6d *Frib.* 1676
- 100 Alexis. The Secretes of Mayster Alexis of Piemount, translated by Warde, 4to. **black letter**, *neat*, 10s 6d *Lond.* 1559
- 101 Alfieri. Vita di Vittorio Alfieri da Asti, 2 vols. 8vo. *swd.* 6s *Lond.* 1806
- 102 Alfred's (King) Anglo-Saxon Version of BOETHIUS DE CONSOLATIONE PHILOSOPHIÆ; with an English Translation and Notes, by J. S. CARDALE, 8vo. *bds.* 1l 5s *Lond.* 1829
- 103 Another copy, LARGE PAPER, royal 8vo. 2l 2s *Lond.* 1829
- 104 Alfred's (King) Will, Saxon and English, with a Preface and Notes, 8vo. *bds.* 5s *Lond.* 1828
- 105 Alldridge's (W. J.) Goldsmith's Repository, a Treatise on the Art of Assaying Metals, with correct and extensive Tables, 8vo. *bds.* *scarce*, 9s *Lond.* 1789

- 106 Alleine's (Jos.) Life and Death, 12mo. *half-bd.*
3s *Lond.* 1672
- 107 Alleine's (Rich.) Sure Guide to Heaven, 8vo.
calf, neat, 5s *Lond.* 1704
- 108 Allen's (Thomas) Chaine of Scripture Chrono-
logie, from the Creation of the World to the
Death of Christ, *Frontispiece by Hollar*, 4to.
calf, neat, 7s 6d *Lond.* 1659
- 108* Another copy, 4to. *calf, 6s* *Lond.* 1659
- 109 Allen (William) Traicte Politique, 24mo. *calf,*
gilt leaves, 6s *Lugd.* 1658

Dedicated to Oliver Cromwell.

- 110 [Allington's (John)] England's Faithful Re-
prover and Monitour, 18mo. *half-bd. neat,*
wanting two leaves, *3s 6d* *Lond.* 1653
- 111 Allix's (P.) Reflections upon the Books of the
Old and New Testament, 2 vols. in 1, 8vo.
calf, neat, 8s *Lond.* 1688
- " These reflections have always been held in great
repute for the plainness and erudition with which they are
written."—*Bp. Watson.*
- 112 Almanacks. A curious collection of Almanacks
and Prognostications for the year 1624, by
Allestree, Browne, Dade, Neve, Woodhouse,
Ranger, White, Rudston, Gilden, Johnson,
Vaux, Einer, Sofford, Hawkins, and Beller-
son, *black letter*, 15 in number, in 1 vol. 18mo.
vellum, 5s
- 113 Almanack du Chasseur, avec une Dictionaire
des termes de Venerie, &c. 12mo. *calf, neat,*
3s *Par.* 1773
- 114 Almeloveen (Theod. Janssonii ab) de Vitis
Stephanorum Celebrium Typographorum Dis-
sertatio Epistolica, subjecta H. Stephani Artis
Typographicæ, 12mo. *scarce, 12s* *Amst.* 1683
- 115 Alphabet (The) beautifully engraved with an
emblematical design to each Letter, by Ar-

taud, 8vo. *venetian morocco, tooled all over the sides, gilt leaves*, 15s

Presentation copy to ' Monseigneur D'Aguesseau, Chancelier de France.'

- 116 Amadis di Grecia Cavallier dell' ardente Spada, small 8vo. half-bd. *calf*, 7s *Venet.* 1565
- 117 Ambrose's (Isaac) Looking to Jesus, 8vo. neat, 7s 6d *Glasgow*, 1768
- 118 Ames's (Joseph) Catalogue of Two thousand English Heads, 8vo. *calf, neat*, 10s 6d 1748
- 119 Jost Amman, Fraunwenzimmer Wirt vermeldt von allerley schoenen Kleidungen unnd Trachten der Weiber, &c. 110 *wood cuts of female Costume of all nations*, 4to. *half bound*, 1l 4s *Feyrabend, Francf.* 1586
- 120 Amory's (Tho.) Life of John Bunclø, 3 vols. crown 8vo. *bds.* 15s *Lond.* 1825
- 121 Amours Pastorales de Daphnis et Chloë, plates, 12mo. *calf, neat*, 12s 1745
- 122 Another edition, *fine plates*, 12mo. *morocco, gilt leaves*, 1l 5s 1745
- 123 Amours de Leucippe et de Clitophon, trad. du Grec d'Achile Tatius, 2 vols. in 1, 12mo. *calf, neat*, 4s *Amst.* 1733
- 124 Anacreontis Odæ, ab Hen. Stephano luce et Latinitate nunc primum donatæ, 4to. *fine copy, morocco, gilt leaves*, 1l 5s *Lut.* 1554
- EDITIO PRINCEPS. A beautiful and rare edition, according to Fabricius and Clement, printed by Hen. Stephen, when he was in his twenty-sixth year. The Text of this edit. prin. has been followed by almost every subsequent editor.—Vide Harles, Brunet, and Dibdin.
- 125 Anacreon, Gr. et Lat. Opera et studio Josuæ Barnes, 3 *portraits*, 12mo. *calf, neat*, 8s *Camb.* 1721
- 126 Another copy, 12mo. 7s *Camb.* 1705
- " The Cambridge editions are more correct than the London one of 1734."—*Harwood.*

- 127 Anacreon Græcè, small 8vo. *calf, gilt leaves*,
12s *Parmæ, Bodoni, 1791*
- 128 Anacreon, Gr. small 8vo. THICK PAPER, *red morocco, gilt leaves, bound by Kalthoeber*,
1l 4s *Parmæ, Bodoni, 1791*
- 129 ——— small 8vo. *green morocco, gilt leaves*,
18s *Ibid. 1791*
“ Printed in CAPITAL LETTERS, and a more elegant and exquisitely finished production cannot be conceived.”
—*Dibdin.*
- 130 Anacreonti Symposiaca Semiiambia, Gr., tab.
æneis incisa et iconib. ornata, ed. Jos. Spalletti, roy. folio, *sewed*, 15s *Romæ, 1781*
- 131 Ancient Confirmation Deed, relating to certain Lands formerly possessed by the Abbey of Shaftesbury, in the County of Dorset, 4to.
bds. 8s. *Evesham, 1818*
PRIVATELY PRINTED by Sir Thomas Phillipps, Bart.
- 132 Ancient English Poesie, viz. Shakspeare's Troublesome Raigne of King John, Marston's Scourge of Villanie, &c. 12mo. *calf, 5s 6d*
Lond. 1764
- 133 Ancient Critical Essays upon English Poets, and Poesy, edited by Joseph Haslewood, 2 vols. 4to. *hf. bd. morocco, uncut, top edges gilt, 4l 14s 6d* *Lond. 1811-15*
These volumes contain the Essays of Puttenham, Gascoigne, Harvey, Spenser, K. James, Webb, Harington, Meres, Campion, Daniel, and Bolton. A great portion of the edition of the second volume was destroyed at Bensley's fire.
- 134 Anderson's (James) Collections relating to the History of Mary Queen of Scotland, 4 vols. in 2, 4to. *hf. bd. uncut, 2l 2s* *Lond. 1729*
- 136 Andrews (Episc.) Concio de Jure et Potentate convocandorum cætuum, Lond. 1608.—Assertio Juris Monarchici in Regno Scotorum, 1653.—Remmighausen (Hen.) Examen Anglicum exhibens v. Questiones Politico-Juridicas, in quibus Breviter et dilucidi ostenditur,

Regiam Majestatem non esse violandam à subditis, sed sancti colendam, *Rint.* 1653.—
Fidi Popularis Prodigium Cromwellii ad Belgarum Gemitum Delecti, imperfect.—4 Tracts, in 1 vol. 4to. *calf, very neat, 1l 1s*

137 Andrews (Lanc. Episc.) Preces Privatæ Quotidianæ, Gr. et Lat. 18mo. *cf. 15s Oxon.* 1675

138 Andrews (Episc. Lancelot) Preces Privatæ Quotidianæ, Gr. et Lat. ed. P. Hall, 18mo. *boards, 12s—morocco, gilt leaves, 17s* 1828

“Of the writings of Bishop Andrews the most known and the most useful is his Manual of Devotions, composed in Greek and Latin, for his own private use. For some time before his death the manuscript was scarcely ever out of his hands. It was found worn in pieces by his fingers, and wet with his tears. ‘When thou hast bought the book, enter into thy closet and shut the door; pray with Bishop Andrews for one week, and he will be thy companion for the residue of thy years; he will be pleasant in thy life, and at the hour of death he will not forsake thee.’”—*Walton’s Lives, by Zouch.*

139 Andrews’s (Bp. L.) Devotions, 18mo. 4s 1655

140 Andrews’s (Bp. Lancelot) Private Devotions, a new translation by the Rev. Peter Hall, with the Manual for the Sick, Portrait and Life of the Author, 18mo. *boards, 6s blue morocco extra, gilt leaves, 11s 6d* *Lond.* 1830

Bishop Horne always lamented the omission of the Manual for the Sick in modern editions of Bp. Andrews’s Devotions; and said, “that it was the best ever printed, and ought to be in the hand of every clergyman in the land.”

141 Andrews (Bp. Lancelot) Narration of his Life and Death, by Hen. Isaacson, 4to. with two additional Portraits by Hollar and Loggan inserted, *hf. bd. russia, 7s 6d* *Lond.* 1650

142 ANDREWS’S (H. C.) HEATHERY: OR, A MONOGRAPH OF THE GENUS ERICA; containing coloured Engravings, with Latin and English Descriptions, Dissections, &c. of that extensive Tribe of Plants; 6 vols. royal 8vo.

- containing 300 figures beautifully and accurately coloured, 13l 10s* *Lond. 1804*
- 143 ANDREWS'S (H. C.) ROSES: OR, A MONOGRAPH OF THE GENUS ROSA; containing coloured Figures of all the known Species and beautiful Varieties, drawn, engraved, described, and coloured, from the living Plants, 2 vols, royal 4to. *containing nearly 150 figures beautifully and accurately coloured, 13l* *Lond. 1805*
- 144 ANDREWS'S (H. C.) GERANIUMS: OR, A MONOGRAPH OF THE GENUS GERANIUM; containing coloured Figures of all the known Species and beautiful Varieties, engraved, described, and coloured from the living Plants, 2 vols. royal 4to. *containing nearly 150 figures beautifully coloured, 9l 9s* *Lond. 1805*
- 145 ANDREWS'S (H. C.) BOTANIST'S REPOSITORY for New and Rare Plants, containing coloured Figures of such Plants as have not hitherto appeared in any similar publication, with all their essential characters in English and Latin, 10 vols. 4to. *containing 664 figures faithfully coloured, 36l* *Lond. 1802-9*
- 146 ANDREWS'S (H. C.) COLOURED ENGRAVINGS OF HEATHS. The drawings taken from living plants only, with the appropriate specific character, full description, nature, place of growth, and time of flowering of each, in Latin and English; accompanied by accurate dissections of the several parts, 4 vols. folio, *containing 288 figures, most beautifully and accurately coloured, 36l* *Lond. 1802-5*

* * The foregoing Works have been in course of publication for a series of years, and are now completed. The drawings were all made by Mr. Andrews, and coloured under his immediate inspection; their fidelity and accuracy have been admitted by those who are conversant with the Works, both in this country and on the Continent. Of some of the works, but very few copies

remain ; those gentlemen who have not completed their copies are recommended immediately to do so, as hereafter it will be impossible to make them up.

- 147 Andrews's (J. P.) History of Great Britain, connected with the Chronology of Europe, with Notes, &c. 2 vols. 4to. *bds.* 1l 1794
- 148 Another copy, 2 vols. in 1, 4to. *calf, neat,* 1l 4s *Lond.* 1794
- 149 Another copy, 2 vols. in 1, 4to. *russia, marbled leaves,* 1l 11s 6d *Ibid.* 1794
 " The Notes to this valuable historical work contain a great variety of curious and amusing particulars."—*Lowndes.*
- 150 Andrews's (J. P.) History of Great Britain, in continuation of Dr. Henry, vol. 1, 4to. *bds.* 10s 6d *Lond.* 1796
- 151 Angling. Compleat Sportsman, 12mo. *hf. bd. morocco,* 6s *Savoy,* 1718
- 152 Angling. Concise Treatise on the Art of Angling, 12mo. *half bd.* 2s 6d *Lewes,* 1809
- 153 Angler's Guide, from Sir Jonas Moore's England's Interest, 12mo. *hf. bd. morocco,* 4s 6d *Lond. n. d.*
- 154 Angling. The Innocent Epicure, or the Art of Angling, a Poem, by Tate, 12mo. *hf. bd.* 6s *Lond.* 1697
- 155 Angler's Vade Mecum, by Chetham, 12mo. 6s. *Lond.* 1681
- 156 Angler's Vade-Mecum, by Chetham, *cuts,* 12mo. 5s 6d *Lond.* 1700
- 157 Another copy, *calf, neat,* 12s *Lond.* 1700
- 159 Anglorum Speculum ; or, the Worthies of England in Church and State, 8vo. 12s 1684
- 160 Annet's (Peter) Collection of Tracts of a Certain Free Enquirer, 8vo. *calf, neat, scarce,* 1l 1s *n. d.*
- 161 ANNUAL REGISTER, from the commencement in 1758 to 1824, 67 vols. *first 52 bound in calf, remainder in boards,* 21l 1762-1825

- 162 Anquetil's (L. P.) Summary of Universal History, 9 vols. 8vo. *bound in vellum by Hering, 2l 2s* *Lond.* 1800
The Earl of Kerry's copy, which produced at his sale
4l 5s
- 163 Anstey's (Christ.) New Bath Guide, with a Preface by John Britton, *cuts by Cruikshank, crown 8vo. bds. 5s* *Lond.* 1832
- 164 Anthologia Epigrammatum græcorum, seu Epigrammatum libri vii. Græcè, ex edit. Jo. Lascaris Ryndaceni. Editio litteris capitalibus impressa, 4to. *fine copy, in red morocco, gilt leaves, but slightly wormed, 5l 5s*
Florent. Laur. Fr. de Alopà, Venet. 1494
"Edition originale, extrêmement rare et fort recherchée des Curieux."—*Fournier.*
- 165 Anthologia Græca ad Palatini Codicis fidem edita, 3 vols. 18mo. *swd. 9s* *Lips.* 1819
- 166 Antiquitates Sarisburiensis, containing a Dissertation on the Coin of Old Sarum, the History of Old and New Sarum, Lives of eminent Men, Account of the Boy Bishop, &c. plates, 8vo. *bds. 5s* *Lond.* 1777
By the Rev. Edw. Ledwich, author of "The Antiquities of Ireland."
- 167 Antiquités de la Ville de Lyon, ou Explication de ses plus Anciens Monumens, *plates, 12mo. calf, neat, 5s* *Lyon,* 1738
- 168 ANTONII (NIC.) BIBLIOTHECA HISPANA Vetus et Nova, sive Hispanorum scriptorum qui ab Octaviani Augusti ævo ad annum Christi 1684 floruerunt, notitia; curante F. P. Bayerio, 4 vols. *Matriti, Ibarra, 1783-88.*—
IRIARTE (JOH.) Regiæ Bibliothecæ Matritensis Codices Græci MSS. notis, indicibus, anecdotis, &c. illustrati, tom. 1. all published, *ibid.* 1769.—CASIRI (MICH.) Bibliotheca Arabico-Hispana Escorialensis, sive librorum omnium MSS. quos Arabice, compostos Bib-

liotheca Escorialensis complectitur, 2 vols.
ibid. 1760-70—together 7 vols. folio, *hf. bd.*
blue morocco, uncut, top edges gilt, by Clarke,
v. y.

169 Apollonii Pergæi Inclinationum lib. duo, restituebat Sam. Horsley, 4to. *bds. scarce, 1l 5s*
Oxon. 1760

170 Apollonius Rhodius, Gr. 8vo. *UNCUT*, but damaged, 10s 6d . [*Aldus.* 1521]
 “ Cette édition est belle et très-rare.”—*Renouard.*

171 Apologie pour Jean Châtel, par Fr. de Vérone, sm. 8vo. *calf, gilt leaves, 10s 6d* *Paris,* 1595
 “ On croit communément que cette Apologie est sortie de la plume du fanatique Jehan Boucher. L’Edition que nous en indiquons est l’originale ; la plus rare, et celle que les Curieux préfèrent.”—*De Bure.*

172 Apologie des Dominicains Missionnaires de la Chine, 12mo. *calf, neat, 5s* *Cologne,* 1699

173 Appiano, Guerre Civile de Romani, tradotte da Braccio, *Aldo,* 1545. Appiano, Guerre di Romani con li Carthaginesi, *Aldo,* 1545. 2 vols. in 1, 8vo. *old calf, lettered on the side, 1l 1s*

174 Appleton’s Early Education, 8vo. 4s 1820

175 Apuleii Opera Omnia, emendata et aucta curâ Pet. Colvii, 8vo. *fine copy, venetian morocco, gilt leaves, 18s* *Lugd. Bat. Plantin.* 1588

176 Apuleii Metamorphoseos, lib. xi. cum Notis et Indice Joan. Pricæi, 8vo. *morocco, 1l 1s*
Goudæ, 1750

178 Archaica, containing a reprint of scarce old English Prose Tracts, with Prefaces biographical and critical, by Sir E. Brydges, 2 vols. 1815.—*Heliconia*, comprising a Selection of English Poetry of the Elizabethan Age, written and published between 1575 and 1604, edited by T. Park, 3 vols. 1815—together 5 vols. 4to. *half bd. calf, neat, 5l 5s*

179 ARCHÆOLOGIA ; or, Miscellaneous Tracts re-

- lating to Antiquity, published by the Society of Antiquaries, 20 vols.—Liber Garderobæ Edw. I.—Ordinances and Regulations for the Government of the Royal Household.—Index—and Catalogue of the Library of the Society of Antiquaries—together 23 vols. 4to. *half bd. blue morocco, uncut, top edges gilt*, 42l
Lond. 1770-1824
- 180 ARCHÆOLOGIA; or, Miscellaneous Tracts relating to Antiquity, published by the Society of Antiquaries, 21 vols. 4to. with the Index, *uncut*, 31l 10s
1770-1824
- 181 Archæologia, 19 vols. Index and Catalogue in 1 vol. together 20 vols. 4to. *calf, very neat*, 31l 10s
Lond. 1770-1821
- 182 ARETINI (LEON.) HISTORIA FIORENTINO, tradocta del Lat. in Ling. Toscana da Donato Acciaiuoli, folio, *calf, neat*, 3l 13s 6d
Vineg. I. de Rossi, 1476
"Première édition. Rare."—Fournier.
- 183 Aretino (Piet.) Il Genesi, con la visione di Noe, small 8vo. 7s 6d
Vineg. 1541
- 184 ARETINO, (PIET.) RAGGIONAMENTI, 2 Parte, con il Commento delle Fiche e il Ragionamento del Zoppino, 1584.—Aretino, Ragionamenti, Parte terza, 1589.—Aretino, Quatuor Comedie, 1588, *bound in 2 vols. small 8vo. green morocco, gilt leaves*, 2l 8s
- 185 Argumentum Anti-Normannicum, proving that William, Duke of Normandy, made no absolute conquest of England, *front.* 8vo. *cf.* 4s
Lond. 1682
- 186 Ariosto. Orlando Furioso, *numerous spirited wood cuts*, 4to. *calf, neat, sides tooled*, 1l 8s
Venet. 1544
- 187 Ariosto. Orlando Furioso, *cuts*, 4to. *vellum*, 15s
Vineg. 1555
- 188 Ariosto. Orlando Furioso, with Original Memoir, Notes, and Illustrations in English, by

- Antonio Panizzi, in 4 vols. crown 8vo. *bds.*
2l 8s *Lond.* 1834
- 189 Ariosto's Orlando Furioso, englished by Sir
 John Harington, *plates, folio*, 10*s* *Lond.* 1634
- 190 Ariosto's Orlando Furioso, by Hoole, 24mo.
bds. 4*s* *Lond.* 1813
- 191 Aristæneti Epistolæ, Gr. et Lat. cum notis, Gr.
 et Lat. 8vo. *vellum*, 6*s* *Par.* 1596
- 192 Aristophanis Comædiæ, Gr. cum Commenta-
 riis antiquis, 4to. *vellum*, 3*l* 13*s* 6*d*
Florent. Phil. Juntæ, 1525
- This edition, edited by Francinus, with a very copious
 Index, is highly extolled by Clement, t 2, p. 83.
- 193 Aristophanis Comædiæ, Gr. cum Brevi Anno-
 tat. critica, edidit Guil. Dindendorfius, 2 vols.
 12mo. *sewed*, 5*s* *Lond.* 1825
- 194 Aristotelis de Poetica liber, Gr. et Lat. cum
 notis, 8vo. CHART. MAX. *red morocco*, *gilt*
leaves, 18*s* *Oxon.* 1760
- J. Chelsum dono amicimi Editoris, J. P.—MS. Note.
- 195 Aristotelis de Poetica liber, Gr. et Lat. cura
 Winstanley, 8vo. CHART. MAX. *blue morocco*,
with joints, gilt leaves, 1*l* 11*s* 6*d* *Oxon.* 1780
- From the Rev. Theodore Williams's Collection.
- 196 Aristotle's Ethiques, now newly translated into
 English, by Jhon Wytkinson, 16mo. *black letter*,
 wants title, 5*s* *Lond. Rich. Grafton.* 1547
- 197 ARISTOTLE'S WORKS, translated and illustrated
 with copious Elucidations, by Thomas Taylor,
 10 vols. 4to. *calf, extra, gilt leaves, bound by*
C. Lewis, 42*l* *Lond.* 1807-12
- Of this valuable translation, the only complete one
 extant in the English Language, fifty copies only were
 printed.
- 198 Arlotto (Piovano) Motti, Facetie, Burle, &c.
 small 4to. *black letter, calf, gilt leaves*, 18*s*
Vinegia, 1525
- 199 Armstrong's (John) Miscellanies, 2 vols. crown
 8vo. *hf. bd. russia*, 6*s* *Lond.* 1770

- 200 ARNOLD'S CHRONICLE of the CUSTOMS OF THE CITY OF LONDON, 4to. **black letter**, VERY RARE, *morocco*, by Lewis, 21l n. d.

Perfect copies of this Chronicle are of extremely rare occurrence. Many of the City charters are first printed in this Work, and it contains the celebrated ballad of the Nut-browne Maid. It has no place or date, but is supposed to have been printed in Southwark, by Tre-veris, about 1521.

- 201 Arrianus de Ascensu Alexandri, Graecè, EDITIO PRINCEPS, 8vo. *calf*, 12s

Venet. Zanetti, 1535

- 202 Arsenius. Præclara Dicta Philosophorum, Imperatorum, Oratorumque, collecta ab Arsenio, Græcè, small 4to. *fine copy, ruled throughout with red lines, bound in red morocco, with joints, gilt leaves, by Roger Payne, with Thuanus's Autograph at the beginning and end*, 6l 6s *Romæ, Caliergi, s. a.*

- 203 Art d'Assassiner les Rois, enseigné par les Jesuits à Louis XIV. Jaques II. et Guillaume III. à Withall, 24mo. *red morocco, gilt leaves*, 6s
Londres, 1696

- 204 Art de la Verrerie, de Neri, Merret et Kunekel, avec le Secret des vraies Porcelaines de la Chine, &c, *plates*, 4to. *calf*, 12s *Par. 1752*

- 205 ART DE VÉRIFIER LES DATES, des Faits Historiques, des Charters, des Chroniques, et autres Anciens Monumens, 3 vols. folio, *fine copy, calf, gilt leaves*, 12l 12s *Paris, 1783*

"The necessity of supplying historians and antiquaries with requisite information was long since felt in France, and produced the publication of that splendid monument of learning, 'L'Art de Vérifier les Dates,' which has left little to be done by subsequent chronologists besides the humble duties of translation and abridgment."—Sir Harris Nicolas's *Chronology of History*.

- 206 Aschami (Rogeri) Epistolæ, ed. Elstob, 8vo. 4s
Oxon. 1703

- 207 ——— 8vo. *calf*, 5s. *Ib. 1703*

- 208 Asconius Pædianus Expositio in Ciceronis
Orationes contra Verrem, &c. 8vo. *vellum*, 18s
Venet. Aldus, 1522
- 209 Ashe's (Th.) Memoirs of Mammoth and other
Extraordinary Bones, 8vo. *bds.* 2s.
Liverpool, 1806
- 210 Ashley's (John) Art of Painting on and An-
nealing in Glass, with the True Receipts of
the Colours, and the Secrets thereunto be-
longing, 4to. *bds. scarce*, 12s *Lond.* 1801
- 211 Ashmole's (Elias) History of the Order of the
Garter, abridged, *plates*, 8vo *calf*, 6s 1715
- 212 Another copy, 8vo. LARGE PAPER, *calf*, 18s
Lond. 1715
- 213 Asseri Annales rerum gestarum Ælfredi Magni,
8vo. LARGE PAPER, *calf*, 15s *Oxon.* 1722
- 214 Atherton. Penitent Death of John Atherton,
late Bishop of Waterford, with a Funeral
Sermon by Nicolas Bernard, 18mo. *calf, neat*,
scarce, 10s 6d *Lond.* 1642
- 215 Attabalippa (Andi. Banchieri) La Nobilità
dell' Asino, *curious cuts*, 4to. *blue morocco*,
gilt leaves, 1l 11s 6d *Venet.* 1599
- “ Assez rare.”---Fournier.
- 216 Atterbury's (Bp. Francis) Sermons and Dis-
courses, *portrait*, 4 vols. 8vo. *calf*, 1l 5s 1766
- 217 Atterbury's (Bishop Francis) Miscellaneous
Works, including his Epistolary Correspond-
ence, Charges, Speeches, &c. with a Memoir
of the Author, and Notes by John Nichols,
5 vols. 8vo. *bds. scarce*, 3l *Lond.* 1799
- 218 Aubani (J. B.) Mores, Leges, et Ritus Omnium
Gentium, 18mo. *calf*, 2s *Lugd.* 1576
- 219 Aubrey's (John) Miscellanies, *Portrait*, 8vo.
calf, neat, 10s 6d *Lond.* 1714
- 220 Audeberti (Germani) Aurelii Venetiæ, 4to.
printed on blue paper, but damaged, 1l 1s
Venet. Aldus, 1583

- 221 Augustine's (St.) Manual, containing Meditations and Godlie Prayers.—Praieres, purged and adorned by T. Rogers.—Pretious Booke of Heavenly Meditations, by T. Rogers, 3 vols. 18mo. *hf. bd.* 7s 6d *Lond.* 1621
- 222 Auli Gellii Noctes Atticæ, cum notis Gronovii, 8vo. *calf*, 9s *Lugd. Bat.* 1687
- 223 Austen's (R. A.) Treatise of Fruit Trees, 4to. *hf. bd. neat*, 3s. 6d *Oxf.* 1653
- 224 Austin's (W.) Certaine Devout, Godly, and Learned Meditations, *engraved title*, folio, *calf*, 6s *Lond.* 1635
- 225 Another copy, folio, *calf*, 4s *Lond.* 1637
- 226 Avant Victorieux, *portrait*, 8vo. *calf neat*, 8s 6d
Orthes, 1610
- 227 Ayloff's (Sir Jos.) Calendars of the Ancient Charters, and of the Welsh and Scottish Rolls, now remaining in the Tower of London, 4to. *bds.* 10s *Lond.* 1774
- 228 Ayscough's (Sam.) Catalogue of the MSS. in the British Museum, 2 vols. 4to. *bds.* 18s 1782
- 229 Bachelor of Salamanca, translated from the French of Le Sage, by Lockman, *plates*, 2 vols. 12mo. *calf*, 7s 6d *Lond.* 1737
- 230 Backer (Geo. de) Dictionnaire des Proverbs François, avec l'Explication de leurs Significations, 12mo. *calf*, 12s *Brus.* 1710
- 231 Bacon's (Francis, Lord) Essayes, 4to. 8s 1692
- 232 Another edition, *portrait* by Cross, 12mo. 5s
Lond. 1664
- 233 Another edition, 12mo. *portrait*, 5s *Ibid.* 1669
- 234 Bacon's (Lord) Two Bookes of the Proficiencie and Advancement of Learning, *second edition*, 4to. *vellum*, 9s 6d *Lond.* 1629
- 235 Bacon's (Lord) Advancement and Proficiencie of Learning, by Gilb. Wats, *frontispiece by Marshall*, *Lond.* 1640.—Sylva Sylvarum, *portrait and engraved title*, 1628.—New Atlantis, in 1 vol. folio, *calf*, *neat*, 18s

- 236 Bacon's (Lord) Advancement and Proficiencie of Learning, in nine books, *portrait*, folio, *calf*, 7s 6d *Lond.* 1674
- 237 Bacon's (Lord) Advancement of Learning, with the Quotations translated, an Analysis, and a general index, crown 8vo. *bds.* 10s 6d—*calf gilt*, 14s *Lond.* 1825
- 238 ———, *printed on tinted paper*, crown 8vo. *half bd. morocco, uncut, top edges gilt*, ONLY THREE COPIES PRINTED, 1l 1s 1825
- “ The Advancement of Learning, though much less read than the superficial works of later times, is one of the most entertaining and instructive books in the language. The remarks in it strike the mind with such an evidence of conviction, that the truth discovered pleases like that derived from mathematical demonstration.”---
Knor.
- 239 Baconi (Fr.) Sylva Sylvarum, et Nova Atlantis, 18mo. *calf*, 5s *Amst. Elz.* 1661
- 240 Baconi (Fr.) Operum Moralium et Civilium tomus, cura et fide Guil. Rawley, *Lond.* 1638. De Dignitate et Augmentis Scientiarum, lib. ix. 1638.—Historia Vitæ et Mortis, 1638.—Novum Organum, *first ed.* in 1 vol. folio, *calf, neat*, 2l 2s
- 241 Baconi (Fr.) Historia Regni Henrici Septimi, *Lugd. Bat.* 1642—Nova Atlantis, *Ult.* 1643, in 1 vol. 18mo, *vellum, fine copy*, 7s
- 242 Baconi (Fr.) Novum Organum Scientiarum, et Historia Ventorum, in 1 vol. 18mo. *vellum*, 4s 6d *Lug. Bat.* 1648-50
- 243 Baconi (Fr.) Historia Vitæ et Mortis, 18mo. *Venetian morocco, uncut*, 16s *Amst.* 1663
- 244 Baconi (Fr.) Scripta in Naturali et Universali Philosophia, 18mo. *uncut*, 6s *Amst.* 1685
- 245 Baconiana, or Genuine Remains of Lord Bacon, *portrait by Van Hove*, 8vo. *cf.* 4s 6d *Lond.* 1672
- 246 Bacon (Lord) Resuscitatio; or, bringing to Light several of his Works hitherto Sleeping,

- by Rawley, *portrait*, Lond. 1671.—Dugdale's (Will.) Discourse, touching the Office of Lord Chancellor of England, Lond. 1672, in 1 vol. folio, *calf, neat*, 11 1s
- 247 Bacon, (Fran.) Histoire de la Vie et des Ouvrages de, 12mo. 3s Lond. 1742
- 248 Bacon's (Lord) Three Speeches concerning the Naturalization of the Scotch, &c. 4to. *hf. bd.* 4s 6d Lond. 1641
- 249 BACON. THE WORKS OF FRANCIS BACON, LORD VERULAM, Chancellor of England. A new edition, by BASIL MONTAGU, Esq. 14 vols. 7l 7s, 8vo. *cloth boards*, LARGE PAPER, imperial 8vo. only sixty copies printed, 11 11s 6d each volume Lond. 1825-31

This edition contains the most complete collection of the writings of that distinguished philosopher that has ever been offered to the public. It has been accurately collated with all the early impressions, and the author's own arrangement restored: translations, as well as the originals, of his Latin productions are for the first time given.

- 250 BACONIS (JOHANNIS) Opus super quatuor Sententiarum libros, 4 vols. in 2, *in the original hog's skin binding, very scarce*, 5l 5s
Mediol. 1510

John Bacon, or Baconthorp, surnamed the Resolute Doctor, one of the most learned men of his time, was born toward the end of the 13th century, at Baconthorp, a village in Norfolk, from which he took his name. In his youth he was monk in the convent of Blackney, in Norfolk; he afterwards removed to Oxford, and from thence to Paris. Upon his return to England he was unanimously chosen the Twelfth Provincial of the English Carmelites, in a general assembly of that order, held at London, in the year 1329; he afterwards went to Rome, but returned to London, where he died in 1346.---*Vide Biographia Britannica.*

- 251 Bacon's (Nath.) Discourse of the Uniformity of the Government of England, 2 vols. in 1, 4to. *calf, neat*, 7s Lond. 1647-51

- 252 Another copy, *with frontispiece by Marshall*,
2 vols. in 1, 4to. *calf*, 9s *Ibid*, 1647-57
This Work is highly praised by the Earl of Chatham,
in his Letters to his Nephew.
- 253 Bagot's (Lewis) Discourses on the Prophecies,
8vo. *calf*, *neat*, 5s *Oxford*, 1780
- 254 Baker's (Daniel) Poems, 8vo. *calf*, *neat*, 8s
Lond. 1697
- 255 Baker's (George) History and Antiquities of
the County of Northampton, *plates*, parts 1,
2, and 3, *royal folio*, 9l 9s *Lond.* 1822-30
- 256 Baker. Catalogue of the Prints and Drawings
of Geo. Baker, royal 8vo. *portrait*, *sewed*, 4s
Lond. 1825
- 257 Baker's (Sir Rich. author of the Chronicle)
Meditations upon the Lord's Prayer, 4to. 4s
Lond. 1640
- 258 Bale's (John) Breve Chronycle concernynge
Syr Johan Oldecastel, royal 8vo. *red morocco*,
gilt leaves, 1l 8s *Lond.* 1729
- 259 Another copy, 8vo. *hf. bd.* 10s 6d 1729
- 260 Balesden. Miroir du Pêcheur Pénitent, *plates*,
8vo. *calf*, 6s *Paris*, 1641
- 261 Bancroft's (Rich.) Sermon at Paule's Crosse,
18mo. *hf. bd. neat*, 6s *Lond.* 1588
- 262 Bandello, (Matt.) Novelle, 4 vols. in 3, 8vo.
calf, *neat*, *scarce*, 3l 3s
Milan, 1560—*Lyone*, 1573
- 263 Bandello (Matt.) Novelle, Parte Quarta, 8vo.
vellum, 15s *Lione*, 1573
"La IV^e. Partie, imprimée à Lyon, en 1573, de for-
mat en 8vo., est extrêmement rare, et vaut seule autant
que les trois premières."---*Fournier*.
- 264 Barbazan, Fabliaux et Contes des Poètes
Français, des xi. xii. xiii. xiv. et xv^e. Siècles,
4 vols. 8vo. *hf. bd. neat*, 1l 16s *Par.* 1808
- 265 Barbier (A. A.) Dictionnaire des Ouvrages
Anonymes et Pseudonymes, 4 vols. 8vo. *calf*,
marbled leaves, 1l 4s *Paris*, 1806-8

- 266 Barclaii (J.) Satiricon partes quinque, cum Clavi, accessit Conspiratio Anglicana, 24mo. *calf*, 5s *Lugd. Bat. Elz.* 1637
- 267 Barclaii (J.) Satyricon, 18mo. *calf*, 2s *Amst.* 1664
- 268 Barclaii (J.) Satyricon, cum Clavi et Conspiratio Anglicana, notis Variorum, 8vo. *hf. bd. uncut*, 12s *Lugd. Bat.* 1674
- 269 Barclay's (Alex.) Present State of Slavery in the West Indies, 8vo. *bds.* 5s *Lond.* 1826
- 270 Bardon (D.) Le Passage du Var, poème, 4to. *Venetian morocco, gilt leaves*, 6s *Paris*, 1750
- 271 Barionæ (Laur.) Cometographia quædam Lampadis aeris qui apparuit, A. D. 1577, 4to. *calf*, 5s *Lond.* 1578.
- 272 Barlæi (C.) Res Gestæ sub C. Mauritio in Brasilia, *plates*, 8vo. *vellum*, 12s *Clivis*, 1560
- 273 Barlandi (Had.) Hollandiæ Comitum Historia et Icones, item Ultrajectensium Episcopium Catalogus et res gestæ, *wood cut portraits*, small 8vo. *vellum*, 3s 6d *Francof.* 1585
- 274 Baron & Feme, a Treatise of the Law concerning Husbands and Wives, 8vo. *calf*, 5s *Savoy*, 1738
- 275 Barrington's (Bp. Shute) Miscellanea Sacra, 3 vols. 8vo. *calf*, 16s *Lond.* 1770
- 276 Barrow's (John) Travels in China, *plates*, 4to. *bds.* 1l 11s 6d *Lond.* 1806
- 277 Barry (Paul de) le Paradis Ouvert à Philagie, 12mo. *vellum*, 1s 6d *Lyon*, 1649
- 278 Bartholomeus de Proprietatibus Rerum (translated into English by John Trevisa), folio, *black letter*, imperfect
Printed by Wynkyn de Worde
- 279 Bartolii (P. S.) Pictorum Principem Imagines et Monumenti, 30 *plates*, after Raphael and Jac. De Rubeis, *oblong folio*, half bound, 1l 4s
- 280 Bartoli (P. S.) Antiche Lucerne Sepolcrali Fi-

- gurante, 116 *plates, fine copy, ruled throughout with red lines, folio, vellum, gilt leaves*, 1l 16s *Roma*, 1691
- 281 Bartolomeo (Fr.) *Le Vite de' Pittori de gli Scultari et Architetti Veronesi*, 4to. *uncut*, 12s *Verona*, 1718
- 282 Bartolommeo (F.) *Ammaestramenti degli Antichi*, 8vo. *calf, marbled leaves*, 9s *Milan*, 1808
- 283 Barton's (Bernard) *Minor Poems*, 12mo. *bds.* 3s *Lond.* 1824
- 284 Basan (Fr.) *Catalogue d'une Belle Collection de Dessins Italiens, Flamands, Hollandois, et François, de M. Neyman, plates*, 8vo. *sewed*, 8s *Par.* 1776
- 285 Bates's (Ely) *Rural Philosophy*, 8vo. *bds.* 4s 6d *Lond.* 1804
- 286 Bates's (W.) *Funeral Sermon on the Death of Dr. Manton, with his last Sermon*, *Lond.* 1678
—Description of the State of the Saints Above, 1687.—Short Character of David Clarkson, and Funeral Sermons on the Death of Dr. Jacomb, Benj. Ashurst, and Rich. Baxter, with portrait, in 1 vol. 12mo. *calf, scarce*, 7s *Lond.* 1787-92
- 287 Battely (J.) *Antiquitates Rutupinæ*, CHART. MAX. 8vo. *calf*, 7s 6d *Oxon.* 1711
- 288 Batten's (Abraham) *Synopsis of Vocal Musick, with Psalms and Songs of three parts*, oblong 8vo. *hf. bd. calf*, 1l 4s *Lond.* 1680

“ This very rare little book, which is dedicated to the Archbishop of Canterbury, is unknown to Lowndes, nor can I trace it in any Bibliographical work on Music.”—*MS. Note.*

- 289 Batty's *Italian Scenery*, parts 1 to 7, *fine impressions*, 8vo. 1l 15s *Lond.* 1818-19
- 290 Baudii *Poemata*, 12mo. THICK PAPER, *vene-*

tian morocco, gilt leaves, 1l 11s 6d

Lugd. Bat. 1607

From the Rev. Theodore Williams's collection.

- 291 Baudii Amores, edente Pet. Scriverio, 18mo.
red morocco, gilt leaves, bound by De Rome,
1l 1s *Lugd. Bat.* 1638

The Syston Park copy.

- 292 Bauldwin's (William) Treatise of Morrall Philosophie, by Tho. Palfreyman, 12mo. *black letter, 5s 6d* *Lond. n. d.*

- 293 Baxter's (John) Enquiry into the Nature of the Human Soul, with the Appendix, 3 vols. 8vo.
calf, neat, 1l 1745-50

"Containing the justest and most precise notions of God and the soul, and is altogether one of the most finished works of its kind."—*Warburton.*

- 294 Baxter's (Rich.) Defence of the Nonconformist's Plea for Peace, 12mo. *calf, neat, 3s 6d* *Lond.* 1680

- 295 Baxter's (Rich.) Poetical Fragments, *portrait, 18mo. bds. 2s 6d* *Lond.* 1821

- 296 Baxteri (Wil.) Glossarium Antiquitatum Britannicarum. — Reliquiæ Baxterianæ; *with Bowyer's review inserted, 2 vols. 8vo. portrait, LARGE PAPER, calf, marbled leaves, 2l 2s* *Lond.* 1719-26

- 297 Baxter. Reliquiæ Baxterianæ, sive Will. Baxteri Opera Posthuma, 8vo. *5s* *Lond.* 1726

- 298 Bayfield's (Robert) Enchiridion Medicum, or the Cause and Cure of Diseases, *portrait by Faithorne, 8vo. calf, 12s* *Lond.* 1655

- 299 BAYLE, DICTIONNAIRE HISTORIQUE ET CRITIQUE, avec le Supplement de Chauffepié, 8 vols. folio, *fine set, half-bd. red morocco, uncut, top edges gilt, by Clarke* *Rott.* 1730

- 300 Bayley's (John) History and Antiquities of the Tower of London, *plates, royal 8vo. bds. published at 1l 1s—12s* *Lond.* 1830

- 301 Bean's (James) Family Worship, 8vo. *bds. 5s* *Lond.* 1796

- 302 Bearcroft's (Tho.) Historical Account of Thomas Sutton, and of his foundation of the Charter-House, *portrait, and plates*, 8vo. LARGE PAPER, *calfs*, 12s . Lond. 1737
- 303 Beattie's (James) Essays on Truth, Poetry and Music, &c. 4to. *calfs, neat*, 1l 4s Edinb. 1776
- 304 Beattie's (James) Theory of Language, 8vo. 6s Lond. 1788
- 305 Beattie's (James) Minstrel, and other Poems, plates, 2 vols. 12mo. *cf. neat*, 7s Lond. 1811
- 306 Beattie's Poems, with an original Memoir by the Rev. Alexander Dyce, portrait, and additional poems, foolscap 8vo. 5s morocco, gilt leaves, 10s 6d (Aldine edit.) Lond. 1831
 "The memoir written for this volume by Alexander Dyce deserves for every word of censure three words of praise. It is honestly, clearly, and cleverly penned, and gives all that is interesting in the story of Beattie, both as a man and as an author."—*Athenæum*.
- 307 Beattie's (James) Life, by Sir William Forbes, *portrait*, 3 vols. 8vo. bds. 1l 4s Edinb. 1807
- 308 Beattie's (J. H.) Essays and Fragments, 8vo. bds. 6s . Edinb. 1794
- 309 Beauclerk. Catalogue of the Library of Topham Beauclerk, 8vo. *hf. bd. uncut*, 5s 1781
- 309* Another copy, with the prices, 8vo. *hf. bd.* 8s Lond. 1781
- 310 Beaumont (A.) Voyage Pittoresque aux Alpes Pennines, 12 coloured plates, royal folio, *sewed*, 18s . Geneve, 1787
- 311 Beauvillier's (A. B.) Art of French Cookery, 12mo. bds. 6s . Lond. 1824
- 312 Bec's (Jean de) Historie of the Great Emperour Tamerlan, translated by H. M. 4to. *calfs*, 18s . Lond. 1597
 Warton observes that probably the story of Tamerlane was introduced into our early drama from this publication.
- 313 Beccaria on Crimes and Punishments, with a Commentary by Voltaire, 8vo. 4s 6d 1769

- 314 Beckford's (Peter) Thoughts upon Hunting, *plates*, 4to. *bds.* 7s 6d . . . *Sarum*, 1784
- 315 Beckford's (Will.) Biographical Memoirs of Extraordinary Painters, crown 8vo. *calf*, *neat*, 4s 6d . . . *Lond.* 1780
- 316 Beckington's (Bishop Tho.) Journal, during his embassy to negotiate a marriage between Henry VI. and a daughter of the Count Armagnac, A. D. 1442. Edited by Sir Harris Nicolas, 8vo. *bds.* 10s 6d . . . *Lond.* 1828
- 317 ——— LARGE PAPER, royal 8vo. *morocco*, *gilt leaves*, only twelve copies printed, 4l 4s . . . *Lond.* 1828
- This journal throws considerable light on an event of importance in the history both of this country and of France, and affords much interesting information on an occurrence which has hitherto been very briefly noticed. There are several letters of Henry VI. with copies of all letters sent and received by the ambassadors connected with their mission.
- 318 Bee Hive of the Romish Church, [by John Stell] *black letter*, 12mo. *fine copy*, *old morocco*, *gilt leaves*, 18s . . . *Lond.* 1623
- 319 Another copy, 12mo. *calf*, 12s . . . *Lond.* 1636
- Dedicated to Master Philip Sidney, Esq.
- 320 Bell's (Sir Charles) Essays on the Anatomy of Expression in Painting, *plates*, 4to. *bds.* 2l 2s . . . *Lond.* 1806
- 321 BELL (SIR CHARLES) Bridgewater Treatise on the Hand: its Mechanism and Vital endowments as evincing Design, *numerous cuts*, *second edition*, 8vo. *bds.* 10s 6d . . . *Lond.* 1833
- 322 Bell's (John of Antermony) Travels from St. Petersburg to various parts of Asia, *maps*, 2 vols. 8vo. *calf*, *neat*, 12s . . . *Edinb.* 1788
- 323 Bell's Fugitive Poetry, *plates*, 18 vols, 12mo. *hf. bd. red morocco*, *neat*, 1l 1s . . . *Lond.* 1790-97
- 324 Bellorii (J. P.) Romani Adnotationes in XII Priorum Cæsarum Numismata, &c. *with* 83 *plates*, folio, *hf. bd.* 10s . . . *Romæ*, 1730

- 325 Bellorii (J. P.) *Ichnographia Veteris Romæ XX Tabulis comprehensa*, folio, *hf. bd.* 11 5s
Romæ, 1764
- 326 Beloe's (W.) *Sexagenarian, or Recollections of a Literary Life*, 2 vols. 8vo. *bds. with the names inserted*, 14s . *Lond.* 1818
- 327 Bembo (Pietro) *Gli Asolani*, 8vo. 12s
Vinegia, Aldo, 1515
- " Cette édition est copiée sur la première de 1505 ; on y retrouve la préface de P. Bembo à Lucretia Borgia, duchesse de Ferrare."—*Renouard*.
- 327* Another edition, 24mo. *vellum*, 3s *Vineg.* 1558
- 328 Bembi (Pet.) *Historiæ Venetæ*, lib. 12.—De Guido Ubaldo et Elisabetha Ducibus Urbini, 8vo. *fine copy, green morocco, gilt leaves, rare*, 18s . *Basil.* 1556
- 329 Benbelloni de Godentiis ad Pragmaticam Constitutionem de Pace Religionis, *Thuanus's copy*, small 8vo. *calf*, 10s 6d *Francof.* 1612
- 330 Benese (Sir Richard de) *Boke of Measuryge of Lande*, cuts, 16mo. *black letter, russia, gilt leaves*, 11 1s *Lond. Rob. Wyer, n. d.*
- 331 Beniveni (Hier.) *Amore*,—Boiardo de *Amore bellissima* de Egidio, 12mo. *olive morocco, gilt leaves, very scarce*, 18s *Vineg.* 1535
- 332 Benjaminis *Itinerarium Heb. cum Vers. Lat. et Notis Constantini l'Empereur*, 12mo. *vellum*, 6s . *Lugd. Bat. Elz.* 1633
- 333 Benjamini *Itinerarium*, ex Heb. Lat. factum B. A. Montano interprete, 8vo. *vellum*, 5s 6d
Antv. 1575
- 334 Benjamin's (Rabbi) *Travels*, translated with notes by B. Gerrans, 12mo. *calf*, 3s *Lond.* 1783
- 335 Benjoin's (Geo.) *Translation of Jonah*, with notes, 4to. *bds. uncut*, 7s *Camb.* 1796
- 336 Bentham's (James) *History and Antiquities of Ely Cathedral*, plates, 4to. *russia, gilt leaves*, 4l 14s 6d . *Camb.* 1771
- 337 Bentham's (Jer.) *Chrestomathia*, 8vo. *bds.* 5s
Lond. 1816

- 338 Bentham's (Jeremy) Church-of-Englandism and its Catechism examined, 8vo. *bds.* 18s 1818
- 339 Bentham's (Jeremy) Introduction to the Principles of Morals and Legislation, new edition, corrected by the Author, *portrait*, 2 vols. 8vo. *bds.* 11 1s—*calf extra, marbled leaves*, 11 9s
Lond. 1823

“ In this work the author has given to the public his enlarged and enlightened views, and has laboured for all nations, and for ages yet to come.”—*Edinb. Review*.

- 340 Bentham's (Jeremy) Fragment on Government; or, a Comment on the Commentaries: being an examination of what is delivered on the subject of Government in general, in the introduction of Blackstone's Commentaries.—Second edition; with a Preface, in which is given a critique on the work at large, 8vo. *bds.* 8s
Lond. 1823

“ English literature hardly affords any specimens of a more correct, concise, and perspicuous style than that of the Fragment on Government.”—*Edinb. Rev.*

- 341 Bentham (Jer.) Œuvres, par Dumont, 3 vols. royal 8vo. *bds.* 21 2s
Brux. 1829
- 342 Bentham's (Jeremy) Tracts; viz. three large folding plates to his Panopticon, Lond. 1791. To the National Convention of France, 1793.—Two Letters to Lord Pelham, 1802.—Plea for the Constitution, 1803.—Scotch Reform, 1808.—“ Swear not at all,” 1817.—Table of Springs of Action, 1817.—Radical Reform Bill, 1819.—The King against Sir C. Wolseley, Bart, 1820.—The King against Edmonds, 1820.—Observations on the Restrictive and Prohibitory Commercial System, 1821.—On the Liberty of the Press, 1821.—Three Tracts relative to the Spanish and Portuguese Affairs, 1821.—Letter to Count Toreno on the Spanish Penal Code, 1822.—Truth versus Ashurst, 1823.—Observations on Peel's Police Magistrates'

Salary Raising Bill, 1825.—Mother Church relieved by Bleeding, 1825. — Indications respecting Lord Eldon, 1825.—Postscript to ditto, 1826.—Introduction to the Rationale of Evidence.—Leading Principles of a Constitutional Code for any State, 1823; together 22 in number, 8vo. *swd.* v. y.

343 Bentivoglio (Card.) Histoire des Guerres de Flandre, 4 vols. 12mo. *sewed*, 10s *Par.* 1769

344 Bentivoglio (Card.) Opere Storiche, *portrait*, 5 vols. 8vo. *calf extra, marbled leaves*, 2l 5s *Milan*, 1806

345 Bentley's (R.) Dissertation upon the Epistles of Phalaris, 8vo. *calf, neat*, 10s 6d 1699

346 Benvenuti Monumenti Sepolcrali della Toscana, incisi da G. P. Lasinio, fol. *hf. bd. morocco, uncut, top edges gilt*, 3l 13s 6d *Firenze*, 1819

Privately printed, containing 47 engravings of the finest Monuments in Tuscany.

347 BEOWULF, AN ANGLO-SAXON POEM; the Travellers' Song, and the Battle of Finnes-Burh, edited, together with a Glossary of the more difficult words, and an Historical Preface, by John M. Kemble, Esq. M. A. fcap. 8vo. *bds.* 15s Lond. 1833

"This singular production, independently of its value as ranking among the most perfect specimens of the language and versification of our ancestors, offers an interest exclusively its own. It is unquestionably the earliest composition of the heroic kind extant in any language of modern, or rather barbarous Europe."—*Conybeare*.

* * * An English Version, with a copious Glossary, will shortly be published.

348 Berkeley (Bp. Geo.) on the Principles of Human Knowledge, 8vo. *calf*, 5s 6d 1734

349 Berkeley's (Bp.) Alciphron, or the Minute Philosopher, 8vo. *calf, neat*, 6s Lond. 1752

350 Berkeley's (G. M.) Literary Relics, 8vo. *calf, very neat*, 9s Lond. 1789

351 Berkenhout's (John) Clavis Anglica Linguæ

- Botanicæ; or, a Botanical Lexicon, 12mo. *calf.* 3s Lond. 1764
- 352 Bernardi Meditationes, **black letter**, 4to. *fine copy, ruled with red lines, in yellow morocco*, 10s 6d 1476
- 353 Bernardi Catalogus Hæreticorum, *wood cut title, &c.* 4to. *blue morocco, gilt leaves*, 15s Colon. 1522
- Among the Heretics enumerated in this vol. the names of Jerome of Prague, Huss, Raymond Lully, and the Waldenses, are conspicuous.
- Preceding a long account of Luther and the Lutherans is a Poem, "Fratris Mathæi Wismariani in Martinum Lutherum conspuatorem Christianæ religionis impudentissimum Pentacontostichon." After the account of the Wiclifian Heresy, follow "Articuli Johan. Wicliff condemna in Concilio Constant."
- 354 Bernard's (Sir Thomas) Comforts of Old Age, 12mo. *bds.* 4s 6d Lond. 1820
- 355 Bernard, Les Œuvres, 32mo. *bds.* 2s Par. 1802
- 356 BERNER'S (JULIANA) BOOKE OF HAWKING, HUNTYNG, AND FYSSHYNG, with all the Properties and Medecynes that are necessary to be kept, *wood cuts, black letter, calf, neat, with joints, gilt leaves*, 12l 12s
London, by Abraham Vele.
- A very rare edition, not noticed by Ames. The copy in the British Museum wants the title, and two leaves with the measures of blowing.
- 357 BERNER'S (JULIANA) BOKE OF HAUKYNG, HUNTYNGE, AND FYSSHYNG, with all the Properties and Medecynes that are necessary to be kepte, *wood cuts*, 4to. **black letter, fine copy, venetian morocco, gilt leaves, 10l 10s
Lond. by Wylllyam Powell**
- 358 BERNER'S (JULIANA) TREATYSE OF FYSSH-
YNGE WYTH AN ANGLE; reprinted from the
'Boke of St. Albans' with fac-simile wood
cuts, crown 8vo. 5s Lond. Pickering, 1827
- 359 ————— with Illuminated Frontispiece, &c.

crown 8vo. *green morocco, with joints, gilt leaves*, 2l 2s *Ibid.* 1827

“ This is not only the earliest, but by far the most curious essay upon the subject which has appeared in the English, or perhaps in any other language. In the most important features, Walton has closely followed his predecessor. In piety and virtue—in the inculcation of morality—in an ardent love for their art—and, still more, in that placid and Christian spirit, for which the amiable Walton was so conspicuous, the early writer was scarcely inferior to his or her more celebrated successor.—*Preface.*”

360 Bernier (Fr.) *Voyages, contenant la Description des Etats du Grand Mogul, plates*, 2 vols. 12mo. *calf*, 18s *Amst.* 1724

361 Bernier's (F.) *History of the Mogul Empire*, 4 vols. in 2, 12mo. *calf, neat*, 18s 1676

362 Bernier's *Travels in the Mogul Empire*, translated by Irving Brock, Esq. 2 vols. 8vo. *bds.* 18s *Lond.* 1826

Gibbon, in a note to his *Roman History*, says, “ That most curious traveller, Bernier, who followed the camp of Aurengzebe from Dehli to Cashmir, describes with great accuracy the immense moving city.—Almost all Dehli followed the court, whose magnificence supported its industry.”

“ A more curious and entertaining work than Bernier's *Travels* can hardly be imagined.”—*Literary Gazette.*

363 Bernis (Card. de) *ses Œuvres*, 32mo. *bds.* 2s *Par.* 1802

364 Berquin, *Idylles, fine plates*, 18mo. *calf, gilt leaves*, 3s *Paris*

365 Bertramus. *Britannicarum Gentium Historiæ Antiquæ Scriptores tres : Ricardus Corinensis, Gildas Badonicus, Nennius Banchorensis ; recensuit notisque et Indice auxit Car. Bertramus, frontispiece and map*, 8vo. *fine copy, fawn coloured morocco, gilt leaves, by Lewis*, 3l 3s *Hav.* 1757

366 Betham's (W.) *Baronetage of England, plates of Arms*, 5 vols. 4to. 2l 2s *Ipswich*, 1801-5

- 367 Beveridge's (Bp. W.) Private Thoughts, *portrait*, 2 vols. 8vo. *fine copy, calf, neat*, 10s 6d
Lond. 1728
- 368 Another copy, 18mo. 2s 6d Lond. 1710
- 369 BEWICK'S HISTORY OF QUADRUPEDS, FIRST EDITION, 8vo. *calf*, 1l 4s Newcastle, 1790
- 370 Bewick's History of Quadrupeds, *first edition*, royal 8vo. LARGE PAPER, *calf*, RARE, 4l 4s
Newcastle, 1790
- The large paper first edition of Bewick's Quadrupeds is extremely rare. A copy sold at Mr. Brockett's sale for 7l 7s.
- 371 Bewick's Figures of Quadrupeds, *taken off on* 4to. *size paper* without the letter-press, 18s
Newcastle, 1824
- 372 Bewick's celebrated Large Cut of the Wild Bull, 5s
- 373 Bewick's Large Cut of the Lion, 5s
- 374 BEWICK'S HISTORY OF BIRDS, FIRST EDITION, 2 vols. 8vo. *bds.* 3l 3s
Newcastle, 1797-1804
- 375 Bewick's Birds, and Supplement, FIRST EDITION, LARGE PAPER, 2 vols. royal 8vo. *half bd. morocco, uncut, top edges gilt*, 5l 5s
Newcastle, 1797-1804
- 376 Bewick's Birds, and Supplement, *first edition*, LARGE PAPER, 2 vols. royal 8vo. *half bound morocco, marbled leaves*, 5l 5s
Newcastle, 1797, 1804
- 377 Bewick's Birds, LARGE PAPER, 2 vols. royal 8vo. *half bd. morocco, uncut, top edges gilt*, 3l 13s 6d
Newcastle, 1804
- 378 Bewick's Birds, LARGE PAPER, 2 vols. royal 8vo. second edition, *boards, uncut*, 4l 4s
Newcastle, 1805
- 379 Bewick's Figures of British Land Birds, royal 8vo. *blue morocco, gilt leaves*, 1l 4s
Newcastle, 1804
- 380 Bewick. The Figures of the Supplement to the British Birds, 4to. *sewed*, 9s Newcastle, 1821

- 381 BEWICK'S BIRDS AND QUADRUPEDS, 3 vols. royal 8vo. *hf. bd. morocco, marbled leaves, 7l 17s 6d* Newcastle, 1791-97-1804
- 382 Bewick's Birds, 2 vols. *first edition*.—Quadrupeds, *third edit.*; together, 3 vols. royal 8vo. LARGE PAPER, *hf. bd. morocco, uncut, top edges gilt, 8l 18s 6d* Newcastle, 1792-97-1804
- 383 Bewick's Birds, first edition, 2 vols. LARGE AND THICK PAPER, Newcastle, 1797-1804 —Quadrupeds, *portrait inserted, second edit.* 1791; together, 3 vols. royal 8vo. *hf. bd. russia, uncut, very scarce, 10l 10s*
- 384 Bewick's Birds and Quadrupeds, LARGE PAPER, 3 vols. royal 8vo. *hf. bd. morocco, uncut, top edges gilt, 6l 6s* Newcastle, 1804-24
- 385 Bewick's Birds and Quadrupeds, LARGEST PAPER, 3 vols. imperial 8vo. *calf, neat, 6l 16s 6d* . Newcastle, 1805-7
- 386 BEWICK'S FIGURES OF BIRDS AND QUADRUPEDS, *proof impressions*, 2 vols. 4to. *very rare, bound in olive morocco, by Hering, 10l 10s* . Newcastle, 1824-5
- 386* Another set, *proof impressions on India paper, very rare, 10l 10s* Newcastle, *n. d.*
- 387 BEWICK'S BIRDS, 2 vols. 1797-1804.—Quadrupeds, 1790.—Fables of Æsop, 1818, and Select Fables, 1820, together, 5 vols. 8vo. ALL FIRST EDITIONS, *hf. bd. morocco, uncut, top edges gilt, 7l 17s 6d* Newcastle, *v. y.*
- 388 Bewick's Birds, 2 vols. *first edition*, 1797-1804. —Quadrupeds, *second edition*, 1791.—Fables of Æsop, *first edition*, 1818.—Select Fables, *first edition*, 1820, together, 5 vols. 8vo. *half bound morocco, uncut, top edges gilt, 7l 17s 6d* Newcastle, *v. y.*
- 389 Bewick's Birds, Quadrupeds, Fables of Æsop, and Select Fables, 5 vols. 8vo. ALL FIRST EDITIONS, *hf. bd. morocco, marbled leaves, 7l 7s* . Newcastle, 1797-1820
- 390 Bewick's Birds, 2 vols. 8vo. *first edition*, 1797-

- 1804.—Quadrupeds, *second edition*, 1791.—
Fables of Æsop, 1818.—Select Fables, 1820
—together 5 vols. LARGE PAPER, royal 8vo.
*half bd. morocco, uncut, top edges gilt, very
fine set*, 14l 14s *Newcastle*, 1791-1820
- 391 Bewick. Another set, LARGE PAPER, 5 vols.
royal 8vo. *hf. bd. morocco, marbled leaves*,
12l 12s *Newcastle*, 1791-1820
- 392 Bewick's History of Birds and Quadrupeds;
Fables of Æsop and Select Fables, 5 vols.
royal 8vo. LARGE PAPER, *green morocco, gilt
leaves* *Newcastle*, 1804-23
- 393 Beza. Maister Beza's Houshold Prayers, ~~black~~
letter, with a border round each page, 18mo.
blue morocco, gilt leaves, 1l 1s *Lond.* 1607
- 394 Bezæ (Theod.) Icones, id est Veræ Imagines
Virorum Doctrinæ simul et pietate illustrium;
additis eorundem vitæ et operæ descriptioni-
bus, quibus adjecta sunt nonnullæ picturæ
quas Emblemata vocant, 4to. *calf*, 18s
 Genevæ, 1580
- 395 BIBLIA. PENTATEUCHUS HEBRAICUS cum
Paraphrasi Chaldaica, 18mo. PRINTED UPON
VELLUM, 7l 7s
 Sabionetta apud Tobiam Foa, 1557
All the editions printed at Sabionetta are extremely
rare, but the most valuable is that of 1557.
The Rev. Theodore Williams's copy sold for 14l 14s
- 396 Biblia Hebraica, sine Punctis, accurate Nath.
Forster, 4to. *calf, neat*, 1l 16s *Oxon.* 1750
- 397 Biblia. S. Scripturæ veteris novæ que omnia,
Græce, folio, LARGE PAPER, very fine clean
copy, *in vellum*, but without the New Testa-
ment, 8l 8s *Venet. Aldus*, 1518
“ Belle et tres rare édition de la version des Septante.
Elle est la première de ce texte.”—*Renouard*.
- 398 Biblia. Vetus Testamentum Græcum ex vers.
LXX. interpretum, 8vo. *cf.* 16s *Amst.* 1683
- 399 Biblia Græca juxta exemplar Vaticanum, ex

editione Homesii et Bos, et Nov. Test. Gr. juxta exemplar Aittoni, 4 vols. in 2, 18mo. *calf, neat, 1l 4s* . *Glasg.* 1822

400 Bible. Cranmer's, or the Great Bible, folio, *black letter*, very imperfect, 1l 1s *Lond.* 1541

401 Bible, Holy. Bp. Cranmer's, *black letter*, large folio, wanting the Title to the Old Test. only, *rough cf. 10l 10s Rouen, by C. Hamilton*, 1566

402 Bible, Holy. 4to. *black letter*, wants the Titles to the Old and New Testament, 1l 4s

London, Richard Jugge,

403 Bible, Holy. Genevan Version, 4to. *blue morocco, gilt leaves, very rare, 7l 7s*

Geneva, John Crispin, 1570

This edition is not mentioned by Lewis. Dr. Cotton appears to have only met with the copy in the Bodleian Library.

404 Bible, the Holy, with the Genealogies, and Common Prayer, folio, *old blue morocco, gilt leaves, with the royal arms on the sides, 1l 11s 6d*

Lond. Bill, 1639

405 Bible, Holy, *black letter*, royal folio, *rough calf, 2l 2s* . *Lond. by Rob. Barker*, 1640

406 Bible, Holy, with the Common Prayer, and Jackson's Concordance, title to the Old Testament wanting, 4to. *blue morocco, gilt leaves, a scarce edition, 1l 1s* *Camb. Field*, 1666

This edition was called Field's Preaching Bible, from the Puritans using it in their pulpits, and its very portable form.

407 Bible, Holy, with the Apocrypha, and marginal references, edited by Dr. Blayney, 4to. *calf, neat, 5l 5s* . *Oxford*, 1769

For its accuracy usually entitled the "STANDARD EDITION."

408 Bible, Holy, 24mo. *blue morocco, gilt leaves, scarce, 1l 4s* *Bristol, Edwards*, 1802

One of the smallest Bibles ever printed.

409 BIBLE, HOLY (FITTLER'S), WITH THE APOCRYPHA, illustrated with One Thousand and

Fifty Engravings by the First Artists, both Ancient and Modern, ruled with red lines throughout, and bound in 9 vols. 4to. *blue morocco, with joints, lined with silk, gilt leaves*, 52l 10s *Lond.* 1814

This Bible is illustrated with great care and taste, every page is ruled with red and black lines, and the engravings, which are upwards of 1000 in number, are carefully inlaid, and forms a most splendid book. It cost a former proprietor 240l

- 410 Bible, Holy, beautifully printed, entirely on INDIA PAPER, by Corrall, 32mo. *green morocco, with joints, lined with silk, gilt leaves*, 3l 13s 6d *Lond.* 1816

Very few copies were printed upon India paper; it is the smallest edition extant, and extremely light.

- 411 Bible, Holy, with Notes, edited by D'Oyley & Mant, *plates*, 3 vols. 4to. *morocco extra, marbled and gilt leaves, sewed on the bands, bound by Clarke* *Oxford*, 1826
- 412 Bible, Holy, 24mo. *blue morocco, gilt leaves*, 14s *Lond.* 1831
- 413 Bible. The Book of Genesis, an exact reprint of the authorised Version of 1611, 4to. *sewed*, 5s *Oxford*, 1832
- 414 Bible, La Sainte, traduite en François par De Saci, 8 vols. 18mo. bound in 15, *very fine copy, in yellow morocco, morocco insides, marbled and gilt leaves*, 4l 14s 6d *Par.* 1707
- 415 Bible. La Sainte. 18mo. *red morocco, gilt leaves*, 9s *Amst.* 1797
- 416 Biblia Sacra Latina, Vulgatæ Editionis, 8vo. *calf, neat*, 18s *Antv.* 1619
- 417 Biblia. La Biblia transladata en Espanol (par Cassiodoro Reyna) 4to. *russia, gilt leaves, bound by Roger Payne*, 4l 4s 1569

This Calvinistic version of the Bible is, by some Bibliographers, called the Bear's Bible, on account of the representation of that animal on the title page: the later editions are supposed to have been mutilated.

- 418 Bible Cuts (227), engraved by P. de Vel, PROOFS BEFORE THE LETTERS, 8vo. *uncut*, 3l 3s
- 419 Bible Enfin Expliquée par Plusieurs Aumonières, 2 vols. 8vo. *hf. bd.* 15s . *Lond.* 1776
- 420 Bibliandri (Theod.) Machumetis ejusque Successorum, Vitæ, Doctrinæ, ac ipse Alcoran.—Confutationes Legis Mahumeticæ—Historia Saracenorum sive Turcarum Origine, *folio, calf, neat*, 1l 10s . 1550
This work contains Recommendatory prefaces, by Melancthon and Luther. The present copy formerly belonged to Dr. Donne.
- 421 Bibliographical Memoranda in illustration of Early English Literature, 4to. 1l 1s *Bristol*, 1816
Edited by John Fry; only 100 copies printed.
- 422 Bibliographical Miscellanies, a Selection of Curious Pieces in Verse and Prose, *privately printed*, 4to. *bds.* 7s . *Oxford*, 1813
- 423 Bibliomanie, de la, [par Bollioud Mermet] 8vo. *calf, neat*, 7s 6d . *La Haie*, 1761
- 424 Bibliotheca Elegantiorum Disputationum in Illustriora et Selectiora Veteris et Novi Testamenti, 4to. *sewed*, 3s 6d *Hafniæ*, 1759
- 425 Bibliotheca Parisiana, small 8vo. *calf, neat*, 4s *Lond.* 1791
- 426 Bibliotheca Anglo-Poetica; or, a Descriptive Catalogue of Messrs. Longman & Co.'s Collection of Early English Poetry, *wood cuts*, royal 8vo. *hf. bd. calf, neat*, 1l 10s *Lond.* 1815
- 427 Bickell's (R.) West Indies as they Are, 8vo. *bds.* 3s . *Lond.* 1825
- 428 Bienfaits du Sommeil, ou les Quatre Reves accomplis, *plates*, 8vo. *fine copy, ruled with red lines, calf, gilt leaves*, 7s 6d *Paris, Di 'ot*, 1776
- 429 Bigarrures du Seigneur des Accords, quatriesme livre, avec les Apophthegmes du Gaulard, Par. 1588.—Cholieres, Les Apresdisnees, Par. 1588 in 1 vol. 12mo. *green morocco, gilt leaves*, 1l 10s
Col. Stanley's copy, which produced at his sale 3l 10s

- 430 Bigarrures (les) du Seigneur des Accordz. 18mo.
4s *Par.* 1583
- 431 Bigland's (John) Letters on the Study of History, *portrait*, 8vo. *bds.* 9s *Lond.* 1816
- 432 Bingham's (P.) Law of Judgments and Executions, 8vo. *bds.* 14s *Lond.* 1815
- 433 BIOGRAPHIA BRITANNICA; or, the Lives of the most eminent Persons of Great Britain and Ireland, 7 vols. folio, *hf. bd. blue morocco, uncut, top edges gilt, by Clarke* *Lond.* 1747-66
- 434 Biographia Dramatica, by Baker, Reed, and Jones, 4 vols. 8vo. *bds.* 1l *Lond.* 1812
- 435 Biographical Index to the House of Commons, 12mo. *bds.* 2s 6d *Lond.* 1808
- 436 Biographical Dictionary of Living Authors, 8vo. *bds.* 6s *Lond.* 1816
- 437 Birago (Fr.) Consigli Cavallereschi, con Apologia a favor del Torquato Tasso, 8vo. *red morocco, gilt leaves*, 9s *Milan*, 1623
- 438 BIRCH'S (Tho.) HEADS OF ILLUSTRIOUS PERSONS of Great Britain, engraven by Houbraken and Vertue, with their Lives and Characters, folio, *fine impressions of the 110 plates, old calf, gilt*, 10l 10s *Lond.* 1747
- 439 Birnie's (William) Blame of Kirk-Buriall tending to perswade Cemiteriall Civilitie, edited by Turnbull, *only one hundred copies printed*, 4to. *hf. bd. morocco*, 15s *Edinb.* 1606, rep. 1833
- 440 Bishop's (Matthew) Life and Adventures of himself, 8vo. *calf, gilt leaves*, 9s *Lond.* 1744
- 441 Bishop's (Sam.) Poetical Works, with his Life by Clare, *portrait*, 2 vols. 4to. *hf. bd. neat*, 10s *Lond.* 1796
- 442 Biveri (Pet.) Sacrum Sanctuarium Crucis et Patientiæ Crucifixorum et Cruciferorum, 65 *fine engravings*, 4to. *calf, neat*, 18s *Antv.* 1634
- 443 Blackwall's Enquiry into the Life and Writings of Homer, LARGE PAPER, royal 8vo. *russia, gilt leaves*, 1l 1s *Lond.* 1735

- 444 Blagdon's (F. W.) Dictionary of Classical Quotations, 12mo. *calf, neat*, 6s Lond. 1820
- 445 Bland's (Rob.) Collections from the Greek Anthology, 8vo. *bds.* 18s Lond. 1813
- 446 Blandford, (Marquis of). Catalogus Librorum qui in Bibliotheca Blandfordiensi reperiuntur, 8 Parts, 4to. *bds. scarce*, 1l 1s Lond. 1810-11
The Privately Printed Catalogue of the White Knight's Collection.
- 447 BLEDA (J.) CORONICA DE LOS MOROS DE ESPANA. *The Stanley copy, russia, with joints, gilt leaves, bound by Roger Payne*, 8l 8s
Valencia, 1618
- 448 Blin (Pierre) Portraits des Grands Hommes, Femmes Illustres, et Sujets Memorables de France, *graves et imprimée en couleurs, folio, fine copy, russia, gilt leaves*, 5l 10s Paris, 1775
- 449 Blome's (Rich.) Description of the Island of Jamaica, *portrait and maps*, 8vo. 5s Lond. 1678
- 450 Bloomfield's (Rob.) Wild Flowers, *cuts*, 12mo. *calf, neat*, 4s Lond. 1806
- 451 Blore's (Thomas) History of the Manor, and Manor-House of South Winfield, *plates*, 4to. *uncut*, 9s Lond. 1793
- 452 Blossius's (Lewis) Mirrour for Monkes, curious plates, 18mo. *blue morocco, gilt leaves, very scarce*, 16s Paris, 1676
- 453 Blount's (T.) Glossographia, or Dictionary of Hard Words, 8vo. *calf*, 4s Lond. 1681
- 454 Boaden's (Jas.) Inquiry into the Authenticity of the Shakespeare Portraits, 5 portraits, 8vo. *bds.* 6s Lond. 1824
- 455 Another copy, 4to. *bds.* 15s Lond. 1824
- 456 Bocalini's (Traj.) Advertisements from Parnassus, translated by Henry Earl of Monmouth, fine portrait by Faithorne, folio, *calf*, 16s 1657
- 457 Boccaccio (Giov.) Decamerone, corretto per A. Bruccioli, *wood cut portrait*, 4to. *calf, gilt leaves*, 2l 2s Vinet. 1546

- 458 Boccaccio (Giov.) Il Decamerone, *cuts*, 18mo.
red mor. gilt leaves, 12s *Rovillio, Liono*, 1555
- 459 Another copy, bound in 2 vols. *calf*, 9s *ib.* 1555
- 460 Boccaccio, Il Decamerone, 12mo. *russia, gilt leaves*, 1l 16s . *Amst. Elz.* 1665
- 461 Another copy, *green morocco, gilt leaves*, 1l 8s
ibid. 1665
- 462 Boccaccio (G.) Il Decamerone, con Note, LARGE
PAPER, 8 vols. 8vo. *bds.* 4l 4s *Parma*, 1812
A very correct edition.
- 463 BOCCACCIO (GIOV.) IL DECAMERONE, con un
Discorso critico da Ugo Foscolo, 3 vols. crown
8vo. *portrait, and ten beautiful illustrations*
from designs by Stothard, bds. 2l 12s 6d—
hf. bd. morocco, uncut, top edges gilt, 3l 3s
Londra, Pickering, 1825
- 464 ——— 3 vols. crown 8vo. *without the plates*,
1l 11s 6d . . . *ib.* 1825
- 465 ——— LARGE PAPER, 3 vols. 8vo. *with proof*
plates, 4l 14s 6d . . . *ib.* 1825
- 466 ——— PRINTED ENTIRELY ON INDIA PAPER,
3 vols. crown 8vo. *bds.* 6l 16s 6d—bound in 1
vol. *by C. Lewis*, 7l 17s 6d *ib.* 1825
Only 25 copies were printed on India paper.
“In this new and beautifully printed edition of the
Decameron, the text has been carefully revised by SIG-
NOR FOSCOLO, whose prefatory essay on the genius of
Boccaccio will afford great pleasure and instruction to
the admirers of the old Italian novelist.”—*New Monthly*
Magazine.
- 467 Boccace (Jean) le Decameron, trad. par Ant. le
Maçon, 2 vols. 18mo. *neat*, 16s *Paris*, 1578
- 468 Boccace. Le Decameron, trad. en franç. par
Ant. le Maçon, *Gravelot's plates*, 5 vols. 8vo.
fine copy, calf, gilt leaves, 4l 4s *Paris*, 1757
- 469 Boccaccio's Decameron, with remarks on his
Life and Writings, 2 vols. 8vo. *hf. bd. mo-*
rocco, with a set of Stothard's plates inserted,
1l 11s 6d . . . *Lond.* 1804

- 470 Boccaccio (Giov.) *Laberinto d' Amore*, small
8vo. *vellum*, 4s . *Vineg.* 1558
- 471 Boccaccio (Giov.) *La Fiammetta*, *Vineg.* 1575.
—Groto (Luig.) *La Emilia*, *Venet.* 1580.—
Piccolomini Allesandro, *Vineg.* 1562.—Vitto
(Bern. di) *Calandra*, *Venet.* 1561—in 1 vol.
18mo. *vellum*, 5s
- 472 Boccaccio Il *Filostrato*, Poema, 8vo. *calf*, neat,
6s . *Par.* 1789
- 473 Bocchii (Achillis) *Symbolicarum Quæstionum*
lib. v. 4to. *green morocco, gilt leaves*, 3l 3s
Bonon. 1555

“Edition originale; rare. Cet ouvrage est remarquable par une estampe représentant le modèle de l'instrument de mort des condamnés, qu'on appelle *guillotine*.”
---*Fournier*. But this Work is more remarkable for the beautiful designs which it contains, in the style of Michel Angelo, Raphael, and other Italian Masters.

A second edition was published at Bononiæ in 1574, with the plates retouched. The first plate, which is in this edition on wood, is, in the second, engraved on copper, and the plates altogether greatly inferior.

A copy of this Book sold at Edwards's sale, in 1815, for 8l 18s 6d.

- 474 Bocchii (Ach.) *Symbolæ Quæstiones*, *cuts by*
Julio Bonasoni, 4to. *vellum*, 2l 12s 6d
Bonon. 1574
- 475 Bochii (J.) *Historica Narratio Profectionis et*
Inaugurationis Alberti et Isabellæ, folio, 1l 4s
Antrv. 1602

Containing numerous plates and fine portraits of Albert and Isabella, after Rubens, engraved by Muller.

- 476 Bodin, (I.) *Six Livres de la République*,
folio, *calf*, 6s . *Lyon*, 1580
- 477 BOETHIUS. THE BOKE OF CONSOLACION
OF PHILOSOPHIE, by BOECIUS, (translated
by GEOFFREY CHAUCER,) folio, *russia, gilt*
leaves, 18l 18s . *London, Caxton*

The 4th, 5th, 6th, and two last leaves, are wanting :
Alchorne's copy, which sold at his sale for 53l 11s.

- 477* Boëthius's Consolation of Philosophy, Anglo-Saxon Version by King Alfred, with an Eng-

- lish Translation, and Notes by J. S. Cardale, 8vo. *bds.* 1l 5s—LARGE PAPER, royal 8vo. *bds.* 2l 2s *Lond.* 1829
- 478 Bojardo, (M.) Orlando Innamorato, rifatto da Fran. Berni, portrait, 4 vols. 12mo. *hf. bd. morocco, uncut*, 1l 4s *Par.* 1768
- 479 Bojardo, Orlando Innamorato, with Notes and Illustrations in English, and an Introductory Essay, by Antonio Panizzi, 5 vols. crown 8vo. 3l *Lond.* 1830

The Orlando Furioso is known to every reader of Italian Literature, whilst the Orlando Innamorato, which is, in fact, the ground-work of that poem, to which it is more closely allied than the Iliad and Odyssey, is known only by name, or by the Rifacimento of Berni or Domenichi. Ariosto is, in many parts, unintelligible without Bojardo, which, notwithstanding its great merit, has not been republished for nearly three centuries.

"The publication of Bojardo is a most valuable present to the Italian reading public in this country. The essay prefixed on the romantic poetry of the Italians, is pregnant with the most useful information, and will aid the reader to discover new beauties in the poet, clear up obscurities, and increase the attraction of a work which has never been surpassed in its class in any age or nation." ---*New Monthly Mag.*

An edition of Ariosto by the same editor is uniformly printed in 4 vols. crown 8vo. Vide Ariosto, No. 188.

- 480 Bolton's (James) History of Fungusses growing about Halifax, *plates*, 4 vols. in 2, 4to. *bds. uncut*, 2l 12s 6d *Halifax*, 1788
- 481 Bonde, (Cimelgus.) Scutum Regale, the Royal Buckler, a Lecture to Traytors, *frontispiece and portrait*, 12mo. *calf, neat*, 18s 1660
- 482 BONIFACIUS VIII; PAPA. LIBER SEXTUS DECRETALIUM, folio, PRINTED UPON VELLUM, *bound in green morocco, gilt leaves* *Mentz. Fust et Schoiffer*, 1465

"A very sumptuous and rare work; which, with the Offices of Cicero of 1465, are the only volumes that were published at the Mentz Press during the same year. The commentary is printed in the smallest, and the text in the largest type used by Fust and Schoiffer. If there be not two distinct and entire impressions of this work, there

are at least two *varying* impressions, both bearing the same date."---*Bibl. Spenceriana.*

The present magnificent copy is the second edition, and though Dr. Dibdin mentions three vellum copies of the *first* edition, it appears that only one other vellum copy of this *second* edition is known to exist, which Schwarz says is in the Nuremberg Library.

- 483 Bonifacius VIII; Papa. Liber Sextus Decretalium, GOTHIC LETTER, *folio, half bd.* 4l 4s

Mentz. Fust et Schoiffer, 1465

- 484 Bonneville (P. F.) *Traité des Monnaies d'Or et d'Argent qui circulent chez les differens peuples, plates, folio, calf, marbled leaves,* 5l 5s *Paris, 1806*

- 485 Boord's (Andrew) *Breviarie of Health, 2 parts, 4to. black letter, hf. bd.* 9s *1587*

- 486 Borghini, (Raffaello.) *Il Riposo della Pittura ed Scultura, sm. 8vo. calf, gilt leaves, 1l 10s* *Fior. 1584*

"Assez rare."---*Fournier.*

Col. Stanley's copy sold for 4l 1s.

- 487 Bornitii (J.) *Emblematum Ethico Politicorum, 4to. 9s* *Heidelb. 1664*

- 488 Borromeo (Antonio Maria) *Notizia de' Novellieri Italiani, 8vo, LARGE PAPER, calf, gilt leaves, 1l 1s* *Bassano, 1794*

- 489 Bosse (A.) *Traité de la Gravure en taille douce, plates, 8vo. LARGE PAPER, calf, 9s* *Par. 1645*

- 490 Bossius, (Matt.) *De Animi Gaudiis, 4to. vellum, fine copy with the first page and all the capitals illuminated, 1l 1s* *Florent. 1491*

- 491 Boswell's (James) *Tour to the Hebrides, portrait, 8vo. bds. 8s* *Lond. 1813*

- 492 Boucher. *Catalogue of the Library of the Rev. Jonathan Boucher, 8vo. bds. 4s* *1806*

- 493 Boucher's (J.) *Supplement to Johnson's Dictionary, Part I. 4to. bds. 6s* *Lond. 1807*

- 494 Boudaroy, (Jean de la.) *La Geomance, avec le Blason des Pierres Precieuses, 4to. calf, gilt leaves, 10s 6d* *Paris, 1574*

- 495 Boulter's (Hugh) *Letters, 2 vols. 8vo. calf, neat, 7s 6d* *Oxford, 1769*

- 496 Bourget's (John) History of the Royal Abbey of Bec, [translated by Dr. Ducarel] *plates*, 8vo. *uncut*, 4s 6d *Lond.* 1779
- 497 Bourne's (Vincent) Poetical Works, Lat. and Eng. crown 8vo. *bds.* 9s; *hf. bd. morocco*, *top edges gilt*, 12s 6d; *red morocco extra*, *gilt leaves*, by Clarke, 1l 1s *Oxford*, 1826
- Cowper, whose disposition was in many respects congenial with that of Bourne, seems to have regarded him with no common affection, and translated many of his Latin poems; in a letter addressed to a friend, he says, "I love the memory of Vinny Bourne. I think him a better Latin poet than Tibullus, Propertius, Ausonius, or any of the writers in his way, except Ovid, and not at all inferior to him. I love him, too, with a love of partiality, because he was usher of the fifth form at Westminster when I passed through it."
- 498 Bourrit's (M. T.) Journey to the Glaciers, *plates*, 8vo. *calf*, 3s 6d *Lond.* 1776
- 499 Bowles's (Tho.) Aristarchus, or a Rational Institution of the Latin Tongue, 8vo. *hf. bd. cf.* 5s 6d *Oxf.* 1748
- 500 Bowdler's (John) Select Pieces, in Verse and Prose, *portrait*, 2 vols. 8vo. *bds.* 12s 1816
- First edition; printed for presents only.
- 501 Boyle's (Hon. Rob.) Seraphick Love, and Considerations touching the Style of the Holy Scriptures, in 1 vol. 8vo. *old red morocco*, *gilt leaves*, 5s *Lond.* 1663
- 502 Brabazon. Genealogical History of the Family of Brabazon, *plates and numerous cuts of Arms*, 4to. *bds.* PRIVATELY PRINTED, 1l 16s *Paris*, 1825
- 503 Bracciolini, (Fran.) La Croce Raquistata, poema heroica, 12mo. *vellum*, 4s *Firenze*, 1518
- 504 Brady's (Rob.) Historical Treatise of Cities and Boroughs, 8vo. *best edit. calf*, 12s 1777
- 505 BRAITHWAIT'S (RICHARD) English Gentleman, frontispiece by Vaughan.---English Gentlewoman, frontispiece by Marshall.----Survey

- of History; or, a Nursery for Gentry, frontispiece by Marshall, together, 3 vols. 4to. *russia, gilt leaves*, 6l 16s 6d 1630-31-38
- 506 Brathwait's (Rich.) Drunken Barnaby's Four Journeys, in Latin and English Verse, *plates*, 12mo, *calf*, 14s . Lond. 1716
- 507 Brathwayt's (Ric.) Essays upon the Five Senses, edited by Sir Egerton Brydges, 4to. *bds.* 9s Lond. 1625---rep. 1815
- 508 Bramhall's (Abp. John) Consecration and Succession of Protestant Bishops justified; the Bishop of Duresme vindicated; and the Fable of the Nagge's Head Ordination confuted, 12mo. *vellum*, *scarce*, 1l 1s Graven. 1658
- 509 Brand's (John) History and Antiquities of Newcastle-upon-Tyne, *maps and plates*, 2 vols. 4to. *calf, neat*, 3l 3s Lond. 1789
- 510 Brand. Catalogue of the Library of the Rev. John Brand, *with the prices and purchasers' names*, 8vo. *bds.* 8s . Lond. 1807
- 511 Brande's (W. T.) Manual of Chemistry, *plates*, 2 vols. 8vo. *bds.* 1l 10s Lond. 1830
- 512 Brandt, (Sebast.) Navis Stultifera mortalium, *spirited wood cuts*, 4to. *calf, neat*, 2l 2s Basil. Jo. Bergman, 1497
- An edition not noticed by De Bure.
- 513 Brandt, (Seb.) Navis Stultifera mortalium, è germanico sermone in lat. conversa per Jac. Locher, *wood cuts*, 4to. *vellum*, 2l 2s 1498
- 514 Bray's (Tho.) Papal Usurpation and Persecution, folio, *rough calf*, 15s Lond. 1712
- Intended as a Supplement to Fox's Book of Martyrs. Part II. contains a translation of Perrin's History of the Waldenses.
- 515 Brayley's (E. W.) Londiniana; or, Reminiscences of the British Metropolis, *plates*, 4 vols. 12mo. *bds.* 18s . Lond. 1829
- 516 Breton's (Nicholas) Poste, with a Packet of Mad Letters, both parts, 4to. *black letter*,

venetian morocco, gilt leaves, very scarce,
11 16s *Lond.* 1637

- 517 Breton's (N.) Smale Handfull of Fragrant Flowers, edited by T. Park, 4to. *bds.* 9s

Lond. 1575, rep. 1815

- 518 Breton's (Nicholas) Characters upon Essays, and the Good and the Bad, by the same, edited by Sir Egerton Brydges, 4to. *sewed*, 9s

Lond. 1616, rep. 1815

- 519 Breviarium Romanum ex Decreto SS. Concilii Tridentini rest., *black letter*, 8vo. *in the original stamped binding*, 2l 2s *Venet. Junta.* 1572

- 520 Breviarium Carmelitarum, *beautifully printed in red and black ink, wood cuts*, 12mo. *calf*, neat, 2l 2s *Venet. Guinta.* 1504

- 521 Brewer's (Thomas) Weeping Lady; or, London Like Ninivie in Sack-Cloth, wood cut representing St. Paul's Cross, 4to. *calf*, 2l 2s 1625
A Poetical Tract of great rarity.

- 522 BREYDENBACH (Joannes de) PEREGRINATIO IN MONTEM SYRON ad SEPULCHRUM CHRISTI, &c. &c. folio, *fine copy, morocco, gilt leaves*, 21l *Mentz*, 1486

The Editio Princeps, quite perfect, with the very rare first ornamented leaf, described by Braun and Seemiller, and which, Dr. Dibdin says, is unluckily wanting in Earl Spencer's copy. This work is an object of curiosity, as it is supposed to be the first Book of Travels that was ever printed, and is adorned with very remarkable maps and pictures. The view of Venice is more than five feet long, and the map of the Holy Land more than three. Seemiller observes that the more eminent bibliographers were ignorant of this first impression; few of them indeed ever saw it, which is a sufficient attestation of its rarity. Boucher de la Richerderie and Brunet may be added to those who appear to have never seen the volume.

It is no small criterion of the pecuniary worth of this Editio Princeps, that the first edition of the *French Version* of it, printed in 1488, was purchased at the Roxburgh sale, by the Duke of Devonshire, for 84*l.* For a more detailed account see the *Harleian Catalogue*, vol. iii. no. 3213; and *Dibdin's Bibliotheca Spenceriana*, v. iii. p. 216.

523 BRIDGES'S (JOHN) HISTORY AND ANTIQUITIES OF NORTHAMPTONSHIRE, by P. Whalley, *portrait, and plates*, 2 vols. folio, *bds.* 6l 6s *Oxf.* 1791

524 Bridges. Catalogus Bibliothecæ Bridgesinæ, *with the prices*, 8vo. *uncut*, 5s *Lond.* 1725

525 THE BRIDGEWATER TREATISES on the Power, Wisdom, and Goodness of God.

CHALMERS (DR. THOMAS), On the Power, Wisdom, and Goodness of God, as manifested in the adaptation of external Nature to the Moral and Intellectual Constitution of Man, *third edition*, 2 vols. 8vo. *bds.* 16s

Lond. 1834

KIDD (DR. JOHN), On the Adaptation of external Nature to the Physical Condition of Man, *third edition*, 8vo. *bds.* 9s 6d

Lond. 1834

WHEWELL (REV. WILLIAM), Astronomy and General Physics, considered with reference to Natural Theology, *third edition*, 8vo. *bds.* 9s 6d

Lond. 1834

BELL (SIR CHARLES), The Hand; its Mechanism and Vital Endowments as evincing Design, *second edition*, *with numerous wood cuts*, 8vo. *bds.* 10s 6d

Lond. 1833

ROGET (DR. PETER MARK), on Animal and Vegetable Physiology, 8vo. *nearly ready*.

BUCKLAND (DR. WILLIAM), On Geology and Mineralogy, 8vo. *nearly ready*.

KIRBY (REV. WILLIAM), The History, Habits, and Instincts of Animals, 8vo. *nearly ready*.

PROUT (DR. WILLIAM), On Chemistry, Meteorology, and the Function of Digestion, considered with reference to Natural Theology, 8vo.

Lond. 1834

The late Earl of Bridgewater left by his will £8000 to the President of the Royal Society, to be given to such person or persons as he might appoint for writing a Work "*On the Power, Wisdom, and Goodness of God as manifested in the Creation.*" Agreeably to this bequest, the President of the Royal Society, with the advice of the Archbishop of Canterbury, the Bishop of London, and of the Earl's Executors, directed that sum to be divided among the Authors of the foregoing Treatises.

526 Bridgewater's (Benj.) Religio Bibliopolæ; the Religion of a Bookseller, after the manner of the Religio Medici, 8vo. *scarce*, 7s 6d *Lond. n. d.*

527 Britannia Depicta, a Series of Views in Great Britain, from Drawings by eminent Artists,

engraved by Byrne, parts 1, 2, & 3—containing Bedfordshire, Berkshire, Buckinghamshire, Cambridgeshire, and Cheshire, oblong 4to. *bds.*
3l 3s *Lond.* 1806

528 Britton's (John) Catalogue Raisonné of the Marquis of Stafford's Pictures, *plates*, 8vo. *bds.* 3s 6d *Lond.* 1808

529 Another copy, LARGE PAPER, royal 8vo. *bds.* 6s *Lond.* 1808

530 Brocquiere's (Bert. de la) Travels to Palestine in 1432-33, translated by Johnes, *map*, royal 8vo. *calf, marbled leaves*, 15s *Hafod Press*, 1807

531 Bromley's (Hen.) Catalogue of Engraved British Portraits, 4to. *calf, neat*, 1l *Lond.* 1793

532 Brooke's (Charlotte) Reliques of Irish Poetry, with notes, 4to. *hf. bd. calf, neat, uncut*, 1l 15s
Dublin, 1789

533 Brookes's (R.) Art of Angling, *cuts*, *Lond.* 1766.
—Browne's (Moses) Piscatory Eclogues, *Lond.* 1773—in 1 vol. 12mo. *calf, marbled leaves*, by Kalthoeber, 10s 6d

534 Brookiana, 2 vols. 12mo. *bds.* 6s *Lond.* 1804

535 Brome's (Alex.) Poems and Songs, small 8vo. *hf. bd. calf*, 12s *Lond.* 1661

536 Another copy, *portrait*, 8vo. *calf*, 10s 6d 1668
With Commendatory Verses by Isaak Walton.

537 Broome's (W.) Poems, *portrait*, 8vo. *calf, marbled leaves*, 9s *Lond.* 1739

538 Broughton's (Hugh) Daniel his Chaldie Visions and his Ebrew, *plates*, 4to. *fine copy, vellum*, 15s *Lond.* 1596

"This author's writings do carry with them I know not what, a kind of holy and happy fascination, that the serious reader is won upon by a sweet violence, to look in the Scripture with all possible scrupulousness and cannot choose."—*Lightfoot.*

539 Brown's (Edw.) Travels in divers parts of Europe, *plates*, fol. *calf*, 1l 1s 1685

540 Brown's (John) Essay on the Characteristics, 8vo. *calf*, 5s *Lond.* 1755

- 541 Brown's (J. W.) *Life of Leonardo Da Vinci, with a Critical account of his Works, fine portrait, and engraving of the Last Supper, crown 8vo. bds. 10s 6d . Lond. 1828*
- 542 ——— LARGE PAPER, *proof impressions of the plates on India paper, small 4to. bds. 1l 1s . Lond. 1828*

The materials for this memoir were chiefly derived from the private library of the Grand Duke of Tuscany, and the privilege of copying from the most rare and valuable MSS. in the Palazzo Pitti.

- 543 BROWN'S (Peter) *ILLUSTRATIONS OF ZOOLOGY, French and English, 50 coloured plates, 4to. calf, neat, 3l 3s Lond. 1776*
- 544 Brown (R.) *Prodromus Floræ Novæ Hollandiæ et Insulæ Van-Dieman, presentation copy from the Author to Geo. Kerr, vol. 1, 8vo. hf. bd. calf, 1l 1s . Lond. 1810*

Very scarce; suppressed by the author all that has been published.

- 545 Brown's (Sir Tho.) *Certain Miscellany Tracts, portrait by Vanderbane, 8vo. calf, 5s 1684*
- 546 Brown's (William) *Britannia's Pastorals, and other Works, 3 vols. 12mo. 10s 6d 1772*
- 547 Browne's (J. H.) *Poems, Latin and English, Lond. 1768.—Wodhull's (Michael) Poems, 1772—in 1 vol. royal 8vo. hf. bd. russia, 14s*

Woodhull's Poems. "A few copies only of this book were printed, and none sold. The plates were designed by the celebrated Laurence Sterne, author of 'Tristram Shandy,' &c."—MS. note by Isaac Reed.

- 548 Browne's (Is. H.) *Essays, Religious and Moral, 8vo. bds. 4s . Lond. 1817*
- 549 Brown, (Is. H.) *De Animi Immortalitati, ed. P. Hall, 12mo. bds. 2s Salisb. 1833*
- 550 Browning's (W. S.) *History of the Huguenots during the Sixteenth Century, 2 vols. 8vo. 1l 1s Lond. 1829*

"The object of this work is to give a clear detail of the circumstances connected with the troubles gene-

rally called the religious wars of France. The facts prove that the church of Rome both instigated and promoted the persecutions of the Huguenots. The sources from which the materials for this history have been drawn are numerous original documents in the Royal Library at Paris, and the memoirs and narratives of contemporary writers."—*Literary Gazette*.

"This work is a very masterly and rapid sketch of one of the most interesting periods of European history."
—*British Traveller*.

- 551 Bruce. Life and Acts of Robert Bruce, King of Scotland, *black letter*, 4to. wants title, *calf*, 14s
- 552 Brüggemann's (Lewis William) View of the English Editions, Translations, and Illustrations of the Ancient Greek and Latin Authors, 8vo. one leaf torn, *hf. bd. calf*, 2l 2s
Stettin, 1797
- 553 Brulliot, (Fr.) Dictionnaire de Monogrammes, Chiffres, Lettres Initials, &c. de les plus célèbres Peintres et Graveurs, 4to. *calf, neat*, 1l 16s
Munich, 1817
- 554 Brun, (Charles Le.) Traité concernant le rapport de la Physionomie Humaine avec celle des Animeaux, 37 *plates*, royal folio, *bds.* 1l 10s
Paris, 1806
- 555 Brunet, (J. C.) Nouvelles Recherchés Bibliographiques, pour servir de Supplément au Manuel du Libraire, 3 vols. 8vo. *swd.* just published, 1l 16s
Par. 1834
- 556 Brunonis Commentarius in IV. Evangelia, 2 vols. 8vo. *in rich old red morocco, gilt leaves*, 1l 8s
Romæ, 1775
- 557 Bryant's (Jacob) Observations and Inquiries relating to various parts of Ancient History, *maps*, 4to. *calf, neat*, 15s
Camb. 1767
- 558 Bryant's (Jacob) Analysis of Ancient Mythology, *plates*, 3 vols. 4to. *hf. bd. calf*, 3l 3s
Lond. 1775
- 559 Another copy, 3 vols. 4to. *calf*, 4l 4s 1775
- 560 Brydges's (Sir Egerton) Memoirs of the Peers

- of England during the Reign of Jas. I. *portraits*, 8vo. *bds.* 9s *Lond.* 1802
- 561 Brydges's (Sir E.) British Bibliographer, *portraits*, 4 vols. 8vo. *calf extra, marbled leaves*, 5l 5s *Lond.* 1810-14
- 562 Brydges's (Sir E.) Anti-Critic, 8vo. *bds. only* 75 copies printed, 1l 1s *Geneva*, 1822
- 563 Brydges's (Sir E.) Cimelia, seu Examen Criticum Librorum, Ling. præcipue Gallica ab Anno 1665 usque ad An. 1792, 8vo. *boards, only 75 copies printed*, 1l 1s *Genevæ*, 1823
- 564 Brydges's (Sir E.) Letters on the Character and Genius of Lord Byron, crown 8vo. *bds.* 5s *Lond.* 1824
- 565 Brydges's (Sir E.) Recollections of Foreign Travel, 2 vols. crown 8vo. *bds.* 6s 1825
- 566 Brydges's (Sir E.) Note on the Suppression of his Memoirs, 12mo. *bds.* 7s 6d *Paris*, 1825
- 567 BUCKLAND'S (REV. WILLIAM, D. D.) Bridge-water Treatise on Geology and Mineralogy, 8vo. *nearly ready*.
- 568 Buommattei (Bened.) Della Lingua Toscana, *portrait*, 2 vols. 8vo. *calf, marbled leaves*, 18s *Milano*, 1807
- 569 Buchan's (David Stuart, Earl of) Lives of Fletcher of Saltoun and James Thomson, *portrait*, 8vo. *calf, neat*, 9s *Lond.* 1792
- 570 Buchanan's (Claudius) Three Sermons on the Jubilee, 8vo *hf. bd. morocco, neat*, 6s 1810
- 571 Buchanan's (Cl.) Discourses and Christian Researches in Asia, LARGE PAPER, royal 8vo. *bds.* 8s *Camb.* 1811
- 572 Buchanan's (Cl.) Christian Researches in Asia, with Notices of the Translations of the Scriptures into the Oriental Languages, 8vo. *bds.* 7s *Lond.* 1812
- 573 Buchanan, (Cl.) Memoirs of the Life and Writings of, by Hugh Pearson, *portrait*, 2 vols. 8vo. *hf. bd. russia*, 14s *Oxford*, 1817

- 574 Buchanan, (Geo.) Paraphrasis Psalmorum
Davidis Poetica, 18mo. *vellum*, 5s
Lugd. Bat. Elz. 1621
- 575 Buchanan (G.) Poemata, 24mo. *Ed. Malone's
copy, with his autograph*, 5s *Amst.* 1687
- 576 Buchanan's (Geo.) History of Scotland, folio,
calf, neat, 12s *Lond.* 1690
- 577 Buddæi, (Gal.) Commentarii Linguae Græcæ,
folio, *hf. bd. russia*, 1l 16s *Basil.* 1556
Bp. Reynolds's copy with his Autograph.
- 578 Budæi, (Gal.) De Asse et partibus ejus, lib.
v. small 8vo. *in the original stamped binding*,
5s *Colon.* 1528
- 579 Bulkeley's (P.) Gospel Covenant of Grace, 4to.
4s *Lond.* 1646
- 580 Bullar's (John) Guide to the Isle of Wight,
plates, 12mo. *bds.* 3s *Southampton, n. d.*
- 581 Bullinger, (Hen.) Cent Sermons sur l'Apo-
calypse, 12mo. *half bd.* 5s 1558
- 582 Bulwer's (John) Philocophus; or, the Deafe
and Dumbe Man's Friend, 18mo. 6s 1648
- 583 Burgess, (Bp. T.) The Bible, and nothing but
the Bible the Religion of the Church of Eng-
land, 8vo. *bds.* 6s *Carm.* 1815
- 584 Burgh's (A.) Anecdotes of Music, 3 vols. 12mo.
calf, neat, 14s *Lond.* 1814
- 585 Burgh's (James) Dignity of Human Nature,
2 vols. 8vo. *calf*, 9s *Lond.* 1767
- 586 Burghley's (Lord) State Papers, by S. Haynes,
folio, *calf, scarce*, 1l 11s 6d *Lond.* 1740
"The period to which this collection of State Papers
refers is one of the most important in British History."—
Retrospective Rev.
- 587 Burke's (Edm.) Reflections on the French Re-
volution, 8vo. *hf. bd.* 6s *Lond.* 1790
- 588 Burke (Edm.) On the Sublime and Beautiful,
8vo. *calf*, 5s *Lond.* 1767
- 589 Another copy, with numerous MS. Notes by
T. Park, 8vo. *calf*, 10s 6d *Lond.* 1764

- 590 Burlamaqui's (J. J.) Principles of Natural and Politic Law, by Nugent, 2 vols. 8vo. *calf, neat*, 16s *Lond.* 1748-52
- 591 Burn's (J. S.) Fleet Registers, comprising the History of Fleet Marriages, with Notices of the May Fair, Mint, and Savoy Chapels, 8vo. *bds.* 6s *Lond.* 1833
- 592 Burnet's (Bp. Gilb.) History of the Reformation, *portraits*, 3 vols. folio, *calf, not uniform*, 2l 12s 6d *Lond.* 1681-1715
- 593 Burnet's (Bp. Gilbert) History of the Reformation, 6 vols. royal 8vo. *bds.* 2l 15s *Oxon.* 1816
- 594 Burnet's (Bp. Gilb.) History of his Own Time, 2 vols. folio, *calf*, 16s *Lond.* 1724-34
- 595 Burnet's (Bp. Gilb.) Collection of Eighteen Papers, relating to the Affairs of Church and State, and Four other Tracts by him, in 1 vol. 4to. *calf, neat*, 7s 6d *Lond.* 1689
- 596 Burnet's (Bishop) Lives of Sir Matthew Hale, and John Earl of Rochester, 18mo. *portraits*, 4s *Lond.* 1829
- 597 ——— THICK PAPER, 18mo. *bds.* 12s *Ib.* 1829

" Few pieces of biography are so interesting as the memoirs of Sir Matthew Hale and the Earl of Rochester. Their lives form a striking contrast, and are admirably calculated to enforce the lessons of the moralist."---
Preface.

" Burnet's Life of Rochester the critic ought to read for its excellence, the philosopher for its arguments, and the saint for its piety."---*Dr. Johnson.*

- 598 Burney's (James) Chronological History of the Discoveries in the South Sea, *maps*, 5 vols. 4to. *bds.* 2l 2s *Lond.* 1803-17

In this Work the History of the Buccaneers of America is printed entire.

- 599 Burns's (Rob.) Poetical Works, 24mo. *bds.* 5s *Lond.* 1817
- 600 Burns's (Robert) Poems, with an Original Memoir, *Portrait*, and Additional Poems, 2 vols. foolscap 8vo. *bds.* 10s (*Aldine Edit.*) 1830

Vol. III. containing the CORRESPONDENCE OF BURNS, will shortly be published.

“ The Aldine Poets are very handsome volumes ; and the Memoir of Burns comes from a hand aware of the worth of the subject, and moreover of the peculiar delicacy required in composing it. We look at them as they stand before us, and are not a little struck with their external elegance ; and when we open them, we see that the printer has done his duty, and that the editor has hazarded the admission of some of the very best of the poet's verses, which the fastidiousness of former biographers had rejected. The Life of Burns is drawn up with much judgment and feeling.”—*Athenæum*.

The success which has attended the ALDINE EDITION of the POEMS OF BURNS has induced the Publisher to print a *complete Collection* of all that poet's productions. With this object no expense has been spared in procuring Burns' *Original Manuscripts* ; and the fact that the Publisher has in his possession nearly TWO HUNDRED LETTERS OF POEMS, IN BURNS' OWN HAND, must, it is confidently presumed, establish the *superior claim of this edition* of his Works to the attention of the Public. The MS. of the Poems afford many important variations, and in some cases even supply entire stanzas ; whilst the MS. of the Letters prove, not only that Dr. Currie often suppressed important passages, but that he printed some of Burns' most interesting Letters in a mutilated and imperfect manner : hence in numerous instances the admirers of Burns will now, *for the first time*, have the gratification of reading his Letters, not as his editors have thought proper to print, but as the poet *actually wrote them*.

- 601 Burns's (Rob.) Life, by J. G. Lockhart, 18mo.
calf, neat, 3s 6d Edinb. 1828
- 602 Burr's (T. B.) History of Tunbridge-Wells, 8vo.
calf, 5s Lond. 1766
- 603 Burrough's (Hen.) Sermons, 8vo. calf, neat,
5s 6d Wisb. 1770
- 604 Burrow's (E. I.) Elements of Conchology, 28
plates, 8vo. bds. 16s Lond. 1818
- 605 Burtoni (J.) Pentalogia, edidit Burgess, CHART.
MAX. 2 vols. in 1, 8vo. red morocco, with
joints, gilt leaves, 2l 2s Oxon. 1779

From Rev. Theodore Williams's Library.

- 606 Burton, Pentalogia, sive Tragœdiarum Græcarum Delectus, 8vo. *bds.* 5s *Oxon.* 1801
- 607 Burton's (Richard) Civil Wars in England, Scotland, and Ireland, 4to. *bds.* 6s *Westm.* 1810
- 608 Burton's (Rob.) Unparalleled Varieties; or, the Matchless Actions and Passions of Mankind, *cuts*, 18mo. 3s 6d *Lond.* 1728
- 609 Burton's (Will.) Commentary on Antoninus's Itinerary through Britaine, *portrait by Hollar, and map*, folio, *calf*, 16s *Lond.* 1658
- 610 Bush's (J.) Hibernia Curiosa, *plates*, 8vo. *bds.* 5s *Lond.* 1764
- 611 Another copy, *calf*, *neat*, 5s *Lond.* 1764
- 612 Butler's (Sam.) Hudibras, *cuts*, 18mo. *calf*, 5s *Lond.* 1716
- 613 Another copy, *first edition, with Hogarth's plates*, 12mo. *calf*, *neat*, 9s *Lond.* 1726
- 614 Another copy, *with Hogarth's plates*, 12mo. *calf*, *neat*, 6s *Lond.* 1732
- 615 Another copy, 18mo. *calf*, *neat*, 3s *Lond.* 1750
- 616 Butler's (Sam.) Poetical Works, by Aikin, *plates*, 2 vols. 12mo. *bds.* 12s *Lond. n. d.*
- 617 Butler's (Sam.) Atlas of Ancient Geography, 8vo. *hf. bd.* 7s 6d *Lond.* 1822
- 618 Butler's (W.) Exercises on the Globes and Maps, by Bourn, 12mo. *hf. bd. russia*, 4s *Lond.* 1827
- 619 Buxton (T. F.) on Prison Discipline, 12mo. *bds.* 3s *Lond.* 1818
- 620 Buxtorfii (Johan. fil.) Lexicon Chaldaicum et Syriacum, 4to. *vellum*, 7s *Basil.* 1622
- 621 Byron's (Lord) Poems, original and translated, *frontispiece*, 12mo. *bds.* 7s *Newark*, 1808
Lord Byron's first publication, the Original Edition.
- 622 Byron's (Lord) Hours of Idleness, English Bards and Scotch Reviewers, and Curse of Minerva, 12mo. *bds.* 6s *Paris*, 1819
- 623 Byron's (Lord) English Bards and Scotch Reviewers, sm. 8vo. *bds.* 4th edit. 5s *Lond.* 1810
- 624 ——— small 8vo. *bds.* 4s *Lond.* 1811

- 625 Byron's (Lord) English Bards and Scotch Reviewers, Curse of Minerva, and Waltz, 12mo. bds. 4s . Philadelphia, 1820
- 626 Byron's (Lord) Childe Harold's Pilgrimage, 4to. bds. 6s . Lond. 1812
- 627 Byron's (Lord) Don Juan, 16 Cantos; Continuation to Don Juan, Cantos 17 & 18; 7 vols. 12mo. bds. original edit. 18s Lond. 1820-25
- 628 Byron's (Lord) Works, *original editions*, 4 vols. 8vo. calf, marbled leaves, bound by Hering, 2l 2s . Lond. 1815-16
- 629 Byron's (Lord) Works, *plates*, 4 vols. 24mo. hf. bd. green morocco, 1l 1s New York, 1821
- 630 BYRON'S (Lord) WORKS, complete, *portrait*, 10 vols. 8vo. hf. bd. green morocco, uncut, top edges gilt, lettered contents, very scarce, 10l Lond. Murray, 1822-5
- 631 Byron's (Lord) Works, 5 vols. foolscap 8vo. blue morocco, gilt leaves, lettered contents, 3l . Lond. 1823
- 632 Byron's (Lord) Complete Works, with Biographical and Critical Notice by J. W. Lake, *portrait*, 7 vols. 8vo. sewed, 3l 3s Paris, Didot, 1825
- 633 Byron's Works. Stothard's Illustrations to, 12 plates, 8vo. 16s . Lond. 1814
- 634 Byron's (Lord) Life and Letters, by Thomas Moore, *portrait*, 4 vols. 12mo. hf. bd. 1l 4s Paris, 1830
- 635 Byron, (Lord) Bronze Medal of, on the principle of the celebrated Syracusan Medals, finely executed by Mr. A. J. Stothard, Medal Engraver to the King. In a box, 1l 1s
- 636 Bythneri (V.) Lyra Prophetica, sive Analysis critico-practica Psalmorum, 4to. calf, 18s Lond. 1679
- 638 Cæsar's Commentarii, 8vo. fine copy, old red morocco, gilt leaves, 1l 11s 6d Venet. Aldus, 1519

- 639 Caesaris Commentarii, 8vo. *fine copy, old red morocco, gilt leaves*, 16s *Antv. Plantin.* 1570
 “ With many valuable remarks from the labours of Fulvius Ursinus. Harles gives a long and specific account of this edition, which, he says, is rarer than the succeeding one of 1574.”—*Dihdin.*
- 640 Caesaris Commentarii, ex emend. Jos. Scaligeri, 18mo. *vellum*, 10s 6d *Lugd. Bat. Elz.* 1635
- 641 Cæsaris Commentarii ad MSS. Fidem expressi, cum integris notis Vossii, Davisii, Clarkii, et Oudendorpii, 4to. *vellum*, 2l 5s *Lugd. Bat.* 1737
- 642 Caesaris Commentarii ex doct. vir. emendatione, 24mo. *calf, neat*, 7s *Amst.* 1746
- 643 Cæsaris Commentarii ex recensione Clarke, 3 vols. 18mo. *fine copy, ruled throughout, and bound in red morocco, gilt leaves, by Roger Payne*, 1l 11s 6d *Glasguæ, Foulis*, 1750
- 644 Cæsaris Opera, cum notis variorum, recensione Oberlini, 2 vols. 8vo. *bds.* 18s
Aug. Taur. Pomba, 1828
 A very correct edition.
- 645 Calamy's (Ed.) Abridgment of Baxter's History of his Life and Times, 2 vols. *Lond.* 1713.—Continuation of the Account of Ejected Ministers, 2 vols. 1727.—Defence of Moderate Non-Conformity, 3 vols. 1703—together, 8 vols. 8vo. *calf, neat*, 3l 3s
- 646 Caldwell's (J. S.) Treatise of the Law of Arbitration, royal 8vo. *law calf*, 18s *Lond.* 1817
- 647 Calendarium Rotulorum Patentium in Turri Londinensi, folio, *bds.* 16s *Lond.* 1802
- 648 Calendarium Rotulorum Chartarum et Inquisitionum ad quod Damnum, fol. *bds.* 16s 1803
- 649 Calepini (Amb.) Dictionarium, addit. Pauli Manutii, fol. 1l 1s *Venet. P. Manutius*, 1558
 “ Cette édition est belle, et en lettres rondes ; les précédentes des Alde sont en lettres italiques.”—*Renouard.*
- 650 Callamachi Hymni, Epigrammata, et Fragmenta, Gr. cum Annot. N. Frischlini, et Hen.

Stephani, 4to. *fine copy, old green morocco, gilt leaves*, 2l 2s Paris, H. Steph. 1577

- 651 Callimachi Hymni et Epigrammata, Theognidis Carmina Epigrammata Centum septuaginta sex, ex Anthologia Græce, cura Bentleii, 8vo. *blue morocco, with joints, gilt leaves*, 1l 10s Lond. 1741

From the Rev. Theodore Williams's Collection.

- 652 Callot.—Combat à la Barrière, faict en Cour de Lorraine, *fine copy, with the first impressions of the plates*, 4to. *calf, neat*, 1l 5s Nancy, 1627

- 653 Calvin's (John) Sermons on the Epistles to Timothy, and Titus, 4to. *fine copy, calf*, but deficient one leaf, 16s Lond. 1579

- 654 Calvine's (John) Sermon, containing an Exhortation to suffer Persecution for following Jesus Christe, **black letter**, 12mo. 8s Lond. 1581

At the end is "An answer to the slaunders of the papistes against Christ's syllie flock, appointed to the slaughter through fire;" in Verse.

- 655 Calvin. Histoire de la Vie et Mort de feu Jean Calvin, prinse de la Preface de Theodore Besze ou Commentaires dudid Calvin sur Josué, small 8vo. *vellum*, 7s 6d Genève, 1565

- 656 Calvin. Posthumum Calvini Stigma in tria lilia, *curious cut in the title of Calvin being whipt at the Cart's tail*, 8vo. *rare*, 14s Brux. 1611

A collection of most bitter and violent poems against the celebrated reformer, Calvin. They were printed by the Jesuits at Brussels, and it is not a little curious to observe the various ways and methods they have taken to defame and stigmatize their great opponent.

- 657 Cambridge's (Rich. Owen) Works, with his Life, *portraits and plates*, 4to. *bds*. 15s Lond. 1803

- 658 Camdeni (Guil.) Annales rerum Anglicarum et Hibernicarum regnante Elizabetha, 8vo. *green morocco, with joints, gilt leaves*, 1l 11s 6d

Lug. Bat. Elz. 1625

From the Rev. Theodore Williams's Collection.

- 659 Camden's (William) Annals ; or, the History of Elizabeth, late Queen of England, *portrait, folio, calf, neat*, 16s . Lond. 1630
 " A most exquisite History, undertaken by the special directions and command of the great Lord Cecil."—*Nicholson.*
- 660 Camden's (W.) Britannia, with Additions by Bp. Gibson, *portrait, and maps*, 2 vols. folio, *calf, very neat*, 3l 3s . Lond. 1772
- 661 Camden's (W.) Britannia Abridged, *portrait, and sixty maps*, 2 vols. 8vo. *hf. bd.* 10s 1701
- 662 Camerarii (Joac.) Hortus Medicus et Philosophicus, *cuts.*—Johannis Thalii Harecynia Saxonothingica, 4to. *russia*, 1l 1s *Francof.* 1588
- 663 Camilla, by Miss Burney, 5 vols. 12mo. *calf, neat*, 1l . Lond. 1796
- 664 Camoens (Luis de) Luciada, 2 vols. 24mo. 9s
Lisbon, 1805
- 665 Camoens (Luis de) Lusiad, by Mickle, *plates*, 3 vols. 12mo. *bds.* 7s 6d Lond. 1809
- 666 Campegius (Tho.) de Cœlibatu Sacerdotum non abrogando, small 8vo. *sewed*, 5s *Venet.* 1554
- 667 ——— Aliud Exemplar, 8vo. *calf*, 6s *Ibid.* 1554
 Dedicated to Cardinal Pole.
- 668 Camus Notice d'un Livre imprimé à Bamberg en 1462, per Alb. Pfister, folio, LARGE PAPER, *calf, gilt leaves*, 18s . Par. 1807
 Only Twelve copies printed on Large Paper.
- 669 Canisii (Pet.) Catechismus, durch figuren furgestellt fur das Bistumb Paderborn, 12mo. *calf, very neat*, 12s . 1618
- 670 Cantabrigienses Graduati; sive Catalogus exhibens nomina eorum quos ab Anno 1659, usque ad Annum 1787, 4to. *interleaved with some MS. additions by the late Craven Ord*, 12s . Cant. 1787
- 671 Capel's (Arthur Lord) Excellent Contemplations, *portrait*, 18mo. *hf. bd. morocco*, 4s 6d
Lond. 1683

- 672 Capell's (Edward) Prolusions; or, Select Pieces
of Ancient Poetry, crown 8vo. *calf, neat, 9s*
Lond. 1760
- 673 Capell's (Edw.) Notes and Various Readings to
Shakspeare, 3 vols. 4to. *hf. bd. neat, 3l 13s 6d*
Lond. 1780

This copy contains a few MS. notes by the late Archdeacon Nares, who says, "Few authors or commentators have been more injuriously treated than poor Capell, but his fame has been nobly vindicated by the *Pursuits of Literature*, which calls him not only the patron, but the Father of all legitimate Commentary on Shakspeare."

- 674 Capella (Galeazzo) Anthropologia, 8vo. *fine copy, green morocco, gilt leaves, 1l 5s*
Venet. Aldus, 1533
- 675 Caporali (Cesare) Rime, *wood cut portrait, 24mo. Venetian morocco, gilt leaves, by Padeloup, 10s*
Peru, 1651
- 676 Cappe's (Newcome) Discourses on the Providence of God, 8vo. *bds. 5s* *Lond. 1795*
- 677 Caraccio (Ant.) L'Imperio Vendicato, Poema Heroico, 4to. **THICK PAPER**, *old morocco, gilt leaves, 1l 4s*
Roma, 1679
- 678 Carcanet (The), a Literary Album; containing select Passages from the most distinguished English Writers, second edition, 18mo. *extra cloth boards, gilt leaves, 6s* *Lond. 1830*

"This pretty volume is deserving of its name, though we only take two or three of the smaller jewels off its string."—"The best of ancient and modern authors contribute to this sweet nosegay of literature."—*Literary Gazette.*

- 679 Card's (Hen.) History of the Revolutions of Russia, 8vo. *calf, neat, 6s* *Lond. 1804*
- 680 Cardenas (Joan de) Disputatio de Infinitâ Dignitate et Gratia Matris Dei, 4to. *vellum, 5s*
Hisp. 1660
- 681 Carew's (Rich.) Survey of Cornwall, first edit. 4to. *fine copy, blue morocco, gilt leaves, 2l 2s*
Lond. 1602

- 682 Carew's (Rich.) Survey of Cornwall, with his Life, 4to. *calf, neat*, 16s *Lond.* 1769
Craven Ord's copy, with some MS. memoranda inserted.
- 683 Carew's (Thomas) Poems, Songs, and Sonnets, 8vo. *calf*, 12s *Lond.* 1671
- 684 Carlisle's (N.) Topographical Dictionaries of England, Ireland, Wales, and Scotland, 6 vols. 4to. *cloth boards and lettered*, 4l 14s 6d *Lond.* 1808-13
- 685 Carmina Novem Illustrium Feminarum, Gr. Lat. versa à Laurent Gambarà, 8vo. *green morocco, gilt leaves*, 1l 5s *Antv. Plantin.* 1568
- 686 Carmina Quadragesimalia, ab Ædis Christi Oxon. alumni composita, 2 vols. in 1, 12mo. *scarce*, 7s *Glasg.* 1757
- 687 Caron (Francis) and Joast Schouten's Description of Japan and Siam, englished by Roger Manley, 12mo. with the large folding map, *blue morocco, gilt leaves, by Kalthoeber*, 18s *Lond.* 1671
- 688 Carrera on the Game of Chess, by Lewis, 8vo. *hf. bd. morocco, gilt top*, 9s *1822*
- 689 Carrozet, (Gilles) Hecatongraphie; c'est à dire, les descriptions de cent figures et Hystoires, *spirited wood cuts, with borders*, 12mo. 15s *Paris*, 1543
- 690 Carter's History of Cambridgeshire, original edition, very rare, wants the title, and imperfect at the end, 8vo. *hf. bd.* 8s
- 691 CARVE, (THO.) ITINERARIUM, 2 vols. 16mo. *venetian morocco, gilt leaves, very rare*, 5l 15s 6d *Mogunt.* 1640-41
Sold in Bindley's sale for 13l 2s 6d; and the first vol. only, in Col. Stanley's sale, for 20l 10s.
- 692 CARVE, (THOMÆ) LYRA, sive ANACEPHALÆOSIS HIBERNICA, in quæ de Exordio, seu Origine, Nomine, Moribus, Ritibusque Gentis Hibernicæ succintè tractatur, editio

secunda, 4to. *fine copy, venetian morocco, gilt leaves*, 8l 8s *Sulzbaci*, 1661

With the Portrait of Carve and the other plates.

- 693 Casaubon's (C.) Treatise of Enthusiasme, 8vo. 3s 6d *Lond.* 1665
- 694 Cash Payments, Parliamentary Reports on the Expediency of the Bank resuming, 2 parts, folio, *swd.* 12s *Lond.* 1819
- 695 Casmannes' (Otho) Vade Mecum, Goe with mee; Dear Piete, and Rare Charitie, black letter, 12mo. *hf. bd. calf*, 6s *Lond.* 1606
- 696 Catalogue de Pièces Choiesies du Repertoire de la Comédie Française, 8vo. *fine paper, venetian morocco, richly tooled, gilt leaves*, 18s *Paris*, 1775
- 697 Catalogue of Thomas Martin's Manuscripts, two parts, *Lond.* 1773.—Catalogue of the Library of John Ives, *Lond.* 1777, in 1 vol. 8vo. partly priced, *very rare*, 2l 12s 6d
- 698 Catalogues various, viz. Simon's Collection of Coins, *rare*, 1757.—Greek and Roman Coins sold by Christie, 1818.—Strange's (Sir Rob.) Pictures, 1819.—Panné's Pictures, 1819.—West's (Benj.) Pictures, Prints, and Drawings, 3 parts, 1820, &c. in 1 vol. 4to. with prices and purchasers' names, *hf. bd. calf*, 1l 10s
- 699 Catalogues various, viz. Prest, Watson Taylor, Garrick, Brockett, Condè, Spanish and Foreign Books, Abbé Celotti, Rendorp, Splendid Books and MSS. De Lucca, and Nicols, in 2 vols. 8vo. *hf. bd. calf, neat*, 16s 1819-25
- 700 Catullus, Tibullus, et Propertius, *editio princeps*, 8vo. stained, 9s *Venet. Aldus*, 1502
- 01 Catullus, Tibullus, et Propertius, small 8vo. *calf*, 4s *Lugd.* 1542
- 702 Catullus, Tibullus, et Propertius, cum notis variorum et Grævii, 8vo. *fine copy vellum*, 1l 16s *Traj.* 1680
- 703 Catullus, perpetua Adnotatione illustravit Doe-

- ring, 8vo. *bds.* 9s—*hf. bd. morocco, uncut, top edges gilt*, 12s 6d *Lond.* 1820
- 704 Catullus, Tibullus, et Propertius, *diamond edition*, 48mo. *bds.* 6s *Lond. Pickering*, 1824
- 705 Caviceo (Como) Libro del Peregrino, 8vo. *vellum*, 9s *Vineg.* 1531
- 706 Another copy, small 8vo. *vellum*, 10s 6d *Vineg.* 1547
- 707 Cawdell's (J.) Miscellaneous Poems, serious and comic, *frontispiece*, 8vo. *bds.* 3s *Sunderland*, 1785
- 708 Caxton. Bonaventure's Speculum Vite Christi; or, the Myrroure of the blessed Lyf of Jhesu Chryste, a fragment of, *wood cuts*, folio, *black letter*
- 709 Caxton's (Wylllyam) Life, with an account of the Rise and Progress of Printing in England, by John Lewis, *portrait*, 8vo. *calf, neat*, 1l 16s *Lond.* 1737
- Of this Work Dr. Dibdin believes only 150 copies were printed.
- 710 Cecil's (R.) Works, with his Life by Pratt, 2 vols. 8vo. *calf extra, gilt leaves*, by Clarke *Lond.* 1827
- 711 Cellarii Geographia Antiqua, 33 *maps*, 4to. *hf. bd.* 6s *Lond.* 1796
- 712 Cellini, (Ben.) Opere con Vita, *portrait*, 3 vols. 8vo. *calf extra, marbled leaves*, 1l 11s 6d *Milan*, 1806
- 713 Celsi, (A. C.) Medicinæ, lib. viii. Quinti Sereni liber de Medicina, 4to. *vellum*, 15s *Venet. Aldus*, 1528
- 714 Celsii, (Olavi.) Hierobotanicon, sive de Plantis Sacræ Scripturæ, Dissertationes Brevis, 2 vols. 8vo. *calf, very neat, scarce*, 2l 2s *Amst.* 1748

"This Work was not esteemed as it deserved till its author was no more. There having been but 200 copies printed, it is now very rare, and is one of those works which are oftener talked of than read."—*Smith's Introd. to Lin. Trans.*

- 715 Cennino Cennini Tradotta della Pittura, con annot. Guis. Tambroni, 8vo. *hf. bd. russia, neat*, 6s Roma, 1821
- 716 El Censor Periodico Politico y Literario, 17 vols. small 8vo. *swd. 5l 5s* Madrid, 1820-22
- 717 Cento Novelle Antiche, secondo l'Edizione del 1525, 8vo. *red morocco, gilt leaves*, 1l 11s 6d Milano, 1825

Printed on blue Paper.

- 718 Chalmers's (Alex.) History of the University of Oxford, with the Lives of the Founders, *plates*, 2 vols. 8vo. LARGE PAPER, *calf*, 2l 12s 6d Oxford, 1810
- 719 Chalmers's (Geo.) Collection of Treaties, 2 vols. 8vo. *calf, neat*, 18s Lond. 1790
- 720 Chalmers's (Geo.) Apology for the Believers in the Shakspeare Papers, and Supplemental Apology, 2 vols. 8vo. *calf, neat*, 18s 1797-99
- 721 Chalmers's (Dr. Tho.) Sermons at St. John's, 8vo. *bds.* 8s Glasgow, 1823
- 722 Chalmers (Dr. Tho.) on Political Economy, 8vo. *bds.* 12s Glasgow, 1832
- 723 CHALMERS'S (DR. THOMAS) BRIDGEWATER TREATISE on the Power, Wisdom, and Goodness of God, as manifested in the Adaptation of External Nature to the Moral and Intellectual Constitution of Man, *third edition*, 2 vols. 8vo. *bds.* 16s Lond. 1834
- 724 Chambaud's (L.) French and English Dictionary, by Perrin, 2 vols. 4to. *calf*, 1l 10s Lond. 1778
- 725 Chambers's (John) Description of Malvern, *plates*, crown 8vo. *bds.* 5s 6d Worcester, 1820
- 726 Chancellors, Lives of all the Lords, 2 vols. 8vo. *calf*, 8s Lond. 1712
- 727 Chandler's History of Ilium, or Troy, *maps inserted*, 4to. *bds.* 6s Lond. 1802
- 728 Chanlieu (G. A. de) ses Poésies, 12mo. *swd.* 4s Par. 1803

- 729 Chapman's (Geo.) Seaven Bookes of the Iliades of Homere, Prince of Poets, 4to. *very rare, last leaf manuscript, green mor. gilt leaves,* 4l 14s 6d *Lond.* 1598
- 730 Chapman's (Geo.) Conspiracie and Tragedy of Charles Duke of Byron, 4to. 6s *Lond.* 1625
- 731 Chapple's (William) Review of Risdon's Survey of Devon, 4to. *bds.* 9s *Exeter,* 1785
- 732 Chappuzeau, Histoire des Joyeaux, 18mo. 2s 6d *Genève,* 1669
- 733 Chardin. Voyages en Perse, &c. nouvelle édition, avec notes par L. Langles, 10 vols. 8vo. *with atlas in folio, calf, marbled leaves,* 6l 6s *Par.* 1811
 "The best account of Mahomedan nations ever published."—*Sir W. Jones.*
- 734 Charles I. True Effegies of our Most Illustrious Soveraigne Lord, King Charles, Queene Mary, with the rest of the Royall Progenie, 4to. 6l 6s *Lond.* 1641
 This copy is deficient four of the portraits, but contains those of Charles I., Queen Henrietta Maria, by W. Hollar, Prince Charles, and Henry Duke of Gloucester. Nassau's copy sold for 30l 10s, and Bindley's for 30l 9s.
- 735 Charles I. Collection of all Remonstrances, Declarations, Orders, &c. which passed between the King and his Parliament from 1641 to 1643, by Husband, 4to. LARGE PAPER, *calf, neat,* 12s *Lond.* 1643
- 736 Charles I. Reliquiæ Sacræ Carolinæ; or, the Works of that Great Monarch K. Charles I. *portrait,* 12mo. 10s 6d *Hague,* 1650
- 737 Charles I. Vindication of, proving that his Majesty was the author of Eikon Basilike, by Simmonds, 4to. *calf, neat,* 7s *Lond.* 1711
- 738 Charles I. Prints of, and the Heads of the Nobles who suffered for their Loyalty, *engraved by Vertue,* royal folio, *half bd. fine impressions,* 16s *Lond.* 1757

- 739 Charles II. Secret History of the Court and
Reign of, 2 vols. 8vo. *bds.* 15s *Lond.* 1792
- 740 Charleton's (T. W.) Art of Fishing, a Poem,
8vo. 3s 6d *North Shields,* 1819
- 741 Charleton's (W.) Immortality of the Soul, a
Poem, *portrait by Lombart*, 4to. 9s 1657
- 742 Charron (Pierre) de la Sagesse, 18mo. *russia*,
marbled leaves, 12s *Leyde, Elz.* 1656
- 743 Chatham's (Earl of) Letters to his Nephew
Thomas Pitt, crown 8vo. *bds.* 3s 6d 1804
- 744 CHAUCER'S (Geffray) WORKES, newly print-
ed, with dyuers Workes which were neuer in
print before, folio, *black letter, fine copy, bound*
in morocco by Lewis, 21l
Printed at London by Thomas Godfray, 1532

This is the first complete edition of Chaucer, of which perfect copies are of very rare occurrence, with the Autograph of Tickell, and verses in his hand writing.

"In the reign of Edward the Third *Chaucer* undertook to delineate in native colours the variegated manners of his countrymen, and considered no station in life beneath the notice of a poet. With the refinements of the polite world he mingled the rude speech of the rustic, and taught the French and Italian Heroes of Chivalry and Romance to appear in an English dress. Indeed, the pen of this elegant writer appears to have achieved as great a conquest over the other languages of Europe, as the sword of his royal master obtained over the monarch of France."---*Dr. Ingram.*

- 745 Chaucer's (Geffray) Workes, *black letter*, folio,
wanting the last leaf, 2l 2s
Lond. John Reynes, 1542

The Plowman's Tale was first printed in this edition.

- 746 Chaucer's (Geffrey) Workes, with the Siege
and Destruction of the Citie of Thebes, com-
piled by John Lidgate, Monke of Berie, *wood*
cuts, folio, *black letter, calf*, 2l 2s
London, Kyngston and Wight, 1561

- 747 Chaucer's (Geoffrey) Woorkes, folio, *black*
letter, wants title and a few leaves of the Pro-
logue, 15s *Lond. Kyngston and Wight*, 1561

- 748 Chaucer's Canterbury Tales, by Ogle, 3 vols. 8vo. *calfs*, 18s *Lond.* 1741
- 749 Chaucer's Canterbury Tales, by Tyrwhitt, 5 vols. crown 8vo. *green morocco, with joints, gilt leaves*, 5l 5s *Lond.* 1822
- 750 Chaucer's Canterbury Tales, with an Essay on his Language and Versification, an Introductory Discourse, Glossary, and Notes, by TYRWHITT. This edition contains a Portrait of Chaucer, and an engraving of the celebrated Canterbury Pilgrimage, by Stothard, 5 vols. crown 8vo. *bds.* 2l 12s 6d—*half bd. morocco, top edges gilt*, 3l 13s 6d—*morocco, with gilt leaves*, 5l 5s *Lond. Pickering*, 1830
- 751 ——— 5 vols. *printed entirely on India paper*, only two copies taken off, 7l 17s 6d *Ib.* 1830

“ In elocution and elegance, in harmony and perspicuity of versification, he surpasses his predecessors in an infinite proportion ; his genius was universal, and adapted to themes of unbounded variety ; and his merit was not less in painting familiar manners with humour and propriety, than in moving the passions, and in representing the beautiful or grand objects of nature, with grace and sublimity.”—*Warton*.

“ His [Tyrwhitt's] publication of Chaucer's Canterbury Tales is the most erudite, curious, and valuable performance that (excepting only that mine of literary treasure, Dr. Hickes's Thesaurus, which never had, nor ever will have, its equal) has yet appeared in this country.” *Ritson's Observations on Warton*.

- 752 Chaucer. *Amorum Troili et Creseidæ libri duo priores Anglo-Latini*, by Sir Francis Kinaston, with recommendatory verses by Dudley Digges, Joh. Corbet, Will. Cartwright, &c. 4to. *green morocco, gilt leaves*, 1l 1s *Oxon.* 1635
- 753 Chaucer. The Loves of Troilus and Creseid, with a Commentary by Sir Francis Kinaston, *Lond.* 1796.—The Miller's Tale, in modern English, by Sam. Cobb, 1712.—Court of Love, a Vision, from Chaucer, by Calcott, 1717.—Complaint of the Black Knight, by

- Dart, 1718.—Three new Poems from Chaucer, &c. 1721.—The Seaman's Tale, The Manciple's Tale, and The Wife of Bath, by A. Jackson, 1750.—New Collection of Poems, 1720, in 1 vol. 8vo. *hf. bd. uncut, a scarce collection*, 18s
- 754 Chaucer's Miller's Tale, in modern English, by Sam. Cobb, 8vo. *calf*, 4s *Lond.* 1712
- 755 Chaucer. Set of Stothard's Designs for Bell's Edition of Chaucer, *proofs*, 13 in number, 8vo. 11 1s *Lond.* 1782
- 756 Chauchard's 25-Sheet Map of the Empire of Germany, Holland, the Netherlands, Switzerland, &c. atlas folio, *hf. bd.* 11 11s 6d 1800
- 757 Chauncey, The retraction of Mr. Charles Chauncey, formerly Minister of Ware, in Harfordshire, 4to. *hf. bd.* 3s *Lond.* 1641
- 758 CHAUNCY'S (SIR HENRY) HISTORICAL ANTIQUITIES OF HERTFORDSHIRE, *with portrait and all the plates, folio, fine copy, russia, with joints, marbled leaves, bound by Hering*, 21l *Lond.* 1700
- 759 Chedworth's (Lord) Notes on Shakspeare, 8vo. PRIVATELY PRINTED, *hf. bd. morocco, uncut, top edges gilt*, 11 1s *Lond.* 1805
- 760 Chesneau, (Aug.) Orpheus Eucharisticus, 100 emblematic plates, 8vo. *vellum*, 12s *Paris*, 1657
- 761 Chess. Ludus Scacchiæ: Chesse Play; a Game both pleasant, wittie, and politicke, 4to. *swd.* 4s *Lond.* 1597, reprint
- 762 Chester, Account of the Siege of, 12mo, 1s 6d *Chester*, 1793
- 763 Chester Guide. Account of the Siege of Chester, *Chester*, 1793.—History of Chester Cathedral, *Lond.* 1793.—Cheshire Biography, *Chester*, 1796, in 1 vol. 12mo. 4s
- 764 Chesterfield's (Lord) Letters to his Son, *por-*

- trait*, 2 vols. 4to. *fine copy, red morocco, gilt leaves*, 2l 12s 6d Lond. 1774
- 765 Another copy, 4 vols. 8vo. *calf, neat*, 1l 4s
Lond. 1800
- 766 Chichele's (Abp. Hen.) Life, by O. L. Spencer, 8vo. *hf. bd. morocco, uncut, top edges gilt*, 10s 6d 1783
- 767 Chifflet, (J. J.) *Le Faux Childebrand relique aux Fables*, 1659.---*Le Vray Childebrand, ou Reponse au traite inivrieux de M. Chifflet, Par.* 1659, in 1 vol. 4to. *calf, Guyon de Sardiere's copy, with the Autograph of Stephen Baluzius*, 9s
- 768 Christian's Companion to the Closet and Altar, 12mo. *old blue morocco, gilt leaves*, 3s 1724
- 769 Chronicles of Englōde, with the Frute of Timis, folio, *black letter, russia, with joints, gilt leaves*, 6l 6s St. Albans, [1483]

The only complete copy of this excessively rare volume known, is that in the King's library. The present copy is made up in MS. by Ames, except A 6, I i, and sheet K, which are deficient.

- 770 CRONYCLE OF ENGLANDE, with the DESCRIPTION OF BRYTAYNE, *black letter, folio, morocco, gilt leaves*
IMPRINTED BY JULYAN NOTARY, MCCCCCXV
Extremely rare. The Chronicle is quite perfect, but the Description of Britain wants the last leaf.
- 771 Chronicle of London, from 1089 to 1483, printed from MSS. in the British Museum, and edited by Sir Harris Nicolas, 4to. *boards, scarce*, 2l 2s Lond. 1827
- 772 CHRONICLES; viz. Holinshed's Chronicles of England, Scotland, and Ireland, 6 vols, 1807. ---Froissart's Chronicles of England, France, Spain, Portugal, &c. by Lord Berners, 2 vols. 1812.---Fabyan's New Chronicles of England and France, 1811.---Grafton's Chronicle; or, History of England, 2 vols. 1809.---Hall's

- Chronicle of England, 1809. ---- Hardyng's Chronicle, with Grafton's Continuation, 1812, together, 13 vols. 4to. *russia, marbled leaves*, 26l 5s
- 773 Churchill's (Charles) Poems, with his Life, 3 vols. 18mo. 5s 6d . Lond. 1776
- 774 Another copy, with his Life, and Notes, by Tooke, *portrait*, 2 vols. 8vo. bds. 12s 1804
- 775 Churton's (R.) Life of Alexander Nowell, *portrait and plates*, 8vo. hf. bd. *morocco, top edges gilt*, 1l 5s . Oxford, 1809
- 776 Ciaconii, (Al.) Vitæ et Gesta Summorum Pontificum à Christo Domino usque ad Clementem VIII. 2 vols. folio, *old red morocco, gilt leaves*, 2l 2s . Romæ, 1601
- 777 Cibber's, i. e. Shiel's Lives of the Poets, 5 vols. 12mo. bds. 15s . Lond. 1753
- 778 Ciceronis Opera Omnia, 10 vols. in 9, 18mo. *vellum*, 10l 10s Lugd. Bat. Elz. 1642
- A remarkably tall copy; some of the fore-edges as well as top are not cut open.
- The Consolatio in this set is printed in italics. The Epistolæ ad Familiares is not uniform, being bound in calf.
- 779 Ciceronis Opera, cum notis variorum ex Recensione C. G. Schützii, 11 vols. 8vo bds. 4l 19s Aug. Taur. Pomba, 1823-28
- "Schutzius's is an edition of real excellence, presenting us with an extremely pure and correct text, containing all the critical value of preceding editions."---Furnmaun's *Haudbuch*.
- 780 Ciceronis Cato Major et de Amicitia, *portrait*, 2 vols. 48mo. *in old red morocco, lined with silk, gilt leaves*, 1l 1s Lut. Barbou, 1758-71
- 781 Ciceronis libri de Divinatione et de Fato, recensuit et suis animad. J. Davisius, CHART. MAX, 8vo. *calf*, 18s . Cant. 1721
- 782 Ciceronis ad Familiares Epistolæ, in usum Delph. 4to. *calf, neat*, 1l 5s Par. 1685
- 783 Ciceronis Epistolæ ad Atticum, &c. cum cor-

rectionibus Pauli Manutii, 8vo. *half bd.* 18s
Venet. Aldus, 1558

The Register has the date of 1559.

- 784 Ciceronis Epistolæ ad Atticum, 24mo. *calf*, 4s
Lugd. Bat. Elz. 1642
- 785 Cicero de Legibus lib. iii. in eosdem Commen-
tarii Adr. Turnebo auctore, *the Meerman copy*,
4to. *red mor. gilt leaves*, 12s *Par.* 1552
- 786 Cicero de Legibus, lib. iii. cum notis Davisii,
accedit Turnebi Commentarius, 8vo. *calf*, *neat*,
8s 6d *Cant.* 1727
- 787 — Aliud Exemplar, 8vo. *calf*, *very neat*,
10s 6d *Ibid.* 1727
- 788 Cicero de Officiis, *diamond edition, portrait*,
48mo. *bds.* 5s *Lond. Pickering*, 1821
- 789 Cicero de Oratore. Orator ad M. Brutum.—
De Claris Oratoribus : corrigente P. Manutio,
3 vols. in 1, 8vo. *fine copy, vellum*, but slightly
wormed, 1l 1s *Venet.* 1550
- 790 Ciceronis Liber de Claris Oratoribus, sive Bru-
tus, in usum Delph. ed. Jac. Proust, 8vo.
calf, *neat*, 9s *Oxon.* 1716
- 791 Another copy, 8vo. 8s *Oxon.* 1716
- 792 Ciceronis Omnes qui ad Artem Oratoriam per-
tinent Libri, edidit. J. Proust, LARGE PAPER,
2 vols. royal 8vo. *calf*, 2l 2s *Oxon.* 1716-18
- 793 Ciceronis Oratoriæ Partitiones, 8vo. 5s
Par. R. Steph. 1528
- 794 Ciceronis Orationes, 3 vols. 8vo. (not uniform
in binding) 2l 12s 6d *Venet. Aldus*, 1519
- 795 CICERONIS ORATIONES, 3 vols.—PHILOSOPHICA,
2 vols.—RHETORICA—together 6 vols.
8vo. *very fine copies, old blue mor. gilt leaves*,
lined with silk, 10l 10s *Venet. Aldus*, 1546

From Renouard's Collection.

- 796 Ciceronis Opuscula, 12mo. *calf*, *neat*, 2s 6d
Etonæ, 1768
- 797 Ciceronis Rhetorica, seu, de Inventione Rhetor-

- ricæ libri, edidit J. Proust, CHART. MAX. 8vo.
bds. uncut, 18s Oxon. 1718
- 798 Ciceronianum Lexicon Græco-Latinum, id est
 Lexicon ex variis Græcorum scriptorum locis
 a Cicerone interpretatis, 8vo. *vellum, uncut*,
 16s Aug. Taur. 1743
- 799 Cicero. Ernesti Clavis Ciceroniana, 8vo. *calf*,
neat, 9s Halæ, 1757
- 800 Cicerone, Il Dialogo dell' Oratore, trad. per Lud.
 Dolce, 8vo. *calf, neat*, 5s Vineg. 1547
- 801 Cicerone Epistole Famigliari, tradotte da Aldo
 Manutio, 8vo. *fine copy, old french morocco*,
gilt leaves, 18s Venetia, 1573
- 802 Cicero's Cato Major, or his Discourse of Old-
 Age, with explanatory Notes, *portrait inserted*,
 8vo. *scarce*, 6s Philadelphia, 1744
 The first translation of a Classic published in America,
 and printed by the celebrated Benjamin Franklin.
- 803 Cicero on Old Age, by William Massey, 8vo.
neat, 3s 6d Lond. 1753
- 804 Cicero's Lælius, by Melmoth, 8vo. *hf. bd. calf*,
 5s 1777
- 805 Cicero's Epistles to Brutus, by Middleton, 8vo.
calf, 6s Lond. 1743
- 806 Cicero's Letters, by Melmoth, 3 vols. 8vo. *un-*
cut, 15s Lond. 1753
- 807 Cicero's Morals, by Guthrie, 8vo. *calf*, 8s 1744
- 808 Cicero's Offices, Cato and Lælius, by Guthrie,
 8vo. *calf, neat*, 8s Lond. 1755
- 809 Cicero of an Orator, with notes by Guthrie, 8vo.
calf, neat, 7s Lond. 1742
- 810 Another copy, 12mo. *calf, neat*, 6s Oxf. 1808
- 811 Cicero on Oratory and Orators, with notes, 2
 vols. 8vo. *calf, neat*, 12s Lond. 1808
- 812 Cicero's Orations, by Guthrie, 3 vols. 8vo. *calf*,
neat, 15s Lond. 1778
- 813 Another copy, 2 vols. 8vo. *calf, neat*, 12s 1806
- 814 Cicero's Treatise of the Nature of the Gods,
 translated by Franklin, 8vo. *bds.* 8s 1829

- “ This work was the first production of the celebrated traveller Dr. E. D. Clarke, and was written before he was of age. It is throughout natural, eloquent, characteristic, full of youthful ardour and spirit, and strongly indicative of feelings which do honour to the goodness and humanity of his heart. The work is now exceedingly scarce, the

greater part of the copies having been destroyed or lost within a short period of its publication."—*Otter*.—*Life of Clarke*.

- 827 Clarke (E. D.) on the Tomb of Alexander, *plates*, 4to. *bds.* 10s *Camb.* 1805
- 828 Clarke's (James) Survey of the Lakes of Cumberland, Westmorland, and Lancashire, *maps*, royal folio, *hf. bd.* 18s *Lond.* 1787
- 829 Another copy, royal folio, *bds.* 15s *ib.* 1789
- 830 Clarke's (William) Repertorium Bibliographicum, an Account of the most celebrated British Libraries, royal 8vo. *bds.* 1l 1s *Lond.* 1819
- 831 Clarkson's (Thomas) Portraiture of Quakerism, 3 vols. 8vo. *bds.* 16s *Lond.* 1806
- 832 Clarorum Virorum Epistolæ, Latinæ Græcæ et Hebraicæ variis temporibus missæ ad Joannem Reuchlin Phorcensem, 4to. *calf*, very neat, 2l 12s 6d *Tubingæ*, 1514

This volume contains many interesting letters written by Chalcondylas, Aldus Manutius, (in which he mentions many of his productions,) Camerarius, Sebastian Brant, Amorbacchius (impressor) Bebelius, Picus Mirandulæ, Ficinus, P. Melanchthon, &c. It appears to be unknown to Renouard.

- 833 Classical Collector's Vade Mecum, by the Rev. Ed. R. Poole, 18mo. *bds.* 2s 6d *Lond.* 1822
- 834 Claudiani, quæ extant, Nic. Heinsius recensuit ac notas addidit, 18mo. *green morocco*, gilt leaves, 1l 1s *Lugd. Bat. Elz.* 1650
- 835 Claudiani Opera, ex emend. Nic. Heinsii, 24mo. *calf*, 3s 6d *Amst. Elz.* 1677
- 836 Clery's Journal of Louis XVI. by Dallas, *Lond.* 1798.—List of the various Editions of the Bible, in English, from 1526 to 1776, privately printed, 1778—in 1 vol. royal 8vo. *hf. bd. russia*, 7s 6d
- 837 Clifford's (Arthur) Tixall Poetry, with Notes, LARGE PAPER, 4to. *bds.* 12s *Edinb.* 1813
- 838 Climbing-Boys, Parliamentary Report on, folio, *sewed*, 4s *Lond.* 1817

- 839 Clissold's (Hen.) Prayers of Eminent Persons, selected and arranged for Family Worship, 8vo. *bds.* 10s 6d . Lond. 1826
- 840 Clissold's (H.) Prophecies of Christ and Christian Times, 8vo. *bds.* 5s Lond. 1828
- 841 Clissold's (H.) Last Hours of Eminent Christians, 8vo. *bds.* 13s . Lond. 1829
- 842 Cluverii (Phil.) Germania Antiqua, *plates*, folio, *vellum*, 1l 4s . Lugd. Bat. 1616
- 843 Cluverii (Phil.) Italia Antiqua, cum Sicilia, Sardinia et Corsica, *maps*, 2 vols. folio, *calf*, 2l 2s Lugd. Bat. Elz. 1624
- Gibbon observes of this writer, " I have already remarked his prodigious mass of materials. In speaking of the meanest village, all the learning of antiquity and the middle ages occur to his memory."
- 844 Cobbett's (William) History of the Protestant Reformation in England and Ireland, 2 vols. royal 8vo. *bds.* 10s 6d . Lond. 1829
- 845 Coclitis (B.) Physiognomiæ et Chiromantiæ compendium, *curious cuts*, Argent. 1536.—Mantuanò (C.) Expositione del Tricasso, Vineg. 1531.—Mantuanò Chyromantia del Tricasso, *curious cuts*, Vineg. 1535—in 1 vol. 8vo. *calf*, 14s
- 846 Code Napoleon, 8vo. 10s 6d Par. 1808
- 847 Cogan's (T.) Journey up the Rhine, 24 *aqua tinta views*, 2 vols. 8vo. *bds.* 16s Lond. 1794
- 848 Coleridge (S. T.)—Biographia Literaria, or Biographical Sketches of my Literary Life, 2 vols. 8vo. *bds.* scarce, 1l 4s . Lond. 1817
- 849 Coleridge's (S. T.) Poetical and Dramatic Works, revised by the Author, with many additional pieces, 3 vols. fcap. 8vo. *bds.* 15s 1834
- 850 ——— 3 vols. LARGE PAPER, (only twelve copies printed) small 4to. *bds.* 3l 12s 1828

These volumes contain the Juvenile Poems; Sibylline Leaves; Ancient Mariner; Christabel; Prose in Rhyme; Remorse; Zopolya; the Piccolomini, or the first part of Wallenstein, and the death of Wallenstein, &c.

- 851 Coleridge's Six Months in the West Indies, cr.
8vo. *hf. bd. neat*, 5s . Lond. 1826
- 852 Coles, L'Enfer de Cupido, *cuts*, 8vo. *hf. bd.* 12s
Lyon, 1555
- 853 Collectanea Topographica et Genealogica, parts
1, 2, & 3, royal 8vo. *swd.* 5s each Lond. 1833
Only 250 copies printed. The papers are contributed
by Sir F. Madden, Sir Thomas Phillipps, Dr. Bandinel,
Sir Harris Nicolas, and others.
- 854 Collens's (G. W.) Britannia Saxonica; a Map
of Britain during the Saxon Octarchy, with a
Table shewing the Contemporary Sovereigns
of each State, and the Genealogies of the An-
glo-Saxon Kings, 4to. *cloth bds.* 12s 1833
- 855 Collet's (Stephen) Relics of Literature, *plate*,
8vo. *bds.* 9s . Lond. 1823
- 856 Collier (Jeremy) on the Immorality and Pro-
phaneness of the English Stage, Lond. 1698.
—Defence of Ditto, 1699.—Defence of Dra-
matic Poetry, 1698—in 1 vol. 8vo. *calf*, 7s
- 857 Collier's (Jeremy) Essays upon moral Subjects,
4 vols. in 3, 8vo. *calf*, *very neat*, 12s 1709
- 858 Collier's (J. P.) History of English Dramatic
Poetry, and Annals of the Stage, 3 vols. cr.
8vo. *bds.* 1l 1s . Lond. 1831
- 859 Collins's (A.) Proceedings, Precedents, and
Arguments, on Claims concerning Baronies by
Writ, folio, *bds.* 18s . Lond. 1734
- 860 Collins's (William) Oriental Eclogues, 4to. *swd.*
4s . Lond. 1757
- 861 Collins's (W.) Poetical Works, by Langhorne,
Jos. Ritson's copy, with his Autograph and
MS note, 12mo. *calf*, 5s Lond. 1765
- 862 Collins's (W.) Poetical Works, by Langhorne,
crown 8vo. *plates*, 6s . Lond. 1804
- 863 Collins's (W.) Poetical Works, by Park, *plates*,
18mo. *calf*, *neat*, 4s 6d Lond. 1809
- 864 Collins's (W.) Poetical Works, 48vo. *bds.* 1s 1824
- 865 COLLINS'S (WILL.) POETICAL WORKS, with

the Life of the Author by Dr. Johnson ; Observations on his Writings by Dr. Langhorne ; edited by the Rev. Alexander Dyce, cr. 8vo. *bds.* 8s—*hf. bd. morocco, top edges gilt*, 11s 6d
Lond. 1827

- 866 ——— printed on tinted paper, *only nine copies taken off*, 8vo. *cloth bds.* 11 1s *Lond.* 1827

“ A complete and admirable edition of the most interesting of all our minor poets. Johnson’s Life is followed by the Editor’s remarks, with additional notes by Mitford, and a list of various editions.”—*Crypt.*

- 867 Collins’s Poems, with an Original Memoir, Portrait, and Essay on his Genius, and an Additional Poem, fcap. 8vo. 5s *morocco extra, gilt leaves*, 10s 6d (*Aldine Edition*) 1830

“ We have no poets who surpass him in vigour of conception ; and none, we think, who equal him in that happiness of handling, which keeps the language subordinate to the thought, and stamps the image truly on our minds ; all that he touches rises at once into fine poetry. The exterior elegance of this work, the worth of the memoir, and the good feeling and good sense contained in the dissertation of Warton and Sir Egerton Brydges must, in addition to the most sweet and impassioned poetry ever written, render this volume of the Aldine Poets a favourite with the public.”—*Athenæum.*

- 868 Colman’s (Geo.) Mountaineers, 8vo. *hf. bd. calf*, 2s *Lond.* 1795

- 869 Colton’s (C. C.) Lacon, or Many Things in Few Words, 2 vols. 8vo. *bds.* 16s *Lond.* 1821

- 870 Common Prayer, royal 8vo. *bds.* much stained, 9s *Camb. Baskerville*, 1760

- 871 Common Prayer, 12mo. *blue morocco, gilt leaves*, 11 4s *Camb. Baskerville*, 1762

- 872 Common Prayer, with the Ordination Service, 4to. *rough calf*, 14s *Oxf.* 1809

- 873 Concise Arithmetician ; or, Accountant’s Manual : exhibiting the shortest method of calculating Interest, Time, and the more general rules of Arithmetic ; together with various methods of proof, 18mo. *bound*, 2s 6d 1829

- 874 Condorcet Tableau Historique des Progres de l'Esprit Humain, 8vo. *swd.* 3s *Par.* 1803
- 875 Conestaggio, (Jer.) Del l'Unione di Portogallo alta Castiglia Istoria, 12mo. *calf extra, gilt leaves*, 10s 6d *Venetia*, 1642
- 876 Conseiles à une Amie, 12mo. *calf*, 2s 6d 1749
- 877 Const. Thoonende Juweel, by de loffijeke stadt Haerlem, ten versoecke van Trou moet blijcken, in 't licht gebracht, *numerous cuts and large folding plates*.—Gaudani (C. S.) Fabula Comica, in 1 vol. 4to. *vellum*, 15s *Zwollæ*, 1607
- 878 Constable's (H.) Diana; or, excellent conceitful Sonnets, 12mo. *hf. bd. morocco*, 9s *Lond.* 1584, *reprinted*
- 879 Consultation de l'Oracle par les Puissances de la Terre, pour savoir si le Prétendent ou le Prince de Galles Dieu-Donné, 8vo. *green morocco, gilt leaves*, 10s 6d *Whitehall*, 1688, *rep. Cologne*, 1746
- 880 Contagious Fever in London, Parliamentary Report on, folio, *swd.* 3s *Lond.* 1818
- 881 Contareni (Gash.) de Elementis et eorum mixtionibus, lib. v.—Scipionis Capicii de Principiis rerum, in 1 vol. small 8vo. *green morocco, gilt leaves*, 18s *Lut. Par.* 1548
- 882 Conybeare's (J. J.) Illustrations of Anglo-Saxon Poetry, LARGE PAPER, 4to. *calf extra, gilt leaves*, 3l 3s *Lond.* 1826
- 883 Cooke's (Alex.) Worke, More Worke, and yet More Worke, for a Masse-Priest, *Lond.* 1617-21-22. —Worke, More Worke, and Little More Worke, for a Masse-Priest, *Lond.* 1628. —Sutcliffe's (M.) Unmasking of a Masse-monger, *Lond.* 1626, in 1 vol. 4to. *hf. bd. calf, neat*, 1l 11s 6d

Alex. Cooke was Vicar of Leeds, 1614; for an account of him and his Works see Thoresby's Vicaria Leodiensis, 8vo. 1724, p. 71.

- 884 Cook's Voyages. Set of the Plates to Cook's Second Voyage, royal folio, *bds.* 2l 2s
- 885 Cook's (Capt. James) Life, by And. Kippis, *portrait*, 4to. *bds.* 12s *Lond.* 1787
- 886 Cooke's Editions of Classic Authors, *a set of the Plates to*, 565 in number, *fine impressions*, bound in 4 vols. 8vo. *calf*, 4l 4s *Lond.* v. y.
- 887 Cooper's Muses' Library; a Series of English Poetry, from the Saxons to the reign of Charles II. 8vo. 10s *Lond.* 1737
- 888 Cooper, (C. P.) Lettres sur la Cour de la Chancellerie et Jurisprudence Angloise, 8vo. *boards*, 4s 6d *Lond.* 1827
- 889 Cooper's (Bishop Thomas) Certaine Sermons, wherein is contained the Defence of the Gospel now preached, *black letter*, 4to. *calf*, 1l 1s *Lond.* 1580
- 890 COPI, (ALANI.) DIALOGI SEX contra Centurionum etiam Magdeburgensium, auctorum Apologiæ Anglicanæ, Pseudo-Martyrologorum nostri temporis, maxime verò Joannis Foxi, et aliorum, 4to. *calf*, *neat*, *rare*, 2l 2s *Antv.* 1566
- “ Written by Nic. Harpesfield, which book being put in the hands of his friend Alan Cope, he put it out under his name, lest danger should befall the author in prison.” *Ant. a Wood.* At the end of the Work is printed the following letters :
- A. H. L. N. H. E. V. E. A. C.
- and, in a contemporary hand, is interpreted,
 “ Hoc est. Auctor Hujus Libri Nicolaus Harpesfeldus
 Episcopus Vintoniensis Electus Archidiaconus Cantuariensis.”
- It contains the figure of the cross at p. 507, which is frequently wanting.
- 891 Copyright of Printed Books, Minutes of Evidence respecting, fol. *swd.* 7s 6d *Lond.* 1818
- 892 Corbet's (Bp. R.) Poems, by O. Gilchrist, small 8vo. *bds.* 4s 6d *Lond.* 1807
- 893 CORIO (BERNARDINO) HISTORIA DI MILANO, complete, *with the six scarce preliminary*

leaves, folio, russia, with joints, gilt leaves,
by Lewis, 6l 10s

Mediolani apud Alex. Minutianum, 1503

"Edition Originale, recherchée parce qu'elle contient plusieurs passages que l'on ne retrouve plus dans les éditions suivantes. Il est très-difficile d'en avoir des exempl. entiers."—*Brunet.*

- 894 Cornelii Nepotis Excellentium Vitæ, LARGE PAPER, royal 8vo. *calf*, 1l 1s *Oxon.* 1697

"The edition of 1697 is by far the most valuable. It is a very correct book, and the heads are well executed."—*Harwood.*

"There are copies on large paper, which are scarce, and bring a considerable sum."—*Moss.*

- 895 Cornelii Nepotis Vitæ Imperatorum, cum Notis variorum, 8vo. *vellum*, 5s *Amst.* 1707

- 896 Cornelianum Dolium, Comœdia lapidissima, 18mo. *morocco, gilt leaves*, 1l 4s *Lond.* 1638

This uncommon Latin play is usually attributed to Randolph, but is much in the style of Geo. Brathwayte. It has a curious frontispiece by Marshall, representing the Pickling Tub, &c.

- 897 Cornwall. Report on the Camelford Election, 2 vols. folio, *swd.* 10s 6d *Lond.* 1819

- 898 Cornwall. Minutes of Evidence on Penryn Bribery Bill, folio, *swd.* 6s *Lond.* 1819

- 899 Cornwallyes's (Sir Will.) Essayes, *engraved title by Cecil*, small 8vo. *calf, neat*, 16s *Lond.* 1632

- 900 Coronazione della Poetessa Maria Maddalena Morelli Fernandez, LARGE PAPER, 4to. *half bound morocco, uncut, top edges gilt*, 9s *Parma*, 1779

- 901 CORY'S (I. P.) ANCIENT FRAGMENTS of the Phœnician, Chaldæan, Egyptian, and other Writers, in Greek and English, with an Introductory Dissertation, and a comparative Inquiry into Ancient and Modern Philosophy, and the Trinity of the Gentiles, 8vo. second edit. *bds.* 1l 1s *Lond.* 1833

“ We strenuously advise every reader who feels interested in this most curious literary inquiry of the age, to peruse this volume. It contains all that remains of the earliest writers who have treated of the histories of the first nations among mankind. Thus we have Sancho-niathon, Berossus, Abydenus, Megasthenes, &c.; and Manetho, the oldest and best authority on the Ægyptian dynasties. There are other very valuable relics in this volume, excellently translated by the Editor, to whom the learned world, as well as the general reader, are under deep obligations for the work.”—*Literary Gazette*.

- 902 Cory's (Isaac Preston) *Metaphysical Inquiry into the Method, Objects, and Result of Ancient and Modern Philosophy*, 12mo. *bds.* 5s 6d
London. 1833
- 903 Cotman's (John Sell) *Architectural Antiquities of Normandy, with Historical and Descriptive Notices*, by Dawson Turner, 2 vols. royal folio, *with 100 plates*, (published at 12l 12s) 6l 6s
London. 1822
- 904 Cotton's (Charles) *Moral Philosophy of Stoicks*, translated from the French of Du Vaix, *frontispiece*, 12mo. 5s *London.* 1671
- 905 Cotton's (Charles) *Poems*, 8vo. 10s 6d 1689
- 906 Cotton's (Henry) *List of Editions of the Bible in English*, 8vo. *bds.* 5s *Oxford.* 1821
- 907 Cottoni (R.) *Posthuma; divers Choice Pieces*, by J. Howell, 12mo. *calf, neat, marbled leaves*, 6s *London.* 1651
- 908 Cottu (M.) *on the Administration of Criminal Justice in England*, 8vo. *bds.* 6s *London.* 1822
- 909 Couleii (Abr.) *Poemata Latino*, *portrait by Faithorne*, 8vo. *vellum*, 7s 6d *London.* 1668
- 910 Another copy, *portrait*, 12mo. *calf*, 4s 1678
- 911 Counter-Poyson; or, the Certaine Forme of Ecclesiasticall Government, 18mo. *black letter, calf, neat*, 15s *London. n. d.*
- 912 Court Miscellany for 1766-7, *portrait and plates*, 2 vols. 8vo. *calf, neat*, no titles, 9s
London. 1766-"

- 913 Coustumes du Pays de Bourgogne, **black letter**, small 4to. 7s . *Luduni*, 1506
- 914 Coustumes generales du Bailliage Damiens, &c. **black letter**, 12mo. *vellum*, 7s 6d
Amiens, Nic. de Caron, n. d.
- 915 Another edition, 12mo. *sewed*, 6s
Paris, Gul. Eustace, 1535
- 916 Coverdale's (Myles) Faythful and True Pronostication upon the yeare 1549, **black letter**, 12mo. *hf. bd. morocco*, scarce, 18s *Lond. n. d.*
- 917 Cowper's (William) Poems, 2 vols. 8vo. first edition, *hf. bd.* 6s *Lond.* 1782-85
- 918 Cowper's (W.) Poems, 2 vols. crown 8vo. *calf*, 9s . . . *Lond.* 1793
- 919 Cowper's (W.) Poems, *plates from Westall's designs, fine impressions*, 3 vols. 12mo. *bds. and lettered*, 11 4s *Lond.* 1817-18
- 920 Cowper's (W.) Poems, with an Introductory Essay by James Montgomery, 12mo. *bds.* 5s
Glasgow, 1824
- 921 Cowper's Poems, with an original Memoir and Portrait, including his Translations from Milton, Madame Guion, &c. the most complete edition extant, 3 vols. foolscap, 8vo. 15s. (*Aldine Edition*) . *Lond.* 1830
- “ This Aldine Edition will be the edition of the scholar's and gentleman's library. It contains all the minor poems of Cowper, with the translations from Milton, Guion, and others. In the life of the poet, which is concisely and neatly compiled, there are several original letters of the poet, now for the first time published.”—*Albion*.
- 922 Cowper's (W.) Private Correspondence, published by Johnson, *portrait*, 2 vols. 8vo. *hf. bd.* 14s . . . *Lond.* 1824
- 923 Cowper illustrated by a Series of Views, 8vo. *calf, neat*, 9s . . . *Lond.* 1810
- 924 Cowper (W.) Tribute to the Memory of, 8vo. *sewed*, 2s 6d . . . *Ipswich*, 1808

- 925 Cowper's (W.) Early Life, *portrait*, 12mo. *half bound*, 3s 6d *Lond.* 1816
- 926 Cowper's (W.) Life, by John Cory, 12mo. *bds.* 3s 6d *Lond.* 1803
- 927 Cowper's (W.) Life, and Posthumous Works, by Hayley, *portrait*, 3 vols. 4to. *calf, neat*, with the Supplement in *bds.* 1l 16s
Chichester, 1803-6
- 928 Cowper's (W.) Life, and Letters, by William Hayley, *portrait*, 3 vols. 8vo. *bds.* 1l 4s 1824
- 929 Coxe's (William) Travels in Switzerland, *maps and plates*, 2 vols. 4to. LARGE PAPER, *bds.* 2l 12s 6d *Lond.* 1794
- 930 Coxe's (W.) Memoirs of the Life and Administration of Sir Robert Walpole, Earl of Orford, 3 vols. 4to. *bds.* 3l 3s *Lond.* 1798
- 931 Another copy, 3 vols. 4to. *hf. bd. red morocco, uncut*, 4l 4s *Ibid.* 1798
- 932 Crabb's (George) English Synonymes, 8vo. *bds.* 14s *Lond.* 1824
- 933 Craig's (Sir Tho.) Scotland's Sovereignty Asserted, by Ridpath, 8vo. *calf*, 6s *Lond.* 1695
- 934 Crashaw's (Ric.) Steps to the Temple, the Delights of the Muses, and Carmen Deo Nostro, small 8vo. *calf, neat*, 10s 6d *Savoy*, 1670
- 935 Crasso (Lor.) Epistole Heroiche Poesie, 12mo. *vellum*, 3s 6d *Venet.* 1667
- 936 Cretin (Guil.) Chantz Royaulx Oraisons, et aultres petitiz traictez, en reine franç, 8vo. *black letter, red morocco, gilt leaves*, 1l 16s
Paris Galliot Du Pre, 1527
- 937 Crevenna. Catalogue des Livres de la Bibliothèque de P. A. B. Crevenna, 5 vols. 8vo. *sewed*, 1l 1s *Amst.* 1789
- 938 Croft's (Sir Herbert) Love and Madness, *frontispiece*, 12mo. *cf. neat*, 4s 6d *Ipswich*, 1809
- 939 Crofts. Bibliotheca Croftsiana, or, Catalogue of the Library of the Rev. Tho. Crofts, *with the prices*, 8vo. *calf, neat*, 7s 6d *Lond.* 1783

- 940 Another copy, LARGE PAPER, 8vo. *hf. bd. morocco, uncut, top edges gilt*, scarce, 16s 1783
- 941 CROKE'S (SIR ALEXANDER) Genealogical History of the Croke Family, *plates*, 2 vols. 4to. *privately printed, bds. 6l 6s Oxford*, 1823
- 942 Cromek's (R. H.) Select Scottish Songs, *cuts*, 2 vols. crown 8vo. *bds. 7s Lond.* 1810
- 943 Cromwell's (Oliver) Collection of Proclamations, Declarations, Articles, and Ordinances, folio, *calf, scarce, 3l 3s Lond.* 1654
Many of the Proclamations are the original Broad-sides, and are both curious and interesting to the historian.
- 944 Crypt; or, Receptacle for things past; an Antiquarian, Literary, and Miscellaneous Journal, 3 vols. 12mo. *bds. scarce, 1l 1s Ringwood* 1827-28
- 945 Cuitt's (G.) History of the City of Chester, *plates*, 8vo. *hf. bd. neat, 9s Chester* 1815
- 946 Cumberland's Letters from an English Traveller in Spain, *portrait*, 8vo. *calf, neat, 6s* 1781
- 947 Cumberland's (Geo.) Account of Julio Bonasoni, crown 8vo. *bds. 2s 6d Lond.* 1793
- 948 Cumberland's (Richard) Life, by W. Mudford, *portrait*, 8vo. *bds. 9s Lond.* 1812
- 949 Cunningham's (John) Poems, chiefly Pastoral, 8vo. *half bound, 4s 6d Lond.* 1766
- 950 Curran's (John Philpot) Life, by his Son, *portrait*, 2 vols. 8vo. *bds. 16s Lond.* 1819
- 951 Curtis's (John) British Entomology, 98 parts, royal 8vo. *coloured plates, 12l 12s published at 15l 6s Lond.* 1824-32
- 952 Curtis's (W.) Fundamenta Entomologiæ, an Introduction to the Knowledge of Insects, *plates*, 8vo. *sewed, 5s Lond.* 1772
- 953 Curio (C. S.) Les Visions de Pasquille, avec le Jugement d'icelui, 12mo. *venetian morocco, gilt leaves, stained, 12s Lond.* 1547
- 954 Cuvier's (Baron) Theory of the Earth, by Kerr and Jameson, *plates*, 8vo. *bds. 6s 6d Edinb.* 1813

- 955 Cuyckii (Hen.) Panegyricæ Orationes duæ,
12mo. *vellum*, 5s *Lovan.* 1595
- 956 CYPRIANI OPERA, folio, *fine copy, in old calf,*
gilt leaves, 4l 14s 6d *Venet. P. Manutius*, 1563
An excellent edition of S. Cyprian. Sir M. Sykes's
copy sold for 11l.
- 957 Cypriani Opera, ed Jo. Fell; accedunt Annales
Cyprianici Jo. Pearsoni; et H. Dodwelli Dis-
sertationes Cyprianicæ, in 1 vol. folio, *calf,*
neat, 1l 8s *Oxon.* 1682-1700
- 958 Cyprian's (S.) Genuine Works, englished by
Nat. Marshall, folio, *calf, neat*, 15s *Lond.* 1717
The only complete edition of S. Cyprian's Works in
English
- 959 Dacier, Vie de Pythagore, et la Vie d' Hiero-
cles, 2 vols. 12mo. *cf. very neat*, 6s *Par.* 1706
- 960 Da Costa's (E. M.) Elements of Conchology,
plates, 8vo. *bds. scarce*, 16s *Lond.* 1776
- 961 Another copy, *with coloured plates*, 8vo. *calf,*
neat, 1l 11s 6d *Ibid.* 1776
- 962 Da Costa's (E. M.) Historia Naturalis Testa-
ceorum Britannicæ, or the British Conchology,
Fr. and Eng. 17 *plates*, 4to. *hf. bd. morocco*,
1l 11s 6d *Lond.* 1778
- 963 Dalby's (Is.) Course of Mathematics, 2 vols.
royal 8vo. *rough calf*, 1l *Lond.* 1816
- 964 Dales (Rob.) Catalogue of the Nobility of Eng-
land, 8vo. *calf, marbled leaves, with the Au-*
thor's autograph, 8s *Lond.* 1697
- 965 Dallaway's (James) Constantinople, Ancient
and Modern, *plates*, 4to. *hf. bd.* 18s 1797
- 966 Dallaway's (Mrs.) Manual of Heraldry, for
Amateurs, 12mo. *bds.* 7s *Lond.* 1828
" This pretty little volume is designed to afford a
knowledge of the rudiments of Heraldry to Amateurs,
for which purpose it appears to be calculated; the de-
scriptions are concise and simple, and are illustrated
with wood cuts."—*Retrospective Review.*
- 967 Dalrymple's (Alex.) Historical Collection of the
several Voyages and Discoveries in the South

- Pacific Ocean, plates, 2 vols. in 1, 4to. *calf*,
very neat, 1l 1s *Lond.* 1770-71
- 968 Dalrymple's (A.) Collection of English Songs,
 crown 8vo. *bds.* 4s *Lond.* 1796
- 969 Dalrymple's (David) Memorials and Letters,
 relating to the History of Britain during the
 Reigns of James I. and Charles I., 2 vols.
 crown 8vo. *bds.* 12s *Glasgow*, 1766
- 970 Another copy, 2 vols. *half morocco*, 18s
 *Glasgow*, 1766
- 971 Dalrymple's (John) Essay towards a General
 History of Feudal Property, 12mo. *calf*, *neat*,
 6s *Lond.* 1758
- 972 Dalrymple's (Sir John) Memoirs of Great Bri-
 tain and Ireland, complete in 2 vols. 4to.
russia, with joints, 4l 4s *The Fonthill copy*,
bound by Kalthoeber *Lond.* 1761, *Edinb.* 1788
- 973 Dalrymple's (Sir John) Memoirs of Great Bri-
 tain and Ireland, 3 vols. 8vo. *bds.* *uncut*,
 1l 16s *Lond.* 1790
- 974 Another copy, 3 vols. 8vo. *cf. neat*, 2l 2s 1790
- 975 Another copy, 3 vols. 8vo. *calf*, 1l 4s
 *Dublin*, 1771
- 976 Dalton's (John) New System of Chemical Phi-
 losophy, 2 vols. 8vo. *bds.* *scarce*, 18s
 *Manchester*, 1808-10
- 977 ——— vol. 1, 8vo. *bds.* 6s *Ibid*, 1810
- 978 Dance of Death, 50 cuts, by Bewick, 12mo.
bds. 5s *Lond.* 1789
- 979 DANCE OF DEATH, exhibited in fifty-five ele-
 gant Engravings on Wood, with a Dissertation
 on the several representations of that subject,
 more particularly on those attributed to Maca-
 ber, and Holbein, by FRANCIS DOUCE, Esq.
 8vo. *hf. bd. morocco*, 1l 1s *Lond.* 1833

This edition is a faithful fac-simile of the celebrated wood-cut impression of the DANCE OF DEATH, which work has always been deservedly ranked amongst the finest of Holbein's productions. Sandrart says, "I well remember the year 1627, when Paul Rubens came to Utrecht to visit Honthorst, being escorted, both coming

from and returning to Amsterdam, by several artists; as we were in the boat, the conversation fell upon Holbein's book of cuts, representing the Dance of Death, Rubens gave them the highest encomiums, advising me, who was then a young man, to set the highest value upon them; informing me, at the same time, that he in his youth had copied them."—In Ottley's History of Engraving and the Bibliographical Decameron, specimens of the cuts are given.

- 980 Dandilly (Arnaud) Lettres, 12mo. *calf, neat*,
3s 6d *Lyon*, 1665
- 981 Daniell's (Sam.) Certaine Small Workes heretofore divulged, slightly imperfect, 12mo. *velum*, 10s 6d *Lond.* 1611
- 982 Daniel's (Sam.) Collection of the History of England, with a Continuation by J. Trussel, folio, *calf*, 10s 6d *Lond.* 1685
- 983 Daniell's (W.) Voyage round Great Britain, commencing from the Land's-End in Cornwall, *plates*, folio, *hf. bd. morocco, uncut*, 4l 14s 6d *Lond.* 1814
- 984 Dante (Aligh.) La Comedia con'la nuova Espositione di Alesandro Vellutello, 4to. *in old morocco, gilt leaves, tooled on the sides*, 3l 3s
.
Vinegia, Franc. Marcholini, 1544
- 985 Another copy, *morocco, gilt leaves, but stained*, 2l 2s *Vinegia*, 1544
- 986 Dante, con nuove Ispositione, 24mo. *calf*, 9s
.
Rovillio, Lione, 1571
- 987 Dante La Divina Commedia, ridotto a miglior lezione dagli Academica della Crusca, accrescinto di un doppio Rimario e di tre Judici copiosissimi, per opera di G. A. Volpi, *portrait*, 3 vols. 8vo. Prince Soubise's copy, *cf. neat*, 2l 2s *Padova*, 1727
- 988 Dante, La Divina Commedia, correcta spiegata e difesa dal P. Baldassarre Lombardi, 4 vols. 4to. *sewed*, 3l 13s 6d *Roma*, 1815
- 989 Dante, La Divina Commedia, *Diamond edition, portrait*, 2 vols. 48mo. *bds.* 10s
.
Lond. Pickering, 1822

- 990 DANTE L'AMOROSO CONVIVIO, 4to. *vellum*,
2l 12s 6d Firenze per F. Bonaccorsi, 1490
" Première édition de ce livre. Elle est rare et
recherchée."—*Fournier*.
- 991 Dante, Terze Rima, small 8vo. *calf*, gilt leaves,
1l 1s Aldo, 1515
- 992 Dante, le Terze Rime, small 8vo. *hf. bd.* 9s
Lyon.
" Copié sur l'Aldine de 1515, avec la même préface,
et les mêmes figures en bois, gravées un peu plus en
petit."—*Renouard*.
- 993 Dante della Volgare Eloquenzia, con Vita
di Giov. Boccaccio, *Vicenza, Tol. Jan.*
de Bressa, 1529.—Dialogo del Trissino, inti-
tulato Il Castellano, *ibid*, 1529.—La Poetica
di Gio. Gior. Trissino, *ibid*, 1529.—Epistola
del Trissino de le Lettere nuovamente ag-
giunto ne la Lingua Italiana, *ibid*, 1529, in 1
vol. folio, *calf*, neat, a little wormed, 1l 1s
" Toutes les pièces que nous venons d'annoncer dans
cet *Intitulé* ont été imprimées ensemble, mais séparé-
ment les unes des autres : elles sont fort estimées et
assez rares à trouver rassemblées dans un seul volume.
La plus rare de toutes est celle qui est intitulée LA
POETA."—*De Bure*.
- 994 Dante Opere, col Comento del Pampeo Ven-
turi, 5 vols. 12mo. *calf*, 1l 5s Venez. 1741
- 995 Dante, translated, with Notes, by H. F. Cary,
3 vols. 12mo. *bds.* 15s Lond. 1831
- 996 Another copy, 3 vols. 32mo. *bds.* 7s 6d 1814
- 997 Dantisci (Joannis) Sylva, Bonon. 1529.—
Aventini (Jo.) Panegyrica Oratio pro Reli-
gione Christiana, *Lovan.* 1532.—Bulla Julii
papæ ii. contra Johannem Bentivolum, *black*
letter, *Romæ*, 1506.—Bullæ (III.) Leonis
Papæ X. *black letter*, *Romæ.* 1516.—Confir-
mate der Conincklijcker Majisteyt, *Louven*,
1556, 7 tracts in 1 vol. 4to. *cf. neat*, 1l 11s 6d
- 998 D'Anville, Geographie Ancienne Abregée,
maps, 3 vols. 12mo. *calf*, 18s Par. 1768
- 999 Darcie's (Abraham) Annals; the true and

- Royall History of Q. Elizabeth, *portrait*,
4to. *neat*, in *russia*, 1l 4s *Lond.* 1625
- 1000 Another copy, 4to. wants title, 5s *Ibid.* 1625
- 1001 Darwin's Botanic Garden, *plates by Fuseli*,
4to. *calf*, *neat*, 1l 5s *Lond.* 1795
- 1002 ——— 2 vols. 8vo. *half bd.* *morocco*, *uncut*,
top edges gilt, 1l 4s *Ibid.* 1799
- 1003 Daubeney's (Charles) Guide to the Church,
8vo. *bds.* 5s *Lond.* 1798
- 1004 D'Aunoy, (Mad.) Memoires Secrets de Mr.
L. D. D. O[rleans] 18mo. 4s *Par.* 1696
- 1005 Davenant's (W.) Madagascar, and other
Poems, 12mo. 5s *Lond.* 1638
- 1006 Davies's (John) Microcosmos; the Discovery
of the Little World, with the government
thereof, 4to. *vellum*, 3l 3s *Oxf.* 1603
- A writer in the *European Magazine* for Sept. 1793,
(supposed to be the late Geo. Steevens,) suggests, that,
as Davies was an associate of Shakespeare's, p. 215,
note c. of his Microcosmos, where the initials "W. S.
& R. B." occur, must, doubtless, have been intended
for William Shakespeare and Richard Burbage; the
latter of whom, in Oldy's MS. Notes on Langbaine, is
supposed to have been the painter of the Duke of Chan-
dos's picture of our Bard.
- 1007 Davila (H. C.) Storia delle Guerre Civili di
Francia, 2 vols. folio, *LARGE PAPER*, *fine*
copy, *calf*, *gilt and marbled leaves*, 3l 3s
Par. 1644
- "I do not know a more pure and perfect historical
composition than the Historia delle Guerre Civili di
Francia."—*Green's Diary.*
- 1008 Da Vinci, (Leon.) Trattato della Pittura,
plates, folio, *calf*, *neat*, 1l 1s *Par.* 1651
- 1009 Davis's (Hen.) Examination of Gibbon's His-
tory of the Roman Empire, 8vo. *bds.* 7s 1786
- 1010 Davis's (H.) Examination of Gibbon, and Re-
ply to Gibbon's Vindication, in 1 vol. 8vo.
calf, *neat*, 10s 6d *Lond.* 1778-79
- 1011 Davis's (W.) Olio of Bibliographical and Li-
terary Memoranda, 12mo. *bds.* 3s 1817

- 1018 Decandole (A. P.) Plantarum Historia Succulentarum, fig. dessinées par P. J. Redouté, PAPIER VELIN, royal folio, BEAUTIFULLY COLOURED, *half bound russia, uncut, top edges gilt*, 10l 10s *Paris*, 1799
- 1019 Dedekindus's (F.) Grobianus, or the Compleat Booby, englished by R. Bull, 8vo. *calf, neat*, 6s *Lond.* 1739
- 1020 Defensio Friderici Staphylii adversus Ph. Melancthonem, Flacc. Illyricum, &c. *Par.* 1559. — Vacquerii (Jo.) De Multiplici Tentatione, *Par.* 1560.—Vacquerie (J.) Remonstrance aux Roys Chrestiens touchant l'abolition des Hérésies, *Par.* 1560, in 1 vol. 8vo. *vellum*, 9s
- 1021 Defoe's (B. N.) Compleat English Dictionary, 12mo. *calf*, 3s *West.* 1735
- 1022 Defoe's (Dan.) Life and Adventures of Duncan Campbell, *portrait and plates*, 8vo. *calf*, 10s 6d *Lond.* 1720
- 1023 Defoe's (Dan.) Life and Adventures of Robinson Crusoe, *plates*, 8vo. 5s *Lond.* 1720
- 1024 Defoe's (Dan.) Farther Adventures of Robinson Crusoe, *map*, 8vo. 5s *Lond.* 1719
- 1025 Defoe's (Dan.) Tour through Great Britain and Scotland, *maps*, 3 vols. 8vo. *calf*, 9s *Lond.* 1724-27
- 1026 Defoe's (Dan.) Memoirs of Capt. Carleton, 8vo. *calf, neat*, 7s 6d *Lond.* 1743
- 1027 De George's (Fred.) Essays, 8vo. *bds. privately printed*, 4s 6d *Lond.* 1827
- 1028 Delaune's (Tho.) Present State of London, *cuts*, 12mo. *russia, gilt leaves*, 1l 1s 1681
- 1029 Delectable Demaundes, and Pleasant Questions, with their severall Answers, *black letter*, 4to. wanting one leaf, 15s *Lond.* 1596
- 1030 De Legibus Hebræorum Forensibus lib. sing. ex Ebræorum pandectis versus et Comment. illustratus per Constantinum l'Empereur ab

- Opwyck, 4to. *calf, neat, Thuanus's copy*, 12s
Lugd. Bat. Elz. 1637
- 1032 *Delices de l'Italie, numerous plates*, 6 vols.
 12mo. *calf*, 15s *Leide*, 1709
- 1033 *Delices de Leide, plates*, 12mo. *calf, neat*,
 5s 6d *Leide*, 1712
- 1034 *Delices de la Suisse, numerous plates*, 4 vols.
 12mo. *calf, neat*, 16s *Leide*, 1714
- 1035 Dell's (William) Tryal of Spirits, 8vo. *calf*, 4s
 *Lond. n. d.*
- 1036 Dellon. *Histoire de l'Inquisition de Goa*,
 12mo. 4s *Amst.* 1737
- 1037 De Loier's (Peter) Treatise of Spectres; or,
 Strange Sight, Visions, and Apparitions,
 appearing sensibly unto men, 4to. *russia*,
 15s *Lond.* 1605
- 1038 Deloney's (Tho.) Thomas of Reading; or,
 the Sixe worthy Yeomen of the West, 4to.
hf. bd. morocco, gilt leaves, 1l 10s 1632
 Sold in Inglis's Sale for 2l 11s.
- 1039 DELPHINI (PETRI) GENERALIS CAMULDU-
 LENSIS EPISTOLÆ, folio, *venetian morocco*,
gilt leaves, one leaf, v. iiii. supplied in MS.
 4l 4s *Venet.* 1524
 Very rare. Father Martin says a copy sold for 1000
 livres; Gaignat's sold for 567 francs, and the Vallière
 copy for 374 francs.
 "Pietro Delfinio was one of the instructors of Leo
 the Xth. who frequently visited the Monastery of Camal-
 doli."---*Roscoe's Leo X.*
- 1040 DEMOSTHENIS ORATIONES, Gr. folio, *fine*
copy, hf. bd. morocco, 6l 6s
 *Venet. Aldus*, 1504
 Aldus printed two editions of Demosthenes in the
 same year. This is the second; which Renouard and
 Dr. Dibdin observe exhibits a much purer text than the
 first.
- 1041 Demosthenis et Æschinis Principum Græcæ
 Oratorum Opera, cum utriusque autoris Vita
 et Ulpiani Commentariis, &c. variis Lectio-
 nibus adaucta, Annotationibus illustrata, &c.

per Hieron. Wolfium, folio, *fine copy, calf, neat*, 4l 14s 6d . . . *Francof*, 1604

“ This is the most beautiful and accurate of all Wolf’s editions, and is universally acknowledged to be a magnificent and truly critical performance.”---*Dibdin*.

- 1042 Denne’s (Sam.) Antiquarian Tracts, viz. Examination of an Inscription on a Barn in Kent.—Observations on the Burning of the Steeple of St. Paul’s.—Memoir of Hokeday.—Extracts from the Life of Phineas Pette.—Observations on a Stone Seat at Upchurch, in 1 vol. 4to. 15s . . . *Lond*. 1792-95
- 1043 Dent’s (Arthur) Plaine Man’s Path-way to Heaven, 12mo. *vellum*, 4s 6d *Lond*. 1607
- 1044 De Piles’s Art of Painting, with the Lives of 300 Painters, 8vo. *calf*, 7s 6d *Lond*. n. d.
- 1045 Deptford. The Royal Charter of Confirmation granted by K. James II. to Trinity House, 8vo. *calf*, 4s 6d . . . 1685
- 1046 Desargues. Manière Universelle pour pratiquer la Perspective, par A. Bosse, 157 *plates*, 8vo. *calf, neat*, 9s . . . *Par*. 1648
- 1047 Descamps. (J. B.) La Vie des Peintres Flamands, Allemands, et Hollandois, avec des Portraits, 4 vols. *Par*. 1753-63.—Voyage de la Flandre, et du Brabant, *Par*. 1769, together, 5 vols. 8vo. *hf. bd. russia, uncut*, 2l 2s
- 1048 Description of Hagley, Envil, and the Leasowes, 12mo. *hf. bd.* 2s 6d *Birming*. n. d.
- 1049 Description of the Pictures and Curiosities at Wilton House, 8vo. *hf. bd.* 2s *Salisb*. 1778
- 1050 Descrizione delle Pitture, Scolture, e Architetture, &c. di Genova, 8vo. *sewed*, 4s . . . *Gen*. 1780
- 1051 Desenfan’s (Noel) Descriptive Catalogue of Pictures of the different Schools, *with the prices*, 2 vols. in 1 8vo. *hf. bd.* 8s *Lond*. 1801
- 1052 Dialoghi luno di Mercurio et Caronte, small 8vo. *calf, gilt leaves*, 10s 6d *Vinegia*, 1527

"Auctor hujus Libelli rarissimi fuit Valdesius Hispanus, unus e primis Reformatæ Doctrinæ in Regno Napolitano Statoribus."--*Placcii Theat. Anon.*

- 1053 Dibdin's (Charles) Songs, 2 vols. 12mo. *bds.* 5s *Lond.* 1814
 1054 Dibdin's (Charles) Professional Life, with 600 Songs, 4 vols. 8vo. *bds.* 1l *Lond.* 1803
 1055 Dibdin's (T. F.) Poems, 8vo. *bds. scarce, 1l 4s* *Lond.* 1797

"About twelve years ago I was rash enough to publish a small volume of Poems with my name affixed. They were the production of my juvenile years; and I need hardly say, at this period, how ashamed I am of their authorship. The Monthly and Analytical Reviews did me the kindness of just tolerating them, and of warning me not to commit any future trespass upon the premises of Parnassus. I struck off 500 copies, and was glad to get rid of half of them as waste paper; the remaining half has been partly destroyed by my own hands, and has partly mouldered away in oblivion, amidst the dust of booksellers' shelves. My only consolation is, that the volume is EXCEEDINGLY RARE!"---*Bibliomania, first edit.*

- 1056 Dibdin's (Dr. T. F.) Director, *presentation copy from the author, with some MS. notes by T. Park*, 2 vols. 8vo. *bds.* 16s 1807
 1057 ——— 2 vols. 8vo. *bds.* 12s *Lond.* 1807
 1058 Dibdin's (T. F.) Introduction to the Greek and Latin Classics, 8vo. *russia, gilt leaves, with joints*, 1l 1s *Lond.* 1804
 1059 Dibdin's (T. F.) Introduction to the Knowledge of the Rare and Valuable Editions of the Greek and Latin Classics, 2 vols. 8vo. *calf, neat*, 18s *Lond.* 1808
 1060 ——— fourth edition, 2 vols. 8vo. *bds.* 1l 1s *Ibid.* 1827
 1061 ——— 2 vols. 8vo. *hf. bd. green morocco, uncut, top edges gilt*, 1l 8s *Ibid.* 1827
 1062 Dibdin (T. F.) Bibliotheca Britannicæ; Specimen of a Digested Catalogue of Rare, Curious, and Useful Books in the English

Language, LARGE PAPER, 4to. *bds. privately printed* *Lond.* 1808

Only Eight copies printed in 4to. and forty in 8vo.
This copy contains the printer's bill and receipt for printing.

- 1063 Dibdin's (T. F.) Edition of Ames and Herbert's History of Printing, *portrait and plates*, 4 vols. 4to. *bds. 7l 7s Lond.* 1810-19
- 1064 Dibdin's (T. F.) Bibliomania; or Book Madness, 2 vols. 8vo. *bds. uncut, 5l 5s* 1811
- 1065 Dibdin's (T. F.) Lincolne Nosegay, 8vo. *hf. bd. 1l 4s* *Lond.* 1811
- 1066 Dibdin's (T. F.) Bibliotheca Spenceriana, *plates*, 4 vols. imperial 8vo. *bds. 6l 16s 6d* *Lond.* 1814-15
- 1067 Dibdin's (T. F.) Bibliographical Decameron, 3 vols. royal 8vo. *bds. uncut, wanting some plates, 6l* *Lond.* 1817
- 1068 Dibdin's (T. F.) Sermons, 8vo. *bds. 9s* 1820
- 1069 Dibdin's (T. F.) Bibliographical, Antiquarian, and Picturesque Tour, *with Lewis's etchings inserted*, 3 vols. royal 8vo. *hf. bd. russia, uncut, top edges gilt, 12l 12s* *Lond.* 1821
- 1070 Dibdin's (T. F.) Roland for an Oliver, or brief remarks upon the Preface and Notes of G. A. Crapelet, royal 8vo. *bds. 4l 4s* 1821
- Only thirty-six copies printed.
- 1071 Dibdin's (T. F.) *Ædes Althorpianæ*, an Account of the Mansion, Books, and Pictures of Earl Spencer, at Althorp, *portraits and plates*, 2 vols. imperial 8vo. *4l 4s Lond.* 1822
- 1072 Dibdin's (T. F.) Library Companion, 8vo. *bds. 16s* *Lond.* 1825
- 1073 Dibdin's (T. F.) Bibliophobia, Remarks on the present Languid and Depressed State of Literature and the Book Trade, 8vo. *bds. 4s 6d* *Lond.* 1832
- 1074 Dibdin's (T. F.) Lent Lectures, 2 vols. crown 8vo. *bds. 1l 1s* *Lond.* 1833

- 1075 Dibdin—Gardiner's (W.) Catalogue for 1812,
Part 1, 8vo. *uncut*, 1l . Lond. 1812
With the celebrated Appendix, containing the Critique on Dibdin's Bibliomania.
- 1076 Dicey's (Tho.) Historical Account of Guernsey, 12mo. 3s . Lond. 1751
- 1077 Dictionnaire Généalogique, Héraldique, Chronologique et Historique, 3 vols, 12mo. *from the Library of the Infant Don Gabriel, calf, gilt leaves*, 18s . Par. 1757
- 1078 Didymi Interpretationes et antiquæ et perquam utiles in Homeri Iliada, et Odyssea, Gr. 8vo. *tall and clean copy, but wanting sheet r.* 15s . Venet. Aldus. 1521
- 1079 Digby, (Sir Kenelm) Castrations from the Private Memoirs of, 8vo. *not pub.* 10s 6d 1828
- 1080 Dionysii Halicarnassensis Historia Romanæ, 2 vols. 18mo. *red morocco, gilt leaves, bound by Roger Payne*, 18s *apud Gryphium*, 1555
- 1081 Dionysii Halicarnassensis de Antiquis Oratoribus, Commentarii recensuit Mores, CHART. MAX. 8vo. *bds.* 1l 5s Oxon. 1781
This is one of the very few copies which were taken off, with the initials and vignettes in red ink.
- 1082 Dionysii Geographia, Gr. edidit Wells, 8vo. *hf. bd.* 4s 6d . Lond. 1738
- 1083 Disowned, by the Author of Pelham, 4 vols. crown 8vo. *bds.* 18s . Lond. 1829
- 1084 Disputatio inter Clericum et Militem sup potestate prelati ecclesie atque principibus terrarum commissa sub forma dyalogi incipit feliciter, 4to. *fine copy, sewed*, 12s
Cologn, typis Ulrici Zel, circa 1470
“Les caractères sont ceux employées par Zel dans le traité de Singularitate Clericorum de 1467. Impression à longues lignes de 26 sur les plus grandes pages, et sans chiffres, signatures, ou lettres initiales; ces derniers ont été suppliés à la main.”—MS. note by Van de Velde.
- 1085 D'Israeli's (I.) Calamities of Authors, 2 vols. crown 8vo. *bds. scarce*, 15s Lond. 1812

- 1086 D'Israeli's (Is.) Literary Character Illustrated, 8vo. *bds.* 6s 6d *Lond.* 1818
- 1087 D'Israeli's (I.) Curiosities of Literature, two series, 6 vols. 8vo. *bds.* 3l 3s *Lond.* 1824
- 1088 Dissertatio de Tertulliani Vita et Scriptis, 8vo. *swd.* 2s 6d
- 1089 Dissertation concerning the Origin and Antiquity of Barley Wine, *Oxf.* 1750.—Dialogue concerning Decency and places of necessary retirement, *Lond.* 1751.—both by Dr. Rolleston, Archdeacon of Sarum, in 1 vol. 4to. *hf. bd. scarce,* 15s
- 1090 Dissertation on the Nature, and Measures of Value, 8vo. *calf, neat,* 3s *Lond.* 1825
- 1091 DIVES et PAUPER, folio, black letter, wants the Table of Contents, and nine leaves
Lond. by R. Pynson, 1493
- 1092 Documenti circa la eletion della Maglie, dello Fr. Barbaro, et Lorenzo de Medici, tradotti per Alb. Lollo, small 8vo. *vellum,* 5s
Vineg. 1548
- 1093 Dodd's (Dr.) Poems, *privately printed,* 12mo. *hf. bd. neat, scarce,* 7s *Lond.* 1767
- 1094 Dodd's (William) Comfort for the Afflicted, 12mo. *calf, neat,* 5s 6d *Lond.* 1789
- 1095 Doddridge's (Ph.) Lectures on Pneumatology, Ethics, and Divinity, by Kippis, LARGE PAPER, 2 vols. royal 8vo. *bds.* 18s *Lond.* 1794
- 1096 Doddridge's (Ph.) New Translation of the New Testament, with Notes, 2 vols. 12mo. one leaf of the Introduction wanting, 4s *Lond.* 1765
- 1097 Doddridge's (Sir John) History of the Ancient and Modern Estate of the Principality of Wales, Dutchy of Cornwall, and Earldom of Chester, 4to. *hf. bd.* 9s *Lond.* 1630
- 1098 Dodsley's Collection of Poems, 6 vols. crown 8vo. *calf,* 1l *Lond.* 1758
- 1099 Dodsley's Collection of Fugitive Pieces, 2 vols. crown 8vo. *calf,* 9s *Lond.* 1765

- 1100 Dodsworth's (William) History of Salisbury Cathedral, *LARGE PAPER, proofs on India paper, imperial 4to. bds.* (published at 8l 8s) 2l 12s 6d *Salisbury, 1814*
- 1101 DODWELL'S (EDWARD) VIEWS IN GREECE, *coloured, royal folio, hf. bd. morocco, uncut,* 8l 8s *Lond. 1830*
- Published at Eighteen Guineas.
- 1102 Donne's (John) Poems, *first edition, 4to.* 10s 6d *Lond. 1633*
- 1105 Donne's (John) Poems, *portrait by Marshall,* 12mo. 7s 6d *Lond. 1639*
- 1106 Another copy, 12mo. *calf, neat, 12s* 1639
- 1107 Donne's (John) Letters to several Persons of Honour, 4to. 7s 6d *Lond. 1651*
- 1108 Donne's (John) Devotions upon Emergent Occasions, 18mo. *calf, 5s* *Lond. 1624*
- 1109 Don Quichotte traduit de l'Espagnol par Florian, *plates, 4 vols. 18mo. swd. 10s* *Par. 1812*
- 1110 Don Quixote, translated, with Notes by Motteux, and Ozell, *plates, 4 vols. 18mo. calf, 12s* *Lond. 1749*
- 1111 Don Quixote, by Jarvis, *plates, 4 vols. 18mo. bds. 10s* *Lond. 1809*
- 1112 Dorat, (C. J.) Poesies, *portrait, 4 vols. 18mo. calf, gilt leaves, 8s* *Geneve, 1777*
- 1113 Dorman's (William) Sermons at the Rolls Chapel, 8vo. *old morocco, gilt leaves, 7s* *Lond. 1743*
- 1114 Douce's (Francis) Illustrations of Shakspeare, and of Ancient Manners, *cuts, 2 vols. 8vo. bds. scarce, 1l 15s* *Lond. 1807*
- 1115 Douce's Edition of the Dance of Death—vide Dance of Death
- 1116 Douglas's (David) *i. e.* I. H. Torriano, Fall of Constantinople, a Poem, 8vo. *bds. 5s* 1823
- 1117 Douglas's (David) Visions of Taste, and Fall of Constantinople, Poems, in 1 vol. 8vo. *hf. bd. morocco, top edges gilt, 12s* *Lond. 1823*

- 1118 Douglas's (F. S. N.) Essay on the Ancient and Modern Greeks, 8vo. *bds.* 5s *Lond.* 1813
- 1119 Drake's (Nathan) Literary Hours, 2 vols. 8vo. *bds.* 12s . *Sudbury*, 1800
- 1120 Another copy, 3 vols. 8vo. *hf. bd. morocco, uncut*, 1l 11s 6d . *Lond.* 1804
- 1121 Another copy, 3 vols. crown 8vo. *bds.* 16s *Lond.* 1820
- 1122 Drake's (N.) Essays on the Rambler, Adventurer, and Idler, 2 vols. 12mo. *bds.* 9s 1809
- 1123 Drake's (N.) Winter Nights; or, Fire-side Lucubrations, 2 vols. crown 8vo. *bds.* 10s *Lond.* 1820
- 1124 DRAMATA SACRA, seu Collectio Tragœdiarum è Veteri Testamento desumptarum, et ex div. autoribus excerptarum, 2 vols. 8vo. *fine copy, venetian morocco, gilt leaves, RARE*, 4l 14s 6d . *Basil*, 1547
- 1125 Drayton's (Michael) Poems, *fine portrait by Hole*, folio, *calf*, 1l 11s 6d *Lond.* 1620
- 1126 Drayton's (Michael) Poems, *engraved title by Marshall*, 12mo. *calf, gilt leaves*, 16s 1637
- 1127 Drayton's (Michael) Poems, *engraved title*, 8vo. *calf*, 8s . *Lond. n. d.*
- 1128 Drexelius on Eternity, by R. Winterton, *plates*, 24mo. 3s . *Camb.* 1650
- 1129 Drummond's (Wm. of Hawthornden) Poems, 12mo. *calf, neat*, 12s *Lond.* 1656
- 1130 Another copy, with his Life by Peter Cunningham, 12mo. *bds.* 9s *Lond.* 1833
- 1131 Drury's (D.) Illustrations of Natural History, *exhibited in upwards of 660 coloured Figures of Exotic Insects*, 3 vols. 4to. *half bd. green morocco, uncut, top edges gilt*, 7l 17s 6d *Lond.* 1770-82
- 1132 Dryden's (John) Miscellaneous Works, by Derrick, 4 vols. 8vo. *calf*, 18s *Lond.* 1760
- 1133 Dryden's (John) Poems, with a Memoir by the Rev. John Mitford, *portrait, Aldine edi-*

- tion*, 5 vols. 12mo. *bds.* 1l 5s—*morocco, gilt leaves, 2l 12s 6d* Lond. Pickering, 1832
- 1135 Du Cange, (Car.) Glossarium ad Scriptores Mediæ et Infirmæ Latinitatis, cum Supplemento Carpentieri, *plates*, 10 vols, folio, *very fine set, in dutch vellum* 10l 10s
Par. 1733-66
- 1136 Ducarel's History and Antiquities of the Parish of Lambeth, 4to. *bds.* last leaf torn, 16s
Lond. n. d.
- 1137 Duche's (Jacob) Discourses on various subjects, 2 vols. 8vo. *hf. bd. morocco*, 10s 6d
Lond. 1779
- 1138 Du Chesne, (André.) Histoire Généalogique de la Maison de Montmorency et de Laval, *plates of seals, &c.* folio, *calf, neat*, 1l 10s
Paris, 1624
- 1139 Du Chesne, (And.) Histoire d'Angleterre, d'Escoce, et d'Irlande, folio, *vellum*, 2l 2s
Par. 1634
- 1140 Du Chesne, (And.) Historiæ Anglicanæ circa Tempus Conquestûs Angliæ à Gulielmo Notho, Normannorum Duce, cum notis, &c. à Fr. Maseres, 4to. *bds.* 12s Lond. 1807
- "This selection contains the Tracts relative to the Conquest of England in 1066 by William I. and to the state of England both before and after that important change in its condition."—Lowndes.
- 1141 Duellii (Ray.) Excerpta Genealogico-Historica, *numerous plates of seals, coats of arms, &c.* folio, *calf, gilt and marbled leaves*, 2l 15s
Lips. 1725
- 1142 Dugdale (Gul.) et Rogeri Dodsworth Monasticon Anglicanum, 3 vols. folio, *fine impressions of the plates, calf*, 12l 12s 1655-61
- 1143 DUGDALE'S (SIR WILLIAM) MONASTICON ANGLICANUM, considerably enlarged and improved, by Caley, Ellis, and Bandinel, 8 vols. folio, complete, *a subscriber's copy*,

hf. bd. uncut, (published at 131l 6s) 45l

Lond. 1817-23

- 1144 Dugdale's (Sir Wm.) Baronage of England ;
or, an Historical Account of the Lives and
Memorable Actions of our English Nobility,
3 vols. in 2, folio, *fine copy, old calf, gilt*,
10l 10s *Lond. 1675-76*

- 1145 Dugdale's (Sir Wm.) Baronage of England, 2
vols. in 1, folio, *calf, neat*, 6l 6s *1675*

- 1146 Dugdale's (Sir William) Short View of the
Late Troubles in England, *portrait*, folio,
calf, 12s *Oxf. 1681*

- 1147 Dugdale's Baronage, Three Letters, contain-
ing Remarks on some of the numberless
Errors in, [by Charles Hornby,] 8vo. *hf. bd.*
scarce, 12s *Lond. 1738*

This copy contains MS. Notes by Dr. Chapman,
and Wm. Cole, the antiquary.

- 1148 Dugdale, (Rich.) The Surey Imposter ; in
Answer to a late Pamphlet, entitled the
Surey Demoniack, *Lond. 1697*.—Jollie's (T.)
Vindication of the Surey Demoniack as no
Impostor, *Lond. 1698*.—The Lancashire Le-
vite Rebuked ; or, Dissenters not guilty of
Popery, *Lond. 1698*, in 1 vol. 4to. *hf. bd.* 9s

- 1149 Dunton's (John) Young Student's Library,
folio, *calf*, 14s *Lond. 1692*

- 1150 Dunton's (John) Dublin Scuffle, 8vo. *calf*, 8s
1699

- 1151 Dunton's (John) Hazard of a Death-Bed Re-
pentance, 8vo. *calf, neat*, 6s *Lond. 1708*

- 1152 Dunton's (John) Athenian Sport ; or, Two
Thousand Paradoxes, 8vo. *calf*, 9s *1707*

- 1153 Dunton's (John) Life and Errors, 8vo. *calf*,
neat, 16s *Lond. 1705*

" This genuine and simple narrative of his own his-
tory is a very curious performance, and abounds in
literary history of an interesting nature."----*Nichols's*
Lit. Anecdotes.

- 1154 Duporti, (Jac.) *Metaphrasis Libri Psalmorum Græcis Vers. contexta; ejusdemque Latinis Paraphrasis Poetica auctore G. Buchananus*, 8vo. *calf*, 9s *Lond.* 1742
- 1155 Du Puy (Pierre) *Histoire de l'Ordre Militaire des Templiers*, *plates*, 4to. *calf*, *neat*, 18s *Brus.* 1751
- 1156 Durer, (Alb.) Hierin sind begriffen vier bucher von menschlicher Proportion durch Albrechten Durer, *Nuremb.* 1528.—Underweysung der Messung mit dem Zircetel, und richtscheyt, in Linien Ebuen un gantzen Corporen durch Albrecht Durer, *Nuremb.* 1538, in 1 vol. folio, *numerous wood cuts, and fine portrait, in the original stamped binding*, 11 1s
- 1157 DURER'S (ALB.) DESIGNS OF THE PRAYER BOOK, imperial 4to. *hf. bd. morocco, uncut, top edges gilt*, 11 4s *Lond.* 1817
- 1158 Another copy, *unbound*, 16s (published at 2l 12s 6d *Ibid.* 1817
- This Work contains 43 beautifully executed facsimiles of decorations on the borders of Albert Durer's Prayer Book, printed with various coloured inks.
- 1159 Durer, (Albert) *Catalogue de l'Œuvres de, par un Amateur*, 8vo. *swd.* 4s *Dessan*, 1805
- 1160 Dyce's (Alexander) *Specimens of English Sonnets*, square 12mo. *bds.* 6s *Lond.* 1833
- A selection of the best Sonnets in the English Language from the Earl of Surrey to the present time, including those of Sidney, Spenser, Shakespeare, Milton, Constable, Bowles, Coleridge, Lambe, Southey, Wordsworth, Mitford, &c.
- 1161 Dyde's (W.) *History and Antiquities of Tewkesbury*, *plates*, 8vo. *bds.* 4s 6d *Tewkesbury*, 1798
- 1162 *Dying Speeches and Behaviour of the State Prisoners executed the last 300 years*, 8vo. 2s *Lond.* 1720
- 1163 Dyson's (R. R.) *History and Antiquities of Tottenham*, *plates*, 12mo. *bds.* 4s 1792

- 1164 Eagle and Younge's Reports of Cases, the Statutes, and Ecclesiastical Laws relating to Tithes, 4 vols. royal 8vo. *bds.* 5l 5s 1826
- 1165 Earle's (John) Micro-cosmographie, Essayes and Characters, 24mo. *calf*, 7s *Lond.* 1633
- 1166 Early English Poetry, edited by S. W. Singer, viz. Lovelace's (Rich.) Lucastra, 2 parts, 1649.—Chapman's (Geo.) Hymns of Homer and Shadow of Night, 1594.—Lodge's (T.) Poems, 1598.—Chalkhill's (Jno.) Thealma and Clearchus, 1683.—Marmion's (Shak.) Cupid and Psyche, 1637.—Marlow and Chapman's Hero and Leander, 1606.—Sidney (Sir P.) and the Countess of Pembroke's Psalms of David, together, 10 vols. in 8, *portraits and vignettes*, 2l 2s
London, reprinted 1817-23
 Only 250 copies printed.
- 1167 East's (E. H.) Pleas of the Crown, 2 vols. royal 8vo. *law calf*, 2l 2s *Lond.* 1803
- 1168 Eastcheap Practical Discourses on Singing, Prayer, Hearing the Word, and Reading the Scriptures, 4 vols. 12mo. *neat*, 14s 1708-17
- 1169 Ebert (F. A.) Allgemeines Bibliografisches Lexikon, 2 vols in 1, 4to. *boards*, 3l 16s
Leipzig, 1821-30
- 1170 Echard's (J.) Opinions of Mr. Hobbs considered, 12mo. *calf*, 3s 6d *Lond.* 1673
- 1171 Edgeworth's (Abbé) Memoirs, by C. Sneyd Edgeworth, crown 8vo. *bds.* 4s 6d 1815
- 1172 Edgeworth's (Maria) Castle Rackrent, crown 8vo. *hf. bd. russia*, 2s 6d *Lond.* 1800
- 1173 Another copy, *bds.* 3s 6d *Dubl.* 1810
- 1174 Edgeworth's (Maria) Leonora, 2 vols. crown 8vo. *bds.* 7s *Lond.* 1806
- 1175 Edgeworths' (R. L. and Maria) Essay on Irish Bulls, crown 8vo. *hf. bd.* 4s *Lond.* 1802
- 1176 Edmondson's (Jos.) Complete Body of He-

- raldry, *portrait and plates*, 2 vols. folio,
title and contents of vol. 2 inlaid, calf, 8l 8s
Lond. 1780
- 1177 Education of the Lower Orders, Parliamentary
 Reports on, 4 parts, folio, *swd.* 1l 4s
Lond. 1816-18
- 1178 Education of the Poor, Parliamentary Report
 on, folio, *sewed*, 4s . *Lond.* 1819
- 1179 Edward's (Jonathan) on the Freedom of the
 Will, 12mo. *bds.* 3s 6d *Lond.* 1818
- 1180 Effigies Poeticæ, or Account of the British
 Poets, by Barry Cornwall, crown 8vo. *bds.* 5s
Lond. 1824
- 1181 Egerton's (Francis Henry, Earl of Bridgwater)
 Compilation of authentic Evidences, &c. tend-
 ing to illustrate the Life and Character of Lord
 Chancellor Egerton, *royal folio*, *bds. privately*
printed, 16s . *Paris*, 1812
- 1182 Egerton's Theatrical Remembrancer, 12mo.
bds. 3s . *Lond.* 1788
- 1183 Eikon Basilike, the Portraicture of his Sacred
 Majesty, &c. *frontispiece*, 8vo. *uncut*, 4s 6d
Lond. 1685
- 1184 Elgin's (Earl of) Pursuits in Greece, 8vo. *bds.*
 4s . *Lond.* 1811
- 1185 Elizabeth, par Mad. Cotton. avec Notes par
 Ventouillac, 18mo, *swd.* 3s *Lond.* 1823
- 1186 Elizabeth of York, Queen of Henry VII. Privy
 Purse Expenses; being the daily disburse-
 ments for her Majesty's Amusements, Clothes,
 Jewels, Journeys, Servants, Minstrels, Fools,
 Offerings, Vicarious Pilgrimages, Rewards,
 &c. from 1502, until her death in February,
 1503; together with the Expenses of her
 Children, and other Members of the Royal
 Family. To which are added, the Wardrobe
 Accounts of Edward the Fourth, Anno 1480.
 Edited by Sir Harris Nicolas, 8vo. *bds.* 1l 1s
Lond. 1830

Prefixed to this volume is an Original Memoir of Elizabeth of York, containing many new historical facts.

- 1187 Another copy, LARGE PAPER, only twelve copies printed, 5l 5s . Lond. 1810
- 1188 Ellis (Daniel) on Vegetation and Respiration, 8vo. boards, 4s . Edinb. 1807
- 1189 Ellis's (George) Specimens of the Early English Poets, *first edition*, crown 8vo. calf, neat, 12s . Lond. 1790
- 1190 ——— James Boswell's copy, with his Autograph, uncut, 18s . Ibid. 1790
- 1191 ——— Sir Mark Sykes's copy, green morocco, gilt leaves, 1l 11s 6d . 1790
- 1192 Ellis's (Geo.) Specimens of Early English Metrical Romances, 3 vols. crown 8vo. calf, very neat, 1l 4s . Lond. 1805
- 1193 Ellis's (Henry) Voyage to Hudson's Bay, plates, 8vo. 8s . Lond. 1748
- 1194 Elsley's Annotations on the Four Gospels and Acts, 3 vols. 8vo. bds. 1l 1s . Lond. 1812
- 1195 Elsley's Annotations on the Gospels and Acts, and Slade on the Epistles, 5 vols. 8vo. calf, marbled leaves, 2l 8s . Lond. 1827-29
- 1196 Elyot's (Sir Thomas) Dictionarie, (Lat. and Eng.) the second tyme enriched and more perfectly corrected, by Thomas Cooper, folio, black letter, calf, neat, 2l 2s
Lond. Tho. Berthelet, 1552

“ It is a work of considerable ability, and deservedly held in high estimation, as one of the earliest and best attempts in the promotion of Lexicographical Literature.”—Lowndes.

- 1197 Elyot's (Sir Thomas) Boke named the Governour, black letter, 12mo. fine copy, 12s 1565
- 1198 Elzevir. Catalogus Librorum qui in Bib. Dan. Elsevir venales extant, Amst. Elz. 1674, and 6 other Catalogues, in 1 vol. 18mo. calf, 5s
- 1199 Empson.—Luthers Dolmatschung uber das

Nawe Testament dem gemeine man billich
vorbotten worden Lscy. 4to. 18s

Leypszgk. 1523

1200 Enfield's (Will.) Preacher's Directory, 4to.
boards, 8s *Lond.* 1761

1201 England's Helicon, Pastoral and Lyric Poems
published in the Reign of Elizabeth, edited
by Sir E. Brydges, and Jos. Haslewood, 4to.
bds. 15s *Lond.* 1812

1202 English Advice to the Freeholders of Eng-
land, 1714.—Earbery's (M.) History of the
Clemency of our English Monarchs, 1717.—
Letter to Steele, 1715, in 1 vol. 8vo. *calf*, 5s

1203 English Connoisseur, 2 vols. 12mo. *calf*, 12s
Lond. 1766

To this copy is added, the prices of each picture in
the Houghton Collection, as paid by the Empress of
Russia.

1204 Another copy, 2 vols. 12mo. *calf*, 6s 1766

1205 English Martyrologe, containing a Summary
of the Lives of the Glorious Saints in the
Three Kingdoms, by a Catholic Priest, 8vo.
calf, neat, 10s 6d *Anno* 1608

1206 Ennii (Quinti) Annalium lib. xviii. Frag-
menta, FINE PAPER, 8vo. *bds.* 12s *Lips.* 1825

1207 Ens (Casp.) Epidorpidum lib. iv. Apparatus
Convivialis, de Risu ac Facetiis Disputatio,
Mantissa Apophtecmatum, &c. 18mo. *vel-
lum*, 15s *Colon.* 1648

1208 Entretiens D'Ariste et D'Eugene, 12mo.
yellow morocco, gilt leaves, lined with silk,
12s *Paris*, 1671

1209 Entretien de M. Colbert avec Bouin, 3 vols.
in 1, 12mo. *calf, neat*, 5s *Cologne*, 1701

1210 Epicteti Enchiridion, Cebetis Tabula, &c.
Gr. et Lat. 24mo. *calf, neat*, 4s *Amst.* 1750

1211 Epictetus, Gr. ex edit. Joan. Upton, 48mo.
calf, 4s *Glasg. Foulis*, 1751

- 1212 Epictetus, translated by Elizabeth Carter,
4to. *calf*, 15s *Lond.* 1758
- 1213 Epigrammata et Poemata Vetera, 8vo. *fine*
copy, old morocco, gilt and marbled leaves,
18s *Colon. Allob.* 1596
- 1214 EPISTOLARUM GRÆCARUM COLLECTIO.
Græce, 2 vols. in 1, 4to. *very fine copy,*
bound in venetian morocco, gilt leaves, 4l 4s
 *Venet. Aldus,* 1499
- 1215 Epithalamia sive Lusus Palatini in Nuptias
Friderici Comitis Palatini et Elizabethæ, 4to.
hf. bd. 4s *Oxon.* 1613
- 1216 Equicola (M.) Libro de Natura d' Amore,
small 8vo. *venetian morocco, gilt leaves,* 5s
 *Vineg.* 1531
- 1217 Erasmi (Des.) de Constructione Libellus,
scholiis Henrici Primæi illustratus, 12mo.
morocco, gilt leaves, 16s *Compluti,* 1553
A rare specimen of the Complutian Press.
- 1218 Erasmi (Des.) Enchiridion Militis Christiani,
18mo. *calf*, 2s *Cant.* 1685
- 1219 Erasmi (D.) Lingua, sive, de Linguæ usu
atque abusu liber, 18mo. *hf. bd. morocco,*
uncut, 15s *Lugd. Bat. Maire,* 1649
- 1220 Erasmi (Des.) Moriæ Encomium, 8vo. *calf*,
5s *Basil,* 1540

"A scarce edition of this facetious Book. See page 3d, the initial letter E, a design by Hans Holbein, representing Folly in a Cap of Bells."—*MS. Note.*

- 1221 Erasmi (Des.) Spongia adversus aspergiones
Hutteni.—Exomologesis sive modus confi-
tendi.—Precatio Dominica.—Elegia Ovidii
de Nuce comment. in 1 vol. 8vo. *in the ori-*
ginal binding, 5l 5s *Basil, Froben,* 1524

Presentation Copy from Erasmus, with his Autograph as follows, "Eras. Rot. Johanni Botzenio Abstemio, amico incomparabili D. D."

- 1222 Erasmi (D.) Paraphrasis in Novum Testamentum, folio, *vellum*, 1l 1s *Basil, Froben*, 1535
- 1223 ERASMI OPERA VARIA, viz. Querela Pacis.—Encomium Moriæ.—De Sarcinda Ecclesiæ Concordia.—Institutio Principis Christiani.—De Immensa Dei Misericordia.—De Contemptu Mundi liber.—Explicatio in Symbolum Apost., et Decalogum.—De Virtute, de Preparatione ad Mortem, &c.—Lingua.—Enchiridion Militis Christiani.—Dialogus Ciceronianus.—Consultatis de Bello Turcico.—Dialogus de recta Lat. Græcique Sermonis Pronuntiatione.—De Ratione Conscribendi Epistolas.—Flores Erasmi.—Christiani Matrimonii Institutio.—Erasmi Vita et Epistolæ, together, 17 vols. in 9, 24mo. *the Syston Park copy, bound in red morocco, gilt leaves, by Roger Payne, 4l 14s 6d* *Lugd. Bat. Maire*, 1641-50
- 1224 Erasmi Opera Varia, viz. Querela Pacis.—De Ecclesiæ Concordia.—De Contemptu Mundi.—De Conscribendi Epistolas.—Flores.—Lingua.—De Matrimonio Christiano, together 6 vols. 24mo. *bound in red morocco, gilt leaves, by Roger Payne, 3l 3s* *Lugd. Bat. Maire*, 1641-50
- 1225 Erasmi (Des.) Vita, 24mo. *vellum*, 1l 4s
Lugd. Bat. 1642
- “Cum Icone rarissimo Thomæ Nigelli, Anglicæ Neale.—J. B.”—MS. Note, by J. Bindley.
- 1226 Erasme Complainte de la Paix, small 8vo. *black letter, the Syston Park copy, calf, gilt leaves*, 10s 1527
- 1227 Erasmus's (D.) Familiar Colloquies, by N. Bailey, 8vo. *calf, neat*, 6s *Lond.* 1733
- 1228 Erasmus's (Des.) Life by Samuel Knight. *portraits and plates*, 8vo. *bds. uncut*, 2l 12s 6d *Camb. n. d.*

- 1229 Erizzo (Sebast.) *Le Sei Giornate, portrait*, 8vo. *printed on blue paper, hf. bd. uncut*, 16s 1794
- 1230 Erskine, (John) *Account of his Life and Writings, by Welwood, portrait*, 8vo. *bds.* 8s *Edinb.* 1818
- 1231 Erskine's (Lord) *Armata, a Fragment*, both parts, 8vo. *bds.* 9s *Lond.* 1817
 "A most admirable Work."---*Dr. Parr.*
- 1232 ESCOBAR, (LUIS DE) LAS QUATRO-CIENTAS RESPUESTAS a otras tantas Preguntas, 2 vols. folio, *fine copy, in russia, gilt leaves*, VERY RARE. 12l 12s *Valladolid*, 1550-52
 The White Knight's copy, which produced at that sale 75l 12s
- 1233 Essai de M. S * * *, [Shaftesbury] *sur le mérite et la Vertu, plates*, 12mo. *calf, neat*, 4s *Amst.* 1745
- 1234 Essay upon the Art of Love, 18mo. *calf, neat*, 5s 6d 1702
- 1235 Essay on Capacity and Genius, and Inquiry into the Nature of Ghosts, 8vo. *bds.* 9s *Lond. n. d.*
- 1236 Essay on Hunting, *frontispiece*, royal 8vo. *half bd. neat*, 5s. *Lond.* 1818
- 1237 Essay on Shooting, 8vo. *bds.* 5s 6d 1791
- 1238 Essays on the Universal Analogy between the Natural and the Spiritual Worlds, 8vo. *calf, neat*, 5s *Lond.* 1826
- 1239 Essex. A New and Complete History of Essex, from a late Survey, *maps and plates*, 6 vols. 8vo. *hf. bd. morocco, uncut, top edges gilt*, 4l 4s *Chelmsford*, 1771
 Originally published in numbers, under the patronage and direction of Peter Muilman, Esq. Seldom found complete. The Rev. T. Williams's copy sold for 6l
- 1240 ESSEX, Forty-seven Prints to illustrate the History of, *in a portfolio*, 3l 3s

- 1241 Estiene, (Hen.) Traicte de la Conformité du language François, avec le Grec, 8vo. *calf*, 7s
- 1242 Ethics for Children, divided into Daily Portions; as Introductory to Ethics for Youth, by a Member of the Church of England, 18mo. 2s 6d *Lond.* 1829
- 1243 Ethics for Youth, compiled from the most orthodox writings, and divided into daily portions, by a Member of the Church of England, 18mo. 2s 6d *Lond.* 1828

These two volumes contain the choicest selections in prose and verse, from more than three hundred authors, explanations of old English proverbs, and several beautiful Asiatic ones.

- 1244 Euclidis Elementa, curante Van Lom, 8vo. *morocco, with joints, gilt leaves*, 1l 4s *Amst.* 1738

From the Rev. Theodore Williams's collection.

- 1245 Euripidis Supplices Mulieres, Iphigenia in Aulide, et in Tauris, cum notis Marklandi, et Gaisford, 2 vols. 8vo. *bds.* 15s *Oxon.* 1811
- 1246 Euripidis Orestes Gr. edidit Ric. Porson, 8vo. *swd.* 2s 6d *Lond.* 1821
- 1247 Euripidis Hecuba Gr. ad fidem MSS. emendata et brevis notis, edidit Ric. Porson, 8vo. *swd.* 2s 6d *Lond.* 1821
- 1248 EUROPEAN SCENERY.—Italy, by Miss Batty, *Lond.* 1820.—Sicily, by Maj. Light, 1823.—Germany, by Capt. Batty, 1823.—France, by Capt. Batty, 1822.----Switzerland, by Maj. Cockburn, 5 vols. *imperial* 8vo. *fine impressions of the plates, cloth boards, and lettered*, 16l 16s (*published at* 34l 4s)
- 1249 Eusebii Chronicon, quem Hieronymus Latinum facere curavit, 4to. *fine copy, in the original binding*, 1l 11s 6d *Venet.* 1483

Printed by Echardus Ratdolt with beautiful initial letters.

- 1250 Eutropii Epitome Belli Gallici; Glareani An-

- notat. in Cæsarum, 8vo. *with Thuanus's Autograph, calf, 7s 6d Lut. H. Steph.* 1544
- 1251 Evans's (John) Sequel to his Sketch of the Denominations of the Christian World, 12mo. *calf, neat, 4s Lond.* 1811
- 1252 Eveleigh's (John) Bampton Lectures, 8vo. *bds. 5s Oxf.* 1792
- 1253 Evelyn's (J.) Terra, with notes by Hunter, 4to. *uncut, 7s York,* 1787
- 1254 Everest's (Rob.) Journey through Norway, Lapland, and Sweden, *plates, 8vo. bds. 14s* 1829
- 1255 Ewing's (Gr.) Rudiments of the Greek Language, with a Lexicon, 8vo. *6s Edinb.* 1801
- 1256 Excerpta Historica; or, Illustrations of English History, royal 8vo. *bds. 1l 1s* 1831
- 1257 EXCURSIONS: viz. in Essex, 2 vols.---Suffolk, 2 vols.----Norfolk, 2 vols.----Kent, Surrey, Sussex, 3 vols. and Ireland, 2 vols. together 11 vols. LARGE PAPER, royal 8vo. *bds. with upwards of 500 plates on INDIA PAPER, 12l 12s Lond.* 1818-22
- 1258 Exhortation aux Dames Vertueuses, 18mo. *vellum, 5s Par.* 1597
- 1259 Experimentall Discoverie of Spanish Practises, *with the autograph of Ben Jonson, 4to. calf, neat, gilt leaves, 1l 5s Lond.* 1623
- 1260 FABIAN. THE CHRONICLE OF FABIAN, which he nameth the Concordaunce of Histories, from the beginning of Kyng Henry the Seventh to the end of Queene Mary, *black letter, folio, morocco, gilt leaves, by C. Lewis, 7l 7s Lond. Jhon Kyngston,* 1559
- 1261 Fabliaux ou Contes, Fables et Romans du xii^e. et du xiii^e. Siècle, traduits ou extraits par Legrand D'Aussy, *plates, 5 vols. 8vo. swd. 4l 4s LARGE PAPER, 8l 8s Par.* 1829
- 1262 Faerno's (Gab.) Fables, English and French, 100 *plates, 2 vols. 8vo. calf, 10s 6d* 1741

- 1263 FACCIOLATI'S LATIN LEXICON.—The Universal Latin Lexicon of Facciolatus and Forcellinus; a new edition, in which the Appendix of Cognolatus has been incorporated; the Italian significations rendered into English; the work of Tursellinus on the Particles of Latin Speech; Gerrard's Siglarium Romanum; and Gesner's Etymological Index, are added; with a copious Appendix, by JAMES BAILEY, A. M. 2 large vols. royal 4to. *cloth bds.* 6l 16s 6d—*calf extra, marbled leaves*, 8l 8s *Lond.* 1828

“ This celebrated Dictionary was founded on that of Calepini, edited by Facciolati, and published at Padua in 1718, which, owing to its superior merits, justly superseded all the preceding works of the same kind in Italy. Perhaps no person was better qualified for such an undertaking, or was possessed of more steadiness, patience, and perseverance than Forcellini; an almost incredible proof of which is, that he employed in it nearly forty years of his life! He ransacked not only all the Latin writers of the several ages of Roman literature, but all the ancient grammarians, and every collection of inscriptions which had been published to his time. To each of the Latin words inserted in this new Dictionary he affixed corresponding Italian and Greek; and to render it still more complete, he subjoined to it a copious list of barbarous words, and a numerous catalogue of the writers whose works he had investigated. The performance was soon considered classical and unrivalled.”—*Chalmers.*

- 1264 Faire Em, the Miller's Daughter of Manchester, 4to. *half bound morocco*, wanting three leaves, 7s *Lond.* 1631

- 1265 Fairfax. New Propositions from his Excellency Sir Thomas Fairfax, sent to the King's most Excellent Majesty, *wood cut*, 4to. 6s *Lond.* 1647

- 1266 Fairfax, (Thomas Lord.) Short Memorials, written by himself, 12mo. *hf. bd. calf*, 5s *Lond.* 1699

“ A singularly ingenious piece of Biography.”

Lowndes.

- 1267 Fairman's (W.) Account of the Public Funds,
8vo. *bds.* 4s *Lond.* 1816
- 1268 Falconer's (W.) Shipwreck, third edition, 8vo.
uncut, 3s *Lond.* 1769
- 1269 Farlæi (Rob.) Lychnocausia sive Moralia Facum Emblemata. Lights Morale Emblems, with verses in Latin and English, 12mo. *calf*, *neat*, 16s *Lond.* 1638

Sold in Towneley's sale for 3*l* 3*s*, and in Bindley's for 2*l* 10*s*.

- 1270 Farmer, (Hugh.) On Christ's Temptation in the Wilderness, 8vo. 5s *Lond.* 1761
- 1271 Farmer's (Hugh) Dissertation on Miracles, 8vo. *calf*, *neat*, 10s *Lond.* 1771
- 1272 Farmer's (J.) History of Waltham Abbey, with the large folding plate of Copt Hall, 8vo. *half bd.* *neat*, 12s *Lond.* 1735
- 1273 Another copy, 8vo. *calf*, *neat*, 15s *Ibid.* 1735
- 1274 Farmer. Catalogue of the Library of the Rev. Rich. Farmer, 8vo. *bds.* 5*s* 6*d* 1798
- 1275 Fasciculus Sacrarum Orationum et Litaniarum, 8vo. *vellum*, 4s *Monachii*, 1612
- 1276 Faustus. History of the Damnable Life and Deserved Death of Dr. John Faustus, 8vo. *bds.* 4*s*. *Lond.* *reprint*
- 1277 Fearon's (H. B.) Sketches of America, 8vo. *bds.* 5*s* *Lond.* 1818
- 1278 Featley's (Dan.) Dipper's Dipt; or, the Anabaptist Duct, and Plung'd over Head and Ears, at a Disputation in Southwark, portrait and frontispiece by Marshall, 4to. *hf. bd.* 8s *Lond.* 1651
- 1279 Feinaigle's (Greg. von) New Art of Memory, plates, 12mo. *hf. bd.* *neat*, 5*s* *Lond.* 1812
- 1280 Felltham's (Owen) Resolves, frontispiece, 4to. *neat*, 12s *Lond.* 1631
- 1281 Fendt (Tob.) Monumenta Sepulcrorum cum Epigraphis Ingenio et Doctrina excell. Vi-

rorum, 125 *plates*, folio, *vellum*, 1l 1s

Romæ, 1574

- 1282 Fenelon. Refutation des Erreurs de Benoit de Spinoza, avec ses Vie, par J. Colerus, 18mo. *neat*, 7s . *Brux.* 1731

- 1283 Fenestellæ (L.) de Magistratibus, Sacerdotiis q. Romanorum libellus, Laertius de Magistratibus Rom. *Par.* 1530.—Eutropius de Gestis Rom. *Par.* 1531.—Pauli Diaconi de Gestis Rom. lib. octo ad Eutropii Hist. additi, *Par.* 1531.—Historia de Vita et Moribus Imperatorum Rom. *Par.* 1531, in 1 vol. small 8vo. 9s

- 1284 Fennor's (William) Compter's Commonwealth, or a Voiage made to an Infernal Iland, discovered by many Captaines, Merchants, Tradesmen, &c. 4to. *olive morocco*, *gilt leaves*, 3l 3s . *Lond.* 1617

"In this work, the author, who was an unfortunate debtor, describes the City serjeants and jailors, the manner of an arrest, and the custom of extorting garnish and other fees in prison."—*Lowndes.*

- 1285 FENN'S (SIR JOHN) ORIGINAL LETTERS of the Paston Family, *plates*, 5 vols. 4to. *calf*, *very neat*, 12l 12s . *Lond.* 1787

- 1286 Fenwick's (Tho.) Essays on Practical Mechanics, 8vo. *bds.* 7s *Newcastle*, 1801

- 1287 Ferrerius (Steph.) De Numeris Poeticis, 12mo. *calf*, 2s 6d . *Venet.* 1565

- 1288 Ferriar's (John) Illustrations of Sterne, 2 vols. in 1, 8vo. *hf. bd. neat*, 6s *Lond.* 1812

- 1289 Fialetti (Odoart) Brieve Histoire de l'Institution des Ordres Religieux, 72 *plates of the Costume of the different Orders*, 4to. *calf*, *neat*, 15s . *Paris*, 1658

- 1290 Finetti Philoxenis, Sir John Finett's Observations touching Forren Ambassadors, small 8vo. *calf*, 4s . *Lond.* 1656

- 1291 Fisher (Samuel the Quaker) Testimony of Truth Exalted, folio, *calf*, 15s *Lond.* 1679

- 1292 Fitz-Herbert's (Anthony) *Natura Brevium*,
with Commentary by Judge Hale, 2 vols.
royal 8vo. *law calf*, 11 1s *Lond.* 1794
- 1293 Flatman's (Thomas) *Poems and Songs*, 8vo.
4s *Lond.* 1686
- 1294 Fleetwood's (Bp. W.) *Chronicon Preciosum*,
an Account of English Money, the Prices of
Corn, Wages, &c. for the last six hundred
years, *plates*, 8vo. *best edition, calf, neat*, 12s
Lond. 1745
- 1295 Fleming's (Rob.) *Fulfilling of the Scripture*,
12mo. 4s *Lond.* 1671
- 1296 Fletcher's (P.) *Purple Island*, with *Piscatorie
Eclogs.* 4to. *calf, neat*, 18s *Camb.* 1633
"There came into my mind at that time, certain verses
in praise of a mean estate and an humble mind: they
were written by Phineas Fletcher; an excellent divine,
and an excellent angler; and the author of excellent
Piscatory Eclogues, in which you shall see the picture
of this good man's mind: and I wish mine to be like it."
Izaak Walton.
- 1297 Fletcher of Salton's *Political Works*, 12mo.
4s *Lond.* 1798
- 1298 Fleury (Abbé) *les Mœurs des Chrestiens*, 12mo.
calf, neat, 3s *Par.* 1712
- 1299 Fleury (Abbé) *les Mœurs des Israelites*, 12mo.
calf, 4s *Par.* 1732
- 1300 Another copy, 12mo. 4s *Par.* 1712
- 1301 Flim-Flams, or the Life and Errors of My
Uncle, by D'Israeli, *plates*, 3 vols. 12mo.
bds. 15s *Lond.* 1805
- 1302 *Florilegium diversorum Epigrammatum Vete-
rum*, Gr. 4to. *very fine copy, old green mo-
rocco, gilt leaves*, 3l 3s *Par. H. Steph.* 1566
- 1303 Florus, cum adnotationibus Joan. Camertis,
small 8vo. *calf, neat*, 3s 6d *Par.* 1542
- 1304 Florus et Ampelius, 18mo. *calf*, 5s
Lugd. Bat. Elz. 1638
- 1305 Fontaine. *Contes et Nouvelles, with plates
by Roman de la Hooge, fine impressions*, 2
vols. in 1, 12mo. *calf*, 1l 10s *Amst.* 1685

- 1307 Fontaine Contes et Nouvelles, en vers. *plates*, 2 vols. 8vo. *Edition des Fermiers-generaux, calf, neat, gilt leaves, 3l 3s* Amst. 1764
- 1308 Fontaine (Jean de la) Contes et Nouvelles en Vers. 2 vols. 12mo. PRINTED UPON VELLUM, *bound in green vellum in Cases, 5l 5s* Paris, Didot, 1808
- Only two copies printed upon vellum, the present one formerly belonged to Marshal Junot, Duke of Abrantes. The vellum is of beautiful texture.
- 1309 Fontaine, les Amours de Psyché et de Cupidon, *plates*, 2 vols. 18mo. *bds. 6s* Par.
- 1310 Fontaine, les Amours de Psyché et de Cupidon, 32mo. *bds. 2s* Par 1801
- 1311 Foord's (Emanuel) Famous History of Montelion, 4to. *black letter, calf, gilt leaves, 10s 6d* Lond. 1695
- 1312 Foote's (Samuel) Dramatic Works, with his Life, 4 vols. 8vo. *calf, 18s* Lond. 1788
- 1313 Forbes's (Duncan) Works, 12mo. 4s
Glasgow, 1788
- 1314 Ford's (John) Broken Heart, a Tragedy, *first edition, 4to. sewed, 3s* Lond. 1633
- 1315 Forde's (Tho.) Panegyrick on the late K. Charles I.—Theatre of Wits.—Familiar Letters.—Love's Labyrinth.—Poetical Diversions, in 1 vol. 8vo. *calf, neat, 10s 6d*
Lond. 1660-1
- 1316 Forster's (Thomas) Natural History of Swallows, *plates*, 8vo. *bds. 4s* Lond. 1817
- 1317 Fortius (Joach.) De Ratione Studii, Rhunkenii, 8vo. *sewed, 7s 6d* Hard. Gel. 1786
- 1318 Fortius (Joac.) De Ratione Studii, translated by G. B. Earp, 12mo. *bds. 3s 6d* Lond. 1830
- 1319 Fosbrooke's (T. D.) British Monachism, or the Manners and Customs of the Monks and Nuns of England, 2 vols. 8vo. *bds. 12s* 1802
- 1320 Foscolo (Ugo.) Dei Sepolcri poesie, 18mo. *sewed, 4s* Milan, 1813

- 1321 Foscolo Ugo. Discorso sul testo e su le opinioni diverse prevelenti intorno alla storia e alla emendazione critica della *Commedia* di Dante, crown 8vo. *bds.* 12s *LARGE PAPER.* 18s *Lond.* 1825

"The charm of Foscolo's work consists in his profound knowledge of the times of Dante, in the perspicacity and acumen of his observations, in the philosophical and elegant spirit of criticism with which he has examined the most difficult questions, which, however, shed much light on the whole of the *Commedia*, in a mode of reasoning at once convincing and severe, in a masculine and energetic style."—*Westminster Review*.

- 1322 Foscolo (Ugo) Vita, da Guiseppe Pecchio, 12mo. *sewed*, 7s *Lugano*, 1830

- 1323 Foster's (James) Sermons, 4 vols. 8vo. *venetian morocco, gilt leaves, from the Rev. Theodore Williams's collection*, 3l 3s 1755

"His talents for preaching were eminent and extraordinary. To his lectures resorted persons of every rank, station, and quality—clergy, wits, freethinkers: and hither curiosity might probably draw Pope himself, who in the epilogue to his Satires, has taken occasion to praise him for this talent in the following lines:—

'Let modest Foster, if he will excel
Ten metropolitans in preaching well.'

Chalmers.

- 1324 Foster's (John) Essays, 2 vols. 12mo. *bds.* 6s *Lond.* 1806

- 1325 Foster's (Sir Michael) Life, by Michael Dodson, *portrait*, royal 8vo. *bds.* 6s *Lond.* 1811

- 1326 Fothergill's (John) Medical and Philosophical Works, with his Life, by Elliot, 8vo. *bds.* 6s *Lond.* 1781

- 1327 Fournier (M.) *Traites sur l'Origine et les Progres de l'Imprimerie*, 8vo. *half bound, uncut, top edges gilt, scarce*, 1l 1s *Paris*, 1758

- 1328 Fournier (P. S.) *Manuel Typographique*, plates, 2 vols. small 8vo. *fine copy, old morocco, gilt leaves*, 1l 8s *Par.* 1764

"This work is now of great rarity. Copies are rarely to be obtained for less than 2l 12s 6d."—*Horne on Bibliography*.

- 1329 Fournier (F. I.) Nouveau Dictionnaire Portatif de Bibliographie, 8vo. *hf. bd. neat*, 12s
Par. 1809
- 1330 Foxe's (John) Actes and Monuments of matters most speciall and memorable happenyng in the Church, 4th edition, *wood cuts, folio, good copy*, but wanting the title, 1l 11s 6d
London, by John Daye, 1583
- 1331 Fox's (John) Free Justification by Christ, 8vo. *calf*, 4s
Lond. 1694
- 1332 Foxi (Jo.) Syllogisticon, hoc est Argumenta de Re et Materia Sacramenti Eucharisti, 16mo. 7s
Lond. s. a.
- 1333 Foxi (Johanni) De Christo crucifixo, concio, 4to. *vellum*, 7s
Lond. apud Johan. Dayum, 1571
- 1334 Fox (Jean) Commentaire Philosophique sur ses paroles de Jesus-Christ Constrain-les d'entrer, 3 vols. in 1, 18mo. *calf*, 7s
Cantorbery, 1686
- 1335 Fox, (Rev. Samuel) Menologium; or, the Poetical Calendar of the Anglo-Saxons, with an English Translation and Notes, 8vo. *bds.* 6s
Lond. 1830
- 1336 Another copy, LARGE PAPER, *only twelve printed*, 12s
Lond. 1830
"Dr. Ingram quotes the "Menologium Poeticum," to prove the purity of our primitive Church and its agreement with our established doctrine and ecclesiastical discipline as it was settled at the Reformation—and adds that "the very festivals and ceremonies which were retained, were nearly the same that were observed by our Saxon ancestors."
- 1337 Fox (Sir Stephen) Memoirs of the Life of, LARGE PAPER, folio, *hf. bd. russia, uncut*, 1l 1s
1807
This volume contains three fine mezzotint portraits of Sir Stephen Fox, one proof before letters, one with open letters, and a print engraved by Earlom.
- 1338 Framework-Knitters, Parliamentary Report on, folio, *sewed*, 3s
Lond. 1819
- 1339 Franck's (R.) Northern Memoirs, with Pre-

- face and Notes by Sir Walter Scott, 8vo.
calf, neat, 8s . *Lond.* 1821
- 1340 Franklin's (Benj.) Memoirs of his Life and
 Writings, by W. T. Franklin, *portrait*, 4to.
bds. 12s . *Lond.* 1818
- 1341 Fraunce's (Abraham) Lawiers Logike, exem-
 plifying the præcepts of Logike by the prac-
 tise of the Common Lawe, interspersed with
 Poetry, *black letter*, 4to. *splendidly bound in*
morocco, with joints, gilt leaves, by Lewis,
5l 10s . *Lond.* 1588
- Sir Mark Sykes's copy.
- 1342 Freart's (R.) Idea of the Perfection of Paint-
 ing, 12mo. *calf, 2s 6d* *Savoy*, 1668
- 1343 Frederick II. King of Prussia, Life of, 2 vols.
 8vo. *10s 6d* . *Lond.* 1789
- 1344 Frederick III. King of Prussia, Memoirs of
 the Life and Reign of, by Jos. Towers, 2 vols.
 8vo. *hf. bd. calf, 10s 6d* *Lond.* 1795
- 1345 Frend's (William) Principles of Algebra, 8vo.
bds. 12s . *Lond.* 1796
- 1346 Freneau's (Philip) Poems, 12mo. *2s 6d*
Philadelphia, 1786
- 1347 Friar Gerund. History of the famous Preach-
 er Friar Gerund, 2 vols. 8vo. *hf. bd. 9s* 1772
- 1348 Friponnerie Laïque des pretendus Esprits-
 Forts d'Angleterre, 12mo. *5s* *Amst.* 1738
- 1349 Froissart's (Sir John) Cronycles of Englande,
 Fraunce, Spayne, &c. translated by Johan
 Bouchier Lorde Berners, 2 vols. in 1, folio,
black letter, wanting title and contents to the
 first part, and some leaves at the end of
 part 2 *Lond. Wm. Myddylton*, 1525
- 1350 Froissart and Monstrelet's Chronicles of
 England, France, and Spain, by Johnes, 24
 vols. 8vo. *and plates*, 2 vols, 4to. *hf. bd.*
calf, neat, marbled leaves, 12l 12s 1808-10
- 1351 Froissart, (Sir John) Memoirs of the Life of,
 by Thomas Johnes, 4to. *bds. 9s*
Hafod-press, 1810

- 1352 Frossardi Historia, Cominæus de Rebus Gestis à Ludov. XI. et Car. VIII. à Joanne Sleidans, 12mo. *fine copy, green morocco, gilt leaves*, 16s Amst. 1656
- 1353 Fuller's (Thomas) Sermon preached at St. Peter's, Westminster, on the King's Inauguration, 4to. *sewed, scarce*, 8s Lond. 1643
- 1354 Fuller's (Thomas) Abel Redevivus, or the Dead yet Speaking. The Lives and Deaths of Modern Divines, *portraits*, 4to. *with the engraved title, and rare portrait of Fuller, calf, neat*, 2l 2s Lond. 1651
- Each memoir is terminated with verses written by—Quarles.
- 1355 Another copy, *with the portrait*, 4to. *slightly wormed and stained, russia, gilt leaves*, 1l 10s Lond. 1652
- 1356 Fuller's (Tho.) Church History of Britain, from the Birth of Christ, to the year 1648, *plates*, folio, *calf, neat*, 3l 3s Lond. 1656
- 1357 Fuller's Church History, folio, imperfect, 1l 11s 6d Lond. 1656
- 1358 Fuller's Worthies, Index to, folio, 10s 6d
- This index is frequently wanting in the folio edition.
- 1359 Fuller's (Tho.) Good Thoughts in Bad Times; Good Thoughts in Worse Times, together with Mixt Contemplations in Better Times, 18mo. *with portrait, bds. 5s calf, 7s 6d morocco, gilt leaves*, 12s Lond. 1830

“ We have read this little work with the most unqualified and unbounded delight. It contains a reprint of three tracts, published by Fuller in 1645, 1647, and 1660. It is surprising that they should be so little known, and that their merits should have remained upwards of a century and a half unappreciated. They evince extraordinary powers of mind; uniting surprising originality and flexibility of thought, with uncommon variety and ornate beauty of expression. They ought to be read by every divine for their piety, by every moralist for their purity, and by every scholar for their sound practical wisdom. We think that the Publisher deserves

the thanks of every lover of literature, for having reprinted these invaluable tracts; we hope to read them again and again!"—*Athenæum*, No. 134.

- 1360 Gaffarelli (Jac.) *Curiositates Inauditæ, &c. cum notis Greg. Michælis, cuts*, 12mo. *cf.* 4s
Hamb. 1676
- 1361 Gaffarel (M. I.) *Curiositez Inovytes*, small 8vo.
4s 1650
- 1362 Gaffet (Antoine) *Traité de la Vénerie, contenant la Chasse du Cerf, celle du Chevreuil, &c. plates*, 8vo. *calf, neat*, 5s *Par.* 1750
- 1363 Gage's (Thomas) *New Survey of the West Indies, with a Grammar of the Indian Tongue*, folio, *calf*, 10s 6d *Lond.* 1648
- 1364 Gale's (John) *Reflections on Wall's History of Infant Baptism*, 8vo. *calf*, 5s *Lond.* 1711
- 1365 Galfridi Monemutensi, *de Origine et Gestis Regum Britannorum*, lib. ix. 1l *Paris*, 1517
- 1366 Gamba (B.) *Serie dei Testi di Lingua Italiana*, 4to. *sewed*, 16s *Venez.* 1828
- 1367 Ganganelli's (Pope Clement XIV.) *Letters*, 4 vols. 12mo. 12s *Lond.* 1777
- 1368 Garcæi (Jo.) *Meteorologia, Thuanus's copy*, 8vo. *yellow morocco, gilt leaves* 1l 4s
. *Witeb.* 1584
- 1369 Garcilasso de la Vega, *Obras*, 24mo. *fine copy, morocco, gilt leaves, bound by C. Smith*, 18s *Anvers*, 1554

A scarce edition.

- 1370 GARCILASSO DE LA VEGA *HISTORIA DE LA FLORIDA.—Historia General del Peru.—Don Gabriel de Cardenas Essai Chronologico à la Hist. de la Florida, together* 4 vols. folio, *uncut*, 3l 13s 6d
. *Madrid*, 1722-3
- 1371 Garon (Lovys) *Le Chasse Ennuy*, 18mo. *red morocco, gilt leaves*, 14s *Rouen*, 1662
- 1372 Garrick's (David) *Life*, by Tho. Davies, *portrait*, 2 vols. 8vo. *hf. bd.* 8s *Lond.* 1781

- 1373 Gascoigne's (Geo.) Princelye Pleasures at Kenelwoorth Castle, *portrait*, 8vo. *bds.* 5s
Lond. 1576, *rep.* 1821
- 1374 Gauden's (John) Hieraspistes, a Defence of the Ministry, and Ministers of the Church of England, *engraved title by Cross*, 4to. *calf*, *neat*, 12s
Lond. 1653
- 1375 Gay's (John) Plays, viz. The Captives, Beggar's Opera, Polly, Achilles, Distressed Wife, in 1 vol. 8vo. 4s
Lond. 1724-49
- 1376 Gay's Chair; unpublished Poems, with his Life by H. Lee, 12mo. *bds.* 3s 6d
Lond. 1820
- 1377 Gell's (Sir W.) Pompeiana; the Topography, Edifices, and Ornaments of Pompeii, 88 *plates*, and 52 *vignettes*, 2 vols. imperial 8vo. *blue morocco*, *gilt leaves*, 4l 4s (*published at* 10l 10s)
Lond. 1832
- 1378 Gellert, La D  vote, Com  die, traduite de l'Allemand par Poizeaux, *the Lamoignon copy*, 12mo. *red morocco*, *gilt leaves*, 9s
Berlin, 1756
- 1379 Gendre (G. C. le) Antiquit  s de la Maison de France, et des Maisons M  rovingienne et Carlienne, 4to. *old red morocco*, *marbled and gilt leaves*, 18s
Paris, 1739
- 1380 Gent's (Tho.) History of the City of York, *cuts*, 12mo. 7s
York, 1730
- 1381 Gent's (T.) Compendious History of England, and Rome,—Gent's Judas Iscariot, in 1 vol. 12mo. *calf*, *neat*, 18s
York, 1741-72
- 1382 Gent's (T.) History of the Great Eastern Window in York Cathedral, *cuts*, but wanting the large plate, 8vo. *calf*, *neat*, 1l 1s
1760
- 1383 Gent's (T.) Life, written by Himself, *portrait*, 8vo. *bds.* 12s
Lond. 1832
- 1384 Gentylnes and Nobylte, an Enterlude, by John Heywood, 4to. *sewed*, 15s
Johes Rastell, *n. d.* reprint

- 1385 George a Green, Pindar of Wakefield, History of, 8vo, *bds.* 4s *Lond. rep.* 1827
- 1386 Geographiæ Veteris Scriptores Græci Minores, cum interp. Lat. Dissertationibus, ac Annotationibus, à Jo. Hudson, vol. 1 and 2, 8vo. 1l 1s *Oxon.* 1698, 1703
- 1387 Gerarde's (John) Herbal, or General History of Plants, folio, *calf, neat*, 2l 2s *Lond.* 1597
- 1388 Another copy, folio, *old russia, marbled leaves*, 2l 2s *Lond.* 1636
- 1389 Gerard's (John) Meditations, and Prayers, translated by Ralph Winterton, in 1 vol. 12mo. *old blue morocco, gilt leaves*, 5s *Camb.* 1632
- 1390 Geronimo (Fra.) Vita di Catarini Cardona d'Aragone, 24mo. *vellum*, 3s 6d *Trani*, 1676
- 1391 Gesta Romanorum; or, Entertaining Moral Stories invented by the Monks, translated with Notes by C. Swan, 2 vols. crown 8vo. *bds.* 9s *Lond.* 1824
- 1392 Gibbon's (Edward) Essay on the Study of Literature, 8vo. *bds.* 5s 6d *Lond.* 1764
- 1393 Gibbon's Decline and Fall of the Roman Empire (Oxford Edition), with a Portrait and Fac-simile Autograph, 8 vols. 8vo. *cloth boards*, 2l 8s—LARGE PAPER, only 50 copies printed, *bds.* 6l 8s—*half bd. morocco, uncut, top edges gilt*, 8l 8s each volume 1827
- This edition has been carefully revised, and collated with all the editions published by the author in his lifetime.
- 1394 ——— complete in 1 vol. royal 8vo. *portrait, calf, neat*, 18s *Lond.* 1830
- 1395 Gilbert's (Davies) Ancient Christmas Carols, 8vo. *bds.* 6s *Lond.* 1823
- 1396 Gilbert's (Davies) Mount Calvary as translated from the Cornish, by John Keigwin, 8vo. *bds.* 5s *Lond.* 1826

- 1397 Gilbert's (Davies) Creation of the World, with Noah's Flood, Cornish and English, 8vo. *bds.* 5s *Lond.* 1827
- " The work is a sterling literary curiosity; without the publication of this book, and its predecessor, the Cornish dialect of the Celtick would have been lost for ever."—*Gent's Mag.*
- 1398 Gilchrist's (J. B.) Hindu-Roman Orthoepigraphical Ultimatum, *plates*, 8vo. *bds.* 12s *Lond.* 1820
- 1399 Gilchrist's (J. P.) Origin and History of Ordeals and Duels, 8vo. *hf. bd. neat*, 4s 6d 1821
- 1400 Gillingwater's (Edmund) History of Lowestoft, 4to. *bds.* 10s *Lond.* 1790
- 1401 Gilpin's (W.) Observations on the Picturesque Beauty of Scotland, 2 vols.—Cumberland and Westmoreland, 2 vols.—Essays on Landscape Painting, 1 vol. together 5 vols. royal 8vo. *fine impressions of the plates, russia, gilt leaves*, 3l 13s 6d *Lond.* 1792-4
- 1402 Gilpin's (W.) Lives of Hugh Latimer, and Bernard Gilpin, 8vo. *bds.* 5s *Lond.* 1780
- 1403 Girodet. Œuvres Posthumes de Girodet-Trioson Peintre d'Histoire, par P. A. Coupin, *vellum paper, fine plates*, 2 vols. royal 8vo. *sewed*, 2l 2s *Par.* 1829
- 1404 Gisborne's (Tho.) Enquiry into the Duties of Men, 2 vols. 8vo. *bds.* 12s *Lond.* 1795
- 1405 Gisborne's (T.) Walks in a Forest, 12mo. *bds.* 4s *Lond.* 1808
- 1406 Glanvil (Joseph) on Witches and Apparitions, *frontispiece*, 8vo. *calf*, 18s *Lond.* 1681
- 1407 Glover's (Richard) Leonidas, Du Roveray's edition, *plates*, LARGE PAPER, *blue morocco, gilt leaves*, 1l 1s *Lond.* 1798
- 1408 Godofredi (Pet.) de Amoribus lib. iii. 18mo. *calf, very neat*, 6s *Lugd. Bat.* 1648
- 1409 Godwyn's (F.) Catalogue of the Bishops of England, *black letter*, 4to. *vellum*, 10s 1601

- 1410 Godwini (Fr.) De Præsulibus Angliæ Commentarius, 4to. *old red morocco, gilt leaves, with the Autograph of John Flaxman, the Sculptor*, 1l 1s . Lond. 1616
- 1411 Godwyn's (F.) History of the Reigns of Hen. VII. Hen. VIII. Edw. VI. and Queen Mary, folio, *calf, neat*, 9s Lond. 1676
- 1412 Goedartii (Joan.) Metamorphosis et Historia Naturalis Insectorum, cum comment. Joan. de Mey, *with upwards of 150 coloured plates*, 3 vols. 12mo. *calf, neat*, 1l 4s Mediol.
- 1413 Goffe's (Tho.) Raging Turke, or Bajazet the Second, 4to. 6s . Lond. 1631
- 1414 Goguet, de l'Origine des Loix, des Artes, et des Sciences, 3 vols. 4to. *calf, neat*, 2l 12s 6d Paris, 1758
- 1415 Goldsmith's (O.) Poetical Works, with his Life, &c. by Aikin, *plates*, crown 8vo. *blue morocco, gilt leaves*, 14s Lond. 1805
- 1416 Goldsmith's (O.) Poetical Works, with Remarks by Newell, *plates by Alkin*, 4to. *bds.* 10s . Lond. 1811
- 1417 Goldsmith's Poems, with an Original Memoir and Notes by the Rev. John Mitford, and some Additional Poems, foolscap 8vo. 5s *morocco extra, gilt leaves*, 10s 6d (*Aldine Edition*) . Lond. 1831
- “ The present volume contains a well written life of the poet, with a great number of interesting particulars respecting him.”---*Union Monthly Magazine*.
- “ We praise the judicious conduct of the biographer of Goldsmith, in arranging the anecdotes from the various publications that have spoken of him, at the end of his connected biography. The idea is good, and one to be followed. They make there an interesting collection of *Ana.*”---*Spectator*.
- 1418 Goldsmith and Parnell's Poems, *wood cuts by Bewick*, 4to. *bds.* 7s Lond. 1795
- 1419 Goldsmith's (O.) Miscellaneous Works, 4 vols, 8vo. *bds.* 1l . Lond. 1801

- 1420 Gomes de Trier, le Verger des Colloques
Recréatifs, Fr. et Ital. 4to. *yellow morocco,*
gilt leaves, 15s . *Amst.* 1623
- 1421 Goodhugh's (W.) English Gentleman's Li-
brary Manual, 8vo. *bds.* 5s *Lond.* 1827
- 1422 Gordon's Account of many Remarkable Per-
sons tried and convicted of enormous Crimes,
3 vols. crown 8vo. *hf. bd. scarce*, 15s 1748
- 1423 Gordon. Catalogue of the singular and cu-
rious Library formed between 1610-50 by
Sir Rob. Gordon, of Gordonstoun, *with the*
prices, 8vo. *bds.* 6s . *Lond.* 1816
- 1424 Gough's (Richard) Account of the Alien Prio-
ries, and of such Lands as they are known
to have possessed in England and Wales,
plates, 2 vols. *Lond.* 1786.—Bourget's His-
tory of the Abbey of Bec, *plates*, *Lond.* 1779,
3 vols. cr. 8vo. *bds. uncut, scarce*, 11 11s 6d
- 1425 Gough's (Rich.) Account of the Bedford Mis-
sal, *plates*, 4to. *bds.* 9s *Lond.* 1794
- 1426 GOWER'S (JOHN) CONFESSIO AMANTIS; the
Confessyon of the lover, fol. *black letter*, 31 110s
Westminster, by Willyam Caxton, 1493
- This copy is deficient all after p. 189, at the end, 22
leaves, and 11 leaves in various parts of the book, to-
gether 33 leaves. A complete copy has sold for upwards
of 300*l.*
- 1427 Grafton's Chronicle at large, and meere His-
tory of the Affayres of Englande, *black letter*,
2 vols. in 1, folio, *morocco, gilt leaves*, by
C. Lewis, 9l 9s *Lond. by Hen. Denham*, 1569
- 1428 Grafton's (Rich.) Chronicle, folio, *black letter*,
MS. title . *Lond.* 1568
- 1429 Grammont, (Comte de) ses Mémoires, par
Hamilton, 2 vols, 32mo. *bds.* 4s *Par.* 1802
- 1430 Another copy, 2 vols. 18mo. *swd.* 4s *Par.* 1819
- 1431 Another copy, 2 vols. 24mo. *blue morocco,*
gilt leaves, 9s . *Paris*, 1823

- 1432 Grammont's (Count) Memoirs and Amours, translated by Boyer, 8vo. *calf*, 6s 1714
- 1433 Granger's (J.) Biographical History of England, with Noble's Continuation, 9 vols. in 6, 8vo. *hf. bd. morocco, uncut, top edges gilt*, 3l 3s *Lond.* 1806-24
- 1434 Granziani (Girol.) Il Conquisto di Granata, plates, 2 vols. 12mo. *blue morocco, gilt leaves*, 1l 4s *Venez.* 1789
- 1435 Grattan's (Hen.) Speeches, 8vo. *calf*, neat, 9s *Dublin*, 1811
- 1436 Graves's (Geo.) Naturalist's Pocket Book, plates, *Lond.* 1818.—Donovan's (E.) Instructions for Preserving subjects of Natural History, plates, *Lond.* 1805, in 1 vol. 8vo. *hf. bd. calf*, 16s
- 1437 Gray's (Andrew) Delineation of the Parables, 8vo. *calf*, neat, 7s *Edinb.* 1777
- 1438 Gray's, (Tho.) Poems, 8vo. *uncut*, 4s 1768
- 1439 Gray's (Tho.) Poems, with Notes, by Gilb. Wakefield, 8vo. *bds.* 4s 6d *Lond.* 1786
- 1440 Gray's (T.) Poems and Letters, with his Life, by Mason, *portrait*, 8vo. FINE PAPER, *hf. bd. morocco, uncut, top edges gilt*, 16s *Lond.* 1830
- 1441 Gray's (Tho.) Works, containing the whole of his English and Latin Poetry, his Letters, printed from the original MSS. (the text of Mason being rejected as not authentic) with the addition of his Correspondence with Mr. Chute and others, and his Journal, as kept by himself when at Rome, consisting of Criticisms on the Statues, Pictures, and Architecture, in that City, hitherto unpublished, with Notes, and an Essay on his Poetry, by the REV. JOHN MITFORD, in 4 vols. foolscap 8vo. *preparing for Publication.*
- 1442 Gray's Inn Journall, 2 vols. 12mo. *with MS. Notes*, by *Edm. Malone*, 9s *Lond.* 1756

- 1443 Greaves's (John) *Pyramidographia*, a Description of the Pyramids of Ægypt, *plates*, 8vo. *vellum*, 6s *Lond.* 1646
- 1444 Greaves's (John) *Pyramidographia*, and other Works, edited by Tho. Birch, *plates*, 2 vols. 8vo. *calf*, *neat*, 12s *Lond.* 1737
- 1445 Green's (W.) *Chronological History of the Reign of Geo. III.* 12mo. *bds.* 3s 1820
- 1446 GREENE'S (ROB.) *CARDE OF FANCIE*, wherein also is described, in the person of Gwydognius, a cruell Combate between Nature and Necessitie, 4to. *black letter*, *fine copy*, *venetian morocco*, *gilt leaves*, *very scarce*, 5l 5s *Lond.* 1608
- 1447 GREENE'S (ROBERT) *MOURNING GARMENT*, given him by Repentance, at the Funerals of Love, 4to. *venetian morocco*, *gilt leaves*, 4l 4s *Lond.* 1616
- Marked in the Bibliotheca Anglo-Poetica 8l 8s.
Sold in the Roxburghe sale for 5l 12s 6d.
- 1448 Greene's (Rob.) *Arcadia* ; or, *Menaphon*, edited by Sir Egerton Brydges, 4to. *bds.* 9s *Lond.* 1616, *rep.* 1814
- 1449 Greene's (Robert) *Dramatic Works*, to which are added, his *Poems*, with an Account of his Life and Writings, by the Rev. Alexander Dyce, 2 vols. crown 8vo. *bds.* 1l 1s—*hf. bd. morocco*, *uncut*, *top edges gilt*, 1l 8s—*morocco extra*, *gilt leaves*, 2l 5s *Lond.* 1831
- 1450 ——— 2 vols. *LARGE PAPER*, *bds. only* 12 *copies printed*, 2l 2s *Ibid.* 1831
- The plays of Greene, viz. *A Looking-Glass for London*, *Friar Bacon and Friar Bungay*, *Alphonsus*, *James the Fourth*, and *Orlando Furioso*, are of extreme rarity, and, one excepted, have never been reprinted.
- 1451 Greenwood's (J.) *Collection of Poems*, 12mo. *calf*, 2s *Lond.* 1722
- 1452 Greenwood's (James) *Royal English Grammar*, 12mo. *calf*, 3s *Lond.* 1744

- 1453 Gregorii Corinthii et Alior. Grammaticorum
libri de Dialectis Linguae Græcæ, cum not.
var. et Schaeferi, 2 vols. 8vo. CHART. MAX.
green morocco, with joints, gilt leaves, 7l 7s
Lipsæ, 1811

From the Rev. Theodore Williams's Collection.

- 1454 Greswell's (W. R.) View of the Early Parisian
Greek Press, 2 vols. 8vo. *bds. 11 1s Oxf.* 1833
- 1455 Gregorianæ (Papæ) Exceptiones super Novum
Testamentum, *black letter, 4to. in the original*
stamped binding, 8s
Paris, Berth. Rembolt. 1516
- 1456 Gregory's (G.) Sermons, with Thoughts on
Composition and Delivery, 8vo. *bds. 5s 6d*
Lond. 1789
- 1457 Gregory's (G.) History of the Christian
Church, 2 vols. 12mo. *bds. 5s Lond.* 1790
- 1458 Gregory's (Geo.) Lectures on Experimental
Philosophy, *plates, 2 vols. 12mo. bds. 10s 6d*
Lond. 1808
- 1459 Gregory's (John) Works, 4to. 6s *Lond.* 1671

Containing an account of the ancient custom at Salis-
bury Cathedral of making a Boy-Bishop, with cuts.

- 1460 Gregory's (Dr. J.) Observations on the Duties
and Offices of a Physician, 8vo. *neat, 4s 6d*
Lond. 1770
- 1461 Another copy, 12mo. *bds. 3s Edinb.* 1805
- 1462 Gregson, (Henry.) On Friendly Societies
and Savings Banks, 8vo. *bds. 4s Lond.* 1830
- 1463 [Greville's (Mrs.)] Maxims, Characters, and
Reflections, 8vo. *calf, neat, 5s 6d 1756*

"A book entitled to much more praise than it has
received."—*Lowndes.*

"Mrs. Greville was the mother of the beautiful and
ingenious Lady Crewe."—*Dr. Parr.*

- 1464 Grey's (Rich.) Memoria Technica, 12mo. *2s 6d*
Lond. 1737

- 1465 Grey's (R.) Method of Learning Hebrew without Points, with the Book of Proverbs, Grammatically Analysed, 8vo. *old blue mor. gilt leaves*, 12s *Lond.* 1738
- 1466 Griesbachii Symbolæ Criticæ ad Supplendas et Corrigendas variarum, N. T. Lect. Collectiones, 2 vols. small 8vo. *calf, neat*, 12s *Halæ*, 1785
- 1467 Griffiths's (E.) Morality of Shakspeare's Drama Illustrated, *portrait*, 8vo. *hf. bd. calf*, 7s *Lond.* 1775
- 1468 Griffiths's (Edw.) Cases of Supposed exemption from Poor Rates, 8vo. *bds.* 10s 6d 1831
- 1469 Grimaldi (Stacey) Rotuli de Dominabus et Pueris et Puellis de Donatione Regis in XII. Comitatus: de Itinere Hugonis de Morewiche, Radulfi Murdac, Willelmi Vavassur et Magistri Thome de Hesseburn, Anno 31, Hen II. 4to. *bds.* 12s *Lond.* 1830
- 1470 Grimm, (L. E.) Suite de Différents Sujets, gravés à l'Eau forte, 27 *plates*, very fine impressions, folio *Mannheim*, 1815
- 1471 GRINGOIRE (PIERRE) NOTABLES ENSEIGNEMENTS, Adages, et Proverbes, en rime franç. 1st. goth. 8vo. *fine copy, red morocco, gilt leaves, very rare*, 5l 5s *Paris, par Simon du Boys*, 1527
- 1472 Grotii (H.) et Aliorum Dissertationes de Studiis instituendis, 18mo. *calf*, 5s *Amst. Elz*, 1645
- 1473 Grotius, (H.) On the Truth of the Christian Religion by Patrick, 8vo. *calf*, 2s 1707
- 1474 ——— by Clarke, 8vo. *hf. bd. calf*, 6s 6d *Lond.* 1793
- 1475 Guardian, 2 vols. 12mo. *calf, neat*, 5s 1726
- 1476 Guarini Pastor Fido, by Fanshawe, *portrait by Cross*, 4to. 5s *Lond.* 1648
- 1477 Guide to all the Watering and Sea-Bathing Places, *plates*, 18mo. *calf*, 6s *Lond.* 1806

- 1478 Gunning's (Hen.) Report of the Case of the King *v.* the Vice-Chancellor of Cambridge, 8vo. *sewed*, 2s 6d *Camb.* 1824
- 1479 Gunpowder-Plot, Relation of the whole proceedings against the late barbarous Traitors, 4to. *hf. bd. neat*, 7s *Lond.* 1606
- 1480 Gurney, (J. J.) On the Religious Peculiarities of the Society of Friends, 8vo. *bds.* 6s *Lond.* 1824
- 1481 Guthrie's (William) General History of England from the Invasion to the Revolution, 3 vols. folio, *uncut*, 1l 11s 6d *Lond.* 1744
- 1482 Guthrie's (William) General History of England, with Ralph's Continuation, 5 vols. fol. *uncut*, 5l 5s *Lond.* 1744-54
- “ Contains a great deal more important matter relative to the transactions of those times, which is but slightly touched upon by other historians. I am every day more and more surprised that Ralph should have had so much less reputation as an historian than he deserves.”—*C. J. Fox.*
- 1483 Guy's (Tho.) Last Will and Testament, 8vo. 2s 6d. *Lond.* 1815
- A bookseller, the founder of Guy's Hospital.
- 1484 Gwilt's (Joseph) Anglo-Saxon Grammar. Rudiments of the Anglo-Saxon Tongue, 8vo. *bds.* 6s *Lond.* 1829
- 1485 Another copy, LARGE PAPER, *only twelve printed*, 18s *Lond.* 1829
- A knowledge of the Anglo-Saxon is indispensable in elucidating the history and antiquities of our own language, in explaining our proper names, and in illustrating our provincial dialects and local customs.
- 1486 Habington's (W.) Observations upon Historie, 12mo. 6s *Lond.* 1641
- 1487 Hack's (Maria) Oriental Fragments, 12mo. *bds.* 3s *Lond.* 1828
- 1488 Haco's Expedition against Scotland.—Anecdotes of Olive the Black.—Lodbroker Quida, or the Death Song of Lodbroc, Islandic and

- English, by James Johnson, in 1 vol. 12mo.
calf, neat, 10s 1782-83
- 1489 Hadamarii, (R. L.) Loci Communes, 8vo.
 4s *Francof.* 1538
- 1490 Haddoni, (Gualt.) Contra Hieron. Osorium,
 eiusq; odiosas insectationes pro Evangelicæ
 veritatis necessaria Defensione, Responsio
 Apologetica, continuata par Joan. Foxum,
 4to. *calf, neat*, 11 1s *Lond.* 1577
- 1491 Haefteni (Ben.) Schola Cordis, 55 *emblematical plates*, 8vo. *vellum*, 7s 6d *Antv.* 1635
- 1492 Another copy, *plates*, 12mo. *calf, gilt leaves*,
 8s *Antv.* 1663
- Contains the cuts used for Quarles' School of the Heart.
- 1493 Hakewill's (Geo.) Vanitie of the Eye, 18mo.
vellum, scarce, 5s *Oxf.* 1615
- 1494 Hales's (John of Eton) Golden Remains, *engraved title and frontispiece by Hollar*, 4to.
calf, 8s *Lond.* 1659
- 1495 Another copy, *frontispiece*, 4to. *best edition*,
calf, neat, 12s *Lond.* 1673
- 1496 Halfpenny's (Jos.) Fragmenta Vetusta; or,
 Remains of Ancient Buildings in York, royal
 4to. *hf. bd. morocco, uncut, top edges gilt*,
 2l 2s *York*, 1807
- 1497 Halhed's (N. B.) Grammar of the Bengal
 Language, 4to. *calf, neat*, 11 1s
 *Hoogly, Bengal*, 1778
- 1498 Halifax and its Gibbet Law placed in a true
 light, [by Dr. Sam. Midgley], *frontispiece*,
 small 8vo. *calf, neat*, 5s 6d *Halifax, n. d.*
- 1499 HALL'S (EDWARD) VNION of the two noble
 and illustrate Famelies of Lancastre and
 York, *black letter*, folio, *first edition, fine
 clean copy, in green morocco, gilt leaves*,
by C. Lewis, 10l 10s *Lond.* 1548
- 1500 Another copy, folio, *black letter, blue morocco*,
gilt leaves, by Lewis, *Lond.*

- 1501 Another copy, *black letter*, wanting the title, and first eight pages; the last leaf MS. folio, *calf, neat*, 18s . *Lond.* 1548
- 1502 Hall's (John) Poems, *portrait by Marshall*, 12mo. *red morocco, gilt leaves*, 1l 1s *Camb.* 1646
- Sold in Bindley's sale for 3l 13s 6d.
- 1503 Hall's (Bp. Jos.) Episcopacy by Divine Right asserted, 4to. *vellum*, 6s *Lond.* 1640
- 1504 Hall's (Bp. Jos.) Epistles, 2 vols.—Characters of Virtues and Vices.—Pharisaisme and Christianitie.—Salomon's Divine Arts.—Salomon's Politicks.—Paraphrase upon the Song of Songs, 7 vols. in 1, small 8vo. *old venetian morocco, gilt leaves*, 8s *Lond.* 1808-9
- 1505 Hall's (Bp. J.) Contemplations upon the Old Testament, vol. 8, small 8vo, *old venetian morocco, gilt leaves*, 6s *Lond.* 1626
- 1506 Hall's (Bp. J.) Contemplations, by Geo. Hen. Glasse, 4 vols. 12mo. *calf, neat*, 16s *Glocest.* 1793
- 1507 Hall's (Rob.) Apology for the Freedom of the Press, *Lond.* 1793.—Mackintosh's (Sir J.) Vindiciæ Gallicæ, or Defence of the French Revolution, wants title, in 1 vol. 8vo. *calf*, 9s
- 1508 Hall's (R.) Reply to the Rev. Joseph Kinghorn, 8vo. *bds.* 4s *Leicester*, 1818
- 1509 Haller's (Baron) Usong, an Eastern Narrative, 2 vols. 12mo. *calf, neat*, 5s *Lond.* 1772
- 1510 Hallifax's (Sam.) Warburtonian Lectures on the Prophecies, 8vo. *calf, neat*, 7s 1776
- 1511 Hamilton's (T.) Antar, a Bedoueen Romance, crown 8vo. *bds.* 5s *Lond.* 1819
- 1512 HAMILTON (IL SIG. CAV.) PITTURE DE VASI ANTICHI, Ital. et Fr. 4 vols. folio, *very fine copy, red morocco, with joints, gilt leaves, bound by Staggemeier*, 36l *Florence*, 1800-3
- A splendid work, with the plates finely coloured.
- 1513 Hamilton's (Sir W.) Account of the Great

- Eruption of Mount Vesuvius, in 1779, being a Supplement to the Campi Phlegræi, *fine plates*, with descriptions in French and English, royal folio, *old morocco*, 2l 12s 6d
Naples, 1779
- 1514 Hammond's (Hen.) Practical Catechism, and various smaller Pieces, in 1 vol. 4to. *calfs, neat*, 6s
Oxford, 1646
- 1515 Hammond's (Henry) Life, by Dr. Fell, 12mo. 2s 6d
Lond. 1661
- 1516 Hampole (Richardi) Explanaciones Notabiles super lectionis beati Job, *black letter*, 4to. 10s 6d
Paris, Berth. Rembolt, 1510
- 1517 Hanger's (Col.) Life, Adventures, and Opinions, 2 vols. 8vo. *bds.* 7s 6d
Lond. 1801
- 1518 Hanno's Voyage, Greek and English, by Thomas Falconer, *map*, 8vo. *bds.* *scarce*, 6s 1797
- 1519 Haravil's Literary and Historical French Grammar, 12mo. *bds.* 6s
Lond.
- 1520 HARDING, (JOHN) THE CHRONICLE OF IHON HARDYNG in Metre fro the first Begynnyng of Englande, unto the Reigne of Edwarde IV. and from that time is added a Continuacion of the Storie in Prose, by R. Grafton, *black letter*, 4to. *fine copy, olive morocco, with joints, gilt leaves*, 10l 10s
Lond. Rich. Grafton, 1543

Of Harding's Chronicle there are at least three editions bearing the same date of the month and year as printed by Grafton, but exhibiting some singular variations.—All the editions have in the title page "Londini ex officina Richardi Graftoni, Mense Januarii, M. D. xliiii." and at the end "Cum privilegio ad imprimendum solum per septennium;" from which it is probable that the early printers always retained the date when first published, however often reprinted during the term of the privilege; otherwise the date in the license would not apply to that in the title page. This will account for similar variations in many early printed books, and which has not been hitherto satisfactorily explained, and affords sufficient apology to the collector for possessing duplicate copies which exhibit various readings.

- 1521 Hardyng's (John) Chronicle of England, *black letter*, 4to. *second title and last leaf facsimile reprint, russia, gilt leaves*, 4l 4s
London, by Richard Grafton, 1543
- 1522 Hardyng's (John) Chronicle, with Grafton's Continuation, new edition, edited by Sir Henry Ellis, 4to. *bds.* 18s *Lond.* 1812
- 1523 Hargrove's (E.) History of Knaresborough, *plates*, 12mo. *bds.* 3s *York*, 1798
- 1524 Harington (Sir John) Briefe View of the State of the Church of England, 12mo. *calf, neat*, 5s 6d *Lond.* 1653
- 1525 Harington's (Sir John) Nugæ Antiquæ; a Miscellaneous Collection of Original Papers, 3 vols. 12mo. *calf, neat, scarce*, 1l 1s 1779
 This edition contains several pieces omitted in Mr. Park's reprint.
- 1526 Harington's (Sir John) Nugæ Antiquæ, *plates*, 12mo. *hf. bd.* 7s *1769*
- 1527 Hardy's (Thomas) Trial for High Treason, 4 vols. 8vo. *hf. bd. morocco, neat*, 12s 1794-95
- 1528 Harleian Miscellany, and Somers's Tracts, a Selection from, of Tracts which principally regard the English History, 2 vols. 4to. *calf, very neat*, 2l 2s *Lond.* 1793-95
- 1529 Harris's (W.) Account of Hugh Peters, 8vo. *uncut*, 5s *Lond.* 1751
- 1530 Harrison's (Jos.) Practice of the Court of Chancery, 2 vols. 8vo. *law calf*, 12s 1790
- 1531 Harrison's Lady's Poetical Magazine, or the Beauties of British Poetry, *plates and vignettes by Stothard*, 4 vols. 8vo. *calf, very neat*, 1l 8s *Lond.* 1781-2
- 1532 Hartley's (David) Observations on Man, with Pistorius's Notes, 3 vols. 8vo. *bds.* 1l 4s 1801
- 1533 Hartley's (D.) Truth of the Christian Religion, 12mo. *bds.* 3s *Lond.* 1798
- 1534 Hartlib (Sam.) His Legacy of Husbandry, 4to. *vellum*, 5s *Lond.* 1655

- 1535 HARTSHORNE'S (C. H.) ANCIENT METRICAL TALES ; printed chiefly from MSS. in the University of Cambridge, forming a Supplement to the Collections of Percy, Ritson, and Ellis, crown 8vo. *bds.* 12*s* *hf. bd. morocco, top edges gilt*, 15*s* 6*d* *morocco, gilt leaves*, 1*l*
Lond. 1829
- 1536 ——— LARGE PAPER, 8vo. *bds.* 1*l* 11*s* 6*d*
Ibid. 1829
- 1537 Hartshorne's (C. H.) Book Rarities in the University of Cambridge, with Notes, 8vo. *bds.* 14*s* . . . *Lond.* 1829
- 1538 Harvey's (Gabriel) Four Letters, and certain Sonnets, especially touching Robert Greene, edited by Sir Egerton Brydges, 4to. *swd.* 9*s*
Lond. 1592, reprint, 1814
- 1539 Harvey's (G.) Pierce's Supererogation ; or, a New Praise of the Old Ass, edited by Sir Egerton Brydges, 4to. *bds.* 9*s*
Lond. 1593, rep. 1815
- 1540 Harvey's (G.) New Letter of Notable Contents : with a Strange Sonnet, edited by Sir Egerton Brydges, 4to. *bds.* 9*s*
Lond. 1593, rep. 1815
- 1541 Harveii (Guil.) de Motu Cordis et Sanguinis in Animalibus, Anatomica exercitatio, cum refutationibus Æm. Parisani, et Jac. Primirosii, 4to. *vellum*, 7*s* *Lugd. Bat.* 1639
- 1542 Harvey's (Will.) Anatomical Exercitations, *fine portrait by Faithorne*, 8vo. *calf*, 7*s* 1653
- 1543 Harwood (Edw.) on the Classics, 12mo. *bds.* 2*s* 6*d* . . . *Lond.* 1778
- 1544 Harwood's (Tho.) Grecian Antiquities, 8vo. *bds.* 7*s* 6*d* . . . *Lond.* 1801
- 1545 Hatton's New and Compleat Survey of London, *maps and cuts*, 2 vols. 8vo. *calf, neat*, 14*s* . . . *Lond.* 1742
- 1546 Hawkesworth's (John) Account of the Voyages undertaken for making Discoveries in

- the Southern Hemisphere, *maps and plates*,
3 vols. 4to. *bds.* 3l 3s *Lond.* 1773
- 1547 Hawkins's (L. M.) *Memoirs, Anecdotes,*
Facts, and Opinions, 2 vols. crown 8vo. *bds.*
10s *Lond.* 1824
- 1548 Haworth (A. H.) *Supplementum Plantarum*
Succulentarum, 8vo. *bds.* 7s *Lond.* 1819
- 1549 Hayley's (Will.) *Poetical Works*, 3 vols. crown
8vo. *calf, neat*, 12s *Dublin*, 1785
- 1550 Hazlitt's (W.) *Characters of Shakespeare's*
Plays, 8vo. *hf. bd.* 6s *Lond.* 1817
- 1551 Headley's (Hen.) *Select Beauties of Ancient*
English Poetry, 2 vols. 12mo. *hf. bd. moroc-*
co, 12s *Lond.* 1787
- 1552 HEARNE. *Livii Historia cura T. Hearne*, 6
vols. 8vo. *calf, very neat*, 1l 10s *Oxon.* 1708
- 1553 Hearne. *Dodwelli (Hen.) de Parma Equestri*
Woodwardiana Dissertatio, 8vo. *calf*, 18s
Oxon. 1713

At a meeting of the Heads of Houses of the University, March 23, 1712, it was Ordered that a Book intituled "Henrici Dodwelli de Parma, &c. printed without leave, in which there are several offensive expressions, be suppressed; and the said Mr. Hearne is hereby forbidden to sell or any otherwise dispose of the said Book under penalty of the Statutes."---*Hearne's Life*, p. 53.

- 1554 Hearne. *Joannis Lelandi de Rebus Britannicis collectanea*, 6 vols. 8vo. *original edition, calf, neat*, 4l 4s *Oxon.* 1715
- 1555 Hearne. *Aluredi Beverlacensis Annales, sive Historia de Gestis Regum Britanniae*, lib. ix.
8vo. *calf, neat*, 2l 2s *Oxon.* 1716

With a MS. note by Jos. Ritson.

- 1556 Hearne. *Camdeni Annales Elizabethæ, portraits*, 3 vols. 8vo. *fine copy, calf*, 2l 2s 1717

In the Appendix to this work are some curious papers relating to Mary, Queen of Scots; the Earl of Essex; the wills of Raphael Hollingshed, and Sir John Perrot, &c.

- 1557 Hearne. Gulielmi Neubrigensis Historia Rerum Anglicarum, 3 vols. 8vo. *calf*, 2l 2s
Oxon. 1719

In the Appendix will be found a vindication of Jeffery of Monmouth, by Camden; the ballad of Otterbourne, commonly called Chevy Chase, and a discourse of Fair Rosamond and the Nunnery of Godstowe, &c.

- 1558 Hearne. Sprotti Chronica, 8vo. LARGE PAPER, *calf*, 16s
Oxon. 1719

The Appendix contains 'a remarkable fragment of an old English Chronicle,' notes relating to the Family of Ropers, &c.

- 1559 Hearne's (Tho.) History and Antiquities of Glastonbury, *plates*, 8vo. *calf*, *neat*, *rare*, 3l 3s
Oxf. 1722

- 1560 Hearne. Johannis de Fordun Scotichronicon, 5 vols. 8vo. LARGE PAPER, *blue morocco*, *gilt leaves*, 10l 10s
Oxon. 1722

- 1561 Hearne. Robert of Gloucester's Chronicle, 2 vols. 8vo. *calf*, *wormed*, 1l 10s
Oxf. 1724

- 1562 Hearne. Peter Langtoft's Chronicle, from the Death of Cadwaladon to the end of Edward 1st's reign, by Robert of Brunne, 2 vols. 8vo. *calf*, 3l 3s
Oxford, 1725

- 1563 Hearne. (Thomas) Robert of Gloucester, and Peter Langtoft's Chronicles, 4 vols. 8vo. *fine set*, *russia*, *gilt leaves*, 6l 6s
Oxford, 1724-5

- 1564 Hearne. Thomæ de Elmham Vita Henrici V. 8vo. *calf*, *neat*, 1l 10s
Oxon. 1727

- 1565 Hearne. Walteri Hemingford, Historia de rebus gestis Edwardi I. II, et III. 2 vols. 8vo. *calf*, *neat*, 4l 14s 6d
Oxon. 1731

- 1566 Hearne. Rossi (Joan.) Historia Regum Angliæ, 8vo. *uncut*, 18s
Oxon. 1745

- 1567 Another copy, 8vo. *calf*, 15s
Oxon. 1745

- 1568 Hearne (Tho.) Ectypa Varia; ad Historiam Britannicam illustrandam; Ære olim insculpta, studio et cura Antiquarii fidelissimi

et indefessi Thomæ Hearne, A. M. Oxoniensis, royal 4to. *hf. bd. morocco*, 3*l* 3*s*

This volume consists of impressions from the original copper plates, which illustrate the works of the celebrated antiquary, Thomas Hearne. Twenty-five copies only printed.

- 1569 HEARNE'S (THO.) WORKS, viz. Lelandi (Johan.) de Rebus Britannicis collectanea, 6 vols. 1715.—Dodwelli (Hen.) de Parma Equestri Woodwardiana Dissertatio, 1713.----Acta Apostolorum, Græco-Latine, e Codice Laudiano, 1715.—Rossi (Joan.) Historia Regum Angliæ, 1745.—Roperi (Guiliel.) Vitæ D. Thomæ Mori, 1716.—Aluredi Beverlacensis Annales, 1716.—Livii (Titi) Foro Juliensis vita Henrici V., 1716.—Camdeni (Guil.) Annales Elisabethæ, 3 vols. 1717.—Sprotti Chronica, 1719.—Guilielmi Nubrigensis Historia Rerum Anglicarum, 3 vols. in 2, 1719.—Textus Roffensis, 1720.—Collection of Curious Discourses, 1720.—Roberti de Avesbury Historia de Edvardi III. 1720.—Johannis de Fordun Scotichronicon, 5 vols. 1722.---History of Glastonbury, 1722.---Hemingi Chartularium Ecclesiæ Wigorniensis, 2 vols. 1723.---Robert of Gloucester's Chronicle, 2 vols. 1724.---Peter Langtoft's Chronicle, 1725.---Johannis Glastoniensis Chronica, 2 vols. 1726.—Adami de Domerham Historia de Rebus Gestis Glastoniensibus, 2 vols. 1727.—Thomæ de Elmham Vita Henrici V. 1727.—Liber Niger Scaccarii, 2 vols. 1728.—Historia Vitæ et Regni Ricardi II. 1729.---Johannis de Trokelowe Annales Edvardi II. Henrici de Blanford Chronica et Edvardi II. Vita, 1729.---Caii (Tho.) Vindicie Antiquitatis Academiæ Oxoniensis contra J. Caium, Cantab. 2 vols, 1730.---Walteri Hemmingford Historia de Rebus Gestis Edvardi I.

II. et III. 2 vols. 1731.---Otterbourne (Tho.) et Johannes Whethamstede ab Origine Gentis Britannicæ usque ad Edv. IV. 2 vols. 1732. ---Chronicon Prioratus de Dunstable, 2 vols. 1733.----Benedictus Abbas Petroburgensis Vita Henrici II. et Ricardi I. 2 vols. 1735. ---Leland's (John) Itinerary, 9 vols. 1745.--Reliquiæ Bodleianæ, 1703.---Spelman's (Sir J.) Life of Alfred the Great, 1709.---Ductor Historicus, 2 vols. 1723.---Lives of Leland, Hearne, and Wood, 2 vols, 1772, together, 68 vols. in 67, 8vo. *fine set, uniformly bound in blue morocco, extra, gilt leaves, in the Harleian style, by Clarke, 150l*

Complete copies of the works of Hearne are of extremely rare occurrence, and are to be found in few either public or private collections. Of many not more than one hundred copies were printed. Their value and importance to the English Historian is well known. Most of the works are for the first time printed, and have not since been republished.

- 1570 Heath's (James) Brief Chronicle of the Late Intestine Wars of England, Ireland, and Scotland, *with some portraits*, 8vo. *calf*, 3l 3s *Lond.* 1663
- 1571 Hebreu (Leon.) Philosophie d'Amour, trad. par le Seig. du Pare Champenois, 8vo. *calf*, 7s 6d *Lyon*, 1551

Dedicated to Queen Catherine de Medicis.

- 1572 Heeren's (A. H. L.) Historical Researches into the Politics, Intercourse, and Trade of the Carthaginians, Ethiopians, and Egyptians, 3 vols. 8vo. *bds.* 2l 5s *Oxford*, 1832
- 1573 Heeren's (A. H. L.) Manual of the History of the Political System of Europe and its Colonies, 2 vols. 8vo. *bds.* 1l 1s *Oxford*, 1834
- 1574 Heineccii (J. G.) Prælectiones Academicæ in Grotium, 8vo. *vellum*, 12s *Berol.* 1744
- 1575 Heineccii (J. G.) Elementa Juris Civilis, 8vo. *swd.* 9s *Lips.* 1766

- 1576 Heineccius's (J. G.) System of Universal Law,
by Turnbull, 2 vols. 8vo. *bds.* 15s 1763
- 1577 Heiniken Idée générale d'une Collection com-
plète d'Estampes, 8vo. *hf. bd. calf*, 11 16s
Leips. 1771
- 1578 Heinsii (Dan.) in Horatii Opera Animadver-
siones et Notæ, 2 vols. 18mo. *calf*, 5s
Lugd. Bat. Elz. 1629
- 1579 Henley's (Orator) Compleat Linguist; con-
taining Grammars of the Spanish, Italian,
French, Greek, and Latin Tongues, 8vo.
hf. bd. 9s . *Lond.* 1719-20
- 1580 Henry VIII. Privy Purse Expenses from 1529
to 1532, with introductory Remarks and il-
lustrative Notes, by Sir Harris Nicolas, 8vo.
bds. 11 1s . *Lond.* 1827
- 1581 ——— LARGE PAPER, *only twelve copies*
printed, 5l 5s . *Ibid.* 1827

This volume abounds in curious particulars, illus-
trative not only of the manners, customs, and expenses
of the time, but, to some extent, of the habits and pur-
suits of Henry the Eighth. From it may be traced
where the King was on each day during the above
period, his occupations and amusements, together with
the names of the persons composing his household, their
wages, and the cost of their dresses, &c. It likewise
contains numerous entries relative to Anne Boleyn, and
the information which they afford respecting her is both
new and important. Among other items are the sums
paid for jewels, books, furniture, clothes, &c.; the
charges of the King's fools and jester; and the ex-
penses attendant on his majesty's interview with Francis
I. at Calais, in October, 1532. Each month's account
was examined and signed by the King.

- 1582 Henrici VIII. Regis, Assertio Septem Sacra-
mentorum adversus M. Lutherum, 4to. *calf*,
11 8s *Lugduni Rovillium*, 1561

A very uncommon edition of Henry VIII. Defence
against Luther, with a long Preface by Gabriel de Sa-
conay, Ecclesiæ Lugdunensis præcentor.

- 1583 Henry (Matthew) On Meekness, 12mo. *calf*,
4s 6d . . *Lond.* 1699

- 1584 Henry's (Matthew) Life, by Tong, *portrait*,
8vo. *calf*, 4s *Lond.* 1716
- 1585 Henry's (Rob.) History of Great Britain, *por-*
trait, 12 vols. 8vo. *calf*, neat, 3l 15s 1800
- 1586 Henshall's (Sam.) Specimen of a History of
South Britain, 4to. *bds.* 6s *Lond.* 1798
- 1587 Hentzi's (R.) Views in Switzerland, 23 *co-*
loured plates, *beautifully executed*, folio,
bds. 2l 2s *Paris*
- 1588 Hentzner's (Paul) Travels in England, with
Naunton's Fragmenta Regalia, *portrait and*
plates, 8vo. *uncut*, 7s *Lond.* 1797
- 1589 Herbert and Brayley's Antiquities of Lambeth
Palace, *plates*, 4to. *bds.* 16s *Lond.* 1806
- 1590 Herbert's (Geo.) Poems, with his Life, by Iz.
Walton, *portrait*, 12mo. 5s *Lond.* 1679
- 1591 Herbert's (Geo.) Remains, with his Life, 12mo.
6s *Lond.* 1652
- 1592 Herbert's (Tho.) Travels in Africa and Asia
the Great, *cuts*, folio, *calf*, 12s *Lond.* 1638
- 1593 Herbert, (Sir T.) Firebrace, &c. Memoirs of
the two last years of the Reign of Charles I.
8vo. 5s *Lond.* 1711
- 1594 Herbert (Wm. third Earl of Pembroke) and
Sir Benjamin Rudyard's Poems, edited by
Sir Egerton Brydges, 12mo. *bds.* 7s 1817
- 1595 Hereafter ensueth the auncient severall cus-
tomes of the seuerall Mannors of STEBBUN-
HUTH and HACKNEY, allowed and approved
by Henrie L. Wentworth, the x day of Nov.
1587, 4to. *black letter*, *calf*, VERY RARE,
5l 5s
- 1596 Hereditary Right to the Crown of England
Asserted, folio, *calf*, 12s *Lond.* 1713

In 1714 the Rev. Hilkieah Bedford was sentenced to three years' imprisonment and a heavy fine for writing this book, the real author of which was the Rev. George Harbin.

- 1597 Heresbachii (Con.) de Laudibus Græcarum

- literarium oratio.---Sturmii (Joan.) de Educatione Principium.---Aschami (Rogeri) et J. Sturmii Epistolæ de nobilitate Anglicana, 8vo. *vellum*, 6s *Argent.* 1551
- 1598 Herodian's History of the Roman Emperors, 8vo. *calf, neat*, 6s *Lond.* 1698
- 1599 Herodoti Historiæ, Gr. et Lat. cum notis variorum et Gronovii, folio, *uncut*, 2l 2s
Lugd. Bat. 1715
- 1600 Herodotus latine, ex vers. Laur. Vallæ. folio, *vellum*, 1l 1s *Venet. G. Gregoriis*, 1494
- 1601 Herodotus, translated by Littlebury, *maps*, 2 vols. 8vo. *calf, neat*, 14s *Lond.* 1720
- 1602 Herodotus, Gr. with a Prolegomena, and English Notes, by Alex. Negris, 2 vols. 12mo. *bds.* 12s *Edinb.* 1833

"This edition, we may venture to say it, is as nearly immaculate as the infirmity of human nature and the frailty of human types will permit any work of the kind to be."—*Edinb. Observer.*

- 1603 Heroine Mousquetaire, ou Hist. de Madle. Christine, Comtesse de Meyrac, *plates*, 18mo. *calf*, 5s *Amst.* 1702
- 1604 Herrick's (Rob.) Hesperides; or, the Works both Humane and Divine, *portrait by Marshall*, 8vo. *russia, gilt leaves, rare*, 2l 12s 6d
Lond. 1648

Sold in Dowdeswell's sale for 4l 4s, and in Bindley's for 4l 16s.

- 1605 Herrick's Poems, 8vo. wants title, and imperfect at the end, 6s *Lond.* 1648
- 1606 Herrick's (R.) Select Poems, by Dr. Nott, crown 8vo. *bds.* 3s 6d *Bristol, n. d.*
- 1607 Herrick's (R.) Poetical Works, *portrait*, 2 vols. crown 8vo. *bds.* 1l 1s, *hf. bd. morocco, top edges gilt*, 1l 8s *Lond.* 1825

"Herrick possesses a vigour of fancy, a warmth of feeling, a soundness of sense, and an ease of versification, sufficient to rank him very high in the scale of English poets."—*Quarterly Review.*

- 1608 Hesiod Graecè, cum Præfatione ac luculentissimis enarrationibus Ph. Melancthonis, *Hag.* 1532.---Terentiæ Comœdiæ ex Erasmi et Rivii Attendariensis castigationibus multo absolutissimæ, &c. *Colon.* 1535, in 1 vol. small 8vo. *calf*, 9s
- 1609 Hesiod. Riccii (Steph.) Commentarius in Hesiodi Ascræi, accesserunt Ulpii Franeke-
rensis, Frisii et Nic. Vallæ translationes, 8vo. *hf. bd. rare*, 10s 6d *Witemb.* 1590
- 1610 HESIOD. The GEORGICKS of HESIOD, by GEORGE CHAPMAN, translated elaborately out of the Greek, with commendatory verses by Michael Drayton, and Ben Jonson, 4to. *calf, neat, but cut close*, 5l 5s *Lond.* 1618
Very rare. Warton in his History of English Poetry doubted its existence. Bibliotheca Anglo Poetica, 12l 12s, sold in Bindley's sale for 18l 18s.
- 1611 Hesychii Dictionarium, Gr. fol. *very fine copy, russia, gilt leaves*, 3l 13s 6d
Venet. Aldus, 1514
“ Le manuscrit sur lequel Alde fit cette édition, la première d'Hesychius, et qui est devenue rare, lui fut envoyé par C. G. Bardelloue, noble Mantouan, à qui il en témoigna sa reconnaissance par une dédicace.”
Renouard.
- 1612 Heures à l'Usaige de Rome, *embellished with spirited wood cut borders, folio, fine copy, ruled throughout with red lines, old calf, gilt leaves*, 4l 4s *Verard*, 1488
- 1613 Heures à l'Usage de Rome, *printed upon vellum*, 8vo. *with illuminated capitals, and twenty neat miniatures in gold and colours, bound in venetian morocco, gilt leaves*, 1l 1s
Paris, par Germain Hardouyn.
- 1614 Hey's (Richard) Tracts, viz. Observations on Civil Liberty, Dissertations on Suicide, Duelling, and Gaming, 4 tracts in 1 vol. 8vo. *hf. bd.* 9s *Camb.* 1776-84

- 1615 Heyden's (H. V.) Speedy Help for Rich and Poor; or, Certain Physical Discourses, *Lond.* 1640. — French's (John) Treatise on the Yorkshire Spaw, 1652.—Manner of Making Coffee, Tea, and Chocolate, 1685, in 1 vol. 18mo. 4s
- 1616 Heywood's (Tho.) Hierarchie of the Blessed Angels, folio, *fine impressions of the plates, very choice copy, in venetian morocco, gilt leaves*, 3l 3s . *Lond.* 1635
- 1617 Heywood's (Tho.) Pleasant Dialogues and Drammas, selected out of Lucian, Erasmus, Ovid, &c. 18mo. *hf. bd.* 14s *Lond.* 1637
- 1618 Heywood's (Tho.) Pleasant Dialogues and Drammas, selected out of Lucian, Erasmus, Ovid, &c. small 8vo. *morocco, gilt leaves*, 1l 4s . *Lond.* 1637
- 1619 Hibernian Patriot, containing all the Drapier's Letters, 12mo. *calf*, 3s *Dublin*, 1725
- 1620 Hickesii (Geo.) Institutiones Grammaticæ Anglo-Saxonicæ, et Mæso-Gothicæ, 4to. *calf*, 1l 4s . *Oxon*, 1689
- 1621 Hickesii (Geo.) Linguarum Veterum Septentrionalium Thesaurus Grammatico-Criticus, *portrait*, 3 vols. in 2, folio, *calf, extra, marbled leaves*, 13l 13s *Oxon*, 1705

Dr. Hickes, the great master of the northern languages in general, and of the Anglo Saxon in particular, accomplished the most arduous task in compiling and publishing, amidst the hardships of deprivation and poverty, his famed "Thesaurus Linguarum Veterum Septentrionalium."—*Dr. Ingram.*

- 1622 Higden's Polychronicon, folio, *black letter, fine tall copy, green morocco, gilt leaves, bound by Hering* *Lond. Caxton*, 1482
- 1623 Higden's Polychronycon, folio, *black letter, fine copy, morocco, gilt leaves*
Westmynster, Wynkyn de Worde, 1495

- 1624 HIGDEN'S POLYCHRONICON, black letter, folio,
fine copy, bound in morocco, by Lewis,
14l 14s Southwark, by Peter Treveris, 1527
- 1625 Hill's (Aaron) Works, containing his Essay
on the Art of Acting, 4 vols. 8vo. *calf, neat,*
12s *Lond.* 1754
- 1626 Hinton's (Sir John) Memoirs, 8vo. *calf, neat,*
5s 1679, reprint
- 1627 Hippocrates Chemicus, et Medicinæ Clavis,
Lugd. Bat. 1671.—Charletoni (Gualt.) In-
quisitiones Medico-Physicæ, *Lugd. Bat.*
1686, in 1 vol. 12mo. *calf, neat, 5s*
- 1628 History of the Art of Engraving, plates, Lond.
1770.—Chronological Series of Engravers
from the invention of the Art, *plates, Camb.*
1770, 2 vols. 12mo. *hf. bd. morocco, 10s 6d*
- 1629 History of the Earl of Warwick, surnamed the
King Maker, 8vo. *calf, 9s* *Lond.* 1708
- 1630 History of the English and Scotch Presbytery,
curious frontispiece, 8vo. bound in velvet,
with silver clasps, gilt leaves, 1l 8s
Villa Franca, 1660
- 1631 Histoire de la Conquete de la Floride, 12mo.
calf, 3s *Par.* 1685
- 1632 Histoire des Etats Barbaresques, 2 vols. 12mo.
calf, gilt leaves, 6s *Paris,* 1757
- 1633 Histoire de Madame Henriette d'Angleterres,
12mo. *calf, neat, 3s* *Amst.* 1742
- 1634 Histoire des Revolutions d'Ecosse et d'Ir-
lande, 12mo. *neat, 7s* *Dublin,* 1761
- 1635 Historiæ Augustæ Scriptores, 8vo. *fine copy,*
vellum, 12s *Venet. Aldus,* 1519
- 1636 ——— Aliud exemplar, 8vo. *vellum, 12s*
Venet. Aldus, 1519
- 1637 Hoadley's (Bp. Benj.) Reasonableness of Con-
formity, 8vo. *calf, neat, 3s* *Lond.* 1712
- 1638 Hobbes's (Tho.) Philosophical Rudiments con-
cerning Government and Society, *plates,*
18mo. *calf, 10s 6d* *Lond.* 1651

- 1639 Hobbes (Thomas) on Liberty and Necessity,
18mo. 2s 6d Lond. 1677
- 1640 Hobbes's (Tho.) Dialogues of Natural Philo-
sophy, 8vo. 4s 6d Lond. 1678
- 1641 Hobbes (Tho.) Vita, *portrait*, 18mo. *calf*,
gilt leaves, 7s Carol. 1681
- 1642 Hocus Pocus Junior, the Anatomie of Leger-
demain, *frontispiece and cuts*, 4to. *blue mo-
rocco, gilt leaves*, 1l 10s Lond. 1635
- 1643 Hodgkin. Calligraphia Græca et Pæcilogra-
phia Græca, exaravit J. Hodgkin, sculpsit
H. Ashby, royal 4to. *bds.* 18s Lond. 1794

" The Greek scholar will find this a useful addition to his library. One of the plates contains the various forms of the Greek Alphabet, from the age of Cadmus to the 14th century of the Christian æra, 'comprehending a period of near 3,000 years. The eleven last plates exhibit the various abbreviations and contractions of Greek words and letters which are found in inscriptions, MSS. and books; and was communicated by Professor Porson."—*Crit. Rev.*

- 1644 Hodus (Hump.) De Græcis Illustribus Linguæ
Græcæ Literarumque Humaniorum instau-
ratoribus, 8vo. *calf*, 10s Lond. 1742

" Dr. Hody was Greek Professor at Oxford, where he died in 1706, and his curious work was published by Dr. Jebb. The book is seldom to be met with."

Horne on Bibliography.

- 1645 Hofferi (Johan.) Icones Catecheseos, item His-
toria Passionis Jesu Christi effigiata, *spirited
wood cuts*, 18mo. *calf*, 12s Viteb. 1558
- 1646 Hogan-Moganides, or the Dutch Hudibras,
8vo. 3s Lond. 1674
- 1647 Hogarth's (W.) Analysis of Beauty, original
edition, *with the plates engraved by Hogarth*,
4to. *calf*, neat, 1l 10s Lond. 1753
- 1648 Hogarth Moralized, by John Trusler, 8vo. ori-
ginal edition, *fine impressions, morocco, gilt
leaves*, 4l 4s Lond. 1768
- 1649 Hogarth. Lettres de Mons. * * à un de ses

- Amis à Paris pour lui expliquer les Etampes de Hogarth, 8vo. *hf. bd. 4s* Lond. 1746
- 1650 Holbein. Imaginis Mortis. His accesserunt Epigrammata, è Gallico idiomata à G. Æmylio in Lat. translata, *cuts*, small 8vo. *calf*, 15s Lugd. 1545
- 1651 Holbein. Icones Mortis, *morocco, gilt leaves*, 11 10s Lugduni, 1547
- 1652 Holbein. Simolachri Historie e Figure de la Morte, *cuts*, small 8vo. *calf, neat*, 11 1s Lyone, 1549
- 1653 Holbein. Les Images de la Mort, 12mo. *purple morocco, gilt leaves*, 11 10s Lyon, 1562
- This edition contains 17 additional cuts.
- 1654 Holbein (Jean) Œuvres, ou Receuil de Gravures d'après ses plus Beaux Ouvrages, par Ch. de Mechel, 4to. *hf. bd. 11 1s* Basle, 1780
- Contains the set of Holbein's plates to the Dance of Death.
- 1655 Holbein's (Hans) Illustrations of the Bible, being Fac-Similes of the celebrated Icones Historiarum Veteris Testamenti, *with 90 woodcuts, beautifully engraved*, crown 8vo. 11 1s A few copies are printed upon india paper, 21 2s Lond. 1830

Dr. Dibdin has given five specimens of the woodcuts and a copious account of this work in his Bibliographical Decameron. He observes, "The pencil of Holbein throws a charm and an interest about this volume, which I have rarely felt in any other similar production."

"HOLBEIN'S ICONES VETERIS TESTAMENTI may be reckoned among the best things of the kind. We are happy to speak highly in praise of the enterprise, and its execution. There is skill in grouping, able management of subject, simplicity and distinctness in the mode of telling the story, knowledge of what to attempt and what to put aside;—all these are set off by the free and resolute handling of a ready and practised hand. The texts to which the different subjects refer are printed in English, Latin, Italian, French, and Spanish."

Eclectic Review.

- 1656 HOLBEIN. PORTRAITS OF THE ILLUSTRIOUS PERSONS OF THE COURT OF HENRY VIII., with Biographical Notices by Edmund Lodge, Norroy, 2 vols. imperial folio, with duplicate impressions of all the portraits, the one in black ink and the other in colours, *splendidly bound in red morocco, with joints*, 52l 10s *Lond.* 1792

The portraits are nearly the size of life, and engraved fac-similes of the original drawings in the King's collection, executed with great fidelity. They are all of celebrated characters of the Court of Henry VIII. The work may be considered one of the finest published in this country.

- 1657 Holland's (Philip) Sermons, 2 vols. 8vo. *calf, neat, scarce*, 14s *Warrington*, 1792

"Discovers a mind richly stored with knowledge, perfectly habituated to accurate discrimination, well skilled in the art of thinking and of methodizing thoughts, and deeply tinctured with the great and noble sentiments of christian philosophy."—*Analytical Review*.

- 1658 Holyday's (Barton) Sermons on the Passion, Resurrection, &c. of our Saviour, *Oxford*, 1626.—Gauden's (John) Love of Truth and Peace, *Lond.* 1641.—Benefield's (S.) Twelve Sermons on the Hebrewes, *Oxf.* 1615.—Dyke's (Jer.) Sermon at St. Paul's Crosse, 1620.—Sydenham's (H.) Five Sermons at St. Paul's Crosse, 1626,—and 5 others, in 1 vol. 4to. *calf*, 10s 6d

- 1659 Holyrood-House, Historical Description of, *plates*, 8vo. *hf. bd. neat*, 5s *Edinb.* 1821

- 1660 Home's (Charles) Chronological Abridgement of the History of England, 8vo. *bds.* 7s 6d *Lond.* 1791

- 1661 Homeri Opera, Gr. 2 vols. 8vo. *fine copy, in venetian morocco, gilt leaves, bound by Clarke*, 4l 14s 6d *Venet. Aldus*, 1517

This edition is much more correct, and even rarer, than the first edition.—Vide *Dibdin*.

- 1662 Homeri Opera, Gr. cum Dydimi Scholia in
Homerum, together 3 vols. 8vo. *very fine
set, bound in venetian morocco, gilt leaves,
by C. Lewis, 9l 9s Venet. Aldus, 1521-4*
- 1663 HOMERI OPERA, Græce, cum Commentarius
EUSTATHII, first edition, 4 vols. folio, *fine
copy, bound in morocco, gilt leaves, 26l 5s
Romæ, Bladus, 1542-50*

This copy, which is clean throughout, and in the finest possible condition, formerly belonged to the Jesuit's College at Paris.

The first edition, says Dr. Dibdin, is among the most splendid monuments in the world of Greek erudition and of Greek printing. M. Renouard well observes, in the opening of his description of it:—"Trésor d'érudition grecque, espèce de sanctuaire dans lequel n'ont accès que ceux qui déjà ont fait des progrès dans l'étude des anciens Classiques."—*Bibl. d'un Amateur*; vol. ii. p. 138. Heyne has emphatically distinguished these Commentaries of Eustathius as among the most admirable extant of the text of the poet: and we have abundant evidence of their interest in an English dress, even from the small portion of them translated (by Jortin) for the version of Pope's Homer. They are the fountain-head from which almost inexhaustible supplies may be drawn for the illustration of the great poet.

At the Duke of Grafton's sale, a copy brought 53l.

- 1664 Homeri Opera Omnia, Gr. et Lat. cum notis,
&c. H. Stephani, 2 vols. 8vo. *fine copy, red
morocco, gilt leaves, 2l 2s
Amst. Ravenstein, 1648-50*
- 1665 Homeri Opera, Gr. et Lat. 2 vols. 18mo. *fine
copy, ruled with red lines, in old morocco,
richly tooled on the sides, gilt leaves,
2l 12s 6d . Genevæ, 1560-7*

"Jolie édition, et de plus assez correcte."

Bib. Rewiczky.

- 1666 Homeri Opera, Gr. et Lat. et in eas Scholia
veterum, Opera, Studio, et Impensis, Jos.
Barnes, 2 vols. 4to. *fine copy, calf, gilt
leaves, 3l 13s 6d . Cant. 1711*
- 1667 Homeri Ilias et Odyssea, Gr. cum Porsoni

Codicis Harleiani Collatione, 4 vols. 4to. *bds.*

11 4s *Oxon*, 1800

This edition was corrected by Porson, and is generally known by the name of the Grenville Homer.

1668 Homeri Ilias et Odyssea, Græcè, diamond edition, 2 vols. 48mo. *bds.* 12s *morocco*, gilt leaves, 11 *Lond. Pickering*, 1831

1669 ——— LARGE PAPER, 2 vols. 32mo. *bds.* 18s *morocco*, 11 8s *Ibid.* 1831

1670 ——— PRINTED UPON VELLUM, 2 vols. 48mo. *bound in red morocco*, gilt leaves, by C. Lewis, 10l 10s *Lond. Pickering*, 1831

A beautiful specimen of printing upon vellum, of which only twelve copies were taken off.

1671 Homeri Ilias Græcè, 8vo. *vellum*, 12s *Florent. Junta.* 1519

A rigid literal impression of the second Aldine edition, and edited by Antonio Francino. It is a very uncommon edition, and has escaped Fabricius. Vide Dibdin.

1672 Homeri Ilias, Græce Didymi, 2 vols. in 1, 8vo. *calf*, neat, 7s *Oxon.* 1780

1673 Homeri Odyssea, Gr. Didymi, 8vo. LARGE PAPER, *calf*, 11 1s *Oxon*, 1705

1674 Homeri Batrachomyomachia Græcè; Glossa Græca, Var. Lect. Vers. Latinis, commentariis et Judicibus illustrata : curante Maittaire, CHART. MAX. 8vo. *calf*, neat, 18s 1721

1675 Homeri Hymni, cum Reliquis Carminibus Minoribus Homero tribui solitis et Batrachomyomachia, Græcè, Textum recensuit et Animad. illust. C. D. Ilgen, 8vo. *bds.* 14s *Hal. Sax.* 1796

1676 Homeri Hymni et Batrachomyomachia recensuit et varietate Lectionis Aug. Matthiæ, 8vo. *bds.* 4s *Lips.* 1805

1677 Homeri Hymni et Epigrammata, Græcè, edit God. Hermannus, 8vo. *russia*, gilt leaves, 12s *Lips.* 1806

- 1678 Homer. Iliade d'Omero volgarizzata da Michele Leoni, numerous outline engravings, designed by Gozzini, 4 vols. 8vo. *swd.* 1l 10s
Torino, 1823
- 1679 Homer's Iliad and Odyssea, translated by Thomas Hobbes, *frontispiece*, 12mo. *calf*, 8s
Lond. 1677
- 1680 Another copy, 12mo. *frontispiece*, *calf*, 10s 6d
Lond. 1684
- 1681 Homer's Iliad, translated into blank Verse, by Ozell, Broom, and Oldisworth, with Notes by Mad. Dacier, *plates*, 5 vols. 12mo. *neat*, 18s
Lond. 1712
- 1682 Homer's Iliad and Odyssey, translated into English blank verse by William Cowper, 4 vols. 8vo. *calf*, *neat*, 1l 16s
Lond. 1809
- 1683 Homer à la Mode, a Mock Poem, [by Lord Scudamore], 12mo. 5s
Oxford, 1665
- 1684 Homer Travestie; being a Burlesque Translation, by Bridges, 2 vols. 12mo. *calf*, 6s 1767
- 1685 Hooke's (R.) Micrographia; or, some Physical Descriptions of Minute Bodies made by Magnifying Glasses, 38 *plates*, *fine impressions*, folio, *calf*, 14s
Lond. 1665 * 166
- 1686 Hooper's (W.) Rational Recreations, *plates*, 4 vols. 8vo. *calf*, *neat*, 1l
Lond. 1774
- 1687 Hopkins's (David) Persian, Arabic, and English Vocabulary, royal 8vo. *bds.* 15s
1810
- 1688 Horæ Beatæ Mariæ Virginis, PRINTED UPON VELLUM, with eighteen large cuts, each page surrounded with a border, representing subjects from Scripture History, and illuminated capitals, 8vo. *morocco*, *gilt leaves*, 2l 12s 6d
Paris, Simon Vostre, 1502
- 1689 Horæ Beatæ Mariæ Virginis, PRINTED UPON VELLUM, 8vo. *in the old stamped binding*, 5l 5s
Paris, Simon Vostre, 1507

Of all the printed Offices and Missals, those executed by Simon Vostre are acknowledged to be the most

elegant. The present vol. contains eighteen very spirited cuts, the size of the page. Each page is surrounded with a border, representing various subjects of scripture history, with illuminated capitals, Dances of Death, &c.

- 1690 Horæ Beatæ Mariæ Virginis, 8vo. PRINTED UPON VELLUM, with *wood cuts and borders* to every page, and illuminated capitals, 8vo. 10s 6d *Per Germ. Hardouyn.*

This copy wants one leaf, and has the front borders cut off six others.

- 1691 Horæ Beatæ Mariæ Virginis, with illuminated capitals, and 17 large *cuts*, PRINTED UPON VELLUM, 8vo. *morocco, gilt leaves*, 2l 12s 6d *Paris, par Gillet Hardouyn, 1504*

- 1692 Horæ Beatæ Mariæ Virginis, with 18 large *cuts*, each page surrounded with a border, and illuminated capitals, PRINTED UPON VELLUM, *beautifully executed, bound in old blue morocco, gilt leaves*, 3l 3s

Paris, par Philippe Pygouchet, 1508

- 1693 Horæ in Laudem Beatissimæ Virginis Mariæ, printed in red and black ink, 4to. with *cuts*, each page surrounded with a wood cut border, 2l 2s *Paris, Sim. Colinæi, 1543*

- 1694 Horæ Beatæ Mariæ Virginis, 8vo. *with fine wood cuts and borders in outline, from Geofrey Tory's edition, calf*, 18s *Par. 1574*

- 1695 Horatius, 8vo. fine copy, *in blue morocco, gilt leaves*, RARE, 4l 10s *Venet. Aldus, 1509*

- 1696 ——— 8vo. *calf, neat*, 2l 2s *Ibid. 1509*

“Of almost equal rarity to the first edition, and of superior critical importance. It contains the useful tracts, De Metris Horationis, et De Metrorum Generibus.”—*Dibdin.*

- 1697 Horatius, *Venet. Aldus, 1527.*—Juvenal et Persius, *Ib. 1535*, in 1 vol. 8vo. *vellum, gilt leaves*, 2l 12s 6d

This edition of Horace is an exact copy of that of 1519, which was sold in Sir M. Sykes's sale for 4l 9s.

- 1698 Horatius, cum Perotti de Metris Od. Horatio-

- narum, 18mo. page 9 deficient, *calf, neat*,
8s . *Paris, Colinæi*, 1540
- 1699 Horatius, 48mo. *calf*, 16s *Sedani*, 1627
- 1700 Horatius, 18mo. *vellum, gilt leaves*, 15s
Lugd. Bat. Elz. 1629
- 1701 Horatius, cum Heinsii Animadversiones et
Notæ, in 1 vol. 24mo. *calf*, 12s
Lugd. Bat. Elz. 1629
- 1702 Horatius curâ Bond, 18mo. *vellum*, 3s
Amst. 1636
- 1703 ——— aliud exemplar, 18mo. 2s 1676
- 1704 Horatius curâ Bond, accesserunt Parodiæ in
libros odarum, &c. D. Hoppii, cum Ave-
manni Index in Horatium, 2 vols. elongated
12mo. *calf, scarce*, 12s *Brunsw.* 1668
- 1705 Horatius, cum Scholiis perpetuis, &c. Bax-
teri, 8vo. *calf*, 6s . *Lond.* 1701
- 1706 Horatius Cuningamii, LARGE PAPER, *Hag.*
Com. 1721.—Cuningamii Animadversiones,
in Bentleii Notas et Emend. at Horatium,
small paper, *Hogæ. Com.* 1721, 2 vols. 8vo.
bds. uncut, 1l 1s
- The Notes were not printed upon large paper. This
copy contains some cancelled leaves.
- 1707 Horatius, ex recens, et cum Notis atque
Emendationibus Rich. Bentleii, 4to. *calf*,
very neat, 1l 16s . *Amst.* 1728
- 1708 Horatius, beautifully engraved on copper
plates by Pine, 2 vols. royal 8vo. *fine copy*,
old red morocco, gilt leaves, 4l 4s 1733
- 1709 Another copy, *first edition*, 2 vols. royal 8vo.
calf, 3l 13s 6d . *Lond.* 1733
- 1710 Another copy, *with a MS. account of the*
printing, &c. and the autograph receipts of
Pine, 2 vols. royal 8vo. *uncut*, 4l 4s 1733
- 1711 Horatius, *portrait*, 18mo. *uncut*, 9s
Par. e Typ. Regia, 1733
- 1712 Aliud Exemplar, 18mo. *calf, very neat, mar-*
bled leaves, 9s . *Ibid.* 1733

- 1713 Aliud Exemplar, 18mo. *old blue morocco, gilt leaves*, 10s 6d . *Ibid.* 1733
- 1714 Aliud Exemplar, 18mo. *fine copy, in red morocco, gilt leaves, bound by De Rome*, 15s
Ibid. 1733
- 1715 Horatius, 24mo. *uncut*, 4s 6d
Lond. Brindley, 1744
- 1716 Horatius, the immaculate edition, 12mo. *calf*, 14s . *Glasg. Foulis*, 1744
- 1717 Horatius, 2 vols. 12mo. *numerous plates, calf*, 8s *Lond. Gul. Sandby*, 1749
- 1718 Horatius, Scholiis et Annot. à Joanne Bond, 12mo. *hf. bd. russia, uncut*, 16s *Aurel.* 1767
- 1719 Horatius, recensuit et Notulis, instruxit, Gilb. Wakefield, *portrait*, 2 vols. 12mo. *calf, neat*, 14s . . *Lond.* 1794
- 1720 Horatius, recensuit et notulis instruxit, G. Wakefield, 2 vols. 8vo. *LARGE PAPER, red mor. gilt leaves, the Fonthill copy*, 2l 2s 1796
- 1721 Horatius, cura Hunter, 18mo. 4s *Adr.* 1797
- 1722 Horatius, 12mo. *bds.* 7s *Par. Didot*, 1800
- 1723 Horatius cum Scholiis, perpetuis, Joh. Bond, royal 8vo. *hf. bd. morocco, uncut, top edges gilt*, 1l 1s . *Paris*, 1806
- 1724 Horatius, cum Scholiis Vet. castigavit Gul. Baxterus; Var Lect. et observ. addidit Gesnerus et Zeunius, 8vo. *bds.* 9s *Lond.* 1809
- 1725 Horatius cura Doering, *LARGE PAPER*, royal 8vo. *hf. bd. green morocco, top edges gilt*, 1l 8s . . *Lond.* 1826
- 1726 Horatius, recensuit et illustravit F. G. Doering accedunt Indices locupletissimi, 8vo. *bds.* 18s—*LARGE PAPER*, 1l 1l 6d *Oxon*, 1831
- 1727 Horatius, *diamond edition*, 48mo. *bds.* 6s
Lond. Pickering, 1824
- 1728 Horatius, 12mo. *bds.* 6s—*calf, marbled leaves*, 8s 6d . . *Oxon*, 1829

In this extremely neat edition of Horace, the greatest care has been observed in adopting the best readings, particularly those of Zeunius, Gesner, Doering, and

Both.—In addition to the beauty of the typography, great pains have been taken with the orthography and punctuation.

- 1729 Horatii Epistolæ ad Pisones et Augustum, with an English Commentary and Notes by Hurd, 3 vols. 12mo. 15s *Lond.* 1766
- 1730 ——— 3 vols. 12mo. *calf, neat*, 18s 1766
- 1731 Horace. Certain selected Odes of Horace, englished, whereunto are added sundry Epigrammes, in Latin and English, [by John Ashmore,] 4to. *calf, neat*, 1l 10s *Lond.* 1621
- 1732 Horace, select parts of, with a Piece out of Ausonius, and another out of Virgil, now newly put into English, [by Richard Fanshew,] 8vo. 4s *Lond.* 1652
- 1733 Horace, with an English Prose Translation and Notes by Davidson, 2 vols. 8vo. *calf, neat*, 15s *Lond.* 1746
- 1734 Horace, translated into Verse, with a Prose Interpretation, by Christ. Smart, 4 vols. 8vo. *calf, very neat*, 1l 1s *Lond.* 1767
- 1735 Horne's (Bp. George) Discourses, 5 vols. 8vo. *bds.* 1l 11s 6d *Oxf.* 1793
- 1736 Horrebow's (N.) Natural History of Iceland, *map*, folio, *calf*, 7s *Lond.* 1758
- 1737 Horsley (Bp. Sam.) on Greek and Latin Prosodies, 8vo. *sewed*, 5s *Lond.* 1796
- 1738 Horsley's (Bp. Sam.) Critical Disquisitions on the Eighteenth Chapter of Isaiah, 4to. *bds.* *scarce*, 16s *Lond.* 1799
- 1739 Horsley's (Bp. Sam.) Tracts in Controversy with Dr. Priestley, 8vo. *bds.* 9s *Dundee*, 1812
- 1740 Horstii (Jac.) Precationes Medicorum Piæ, with wood-cut borders, 18mo. *vellum*, 7s 6d *Helmst.* 1585
- 1741 Hortulus Animæ. Inst garten der Seelen mit schonen lieblichen figuren Sampt einem newen Kallender und passional Jhesu Christi, numerous spirited wood-cuts, 8vo. *morocco, gilt leaves*, 18s *Nuremberg, n. d.*

- 1742 Hosius's (S.) most excellent Treatise of the beginning of Heresies, translated by Rich. Shacklock, *black letter*, small 8vo. *green morocco, gilt leaves*, RARE, 1l 16s

Printed at Antwerp, 1565

Dedicated to Queen Elizabeth.

- 1743 Hospitall of Incurable Fooles, 4to. *olive morocco, gilt leaves, very scarce*, 2l 12s 6d

Lond. 1600

- 1744 Household Books, viz. K. Henry VIII. edited by Sir Harris Nicolas.—Earl of Northumberland, by Bp. Percy.—Elizabeth of York, Queen of Henry VII. by Sir Harris Nicolas.—Princess Mary, Daughter of Henry VIII. by Sir Frederick Madden, 4 vols. 8vo. *red morocco, gilt leaves, in the Harleian style*, 6l 6s

Lond. 1827-31

- 1745 Housman's (John) Guide to the Lakes, *plates*, 8vo. *bds. 5s*

Carlisle, 1802

- 1746 Howard's (Hon. Charles) Historical Anecdotes of the Howard Family, crown 8vo. *bds. 5s*

Lond. 1817

- 1747 Howard's (Hen. Earl of Northampton) Defensive against the Poyson of supposed Prophecies, which being grounded on the Authority of Old painted Bookes, Dreams, Invocation of Damned Spirits, &c. have been the causes of great disorder in the Commonwealth, folio, *calf, neat*, 1l 1s

Lond. 1620

This copy belonged to Edmund Malone, who has added a portrait, and autograph of the author.

- 1748 Howel's (J.) Dodona's Grove, or the Vocall Forest, *frontispiece*, 12mo. 4s 6d

1643

- 1749 Howard's (John) State of Prisons in England and Wales, *plates*, 4to. *calf, neat*, 1l 1s

Warrington, 1784

- 1750 Howard's (L.) Collection of Letters, Scarce Tracts, and Pieces of Antiquity, 4to. *calf, neat*, 10s 6d

Lond. 1753

- 1751 Howell's (James) Historical Discourses of the late Insurrections in Great Britain and Ireland, *frontispiece*, 8vo. *calf*, 8s Lond. 1661
- 1752 Howitt's (S.) Angler's Manual, 12 *plates*, oblong 8vo. *bds.* 7s 6d Liverpool, 1806
- 1753 Huarte's (John) Trial of Men's Wits, 4to. *calf*, neat, 1l 1s Lond. 1616
- 1754 Hubert's (Sir Francis) Life and Death of Edward the Second, a poem, 12mo. wants title, *half bd.* 5s Lond. 1629
- 1755 Hubner's (Johan) Genealogische Tabellen, folio, *vellum*, 1l 1s Leipzig, 1712
- 1756 Hubner's (Joh.) Genealogische Tabellen, 2 vols. folio, *vellum*, 3l 3s Jahr. 1737
- These volumes contain pedigrees of all the Royal Houses of Europe, and also those of noble families, many of which are English.
- 1757 Hucheri (Jo.) De Sterilitate utriusque sexus, 8vo *calf*, neat, 7s 6d Colon. 1609
- 1758 Hugo's (Herm.) Pia Desideria, englished by Arwaker, 47 *plates*, 12mo. *calf*, 6s 1702
- 1759 Humboldt (Alex.) Essai Politique sur le Royaume de la Nouvelle-Espagne, 4 vols. 8vo. and Supplement, *sewed*, 1l 16s Par. 1825-27
- 1760 Hume and Smollett's History of England, 13 vols. 8vo. *bds.* 3l 18s Lond. Cadell, 1823
- 1761 Hume and Smollett's History of England, with Worthington's Portraits of the Kings inserted, 13 vols. 8vo. *hf. bd. morocco*, uncut, top edges gilt, 6l 6s Lond. 1823
- 1762 Hume and Smollett's History of England (Oxford edition), in 13 vols. 8vo. with the Portraits engraved by Worthington, 3l 18s LARGE PAPER, fifty copies printed, portraits on India paper, extra cloth boards, 10l 8s Lond. 1826

* * * To this edition has been added a list of the monarchs contemporary with each reign, and a chronological table of contents. It is the *only* edition which

contains a uniform set of Engravings of Portraits of the Kings, with fac-similes of their Autographs. Portraits of Hume and Smollett are also introduced.

- 1763 Hume's (David) Essays and Treatises, 4 vols.
12mo. 8s Lond. 1760
- 1764 Hunter's (Hen.) Sacred Biography, 5 vols.
8vo. *calf, neat*, 11 5s Lond. 1807
- 1765 Hunter's (Henry) History of London, *maps and plates*, 2 vols. 4to. *hf. bd. calf, neat*,
11 11s 6d Lond. 1811
- 1766 Hunter's (Jno.) Poems, LARGE PAPER,
plates, 8vo. *hf. bd. morocco, uncut, top edges gilt*, 9s Lond. 1805
- 1767 Hunter, (John) Memoirs of his Life and Doctrine, by Joseph Adams, 8vo. *hf. bd. neat*,
5s 6d Lond. 1818
- 1768 Hunter's (Jos.) South Yorkshire, the History and Antiquities of the Deanery of Doncaster,
2 vols. folio, *bds.* 8l 8s Lond. 1828
- 1769 ——— LARGE PAPER, 2 vols. royal folio,
bds. 16l 16s Ibid. 1828
- 1770 Hunter's (Jos.) Hallamshire, the History and Topography of the Parish of Sheffield, *plates*,
folio, *bds.* 4l 4s Lond. 1819
- 1771 ——— LARGE PAPER, royal folio, *bds.* 8l 8s
. Ibid. 1819
- 1772 Hunter's (Rev. Joseph) Yorkshire Glossary,
crown 8vo. *bds.* 8s LARGE PAPER, *only twelve copies printed*, 11 1s 1829
- This volume is a vocabulary of the peculiar words used in the three districts of Yorkshire, and forms a companion to Brockett's Glossary of North Country Words, the Craven and other local Glossaries.
- 1773 Hurdis's (James) Favourite Village, and Sir Thomas More, a Tragedy, 8vo. *hf. bd. neat*,
6s Lond. 1810
- 1774 Hurdis's (J.) Village Curate, and other Poems, *portrait*, 8vo. *calf, neat*, 7s 6d 1810
- 1775 Hurd's Dialogues on the Uses of Foreign Travel, 8vo. 4s Lond. 1764

- 1776 Hurd's (Bp. Rich.) Works, *portrait*, 8 vols.
8vo. *calf, neat*, 4l 16s *Lond.* 1811
- 1777 Hurl's (Mary) Conversion and Experience,
12mo. 1s 6d *Lond.* 1708
- 1778 Hutchinson's (Francis) Historical Essay concerning Witchcraft, 8vo. *calf, neat*, 7s 1720
- 1779 Hutcheson's (Fr.) Moral Philosophy, 12mo.
calf, 3s 6d *Glasgow, Foulis*, 1753
- 1780 Hutton's (Charles) Mathematical Dictionary,
best edition, 2 vols. 4to. *hf. bd. russia, neat*,
4l 14s 6d *Lond.* 1815
- 1781 Hutton's (James) Theory of the Earth, *plates*,
2 vols. 8vo. *bds. scarce*, 2l 2s *Edinb.* 1795
- 1782 Hutton's (W.) Poems, chiefly Tales, *portrait*,
8vo. *bds. scarce*, 10s 6d *Lond.* 1804
- 1783 Hutton's (W.) Trip to Coatham, *portrait*, 8vo.
bds. 4s 6d *Lond.* 1810
- 1784 Hutton's (W.) Battle of Bosworth Field, with
Additions by John Nichols, 8vo. *bds.* 7s 1813
- 1785 Hutton's (W.) Tour to Scarborough, 8vo.
bds. 5s *Lond.* 1817
- 1786 Hutton's (W.) History of Derby, *plates*, 8vo.
bds. 7s *Lond.* 1817
- 1787 Hutton's (W.) Description of Blackpool, 8vo.
bds. 2s 6d *Lond.* 1817
- 1788 Hutton's (W.) Life, by himself, with a History
of his Family, by Catherine Hutton, *portrait*,
8vo. *bds.* 7s *Lond.* 1816
- 1789 Hymnes du Temps et de ses Parties, *wood
cuts*, 4to. *hf. bd. morocco, gilt leaves*, 16s
Lyon, 1560
- Very rare. See Dibdin's Decameron, vol. 1, p. 184.
- 1791 Idler, by Dr. Johnson, 8vo. *bds.* 6s *Lond.* 1816
- 1792 Imison's (John) Elements of Science and Art,
by Webster, *plates*, 2 vols. 8vo. *hf. bd. russia*, 16s
Lond. 1808
- 1793 Index Librorum Officinæ Plantinianæ, 8vo.
vellum, 7s 6d *Antv.* 1642
- 1794 Influence of Interest and Prejudice upon Pro-

ceedings in Parliament, 8vo. *hf. bd. neat*,
3s 6d *Lond.* 1825

- 1795 Ingram's (James) Inaugural Lecture on the
Utility of Anglo-Saxon Literature, 4to. 9s
Oxford, 1807

- 1796 Initium Evangelii S. Joannis ex Antiquitate
Ecclesiastica restitutum, per L. M. Arte-
monium, 2 vols. 8vo. *scarce*, 18s 1726

- 1797 Introduction to the Literary History of the
14th and 15th Centuries, 8vo. *bds. 5s 6d*
Lond. 1798

"A small work, but replete with interesting infor-
mation relative to the state of literature during the dark
ages."---*Horne on Bibliography.*

- 1798 Invocation et l'Imitation des Saints pour tous
les jours de l'année, avec extraits de leurs
vies, 365 *plates*, 2 vols. 32mo. *calf, gilt and*
marbled leaves, 1l 1s *Par.* 1686

- 1799 Ionian Islands, Constitutional Chart of, folio,
swd. 4s *Lond.* 1818

- 1800 Ireland. The Historie of Ireland, by Mere-
dith Hanmer, Edmund Campion, and Ed-
mund Spenser, published by Sir James Ware,
folio, *calf*, 3l 3s *Dublin*, 1633

- 1801 Ireland. Ancient Irish Histories, containing
the Works of Spenser, Campion, Hanmer,
and Marleburrough, collected by Meredith
Hanmer, 2 vols. *Dublin*, 1809.—Swift's Life
and Acts of S. Patrick, *Dub.* 1809, together
3 vols. royal 8vo., *calf, gilt leaves*, 2l 2s

- 1802 Irving's (Edward) Orations, 8vo. *bds.* 7s 1823

- 1803 Irving's (Washington) Bracebridge Hall, 2
vols. 8vo. *bds.* 12s *Lond.* 1822

- 1804 Isaac (Joh.) Perfectissima Hebræa Gramma-
tica, *Colon.* 1557.—Munsteri (Seb.) Chal-
daica Grammatica, *Basil*, 1527, in 1 vol.
4to. *calf*, 1l 4s

- 1805 Isidori Speculum de Summo Bono.—Cypriani
Epistolæ de duodecim abusinis seculi—Ger-

son (Jo) de diversis materiis moralibus, in 1 vol. 4to. **black letter**, in the original stamped binding, 1l 10s

Printed by Ulric Zell, Sine Anno aut loco.

1806 Isle des Hermaphrodites nouvellement découverte, avec les mœurs, loix, coustume, &c. no title, 18mo. *old french morocco, gilt leaves, rare*, 14s s. a.

1807 Isocrates, Alcidas, Georgias, Aristides, et Harpocraton, Gr. folio, *green morocco, with morocco lining, gilt leaves*, 3l 13s 6d

Venet. P. Manutius, 1534

1808 Isocratis Opera, Gr. et Lat. cura Battie, CHART. MAX. 2 vols. 8vo. *calf, neat*, 1l 10s
Lond. 1749

The Willett copy.

1809 Issuing Extents in Aid, Parliamentary Report on the mode of, folio, *sewed*, 6s *Lond. 1817*

1810 Izacke's (Rich.) Antiquities of Exeter, *plates*, 8vo. *calf, neat*, 7s *Lond. 1731*

1811 Jackson's (Jo.) True Evangelical Temper, 18mo. *calf*, 2s 6d *Lond. 1641*

1812 Jackson's (John) Chronological Antiquities: or the Antiquities and Chronology of the Most Ancient Kingdoms, from the Creation of the World for the space of 5000 Years, 3 vols. in 2, 4to. *calf, neat*, 2l 12s 6d 1752

“Great labour has been bestowed on this work, as the nature of the subject required, and the very extent of the performance shews.”—*Orme.*

1813 Jackson's (Z.) Shakspeare's Genius Justified, two parts, 8vo. *hf. bd.* 9s *Lond. 1818-19*

1814 Jacob's (G.) Lives and Characters of all the English Poets, *numerous portraits by Vanderghucht*, 2 vols. 8vo. *calf*, 15s *Lond. 1723*

1815 Jacobæi (O.) Musei Daniæ Regis Catalogus, *plates, folio, calf, gilt leaves*, 1l 1s

Hafniæ, 1696

1816 Jacquin (N. J.) Observationes Botanicæ, 4

- parts, in 1 vol. folio, *with 100 plates, hf. bd. russia, 1l 11s 6d* . *Vind. 1764*
- 1817 James the Sixt. His Maiesties Poeticall exercises at vacant Houres, 4to. *bds. 12s; hf. bd. morocco, uncut, top edges gilt, 15s*
Edinb. n. d. reprint
- 1818 James the First of Scotland, Poetical Remains of, with his Life by W. Tytler, 8vo. *calf, neat, J. Bindley's copy, 9s* *Edinb. 1783*
- 1819 Jacobi Primi Basilikon Doron, small 8vo. *calf, 4s 6d* . *Lond. 1604*
- 1820 James II. Quadriennium Jacobi, the History of the Reign of James II. 12mo. *7s* 1689
- 1821 James II. History of the early part of the reign of, by C. J. Fox, 4to. *LARGE PAPER, bds. 18s* . *Lond. 1808*
- 1822 James the Second's Life, by J. S. Clarke, 2 vols. 4to. *bds. 2l 2s* . *Lond. 1816*
- 1823 James's (J. F.) Flemish, Dutch, and German Schools of Painting, 8vo. *bds. 9s* *Lond. 1822*
- 1824 James's (Richard) Muses' Dirge, consecrated to the Remembrance of the High and Mightie Monarch, James, late King of Great Brittain, &c. 4to. *calf, neat, 2l 2s* *Lond. 1625*
Very rare, not noticed in Nichols's Progresses of James I. or in Lowndes's Bibliographer's Manual.
- 1825 Jamieson's (John) Supplement to the Etymological Dictionary of the Scottish Language, 2 vols. 4to. *bds. 3l 13s 6d* *Edinb. 1825*
- 1826 Jardin and Selby's Illustrations of Ornithology, parts 1 to 7, 4to. *with 110 col. plates, bds. 1l 1s each, published at 1l 11s 6d* *Edinb.*
- 1827 Jardin de Plaisance, et Fleur de Rhetorique, contenant plusieurs beaux Livres comme le donnet de Noblesse, 4to. *black letter, fine copy, venetian morocco, gilt leaves, facsimile title in MS. 2l 2s*
Paris, par Michel Lenoir, n. d.
- 1828 Jeanne d'Arc, Histoire et Discours au vray

du Siege qui fut mis devant la Ville d'Orleans par les Anglois, Oct. 1428, *fine portrait of Jeanne D'Arc*, 12mo. *fine copy, red morocco, gilt leaves*, RARE, 1l 1s

Orleans, 1611

1829 Jeffrey of Monmouth's British History, translated by Aaron Thompson, 8vo. *calf, neat*, 18s Lond. 1718

1830 [Jennings's (Henry Constantine)] Summary of Free Reflections, *privately printed*, 8vo. *calf, neat*, 16s 1798

1831 Jensii (J.) Lectiones Lucianæ, accedit ad J. G. Grævium super aliquot Diodori Siculi locis, Epistola, 8vo. *green morocco, with joints, gilt leaves*, 1l 1s Hag. Com. 1699

From the Rev. Theodore Williams's collection.

1832 Jesuites, la Morale Pratique des, 18mo. *neat*, 7s 6d Colon. 1669

1833 Jewell's (Bp.) Apology for the Church of England, translated with a Memoir, Notes, and Preliminary Discourse, by S. Isaacson, *portrait*, 8vo. *calf, extra, gilt leaves, by Clarke*, Lond. 1825

1834 SANCTI JOANNIS EVANGELISTÆ HISTORIA ET VISIONES APOCALYPTICÆ, A SERIES OF WOOD CUTS, WITH EXPLANATORY DESCRIPTION, EXECUTED WITH WOODEN BLOCKS, IN THE VERY INFANCY OF PRINTING, *extremely rare, folio, bound in olive morocco, gilt leaves*, 42l

This curious and interesting volume consists of Forty-eight coloured Impressions from Wooden Blocks, and is one of the earliest specimens of typography extant,—supposed to have been executed between the years 1420 and 1430, before the invention of moveable types. The figures are very singular and rude; a scroll is introduced with the description of each subject. The present copy is quite perfect and in excellent preservation, and must be considered of the greatest interest by those who investigate the origin and progress of this wonderful art.

Perfect copies are of very rare occurrence, and are to be found in few public or private collections. For a more particular account, vide *Heineken Idée générale d'une Collection d'Estampes*—*Ottley's History of Engraving*, and *Dibdin's Bibliotheca Spenceriana*. Vol. 1.

- 1835 Johnson's (Samuel) Dictionary, containing all that is in the edition in 2 vols. folio, 4 thick vols. 8vo. *calf, neat*, 2l 2s *Lond.* 1805
- 1836 Johnson's (Sam.) Dictionary, by Fulton, 18mo. *bound*, 3s 6d *Edinb.* 1822
- 1837 Johnson's Miniature Dictionary, printed with diamond type, in a very small pocket volume, *with portrait*, 3s 6d *bound* *Lond.* 1831

This edition contains many thousand words more than any other abridgment of Dr. Johnson's Dictionary.

- 1838 Johnson and Walker's Dictionary of the English Language, with the Pronunciation greatly simplified, and on an entirely new plan; revised, corrected, and enlarged, with the addition of several thousand words, by R. S. Jameson, Esq. 8vo. third edition, *bds.* 12s *Lond.* 1831

In this Dictionary the labours of Johnson and Walker are combined. The accentuation is greatly simplified by the adoption of points instead of figures, the typographical beauty of which will be immediately perceived.

This edition supersedes the necessity hitherto felt of having more than one Dictionary for the ordinary purposes of the English student.

- 1839 Johnson's (Sam.) Lives of the English Poets, 3 vols. 8vo. *hf. bd. calf*, 14s *Lond.* 1806
- 1840 Johnson's (S.) Journey to the Western Islands of Scotland, *first edition*, 8vo. *calf, scarce*, 10s 6d *Lond.* 1775
- 1841 Another copy, 8vo. *bds.* 4s *Ibid.* 1816
- 1842 JOHNSON'S (SAMUEL) WORKS, including his Parliamentary Debates, Sermons, and Prayers, *portrait*, 11 vols. 8vo. *cloth boards*, 3l 6s *Oxford*, 1825

- 1843 Johnson's Works, 11 vols. royal 8vo. LARGE PAPER, *only seventy-five copies printed, cloth bds. 8l 16s—hf. bd. green morocco, uncut, top edges gilt, 11l 11s* Ibid. 1825

This edition has been carefully edited and re-arranged, and may now be considered the most complete collection of Dr. Johnson's works that has yet appeared. It contains nearly three volumes more than other collected editions.

- 1844 Johnson's Parliamentary Debates, forming vols. 10 and 11 of the Works, 2 vols. 8vo. *cloth bds. 12s* Ibid. 1825
- 1845 JOHNSON'S LIFE, BY BOSWELL, revised with considerable additions, *portraits and facsimiles*, 4 vols. 8vo. *cloth bds. 1l 4s hf. bd. green morocco, uncut, top edges gilt, 1l 18s* Ibid. 1826
- 1846 ——— LARGE PAPER, 4 vols. royal 8vo. *only fifty copies printed, cloth bds. 3l 4s hf. bd. morocco, uncut, top edges gilt, 4l 4s* 1826
- 1847 JOHNSON'S WORKS AND LIFE, LARGE PAPER, 15 vols. royal 8vo. *splendidly bound in green morocco, gilt leaves, border of gold, by Liddon, 22l 10s* Oxford, 1825-26
- 1848 Johnson's (S.) Life, by James Boswell, *portrait, &c.* 4 vols. 8vo. *bds. 1l* Lond. 1807
- 1849 Johnson's (S.) Life, by Sir John Hawkins, 8vo. *bds. 9s* Lond. 1787
- 1850 Johnson's (S.) Life, with Letters by Miss Boothby, 12mo. *hf. bd. 3s 6d* Lond. 1805
- 1851 Johnstone's (James) Antiquitates Celto-Normannicæ, containing the Chronicle of Man and the Isles, abridged by Camden, and now first published, complete, from the original MS. in the British Museum, with an English translation and notes, *Copenhagen, 1786.*—Antiquitates Celto-Scandicæ sive Series Rerum gestarum inter Nationis Britanni-

carum Insularum, *Havniæ*, 1786, in 1 vol.
4to. *bds.* 18s

“ An acceptable work, containing extracts from Icelandic writers concerning Britain and Ireland.”

Pinkerton.

- 1852 Joli's (Guy) Memoirs, translated by Edw. Taylor, 2 vols. 12mo. *calf*, 6s *Dublin*, 1777
- 1853 Jones's (Sir William) Discourse at Calcutta, and Hymn to Camdeo, *Lond.* 1780.—Observations on the present State of the Royal Academy, *Lond.* 1790.—True Estimate of the Light of Human Learning, no title.—Parr's (Sam.) Discourse on Education, *Lond. n. d.* in 1 vol. 4to. *hf. bd. calf*, 12s
- 1854 Jones's (Sir W.) Persian Grammar, 4to. *bds.* 12s *Lond.* 1809
- 1855 Jones's (Sir W.) Works, *portrait and plates*, 6 vols. 4to. *bds.* 4l 14s 6d *Lond.* 1799
- 1856 Jones's (Sir W.) Works, with his Life by Lord Teignmouth, *portrait*, 13 vols. 8vo. *calf, neat*, 5l *Lond.* 1807
- 1857 Jonini (Gilb.) Anacreon Christianus, *Anthologia Sacra*, Gr. et Lat. 12mo. *calf*, 6s *Lugd.* 1633
- 1858 Jonson's (Ben.) Works, *portrait, and engraved title*, 2 vols. folio, *calf*, 1l 10s 1640
- 1859 Jonson's (Ben.) Works, by Whalley, *plates*, 7 vols. 8vo. *calf, Isaac Reed's copy, with MS. notes by him*, 3l 13s 6d *Lond.* 1756
- 1860 Jonson's (Ben.) Sad Shepherd, with a Continuation, and Notes, 8vo. *calf, neat*, 6s 1783
- “ The effort, though bold, was laudable, and the success highly honourable to his (F. G. Waldron's) talents and ingenuity.”—*Gifford.*
- 1861 Jonville's (Sire de) Memoires, 18mo. *calf*, 4s *Paris*, 1666
- 1862 [Jortin's (John)] Remarks on Spenser and Milton, 8vo. *bds.* 5s *Lond.* 1734

- 1863 Jortin (J.) on the Truth of the Christian Religion, 8vo. *calf, neat*, 4s 6d *Lond.* 1752
- 1864 Another copy, 8vo. 4s *Lond.* 1768
- 1865 Jortin (J.) Memoirs of his Life and Writings, by Disney, 8vo. *bds.* 6s *Lond.* 1792
- 1866 Josephus, translated by Whiston, 4 vols. 8vo. *calf, extra, gilt leaves, bound by Clarke*,
Lond. 1825
- 1867 Josephus (Flavius) Histoire des Juifs, traduite par Arnauld D'Andilly, 5 vols. 12mo. *fine copy, in old blue morocco, gilt leaves*,
 3l 13s 6d *Par.* 1668
- 1868 Journal of a Naturalist, *plates*, crown 8vo. *bds.* 15s *Lond.* 1830
- 1869 Jovii (Pauli) Vitæ duodecim Vicecomitum Mediolani Principum, 4to. *calf*, 6s
Lut. R. Steph. 1549
- 1870 Jovio (P.) Histoires de son Temps, folio, *ruled with red lines, in old morocco, gilt leaves*, 15s *Lion.* 1552
- 1871 Jovio (Paulo) Historias de su Tiempo, traduzida de Latin por Gaspar de Bæca, 2 vols. folio, *vellum*, 18s *Granada*, 1566
- 1872 Juelli (Joan. Episcopi) Vita et Mors, cum refutatione quorundum objectorum Hardingi, Sanderi, Copi, &c. à Laurent. Humfredo, *Lond. Joh. Day*, 1573.—Erasmi (Des) Vita et Epistolæ, edidit P. Marula, *Lugd. Bat.* 1607, in 1 vol. 4to. *calf, rare*, 2l 2s
- At the commencement of the vol. is a MS. Note by
 'Tho. Baker, Coll. Jo. Socius ejectus.'
- 1873 Jullius. Dyaloge bytwene Jullius the seconde, Genius, and Saynt Peter, *black letter*, 4to. *morocco, gilt leaves, very scarce*, 5l 5s
Lond. John Byddell, 1535

Not mentioned by Ames, Herbert, or Dibdin.

- 1874 Junii (Francisci) Etymologicum Anglicanum, edidit Edw. Lye, præmittuntur Vita Autoris

- et Grammatica Anglo-Saxonica, *portrait*,
folio, *calf*, neat, 2l 2s Oxon. 1743
- 1875 Junius's Letters, *portraits*, 2 vols. 8vo. *calf*,
neat, 16s Lond. 1805
- 1876 Junius's Letters, *portraits*, 2 vols. 12mo. *bds*.
8s Lond. 1810
- 1877 Justini Historia, ex museo J. I. Pontani,
24mo. *fine copy*, red morocco, *gilt leaves*, 6s
Amst. Janson, 1628
- 1878 Justiniani Institutiones, lib. iv. 24mo. LARGE
PAPER, *fine copy*, morocco, *gilt leaves*,
RARE, 2l 15s Lugd. Bat. 1678
- 1879 Juvenalis et Persii Satyræ, 24mo. *old blue mo-*
rocco, *gilt leaves*, 3s 6d Amst. Janson, 1619
- 1880 Juvenalis et Persii Satiræ cura Hunter, 8vo.
calf, neat, 5s Edinb. 1806
- 1881 Juvenal et Persius à Kœnigio concinnatæ,
18mo. *bds*. *Regent's edition*, 2s 6d 1815
- 1882 Juvenalis et Persii Satiræ, e recensione Ru-
perti edidit J. A. Amar, 18mo. *calf*, *mar-*
bled leaves, 6s Par. 1821
- 1883 Juvenal and Persius, translated, with Notes,
by Madan, 2 vols. 8vo. *calf*, *extra*, 1l 1s
Lond. 1789
- 1884 Kames, (Henry Home, Lord) Memoirs of
the Life and Writings of, by Lord Wood-
houselee, *portrait*, 2 vols. 4to. *bds*. 1l 1s
Edinb. 1807
- 1885 Kant's (Imman.) Elements of Critical Philo-
sophy, by Willich, *portrait*, 8vo. *boards*, 9s
Lond. 1798
- 1886 KATHERINE OF SIENA. The Lyf of Saint
Katherin of Sene; with the Revelacyons of
Elysabeth the Kyngis Daughter of Hungarye,
folio, *black letter*, imperfect, 8l 8s
Printed by Caxton
- 1887 Keate's (Geo.) Account of the Pelew Islands,
composed from the Journals, &c. of Capt.

- Wilson, *plates*, 4to. *russia*, *marbled leaves*,
11 10s Lond. 1788
- 1888 Keats's (John) *Endymion*, a Poetic Romance,
8vo. *bds.* 9s Lond. 1818
- 1889 Kelham's (Rob.) *Dictionary of the Norman
and Old French Languages*, 8vo. *calf*, *neat*,
11 1s Lond. 1779
- 1890 Kempis (Thomæ de) *Opuscula*, 18mo. *vellum*,
9s Venet. 1536
- 1891 Kempis (Tho. à) *De Imitatione Christi*, lib.
iv. *interprete* Seb. Castellione, *plates*, 12mo.
calf, 5s Lond. 1709
- 1892 Kempis (Thomas à) *De Imitatione Christi*, to
which is prefixed a *Memoir* by Charles But-
ler, 18mo. 6s Lond. 1827
- 1893 Kempis, (Thomas à) *Of the Imitation of
Christ*, translated by John Payne, 8vo. *uncut*,
5s Lond. 1763
- 1894 Kempis, (Thomas à) *Of the Imitation of
Christ*, translated, with *Introduction* and
Notes, by Dr. Dibdin, *six plates*, including
Salvator Mundi by Guercino, and *the Last
Supper by Da Vinci*, 8vo. *bds.* 11 1s 1828
- 1895 ——— LARGE PAPER, *proofs on India paper*,
cloth boards, and *lettered*, 4l 4s Lond. 1828
- “ This is the most excellent book which ever came
from the hand of man : the Gospel being of divine ori-
ginal.”—*Fontenelle*.
- 1896 Ken's (Bp. Tho.) *Manual of Prayers*, 18mo.
portrait, 2s 6d Lond. 1635
- 1897 Kendall's (W.) *Poems*, *privately printed*,
12mo. *hf. bd.* *neat*, with *MS. Note*, by Jos.
Haslewood, 2s 1791
- 1898 Kennedy's *De Clifford*, a Romance of the Red
Rose, 8vo. *bds.* 7s 6d Lond. 1826
- 1899 Kennett's (Basil) *Antiquities of Rome*, *clean
copy*, *plates*, 8vo. *calf*, *neat*, 8s Lond. 1754
- 1900 Kennet's (Basil) *Twenty Sermons*, 8vo. *calf*,
4s 6d Lond. 1749

- 1901 Kennet's (Bp. White) Complete History of England, to the Death of William III. *portraits*, 3 vols. folio, *calf*, neat, 2l 15s 1719
- 1902 Kennett's (Bp. White) Life and Correspondence, 8vo. *calf*, 5s Lond. 1730
- 1903 KIDD'S (PROFESSOR JOHN) BRIDGEWATER TREATISE: On the Adaptation of External Nature to the Physical Condition of Man, *third edition*, 8vo. *bds.* 9s 6d Lond. 1834
- 1904 Killigrew's (Thomas) Comedies and Tragedies, *fine portrait by Faithorne*, folio, *calf*, very neat, 4l 4s Lond. 1664
- 1905 Killigrew's (Sir William) Artless Midnight Thoughts, in Prose and Verse, 12mo. 5s Lond. 1684
- 1906 King's (Dan.) Vale-Royall of England, or the County Palatine of Chester Illustrated; also a Discourse of the Isle of Man, *plates*, folio, 3l 3s Lond. 1656
- 1907 King's (Edw.) Observations on Ancient Castles, 4to. *sewed*, 7s Lond. 1777
- 1908 King's (W.) Anecdotes of his own Times, crown 8vo. *hf. bd. neat*, 5s Lond. 1819
- 1909 Kip's (I.) Views of the Seats of the Nobility and Gentry, 64 *folding plates*, *fine impressions*, *hf. bd. russia*, 6l Lond. 1722
- 1910 KIRBY'S (REV. WILLIAM) BRIDGEWATER TREATISE: On the History, Habits, and Instincts of Animals, 2 vols. 8vo. *nearly ready*
- 1911 Kirk's (Rob.) Essay on the Subterranean People, heretofore going under the name of Elves, Faunes, and Fairies, edited by Sir Walter Scott, 4to. *bds. only one hundred copies printed*, 18s Edinb. 1815
- 1912 Kirton's (James) History of the Church of Scotland, and Russell's Account of the Murder of Abp. Sharp, edited by C. K. Sharpe, *portraits*, 4to. *bds.* 1l 4s Edinb. 1817

- 1913 Knight's (Charles) Arminius, a Tragedy,
12mo. *bds.* 2s . Windsor, 1814
- 1914 Knight's (R. P.) Analytical Essay on the
Greek Alphabet, 11 *plates*, 4to. *bds.* 16s
Lond. 1791
- 1915 Knight's (Samuel) Life of Erasmus, *portraits
and plates*, 8vo. *calf*, 1l 5s Camb.
- 1916 Knox's (V.) Christian Philosophy, 2 vols. in 1,
12mo. *hf. bd.* 5s 6d Lond. 1795
- 1917 Another copy, 6s . Lond. 1798
- 1918 Knox's (V.) Essays, Moral and Literary, 3
vols. 12mo. *calf, neat*, 10s 6d Lond. 1808
- 1919 Kotzebue's (Aug. Von) Travels through Italy,
4 vols. 12mo. *bds.* 12s Lond. 1806
- 1920 Another copy, 4 vols. 12mo. *hf. bd.* 12s 1806
- 1922 Labbæi (C.) Glossaria, Lat.-Gr. et Gr.-Lat.
folio, CHART. MAX. *calf, neat*, 1l 11s 6d
Lut. Par. 1679
- 1923 Lactantii Opera, cum Tertulliani Apologeticus,
bound in 2 vols. 8vo. *very fine copy, in old
blue morocco, gilt leaves, lined with silk*,
5l 5s . Venet. Aldus, 1535

" Très bonne édition, bien supérieure à celle de
1515; elle a été revue par Honoré Fascitello, sur plu-
sieurs manuscrits de la Bibliothèque du Mont-Cassin."
Renouard.

On the fly leaf is written,
Dominus Franciscus Asulanus Venetus hunc Librum
mihi Dono dedit Vº. Idus Decemb. M.D.LI.
Ex Libris Antonij Legrain.

- 1924 Lactantii Opera, cum commentariis illustrata
à Tho. Spark, 8vo. *calf*, 5s Oxon. 1684
- 1925 Lactantius de Mortibus Persecutorum, cum
notis variorum et Bauldrii, 8vo. *vellum, neat*,
14s . Traj. 1692
- 1926 Ladvoat's Historical and Biographical Dic-
tionary, by Catherine Collignon, 4 vols. 8vo.
scarce, 1l 4s Camb. 1799-1801

- 1927 Lamb's (Charles) Specimen of the English Dramatic Poets, crown 8vo. *calf*, 12s 1808
- 1928 Lambarde's (W.) Perambulation of Kent, 8vo. *calf*, *neat*, 12s 6d *Lond. n. d.*
- 1929 Lambe's (William) Reports on Cancer, with an Autograph Letter from the Author, 8vo. *bds.* 5s *Lond.* 1809
- 1930 Lambeth and the Vatican, or Anecdotes of the Roman Catholic and Reformed Churches, 3 vols. 12mo. *bds.* 10s 6d *Lond.* 1825
- 1931 Lauder's (W.) Essay on Milton, 8vo. *old morocco*, *marbled leaves*, *very neat*, 12s 1750
- 1932 Langbaine's Lives and Characters of the English Dramatic Poets, with a Continuation by Gildon, 8vo. *with some MS. notes*, 5s *Lond.* 1699
- 1933 Langhorne's Fables of Flora, *vignettes by Stothard*, 12mo. *bds.* 3s *Lond.* 1794
- 1934 Languet (J. J.) Tradado de la Confianza en la Misericordia de Dios, 12mo. 4s 6d *Madrid*, 1778
- 1935 Lansdown's (Lord) Poems, with Heroick Love, a Tragedy, 12mo. 5s *Dublin*, 1726
- 1936 Las Casas (Bart. de) Account of the first Voyages and Discoveries made by the Spaniards in America, *plates*, 8vo. 10s 6d 1699
- 1937 Las Casas (Balt.) Découverté des Indes Occidentales, par les Espagnols, 12mo. *calf*, *neat*, 10s 6d *Paris*, 1701
- 1938 Las Casas. Histoire des deux Conquestes d'Espagne par Les Mores, 12mo. *calf*, *neat*, 12s *Par.* 1708
- 1939 Latreille (P. A.) Genera Crustaceorum et Insectorum, *plates*, 4 vols. 8vo. *sewed*, 2l 2s *Par.* 1806-9
- 1940 Lauzun, (le Duc de) Mémoires de, 2 vols. 18mo. *swd.* 5s *Par.* 1822
- 1941 Lavater's (J. C.) Aphorisms on Man, *frontispiece by Blake*, 18mo. 4s 6d *Lond.* 1794

- 1942 Lavater's (J. C.) Secret Journal, or, Confessions and Familiar Letters, translated by Peter Will, 2 vols. 8vo. *calf, very neat*, 11 4s
Lond. 1795
- 1943 Law's (Edmund) Theory of Religion, 8vo. *calf, neat*, 8s
Camb. 1755
- 1944 Lazarille de Tormes, ses Vie et Adventures, *plates*, 12mo. 7s 6d
Brux. 1734
- 1945 Leach's (Thomas) Cases in Crown Law, 2 vols. royal 8vo. *law calf*, 11
Lond. 1800
- 1946 Leake's (S. M.) Historical Account of English Money, *plates* 8vo. *bds. best edition*, 12s
Lond. 1793
- 1947 Another copy, *calf, very neat*, 15s *Ibid.* 1793
- 1948 Leeuwenhoek's (Ant. Van) Select Works, containing his Microscopical Discoveries in many of the Works of Nature, translated by Sam. Hoole, *portraits and plates*, 2 vols. 4to. *bds.* 11 11s 6d
Lond. 1800-7
- This celebrated Dutch philosopher excelled in microscopical observations.
- 1949 LEGENDA AUREA; that is to saye, in Englyshe, the Golden Legende, *black letter*, folio, *in old russia*, 15l
London, by Wynkyn de Worde, 1527
- 1950 Another copy, folio, *fine copy, venetian morocco, gilt leaves*, 21l
Ibid. 1527
- 1951 Another copy, folio, imperfect
Ibid 1527
- 1952 Le Grand Fabliaux, ou Contes des xii^e. et xiii^e. siècles, 3 vols. 8vo. *bound in red morocco, marbled and gilt leaves, by De Rome*, 8l 8s
Paris, 1779
- "Exemplaire sur papier d'Hollande, il n'y en a eu que deux de ce tirage."
- 1953 Le Grand's Fabliaux; or, Tales of the XIIth and XIIIth Centuries, by Way and Ellis, *cuts by Bewick*, 2 vols. royal 8vo. *calf, neat*, 11 10s
Lond. 1796
- 1954 Leguat (Fr.) Voyage et Avantures en deux

- Isles Désertes des Indes Orient. *plates*, 2 vols.
12mo. *calf, neat*, 5s 6d *Lond.* 1708
- 1955 Leguat's (Fr.) Voyage to the East Indies,
plates, 8vo. *calf, neat, scarce*, 12s 1708
- 1956 Lelandi (Jo.) Commentarii de Scriptoribus
Britannicis, edidit Ant. Hall, 2 vols. in 1,
8vo. 10s 6d *Oxon.* 1709
- 1957 — Aliud Exemplar, 2 vols. in 1, 8vo.
calf, neat, 12s *Ibid.* 1709
- 1958 Leland's (John) Divine Authority of the Old
and New Testament asserted, 2 vols. 8vo.
calf, neat, 11 1s *Lond.* 1739
- 1959 Leland's (John) Advantage and Necessity of
the Christian Revelation, 2 vols. 4to. 16s
Lond. 1764
- 1960 Le Long (Jaques) Bibliothèque Historique de
la France, revue et augmentée par Fer. de
Foutette, 5 vols. folio, *calf, neat*, 6l 6s
Paris, 1768-78

One of the most important historical Works ever
published, and of great value to the English Historian.

- 1961 Leone Medico, Dialogi di Amore, di natione
Hebreo, et dipoi fatto Christiano, 8vo. *blue
morocco, gilt leaves*, 11 5s *Venet. Aldus*, 1545
- 1962 Leonicieni (Nic.) De Serpentibus opus, 4to.
calf, neat, 6s *Bonon.* 1518
- 1963 Lery (Jean de) Histoire d'un Voyage fait en
la Terre du Bresil, dite Amerique, *cuts*, 8vo.
vellum, scarce, 12s *Geneve*, 1611
- 1964 Le Sage, Diable Boiteux, 2 vols. 18mo. *calf*,
marbled leaves, 7s *Paris*, 1812
- 1965 Lesley's (Bp. John) History of Scotland, from
1436 to 1561, *portrait*, 4to. *bds.* 11 16s
Edinb. 1830.

Only fifty copies printed for sale.

- 1966 Leti's (Greg.) Life of Pope Sixtus the V. 8vo.
calf, neat, 9s *Lond.* 1704
- 1967 Lettre du Père la Chaise, au Père Peters,

- Confesseur du Roy d'Angleterre, 24mo. *neat, scarce*, 8s . . . 1688
- 1968 Lettres d'une Péruvienne, Fr. et Ital. 2 vols. 12mo. *hf. bd.* 6s . . . *Paris*, 1759
- 1969 Lettres de Quelques Juifs à M. de Voltaire, par l'Abbé Guénée, 3 vols. 8vo. *neat*, 11 4s . . . *Par.* 1781
- 1970 Letters to John Newton on the Power of Grace, translated by William Cowper, 12mo. *hf. bd.* 2s 6d . . . *Lond.* 1792
- 1971 Lewis's (John) History and Antiquities of Faversham Abbey, *plates*, 1727.—History of the Isle of Tenet, *plates*, 1723, in 1 vol. 4to. *calf, neat*, 2l 12s 6d
- 1972 Leycester's Common-wealth, with Leycester's Ghost, a Poem, in 1 vol. 4to. *calf, marbled leaves*, 15s . . . *Lond.* 1641
- 1973 Leyden's (John) Introduction to the Complaynt of Scotland, 8vo. *bds.* 7s . . . *Edinb.* 1801
- 1974 Lhuyd (Humphred.) Commentarioli Britannicæ descriptionis Fragmentum, 8vo. *with numerous MS. Notes*, 6s . . . *Colon.* 1572

An excellent work 'much followed by Camden.'

Nicholson.

- 1975 Liber Penitentialis. — Tractatus de Septem Sacramentis Ecclesie, sumptas ex scriptis S. Tho. de Aquino — Tractatus de Instructione, seu directione confessorum ed. a Dom. Anthonino, in 1 vol. folio, *black letter, in the original binding*, 1l 1s . . . *Sine anno aut loco*
- 1976 Libro intitulado Palinodia de las Turquas, folio, *black letter, rare*, 1l 10s . . . *Orense*, 1547
- 1977 LICIO. CELEBERRIMUM OPUS DE LAUDIBUS SANCTORUM, per Rev. in Xpo patrem fratrem Rob. Carazolum de Licio, IMPRESSUM SUPRA MEMBRANIS, 4to. *blue morocco, with joints, gilt leaves*, 12l 12s . . . *Neapoli, Moravus*, 1489

A most beautiful specimen of the Press of Moravus, PRINTED ON VELLUM AND UNIQUE. This copy contains the Dedication to Beatrice, Queen of Aragon, and is, no doubt, the presentation copy, as it contains her arms emblazoned on the margin of the first page.

Robert Carraccioli, (in Latin Carrazolus) better known under the name of Robert de Licio, or Litio, because he was a native of Lecce, in the Province of Otranto, in the kingdom of Naples, was born in 1425, and entered as a monk into the order of Minors Observantine, whence he passed into that of the Conventuals. He was a man of great learning, and a famous preacher, not sparing the court of Rome, although much caressed by the Popes, and employed by them on many important occasions; he was made Bishop of Aquino, and died at Lecce in 1495. He was the friend of Erasmus.

- 1978 Life of Ali Pacha of Jannina, *portrait, &c.*
8vo. *hf. bd. neat*, 5s *Lond.* 1823
- 1979 Linacri (Tho.) de Emendata structura Latini
Sermonis, lib. vi. cum epistola commenda-
titia Philipi Melancthonis, small 8vo. *vellum*,
5s *Basil*, 1560
- 1980 Lindsey's (Theophilus) Memoirs, with an Ana-
lysis of his Works, by Tho. Belsham, *por-*
trait, 8vo. *bds.* 9s *Lond.* 1812
- 1981 Lingard's (John) History of England, 10
vols. 8vo. *calf, gilt leaves*, 6l 10s
 Lond. 1823-5
- 1982 Lingard's (J.) History of England, vol. V.
containing the Reigns of Mary and Eliza-
beth, 4to. *bds.* 1l 1s *Lond.* 1823
- 1983 Linneus's System of Vegetables, 2 vols. 8vo.
calf, 14s *Lichfield*, 1783
- 1984 Linnæus's Tour in Lapland, by Smith, 2 vols.
8vo. *bds.* 12s *Lond.* 1811
- 1985 Linschot (Jean Hughes) Histoire de la Navi-
gation aux Indes Orientales, *maps and*
plates, folio, *calf*, 1l 8s *Amst.* 1619
- 1986 Lipscomb's (George) History and Antiquities
of the County of Buckingham, *wood cuts*

and plates, part I. all published, 4to. bds.
2l 2s *Lond. 1831*

1987 ——— LARGE PAPER, imperial 4to. *bds. 3l 3s*
Ibid. 1831

1988 Lipsii (Justii) de Constantia lib. duo, et Epistolarum Selectarum Cent. prima, in 1 vol. 8vo. *Thuanus's copy, in old morocco, gilt leaves, 10s 6d* *Ant. Plantin. 1586*

1989 Literary Property and Copyright, 12 Tracts on, viz. Letter to the Society of Booksellers, on the method of finding a true judgment of the MSS. of Authors, *Lond. 1738.*—Vindication of the exclusive right of Authors to their own Works, 1762.—Trusler's (Dr.) Essay on Literary Property, 1798.—Hargrave's (Francis) Argument in Defence of Literary Property.—Montefiore (Jos.) On the Law of Copyright, 1802.—Reasons for a Modification of the Act of Anne, respecting the Delivery of Books and Copyright, 1813.—Britton's (John) Rights of Literature, 1814.—Christian's (Edw.) Vindication of the Right of the Universities to a Copy of every New Publication, *Camb. 1814.*—Musical Copyright, Trial of Whitaker *versus* Hime, 1816.---Extracts from the Evidence on the Copyright Act, 1818.---Brydges's (Sir Egerton) Statement of the Great Grievance imposed on Authors and Publishers by the late Copyright Act, 1818.---On the Claims of Public Libraries to the gratuitous delivery of Books, 1819, 8vo. *sewed, 2l 2s*

1990 Literary Souvenir, 1832, *plates, 18mo. morocco, gilt leaves, 6s* *Lond. 1832*

1991 Littleton's (Adam) Latin Dictionary, LARGE PAPER, 2 vols. 4to. *best edit. in old red morocco, gilt leaves, rare, 3l 3s* *Lond. 1678*

This Lexicon is still valued, as it contains more Hebrew and Greek derivations than any similar work.

To the word *concurro* the following singular meaning is printed—"to accord or agree; to concur, to *condog*: to come, meet, or join together, &c." It has been stated, that the scribe was rather duller of comprehension than usual when writing the above, and that Littleton in a passion said, to *condog*, which he wrote down as the meaning and is here printed.

- 1992 Liturgia, Liber Precum Publicarum in Ecclesiâ Anglicanâ, Græcè, opera et studio Eliæ Petilii, 8vo. *fine copy, in old morocco, gilt leaves*, 9s . Lond. 1638
- 1993 Liturgia Ecclesiae Anglicanae, Græcè, 18mo. *calf, neat*, 7s . Lond. 1824
- 1994 Lives of the Princes of the Illustrious House of Orange, *portraits*, 8vo. *calf*, 5s 1734
- 1995 Lives of Richard Savage, Sir Francis Drake, and Admiral Blake, 12mo. *hf. bd.* 4s 1777
- 1996 Lives of the Scottish Poets, *portraits*, 3 vols. 18mo. *bds.* 9s . Lond. 1822
- 1997 Livii Historiarum libri qui supersunt, cum Supplementis Freinsheimii, ex recensione Drakenborch, 7 vols. 4to. *russia extra, marbled leaves*, 10l 10s Amst. 1738
- 1998 Livii Historia, recensuit et Notis ad usum Scholarum J. B. L. Crevier, 6 vols. in 3, 8vo. *calf, neat*, 1l 10s Lond. 1813
- 1999 Livii, Flori, et Polybii Historiæ, folio, *calf, neat*, 1l 16s Venet. Aldus, 1521
- 2000 Livii (Titi) Roemische Historien, *numerous wood cuts*, folio, *vellum*, 1l 1s Meyntz, 1533
- 2001 Livre de Nouvel reimprime faisant mention de sept parolles que nostre saulveur Jesuchrist dit en l'arbre de la Croix; avec expositions et sentences des docteurs autentiques, &c. *wood cuts, black letter*, 4to. *calf, neat*, 14s Paris, 1535
- 2002 Llewelyn's (T.) Historical Account of the Welsh Versions of the Bible---Remarks on the British Tongue and its Connection with

other Languages, in 1 vol. 8vo. *scarce*, 9s
Lond. 1768-9

- 2003 Lloide's (Lodowick) Pilgrimage of Princes, with laudatory Verses by Tho. Churchyard, 4to. ~~black letter~~, *fine copy vellum*, 18s 1607
- 2004 Lobineau (G. A.) Histoire de Bretagne, numerous plates, 2 vols. folio, *fine copy, calf, neat*, 5l 5s *Par.* 1707
- 2005 Lobo's (Jerome) Voyage to Abyssinia, translated by Samuel Johnson, 8vo. *bds.* 8s 1789
- 2006 Locke's (John) Two Treatises of Government, 8vo. *calf, neat*, 5s *Lond.* 1698
- 2007 Another edition, 8vo. *calf, neat*, 9s 1824
- 2008 Locke's (John) Reasonableness of Christianity, 2 vols. 8vo. *hf. bd. calf*, 8s 1731-6
- 2009 Another copy, 8vo. *calf, neat*, 9s *Lond.* 1748
- 2010 Locke's (John) Essay concerning the Human Understanding, 2 vols. 8vo. *calf, neat*, 16s
Lond. 1793
- 2011 Locke's (John) Discourses, translated from Nicole's Essay, 12mo. *bds.* 4s *Lond.* 1828
 This volume by the celebrated Locke is not included in any edition of his Works.
- 2012 Locker's (E. H.) Views in Spain, 4to. *cloth boards*, 1l 5s *Lond.* 1824
- 2013 Lockie's Topography of London, 8vo. *bds.* 5s
Lond. 1810
- 2014 Lockman's Travels of the Jesuits into various parts of the World, 2 vols. 8vo. *calf*, 12s
Lond. 1762
- 2015 Lodbrokar-Quida; or, the Death-Song of Lodbroc, Islandic, Latin, and English, with an Islando-Latino Glossary and Notes, by James Johnstone, 12mo. *sewed*, 2s 1782
- 2016 LODGE'S (EDMUND) PORTRAITS OF ILLUSTRIOUS PERSONAGES OF GREAT BRITAIN, with Biographical Memoirs, original edition, 2 vols. folio, *green morocco, broad border of gold, gilt leaves*, by C. Lewis, 35l *Lond.* 1821

- 2017 Lodovici (Fr. d'i) Triomphi di Carlo, Poema,
4to. *red morocco, gilt leaves, scarce, 2l 2s*
Vineg. Pasini et Bindoni, 1535
- 2018 Loggan's (Dav.) Oxonia Illustrata, *fine im-*
pressions, folio, in old red morocco, one plate
torn, 3l 3s . *Oxon. 1675*
- 2019 Another copy, folio, *calf, 3l 3s* *Ibid. 1675*
- 2020 Loggan's (Dav.) Cantabrigia Illustrata, *por-*
trait and plates, fine impressions, folio, old
red morocco, 3l 3s
- 2021 Loier (Peter de) Treatise of Spectres, Visions,
and Apparitions appearing sensibly unto
men, 4to. *calf, neat, scarce, 16s Lond. 1605*
Sold in Garrick's sale for 1l 8s.
- 2022 London. Observations on the past Growth,
and present State of the City of London,
folio, 7s . *Lond. 1751*
- 2023 London Institution Library Catalogue, by W.
Upcott, 8vo. *bds. 10s 6d* *Lond. 1813*
- 2024 Longchamps, (Buret de) Les Fastes Univer-
selles, ou Tableaux Historiques, Chronolo-
giques, et Géographiques, depuis les Tems les
plus reculés jusqu'à nos Jours, royal folio,
oblong, 4l 4s . *Paris, 1821*
- 2025 LONGDIT, L'HYSTOIRE MERVEILLEUSE,
Plaisante et Recréative du Grand Empereur
de Tarterie, seigneur des Tartres, nommé le
GRAND CAN, folio, *black letter, wood cuts,*
morocco, with joints, and richly tooled in the
Grolier style, gilt leaves, 14l 14s
Paris, pour Jehan Saint Denny, 1529
Very fine copy from the Library of Guyon de Sardiere.
- 2026 Longinus de Sublimitate, Gr. et Lat. edidit
Hudson, LARGE PAPER, royal 8vo. *bound in*
hog skin, gilt leaves, 1l 1s *Oxon. 1710*
- 2027 ——— Aliud exemplar, royal 8vo. *calf, neat,*
12s . . *Oxon. 1710*

- 2028 Longinus, Gr. et Lat. recensuit, Animad.
Toupii, 8vo. *bds.* 6s *Oxon.* 1806
- 2029 Longinus, translated with Notes, &c. by W.
Smith, 8vo. *calf, neat*, 5s 6d *Lond.* 1770
- 2030 Longus. Amours Pastorales de Daphnis et
Chloé, *fine plates, by Audran*, LARGE PA-
PER, 4to. *red morocco, gilt leaves*, 1l 5s 1745
- 2031 Lorris (Guill. de) et J. de Meung, le Roman
de la Rose, *black letter*, 2 vols. 12mo. *calf,*
neat, 1l 16s *Paris*, 1537
- 2032 Lorris (Guil. de) et Jean de Meun, Roman de
la Rose, avec Notes et un Glossaire et Sup-
plement, 4 vols. 12mo. *calf, neat*, 1l 4s
Par. 1735, *Dijon*, 1737
- 2033 Loveday's (A.) Letters, Domestic and Foreign,
8vo. *calf*, 4s 6d *Lond.* 1662
- 2034 Another copy, *with portrait by Faithorne*,
8vo. *calf, neat*, 7s 6d *Ibid.* 1663
- 2035 LOWNDES'S (WILLIAM THOMAS) BIBLIO-
GRAPHER'S MANUAL; being an Account of
Rare, Curious, and Useful Books, published
in, or relating to Great Britain and Ireland,
since the Invention of Printing, with Biblio-
graphical and Critical Notices, Collations,
and the prices at which they have been sold
in the present Century, 4 vols. 8vo. *cloth*
bds. 4l 5s *Lond.* 1834
- 2035* ——— LARGE PAPER, *only fifty copies*
printed, cloth bds. and lettered, 8l 10s 1834

“ Mr. Lowndes's model is the famous Manual of Mons. Brunet, a work of amazing circulation in France; and he has admirably modified his original to suit the circumstances of his own country. We have read the portion already published, with considerable attention, and pronounce it not merely the best, but the only effort of the kind worthy of notice that has yet issued from an English press.—As a book of general reference, it is indispensable not only to Authors, Booksellers, and Collectors, but to every one pretending to, or desirous of, any acquaintance with the literature of his age and country. To know the contents of our best

authors is a noble acquisition, but one of immense and laborious research : to know where to look for what we want is almost as useful, and at least an important stage upon the road to learning."

- 2036 Lowrie's (W.) Interest Tables, 8vo. *bds.* 9s
Lond. 1809
- 2037 Lowth's (Bp. R.) Life of William of Wykeham, *plates*, 8vo. *bds.* 12s *hf. bd. morocco, uncut, top edges gilt*, 16s *Oxford*, 1777
- 2038 Lowth (Rob.) De Sacra Poesi Hebræorum, edidit Michælis, 2 vols. 8vo. *bds.* 12s
Oxon. 1810
- 2039 Lowth's (W.) Directions for Reading the Holy Scriptures, 12mo. *calf*, 2s 6d *Lond.* 1726
- 2040 Loyens, (Hub.) Historia Lotharingiæ, Brabantiae, et Limburgi, Ducibus, *portraits*, 4to *calf*, 15s
Brux. 1672
- 2041 Lucani Pharsalia, cum Vita et testimoniis, 2 vols. in 1, 18mo. *calf*, *neat*, 7s
Lond. Brindley, 1751
- 2042 Lucas (Paul) Voyages en la Grece l'Asie Mineure, Levant, &c. 4 vols. in 3, 12mo. *plates*, 16s
Par. 1712, *Haye*, 1705
- 2043 Luce (Louis) Epreuve du Premier Alphabeth droit et penché, 32mo. *green morocco, lined with silk, gilt leaves*, 10s 6d *Par.* 1740
- A specimen of the smallest type ever executed to that time, with two portraits ; a beautiful little volume.
- 2044 Luciani Opera, Gr. folio, *fine copy, bound in blue morocco, with morocco linings, gilt leaves*, 5l 5s
Venet. Aldus, 1522
- " Cette édition est à la vérité infiniment meilleure que celle de 1503."—*Renouard*.
- 2045 Luciani Opera, in usum Delphini, 2 vols. 4to. *calf*, *neat*, 2l 12s 6d
Par. 1688
- 2046 Luciano Dialogi di Greco, tradotte per Nicolo da Lonigo, *cuts*, small 8vo. *old morocco*, 12s
Vineg. Fr. Bindoni, 1535
- 2047 Lucian. La Pharsale, en Vers. Francois, par

- Breboeuf, 18mo. THICK PAPER, *morocco, gilt leaves*, 1l 1s *Leide, Elsevier*, 1658
- 2048 Lucretii de Rerum Natura, libri vi. ex recens. Vulpii, 8vo. *calf*, 7s 6d *Patav.* 1751
- 2049 Lucretius de Rerum Natura, 12mo. *red morocco, gilt leaves*, 7s 6d
 Birm. Baskerville, 1773
- 2050 Luders' (Alex.) Essay on the Character of Henry V. when Prince of Wales, *plate*, 8vo. *bds.* 10s 6d *Lond.* 1813
- 2051 Luders (Alex.) on the Constitution of Parliament in the Reign of Edw. I. 8vo. *bds.* 9s
 Bath, 1818
- 2052 Ludlow no Liar, wants title, 4to. *hf. bd. calf*, 7s 6d *Yarmouth*, 1692
- 2053 Ludolfi (Jac.) Vita, auctore Ch. Junckero, *Lips.* 1710.—Fabricii (J. A.) Isagoge in notitiam Scriptorum Historiæ Gallicæ, *Hamb.* 1708, in 1 vol. 8vo. *vellum*, 12s
- 2054 Luigini (Fed.) L'Opera intitulata la Bella Donna, 12mo. 5s 6d *Venet.* 1554
- 2055 Luna Dialogos Familiares, 12mo. *vellum*, 4s
 Brux. 1625
- 2056 Lusus Westmonasterienses, 8vo. *calf*, 7s
 West. 1730
- 2057 Luther (Mart.) Betbuchlin mit dem Calender und Passional, auff's new corrigiert und gemehert, *wood cuts*, small 8vo. *in the original binding*, 5s 1549
- 2058 Luther's (Martin) Commentarie upon the Psalms, by Henry Bull, 4to. *black letter*, 7s 6d *Lond.* 1615
- 2059 LYDGATE'S (JOHN) LYF OF OUR LADE, *folio, black letter, calf*, 8l 8s WILLIAM CAXTON

No perfect copy of this work is mentioned by any Bibliographer. The present copy, Herbert's, wants the table sheets a, b, c, d i, and 5 leaves of m, in all 32 leaves.

The Roxburghe copy, wanting eight leaves, sold for 49l

- 2060 Leighton's (Rob.) Works, with his Life, by Pearson, *portrait*, 4 vols. 8vo. *calf extra, gilt leaves*, by Clarke, 3l *Lond.* 1825
- 2061 Lightfoot's (John) whole Works, edited by Pitman, *portrait*, 13 vols. 8vo. *calf extra, gilt leaves*, by Clarke, 6l 18s *Lond.* 1825
- 2062 Locke's (John) Works, *portrait*, 9 vols. *Lond.* 1824.—Locke and Dodd's Common-Place-Book to the Holy Bible, 1824, together, 10 vols. 8vo. *calf extra, gilt leaves*, by Clarke, 6l 12s
- 2063 Lyly's (John) Pappe with a hatchet, alias a figge for my God sonne, or Cracke me this nut, or a Countrie Cuffe, that is a sound boxe of the eare for the idiot Martin to hold his peace, written by one who dares call a dog a dog, 4to. *hf. bd. neat*, 1l 10s (1590)
- This famous pamphlet against the Martinists has been attributed to Nash, but according to Oldys was written by John Lily.—Vide also Collier's Dram. Poetry.
- 2064 Lynch's (W.) View of the Legal Institutions, Honorary Hereditary Offices, and Feudal Baronies in Ireland, royal 8vo. *bds.* 1l 5s 1830
- 2065 Lyre of Love, 2 vols. crown 8vo. *bds.* 12s *Lond.* 1806
- 2066 Lysias and Isocrates' Orations, translated by John Gillies, 4to. *bds.* 1l 1s *Lond.* 1778
- 2067 Another copy, 4to. *calf, neat*, 1l 8s *Ibid.* 1778
- 2068 Lyttleton (Lord George) on the Conversion and Apostleship of St. Paul, 8vo. *uncut*, 3s *Lond.* 1749
- 2069 Mabillon (Jean) Traité des Etudes Monastiques, 4to. LARGE PAPER, *morocco, gilt leaves*, *Par.* 1691.—La Trappe (Abbé) Réponse au Traité des Etudes Monastiques, 4to. *morocco, gilt leaves*, *Par.* 1692.—Mabillon Réflexions sur la Réponse de l'Abbé de la Trappe, 4to. *calf*, *Par.* 1692, together 3 vols. 3l 3s

- 2070 Mac Carthy. Catalogue des Livres rares et précieux de la Bibliothèque de la Comte de Mac Carthy Reagh, *with the prices*, LARGE PAPER, 4 vols. royal 8vo. *bds.* 2l 8s
Paris, 1815
- 2071 M'Creery's (John) Press, a Poem, published as a Specimen of Typography, *wood cuts*, 2 parts, 4to. *bds.* 14s
Liverpool, 1803, Lond. 1827
- 2072 M'Creery's Press, a Poem; with other Pieces, crown 8vo. *bds.* 7s *hf. bd. morocco, uncut, top edges gilt*, 10s 6d
Lond. 1828
- 2073 Macdonald's (A.) Miscellaneous Sermons, 8vo. *calf, neat*, 6s
Lond. 1793
- 2074 Macdonnell's (D. E.) Dictionary of Quotations, *with MS. additions*, 8vo. *calf*, 6s
Lond. 1803
- 2075 Machiavelli (Nicolo) Opere, 4to. *fine copy, morocco, gilt leaves, rare*, 2l 2s
Geneva, 1550
- 2076 Mackenzie's (Alexander) Voyage through the Continent of North America, *maps*, 4to. *calf, neat*, 1l
Lond. 1801
- 2077 Mackenzie's (Sir Geo.) Moral Gallantry, Moral Paradox, and Solitude Preferred, in 1 vol. 12mo. 5s
Lond. 1685
- 2078 Mackenzie's (James) Art of Preserving Health, 8vo. *calf*, 5s
Edinb. 1759
- 2079 Mackenzie (M.) on Maritime Surveying, *plates*, 4to. *bds.* 10s 6d
Lond. 1774
- 2080 Mackintosh's (James) Vindiciæ Gallicæ, or Defence of the French Revolution, 8vo. *bds.* 7s 6d
Lond. 1791
- 2081 Mackintosh's (Sir James) History of the Revolution in England in 1688, comprising a View of the Reign of James II. with a Notice of the Life, Writings, and Speeches of Sir J. Mackintosh, 4to. *bds.* 3l 3s
1834
- 2082 Macklin's (Charles) Memoirs, with Anecdotes

- of the Age in which he Lived, *portrait*, 8vo. *bds.* 5s *Lond.* 1804
- 2083 Maclaurin's (Colin) Treatise of Algebra, 8vo. *calf, neat*, 7s 6d *Lond.* 1779
- 2084 M'Nicol's (Donald) Remarks on Johnson's Journey to the Hebrides, 8vo. *calf*, 7s 6d *Lond.* 1779
- 2085 Maffei (P. G. P.) Istorie dell' Indie Orientali, *portrait*, 3 vols. 8vo. *calf, marbled leaves*, 1l 4s *Milano*, 1806
- 2086 Mageoghegan, Histoire de l'Irlande ancienne et moderne, 3 vols. 4to. *neat*, 3l 3s *Par.* 1758
- 2087 Magic Lantern, or Scenes in the Metropolis, 12mo. *bds.* 3s *Lond.* 1823
- 2088 Magna Charta, cum Statutis Antiquis, &c. 12mo. 4s 6d *Lond.* 1618
- 2089 Magna Charta, Latin and English, with an Historical Essay and Explanatory Notes, by R. Thomson, *wood cuts*, 8vo. *bds.* 15s 1829
- 2090 Mahony's (Agnes) Minstrel's Hours of Song, 12mo. *bds.* 7s 6d *Lond.* 1825
- 2091 MAIHEW. CONGREGATIONIS ANGLICANÆ ORDINIS PATRIARCHÆ BENEDICTI TROPHÆA. Tribus tabulis comprehensa in quibus plurima, non tantum quæ ad res Angliæ, sed etiam quæ ad historias Germania, Hybernix, Scotiæ et Belgii spectant, accurate traduntur, et discutiuntur: nonnulla etiam Sanctorum vitæ nondum in lucem edita habentur. Omnia ex probatis Authoribus magna fide collecta Per R. P. Eduvardum Maihew, Anglum Monachum Westmonasteriensem: ejusdem Congregationis Anglicanæ primum diffinctorem & causarum Indicem, &c. 3 vols. small 4to. containing 3000 pages, 12l 12s

Remis. Apud Nicolaum Constant Typographum Regium, M.DC.XXV.

This work, written by an Englishman, a monk of

Westminster, is of extreme rarity, no copy has been traced in any public sale in this country, nor is there any mention in Brunet, Watt, or Lowndes, of the work. It is not in the British Museum. The late Mr. Heber had a volume of this copy in his hands, and stated that he had not the work, nor had he ever seen any other copy. The third volume is unfortunately damaged in the upper margin.

- 2092 Maïmbourg (P. Louis) *Histoire des Croisades pour la Délivrance de la Terre Sainte*, 4 vols. 12mo. *vellum*, 16s *Par.* 1682
- 2093 Maintenon's (Mad. de) *Letters*, 12mo. 2s 1754
- 2094 Maitland's (W.) *History of London*, with Entick's continuation, *plates*, 2 vols. folio, *calf*, *best edition*, *very neat*, 3l 3s 1772
- 2095 Maittaire. *Catalogue of the Library of Michael Maittaire*, both parts, *with the prices*, 8vo. *fine copy*, *calf*, *neat*, *very scarce*, 18s *Lond.* 1748-9
- 2096 Majeri (Mich.) *Atalanta Fugiens, hoc est Emblemata Nova de Secretis Naturæ Chymica*, 4to. *vellum*, 16s *Oppen.* 1618
- “ Cet ouvrage est le plus curieux et le plus rare de la collect. des œuvres de Maier ; il est aussi le seul de cet auteur qui soit un peu recherché.”—*Brunet.*
- 2097 Majoris (Joannis) *Historia Majoris Britanniae, tam Angliæ quam Scotiæ*, curâ J. B. Ascensii, 4to. *hf. bd. russia*, 1l 5s *Edinb.* 1740
- “ Written in a Sorbonic and barbarous style, yet very truly and with great liberty of spirit, not sparing the usurpation of Rome.”---*Aut. a Wood.*
- This edition contains a life of Major, and a list of his works.
- 2098 Malcolm's (Alex.) *New System of Arithmetic*, 4to. *calf*, *neat*, 18s *Lond.* 1730
- 2099 Mallet's *Excursion*, a poem, *Lond.* 1728.—Young's (Dr.) *Ocean*, *Lond.* 1728.—Savage's (R.) *Tragedy of Sir Tho. Overbury*, *Lond.* 1724, in 1 vol. 8vo. 4s 6d

- 2100 Malone's (E.) Supplement to Shakspeare, 2 vols. 8vo. *bds.* vol. 2 wants title, 14s 1780
- 2101 Malthus's (T. R.) Essay on the Principle of Population, *first edition*, 8vo. *calf, neat, very scarce*, 9s . Lond. 1798
- 2102 Malton's (Thomas) Royal Road to Geometry, *plates*, 8vo. *bds.* 12s Lond. 1774
- 2103 Manby's (Capt.) Plan for saving the Lives of Ship-wrecked Mariners, Parliamentary Papers on, folio, *sewed*, 4s Lond. 1813
- 2104 Manchester. History of the Foundations in Manchester of Christ's College, Chetham's Hospital, and the Free Grammar School, by Hibbert and Whatton, *plates*, LARGE PAPER, 3 vols. royal 4to. *bds.* Manchester, 1830
- 2105 Manchester Guide, crown 8vo. *bds.* 4s
Manchester, 1804
- 2106 Manchester al Mondo, a Contemplation of Death and Immortality, by Henry, Earl of Manchester, *portrait, and frontispiece by Van Hove*, 12mo. 6s Lond. 1676
- 2107 MANDEVILLE. Ce livre est appelle Mandeville, et parle de la terre de Promission, et de plusieurs autres isles de Mer, 4to. *gothic letter, without date, place, or printer's name, green morocco, with joints, gilt leaves, bound by Hering*, 4l 14s 6d Circa 1480

This edition of Mandeville's Voyage in French appears to be unknown to all Bibliographers.

The first edition was printed in Italian, at Milan, in 1480. The first French edition hitherto known was printed at Lyons for Bartholomeus Buyer, in 1480, the title of which agrees exactly with this copy, being in the very same words as the edition of Buyer, but that is printed in double columns, and has not any wood cuts, whereas this edition is printed in long lines, and contains many very singular wood cuts. But no other known edition has a similar title. From the type and style of printing, and that of the wood cuts, it would seem to have been printed not later than the edition of Buyer (1480).

This copy unfortunately wants three leaves Sign. B. 1, 2, 3, but as no other copy is known, it is notwithstanding a rare and desirable volume.

- 2108 Mandeville's Fable of the Bees, 2 vols. 12mo.
calf, neat, 9s *Edinb. 1772*
- 2109 Mangin's (Edw.) Essay on Light Reading,
12mo. *hf. bd. calf, 3s* *Lond. 1808*
- 2110 Manibus (J.) Satyra Diætetes, sive Arbitrerum,
18mo. *calf, gilt leaves, 7s* *Par. 1614*
- 2111 Manière de Bien Penser dans les Ouvrages
d'Esprit, 12mo. 4s *Par. 1768*
- 2112 Manuel du Voyageur en Italie, 2 vols. in 1,
24mo. *morocco, gilt leaves, 2s* *Rome, 1785*
- 2113 Manufactories, Parliamentary Report on the
State of Children employed in, folio, *sewed, 9s*
Lond. 1816
- 2114 Manso (G. B.) Paradossi overo dell'Amore,
4to. *old red morocco, gilt leaves, 12s*
Milan, 1608
- 2115 Manutii (P.) Antiquitatum Romanorum liber
de Legibus, folio, *russia, gilt leaves, 1l 11s 6d*
Venet. 1557
- 2116 Marcelline (Geo.) Epithalamium Gallo-Britannicum: or, Great-Britaines, Frances, and most parts of Europes unspeakable joy, for the union of Prince Charles and the Lady Henriette, 4to. *calf, neat, 1l 10s* *Lond. 1625*
- 2117 Marconville, (Jean de) Traicte Memorable des Cas Merveilleux, small 8vo. *red morocco, gilt leaves, 12s* *Paris, 1564*
- 2118 Margaret de Valoys, Queen of Navarre, Heptameron, or the Mistory of the Fortunate Lovers, translated by Rob. Codrington, small 8vo. *calf, gilt leaves, 1l 10s* *Lond. 1654*
- “ This copy wants a table at the end of the volume ; of little or no importance.”—MS. note, by the late Jos. Haslewood.
- 2119 Marino, La Lira, Rime, 24mo. *old morocco, richly tooled, gilt leaves, 6s* *Venet. 1629*

- 2120 Marino (G. B.) L'Adone, Poema, 2 vols.
24mo. *calf, neat*, 12s *Amst.* 1652
- 2121 Markland's (Abr.) Sermons at Winchester
Cathedral, 2 vols. 8vo. *calf, neat*, 6s 1729
- 2122 Marlow's (Jer.) Book of Cyphers, 8vo. *hf. bd.*
rather dirty, 5s *Lond.* 1683
- 2123 Marlowe (Christ.) and Geo. Chapman's Hero
and Leander, 12mo. *bds.* 3s *Lond.* 1820
- 2124 MARLOWE'S (CHRISTOPHER) POETICAL AND
DRAMATIC WORKS, 3 vols. crown 8vo. *bds.*
1l 7s—*hf. bd. morocco, top edges gilt*, 1l 18s
—*red morocco extra, gilt leaves*, 2l 18s 6d
Lond. 1826

Marlowe was the only dramatic poet who obtained any great degree of celebrity, previous to the appearance of Shakspeare.

"Kit. Marlowe is beyond comparison the finest of the neglected dramatists."—*Literary Gazette*.

- 2125 Mornæi (Phil.) de Veritate Religionis Chris-
tianæ liber, *Thuanus's copy*, 8vo. *vellum*, 18s
Antr. Plantin. 1583
- 2126 Marot, (Clement) ses Œuvres, 2 vols. 18mo.
calf, neat, 9s *La Haye*, 1714
- 2127 Marsh's (Bp. Herbert) Course of Lectures on
Divinity, 7 parts, original editions, in 1 vol.
8vo. *bds. scarce*, 1l 1s *Camb.* 1810-23
- 2128 Marsh's (Bp. Herbert) Horæ Pelasgicæ, part
I. 8vo. *bds.* 4s *Camb.* 1815
- 2129 Marshami (Tho.) Entomologia Britannica,
sistens Insecta Britannicæ Indigena, 8vo. *bds.*
16s *Lond.* 1802
- 2130 Marshami (T.) Coleoptera Britannica, 8vo.
bds. 16s *Lond.* 1802
- 2131 Marston's (J.) Insatiate Countess.—Ralph
Royster Doyster, 1566.—Gascoyne's Prince-
lye Pleasures at Kenelwoorth, 1576.—Wal-
ler's Trip to Portsmouth, a Farce, 1710.—
Actor's Remonstrance, 1643, in 1 vol. 8vo.
hf. bd. 7s *Reprints*, 1820-22

- 2132 *Martialis Epigrammata*, 18mo. *with the autograph of Roger Twysden*, 5s Paris, 1540
- 2133 Martin's Critical Dissertation on the First Epistle of John, v. 7, 8vo. *calf*, 7s 1719
- 2134 Martin's (John) Bibliographical Catalogue of Books Privately Printed, including those of the Bannatyne, Maitland, and Roxburghe Clubs, *plates*, 8vo. *bds.* 1l 8s Lond. 1834
- Only 200 copies printed.
- 2135 ——— LARGE PAPER, 2 vols. imperial 8vo. *boards*, 2l 12s 6d . *Ibid.* 1834
- Only 50 copies printed.
- 2136 Martin's (William) Figures and Descriptions of Petrifications collected in Derbyshire, Nos. 1 to 5, *plates coloured by the author*, 4to. 1l *Wigan*, 1793
- 2137 ——— Parts 1 and 2, 4to. 7s *Ibid.* 1793
- 2138 Martine's (Geo.) Reliquiæ Divi Andreæ, or the State of the See of St. Andrews, *plates*, 4to. *hf. bd. morocco, uncut, top edges gilt*, 15s . *St. Andrews*, 1797
- 2139 Marullo, (Marco.) Dialogo delle eccellenti virtu, et maravigliosi fatti di Hercole, small 8vo. *green morocco, gilt leaves*, 9s *Vinegia*, 1549
- 2140 Marvell's (Andrew) Works, with his Life, by Cooke, 2 vols. 12mo. *calf, neat*, 6s 1772
- 2141 MARY QUEEN OF SCOTS. Summarium Rationum, quibus Cancellarius Angliæ et Prolocutor Puckeringius Elezabethæ Angliæ Reginæ persuaserunt occidendam esse serenissimam Principem Mariam Stuartam Scotiæ Reginam, opera Romvaldi Scoti, 4to. *rare*, 2l 2s . . 1588
- 2142 Another copy, LARGE PAPER, only twelve printed, 5l 5s . *Lond.* 1821
- 2143 Mary Queen of Scots, Tytler's Enquiry into

the Evidence against, 8vo. *calf, neat*, 5s 6d
Edinb. 1760

2144 Mary Queen of Scots, Vindicated, by John
 Whittaker, 4 vols. 8vo. *hf. bd. russia*, 1l 4s
Lond. 1788-9

2145 Mary Queen of Scots, History of the Life
 and Reign of, by Jebb, *portrait by Vertue*,
 8vo. *calf, neat*, 7s *Lond.* 1725

2146 Mary Queen of Scots, Life of, by George
 Chalmers, *portraits and plates*, 3 vols. 8vo.
calf extra, marbled leaves, 2l 8s *Lond.* 1822

2146* Mary's (Princess, Daughter of Henry VIII.
 afterwards Queen Mary) Privy Purse Ex-
 penses, from 1536 to 1544, with an original
 Memoir, containing many new particulars
 of her life, by Sir Frederick Madden, K. H.
 F. R. S., S. A. 8vo. *cloth bds.* 1l 1s . . . 1821

This volume, together with the Privy Purse Ex-
 penses of Elizabeth of York, and of Henry VIII. form
 an interesting series, elucidatory of the history, manners,
 and customs of this country under the house of Tudor;
 and present numerous facts illustrative of the personal
 characters of Elizabeth of York, her son Henry VIII.
 and his daughter the Princess Mary.

2147 Masaniello, History of the Rise and Fall of,
 by Midon, 12mo. *uncut*, 4s *Lond.* 1747

2148 Mascall's (Leonard) Booke of the Arte and
 Manner of Planting and Graffing, 4to. *black*
letter, hf. bd. scarce, 10s 6d *Lond.* 1592

2149 Mason's (A. J.) Poetical Essays, *plates from*
designs by Thurston, 8vo. *bds.* 3s 1822

2150 Mason's (Geo.) Supplement to Johnson's Dic-
 tionary, 4to. *sewed*, 5s *Lond.* 1801

2151 Mason's (G. L.) Landscape Architecture of
 the Great Painters of Italy, *numerous plates*,
 4to. *bds. only 150 copies printed*, 4l 4s
 *Lond.* 1828

2152 Mason's (John) Tragedy of Mulleasses, the
 Turke, 4to. 9s *Lond.* 1632

- 2153 Mason (John) On Self Knowledge, 8vo. *bds.*
6s *Lond.* 1813
- 2154 Mason's (W.) English Garden, a Poem, *por-*
trait, 12mo. *hf. bd. neat*, 3s *Lond.* 1803
- 2155 Mason's (Will.) Poems, *portrait*, 12mo. *half*
bound, neat, 3s 6d *Lond.* 1805
- 2156 Massey's (William) Remarks upon Milton's
Paradise Lost, 18mo. *calf*, 4s *Lond.* 1761
- 2156* Massinger's (Philip) Plays, by Gifford, *portrait*,
4 vols. 8vo. *hf. bd. morocco, uncut, top edges*
gilt, lettered contents, by Clarke, 3l 15s 1813
- 2157 Mastin's (John) History and Antiquities of
Naseby, crown 8vo. *bds.* 4s 6d *Camb.* 1792
- 2158 Matthæi Paris Historia Major, aucta a Watts,
folio, *best edit. russia, gilt leaves, by Clarke*,
4l 10s *Lond.* 1640
- 2159 Matthæi Westmonasteriensis, Flores Historia-
rum, folio, *calf, neat*, 1l 16s *Lond.* 1570
- 2160 Matthews's (Hen.) Diary of an Invalid, 8vo.
bds. 10s *Lond.* 1820
- 2161 Matthiæ's Greek Grammar, by Blomfield and
Kenrick, 2 vols. 8vo. *bds.* 1l 10s *Lond.* 1832
- 2162 Maundrell's (H.) Journey from Aleppo to Je-
rusalem, *plates*, 8vo. *calf*, 7s *Oxford*, 1714
- 2163 Another copy, 8vo. *calf, neat*, 7s *Ibid.* 1732
- 2164 Another copy, *best edition*, 8vo. *hf. bd. russia*,
uncut, 12s *Ibid.* 1749

“ Though a little book, is yet worth a folio, and is
so accurately and ingeniously written, that it might
serve as a model to all writers of travels.”—*Bp. Newton.*

- 2165 Maurice's (Tho.) Richmond Hill, a Poem,
plates, 4to. *bds.* 7s 6d *Lond.* 1807
- 2166 Mawe and Abercrombie's Every Man his own
Gardener, 12mo. 4s 6d *Lond.* 1818
- 2167 Mawe, (John St.) Selection from the Papers
of, *privately printed*, 8vo. *calf, gilt leaves*,
7s 6d *Lond.* 1821

- 2168 Maximi Tyrii Dissertationes, Gr. et Lat. recensuit Davisius, 8vo. *calf*, 6s *Cant.* 1703
- 2169 Maxwel's (James) Monument of Remembrance, erected in Albion, in Honor of the Magnificent departure from Britannie, and honorable receiving in Germany, of the two most noble Princes Fredericke and Elizabeth, 4to. *title and three leaves mended, calf, neat*, 2l 2s *Lond.* 1613
- 2170 Mayeri (J. G.) Historia Diaboli seu Commentatio de Diaboli, Malorumque spirituum existentia, Statibus, Judiciis, Consiliis, Potestate, 8vo. *vellum*, 14s *Tub.* 1780
- 2171 Mead.--Bibliotheca Meadiana; Museum Meadianum, sive Catalogus Nummorum, veteris Ævi Monumentorum, ac Gemmarum, together, 2 vols. 8vo. *with the prices, calf, very neat*, 18s *Lond.* 1754
- 2172 Mead's (Matt.) Union of God's Spirit with the Believer's Dust, *Manuscript, very neatly written*, 12mo. 5s *Lond.* 1695
- 2173 Medici (Lorenzo de) Poesie Volgari, 8vo. *morocco, gilt leaves*, 3l 3s *Vinegia, Aldo*, 1554
Fine copy, but it has not the cancelled sheet O.
- 2174 Meerman.--Bibliotheca Meermanniana, 4 vols. in 2, 8vo. *sewed*, 12s *Hagæ Com.* 1824
- 2175 Meier's (G. F.) Merry Philosopher; or, Thoughts on Jestings, 12mo. *calf, neat*, 5s 6d *Lond.* 1765
- 2176 Melanthonis (Ph.) Grammatica Græca, 12mo. *calf, neat*, 5s *Francof.* 1541
- 2177 Melanthonis (Phil.) Examen eorum, qui audiuntur ante Ritum Publicæ ordinationis, qua commendatur eis ministerium Evangelii Traditum Witebergæ, 1554, 12mo. *in the old stamped binding, with the portraits of Luther and Melancthon in gold on the sides*, 5l 5s *Witeb.* 1565

John Stöverus, to whom this volume belonged, has

had a number of leaves bound up at the beginning and end, of which he has formed an *Album Amicorum*. It contains the autographs of ninety learned men, among whom are Dan Tossanus, Johan. Calvinus, Jod. Ursinus, David Paræus, Hen. Craft. On the title page is that of Ph. Melancthon.

- 2178 *MELANGE, MATIÈRES DE LA GRACE, viz. Conclusiones ex Universa Theologia, Par. 1695.—Ordinance et Instruction Pastorale, Chartres, 1708.—Benoist, Science Universelle de l'Ecriture Sainte, Par. 1674.—Bossuet (J. B.) Avertissemens aux Protestans sur les Lettres du Jurieu contre l'Histoire des Variations, Par. 1689.—Etat Présent des Controverses et de la Religion Protestante, Par. 1691.—Factum pour De Witte. ---Deux Lettres pour servir de Reponse aux Lettres du P. Quesnel, 1689.---- Appendicula ad Dissertationes de veris Operibus S. S. Leonis Magni, 1690.---S. Hieronymi Prodomus, cum Epistola ad Sunniam et Fretelam, operâ et studio J. Martianay, Lut. Par. 1690.---MELANGE D'HISTOIRE ET DE LITTERATURE, Mémoire présenté au Roi par M. de Pompignan, 1760.---Découverte de la Pierre Philosophale, 1747.---Les Révolutions Hollandoises, ou le Rétablissement des Rois de Frize.--Fin des Révolutions Hollandoises.--Almanach pour l'Année 1740, Manuscript.---Beaumelle, Discours, Copenh. 1751.—Lettre sur l'Election du Comte de Clermont à l'Académie Française, 1753.—Conspiration tramée par le Bacha de Rhodes contre l'Isle de Malthe, Par. 1749.—Josset, le Pour et Contre entre deux Dames, 1751.—Ximinez, Lettres ont autant contribué à la Gloire de Louis XIV. 1750.—*Projet pour l'Etablissement d'un Opéra Italienne dans la Ville de Londres*, par M. Monnet.—Pope,*

La Prière Universelle, avec Notes, 1760.—
Discours sur l'Indulgence, pour les Défauts
d'Autrui, 1751.—Histoire des Pyramides de
Quito, 1751.—Découverte Intéressante pour
l'Ornement de la Teste des Dames.—*Avan-
ture singulière, arrivée en Angleterre*, 1751.
—Oraison Funèbre de Louis Mandrin, 1755.
—Racine, Lettre à Marmontel.—Edits, Ar-
rets, &c. en Matière de Domaine et de Voirie,
1760.—Résumés des Mémoires du Parlement
de Toulouse, 1761.—MELANGE, PICHON-
NISME, Arrest du Conseil d'Etat du Roi, au
sujet d'un Ecrit intitulé, *Triomphe de M.
Arnaud*, 1748.—Lettre de l'Archevêque de
Paris, 1745.—Lettre d'un Docteur de Sor-
bonne, 1747.—Le Triomphe de M. Arnaud,
copié de l'Acte de Dépôt fait par l'Abbé de
Pomponne, 1748.—Mandement de l'Arche-
vêque de Tours au sujet d'un Livre intitulé
l'Esprit de Jésus Christ et de l'Eglise, sur
la fréquente Communion, par le Père Pichon,
Par. 1747.—La Fréquente Communion du
P. Pichon, convaincue d'Impiété, 1747,—
and twenty-six other Tracts on the subject
of Pichonisme and the Eucharist, together,
3 vols. 4to. *from the Lamoignon Collection*,
5l 5s

This collection of Tracts, 66 in number, contains
many interesting Historical and Controversial Pieces,
collected at the time, some of which consist only of a
few leaves, and are published without titles. Those re-
lating to the suppression of M. Arnaud's Book, Bos-
suet's Variations of the Protestant Churches, and the
Collection on Pichonisme, are very scarce.

- 2179 Melmoth's (W.) Fitzosborne's Letters, 8vo.
calf, 7s 6d . Lond. 1795
2180 Melmoth's (W.) Great Importance of a Re-
ligious Life, 12mo. bds. 2s Lond. 1824
2181 Memoirs of the Margravine of Bareith, 2 vols.
8vo. hf. bd. neat, 16s Lond. 1812

- 2182 Memoirs of the Marchioness de la Roche-jaquelein, *map*, 8vo. *bds. 5s* *Edinb.* 1816
- 2183 Mena. Capilacion de todas las Obras del famosissimo poeta, Juan de Mena, folio, *black letter, rare, 2l 2s* *Sevilla*, 1528
- 2184 Menage (Æged.) Dictionnaire Etymologique de la Langue Françoisse, par A. F. Jault, 2 vols. folio, *fine copy, calf, neat, 4l 4s* *Paris*, 1750
- 2185 Menestrerii (C. F.) Philosophia Imaginum id est Sylloge Symbolorum Amplissima, 8vo. *vellum, 3s 6d* *Amst.* 1695
- 2186 Mensch lihte Sterblichkeit unter dem titel Todten-Tanz, in LXI original-kupfern, van Rudolf und Conrad Meyern, 4to. *calf, gilt leaves, 1l 4s* *Hamb.* 1759
- 2187 Mer (La) des Histoires, *numerous wood cuts*, 2 vols. folio, *goth. let. calf, neat, 3l 3s* *Lyon. Jehan Du Pre*, 1526
- 2188 Mere's (Francis) Wits Commonwealth, the second part, title and one leaf torn, 18mo. *calf, neat, 1l 1s* *Lond.* 1634
- 2189 Mes Fantaisies, LARGE PAPER, 8vo. *calf, neat, 12s* *La Haye*, 1770
- 2190 Meschinot, (Jehan) Les Lunettes des princes, avec aulcunes Ballades et Additions, *let. goth.* 8vo. *green morocco, gilt leaves, 1l 1s* *Paris, Jehan Du Pre*, 1495
- 2191 Méthode facile pour apprendre l'Histoire d'Angleterre, 12mo. *red morocco, gilt leaves, 7s* *Par.* 1697
- 2191* Michaelis's (J. D.) Introduction to the New Testament, by Bp. Marsh, 6 vols. in 4, 8vo. *calf extra, gilt leaves, by Clarke, 4l* 1823
- 2192 Microcosm, a periodical Work, by Gregory Griffin, 2 vols. 12mo. *calf, neat, 7s* *Windsor*, 1790

Written by John Smith, George Canning, John Frere, and other Etonians.

- 2193 Middiman's (S.) Select Views in Great Britain, PROOF IMPRESSIONS OF THE PLATES, *very fine copy*, oblong 4to. *green morocco, gilt leaves*, 5l 5s 1784
- 2194 Middleton's (Conyers) Dissertation on the Origin of Printing in Europe, 4to. *hf. bd. uncut*, 5s . *Camb.* 1735
- 2195 Middleton's (Bp. T. F.) Life, by C. W. Le Bas, *portrait*, 2 vols. 8vo. *bds.* 1l 6s 1831
- 2196 Mill's (James) Essays on Government, Jurisprudence, &c. 8vo. *privately printed*, 10s 6d
- 2197 Millæi (J.) Praxis Criminis Persequendi, *numerous spirited wood cuts*, folio, *fine copy, old red morocco, gilt leaves*, RARE, 2l 2s *Par.* 1541
- Mr. Douce, in his "Illustrations of Shakespeare," refers to this work, and has copied one of the cuts in illustration of the torture of the Boot.--- Vide vol. 1. p. 34.
- 2198 Millar's (John) Historical View of the English Government, 4 vols. 8vo. *bds.* 1l 4s 1803
- 2199 Milleran (René) Lettres Familières, choisies des Meilleurs Auteurs, 12mo. *hf. bd.* 3s *Jene.* 1728
- 2200 Milnes's (Colin) Botanical Dictionary, *plates*, 8vo. *bds. scarce*, 18s *Lond.* 1805
- 2201 Milner's (Jos.) Considerations on Gibbon's Account of Christianity, 8vo. *bds.* 8s
- 2202 Milton's (John) Paradise Lost, *first edition*, 4to. *calf*, 1l 1s . *Lond.* 1669
- 2203 Milton's Paradise Lost, *second edition*, 8vo. 6s *Lond.* 1674
- 2204 Milton's Paradise Lost, *portrait, third edition*, 8vo. *calf*, 4s . *Lond.* 1678
- 2205 Milton's Paradise Lost, *third edition*, 8vo. *calf*, 5s . *Lond.* 1678
- 2206 Milton's Paradise Lost, Book the first, with Notes, small 4to. *uncut*, 7s 6d *Glasgow, Foulis*, 1750

" This excellent publication has been attributed by

some to Dr. Gillies, by others, more justly, to Mr. Callander."—*Lowndes*.

- 2207 Milton's *Paradise Lost*, the first two Books, with a Preface and Notes by Capel Lofft, small 4to. *uncut*, 6s *Bury St. Edmunds*, 1792
- 2208 Milton's *Paradise Lost*, with his Life by Johnson, *portrait*, 8vo *bds.* 8s *Lond.* 1817
- 2209 Milton. *Le Paradis Perdu*, avec les remarques de Addison, 3 vols. 12mo. *calf*, *very neat*, 12s *Par.* 1778
- 2210 Milton's *Paradise Regained*, 8vo. *second edition*, 6s *Lond.* 1680
- 2211 Milton's *Paradise Regained*, and Samson Agonistes, *second edition*, 8vo. *UNCUT*, 10s 6d *Lond.* 1680
- 2212 ——— 8vo. *calf*, 8s *Lond.* 1680
- 2213 Milton's *Paradise Regained*, small 4to. *bds.* 15s *Birm. Baskerville*, 1759
- 2214 Milton's Poetical Works, from the text of Bp. Newton, 2 vols. royal 8vo. *calf*, *very neat*, 2l 12s 6d *Birm. Baskerville*, 1758-60
- 2215 Milton's Poetical Works, with Notes by Cowper, edited by Hayley, 4 vols. crown 8vo. *bds.* 16s *Chichester*, 1810
- 2216 Milton's Poetical Works, with the Notes of Newton, Dunster, and Warton, edited by Edw. Hawkins, 4 vols. 8vo. *calf*, *neat*, 2l 2s *Oxford*, 1824
- 2217 Milton's Poetical Works, with a Translation of the Latin and Italian Poems, 3 vols. crown 8vo. *portrait*, *bds.* 1l 4s *hf. bd. morocco*, *top edges gilt*, 1l 14s 6d *Lond.* 1826

The text of this edition has been diligently revised and collated, and contains all the minor poems with translations of the Latin and Italian, chiefly selected from Cowper. Prefixed to Philip's Life is an accurate copy of Milton's agreement with Simmons for *Paradise Lost*, printed for the first time from the original, together with Milton's second receipt, and his widow's for the third payment.

- 2218 Milton's Poetical Works, with an Original Memoir, Notes, &c. by the Rev. John Mitford, 3 vols. foolscap 8vo. 15s (*Aldine Edition*) *Lond.* 1832

"This is a very well-arranged and well printed work. The editor and the bookseller have united in rendering the text worthy of public approbation; and if they proceed in this spirit with the eminent poets of the land, we shall have a body of song, such as no nation can equal, and printed with an elegance and accuracy, of which we see too few examples."—*Athenæum*.

"The life of Milton, which occupies half of the first volume, is written by the Rev. John Mitford, who has spared no pains in the collection and collation of facts, and whose writings bear evidence of having looked more closely into the controversial works of Milton, and generally the theological and political discussion of his time, than any other modern biographer."—*Examiner*.

- 2219 Milton's Poetical Works, with his Life, by H. J. Todd, 6 vols. 8vo. *bds.* 3l 3s 1826

- 2219* Milton's Poetical Works, by Todd, 6 vols. *Lond.* 1826.—Symmons's Life of Milton, 1810.—Verbal Index to the Poetry of Milton, in 1 vol.—in all 7 vols. 8vo. *hf. bd. uncut, top edges gilt, by Clarke*, 6l 6s

- 2220 Milton's Doctrine and Discipline of Divorce, 4to. *calf, neat*, 18s *Lond.* 1645

- 2221 Milton's History of Britain, *portrait*, by Faithorne, 4to. *calf, neat*, 15s *Lond.* 1670

Capel Lofft's copy, with his autograph.

- 2222 Milton's Prose Works, with his Life by Toland, *portrait*, 3 vols. folio, *calf, neat*, 2l 12s 6d *Amst.* 1698

"There is much reason for regretting that the Prose Works of Milton, where passages of such beauty occur, should be in the hands of so few readers, considering the advantages which might be derived to our literature from the study of their original and nervous eloquence."

Bishop Sumner.

- 2223 Milton. L'Estrange's (R.) Apology.—No Blinde Guides, in answer to Milton.—Phy-

sician, cure thy Self, in answer to Eye-Salve for the English Army, in 1 vol. 4to. *hf. bd. calf*, 9s *Lond.* 1660

2224 Milton. Proposals for publishing 30 plates to an edition of Milton, by W. Cowper, 4to. *sewed*, 5s *Lond. n. d.*

2225 Minsheu (John) Guide into the Tongues, in eleven Languages, folio, *calf*, 178s 1617

‘ Minsheu’s Guide is a very important work, and has furnished great assistance to subsequent lexicographers.’
Todd.

2226 Minutes of Evidence on the Petition of T. W. Grady, against W. W. Quinn for breach of Privilege, with the Appendix, 2 vols. folio, *sewed*, 7s *Lond.* 1819

2227 Miroir qui ne Flate point, *numerous Dutch plates of Emblems, with a MS. Description in Latin*, 4to. 10s 6d

2228 Mirour for Magistrates, newly enlarged with a last part, 4to. *fine copy, morocco, gilt leaves*, 2l 12s 6d *Lond.* 1610

2229 Mirror for Magistrates, edited by Joseph Haslewood, 3 vols. 4to. *bds.* 2l 12s 6d 1815

2230 Another copy, 3 vols. 4to. *hf. bd. morocco, uncut*, 3l 3s *Ibid.* 1815

2231 Miscellaneous Thoughts on Divine Subjects, second series, 12mo. *bds.* 2s 6d *Lond.* 1829

2232 Missale Romanum, cum multis frigiis, Imaginibus, ac Divine Scripture et Sacrorum Doctorum auctoritatibus ad Festivitatum congruentiam decoratum, *black letter*, small 4to. *very fine copy, in olive morocco, gilt leaves*, 5l 5s

Sine anno, aut loco, sed Florentiæ per Luc. Ant. Guinta, circa 1500.

“ This first edition, (see the title page, nunc primum impressum) of this illustrated Guinta Missal, is not mentioned by any bibliographer. The cuts are the same as were afterwards used in that of 1540, the title of

which is given at length in Bandini, vol. i. p. 17. The Rev. Theodore Williams, to whom this copy formerly belonged, used to value it highly, and supposed many of the cuts to have been executed by the same artist who was employed by Aldus to engrave the illustrations of the "Poliphilo." The typography well merits the praise which is lavished upon similar productions of the Guinta press in the Bibliographical Decameron.

- 2233 Missale ad Usus sacri Ordinis Cisterciensis, **gothic letter**, printed in red and black, folio, *in the old stamped binding*, 1l 11s 6d
Par. 1560
- 2234 Molière, Œuvres, *plates*, 6 vols. 4to. *very fine copy, old red morocco, marbled and gilt leaves*, 8l 8s . Paris, 1734
- 2235 Molière, sa Vie, avec des Jugemens sur ses Ouvrages, 12mo. *calf, neat*, 2s 6d Par. 1739
- 2236 Molinet (P. C. du) Figures des Différents Habits des Chanoines Réguliers, 31 *plates*, 4to. *vellum*, 9s . Par. 1666
- 2237 Monarchy Revived, 18 *portraits on India paper*, LARGE PAPER, 8vo. *bds.* 10s 1822
- 2238 Monk's (Geo. Duke of Albemarle) Observations upon Military and Political Affairs, *fine portrait*, folio, *calf, neat*, 15s 1671
- 2239 Monk's (General) Life, by Thomas Skinner, 8vo. *calf*, 5s 6d . Lond. 1723
- 2240 Monk's Hood pull'd off; or, the Capucin Fryar Described, *frontispiece*, 12mo. *calf*, 10s 6d . 1671
- 2241 Monmouth's (James Duke of) Life and Heroic Actions, *Portrait*, 12mo. 3s Lond. 1683
- 2242 Monstrelet (Enguerrand de) Les Chroniques de France, avec la Continuation, 3 vols. in 1, folio, *vellum*, 2l 2s Paris, 1596
- 2243 Montagu's (Basil) Opinions of Different Authors on the Punishment of Death, 3 vols. 8vo. *bds.* 10s 6d . Lond. 1816
- 2244 Montagu's (B.) Enquiries into the Effects of Fermented Liquors, *plates*, 8vo. *bds.* 7s 1818

- 2245 Montagu's (B.) Selections from the Works of Taylor, Hooker, Barrow, South, Latimer, Milton, and Bacon, 8vo. 12s *Lond.* 1829
- 2246 Montagu's (B.) Thoughts on the Punishment of Death for Forgery, 12mo. *bds.* 4s 6d 1830
- 2247 Montagu's (B.) Thoughts of Divines and Philosophers, 32mo. *bds.* 1s 6d *bound in silk, gilt leaves*, 2s *Lond.* 1832
- 2248 Montanæ Emblemata Christiana, with Verses in French, Latin, Spanish, Italian, German, English, and Belgic, *with the rare portrait of Georgette de Montenay*, 8vo. *calf, neat*, 18s *Francof.* 1619
- "I have another edition of this book in small 4to. but without the portrait, printed at Rochelle, 1620. Both editions are rare."—*MS. note by J. Bindley.*
- 2249 Montemayor (George de) Diana, small 8vo. *morocco, gilt leaves, rare*, 11 8s *Madrid*, 1622
- 2250 Montesquieu, Temple de Gnide, PRINTED UPON VELLUM, 12mo. *red morocco, gilt leaves*, 11 1s *Par. Didot*, 1795
- 2251 Montesquieu's Spirit of Laws, by Nugent, 2 vols. 8vo. *calf, best edition*, 12s 6d 1750
- 2252 Montgomery's (Rob.) Woman, a Poem, crown 8vo. *bds.* 5s *Lond.* 1833
- 2253 Monthly Mirror, from the commencement in 1795 to 1806, 21 vols. 8vo. *bds. no portraits*, 2l 10s
- 2254 Montluc (Blaise de) Commentaires où sont descris les combats, rencontres, batailles, sieges, &c. 2 vols. in 1, 8vo. *fine copy, in old venetian morocco*, 18s *Par.* 1626
- 2255 Montluc's (Blaise) Commentaries on Combats, Battles, Sieges, &c. by C. Cotton, *portrait, folio, calf*, 8s *Lond.* 1674
- 2255* Moore. The Life and Death of William Moore, late fellow of Caius College, and Keeper of the University Library, by Thos. Smith, *with a beautiful miniature portrait*

- of Moore, in *India ink*, by Cooper, inserted,
12mo. *calf*, gilt leaves, 2l 15s Camb. 1660
- 2256 Moore's (John) View of Society and Manners
in France, Switzerland, and Germany, 2 vols.
8vo. *calf*, 10s 6d . Lond. 1783
- 2257 Moore's (J.) Zeluco, 2 vols. 8vo. *calf*, 14s 1789
- 2258 Moore's (J.) Edward, 2 vols. 8vo. *hf. bd.* 14s
Lond. 1796
- 2259 Moore's (Thomas) Loves of the Angels, 8vo.
bds. 5s 6d . Lond. 1823
- 2260 Moore's (Tho.) Loves of the Angels, 12mo.
3s 6d . Paris, 1823
- 2261 Moquot (Est.) Guerre Ministrale, ou, des-
couverte de la prétendue Harmonie des Cal-
vinistes, Luthériens, et autres Sectaires,
8vo., *red morocco*, gilt leaves, by De Rome,
12s . Poitiers, 1619
- 2262 More's (Hannah) Sacred Dramas, crown 8vo.
calf, neat, 3s . Lond. 1785
- 2263 More's (Hannah) Hints for a Young Princess,
2 vols. crown 8vo. *calf*, neat, 9s Lond. 1809
- 2264 More (Hen.) on the Immortality of the Soul,
8vo. *calf*, stained, 4s Lond. 1759
- 2265 Mori (Hen.) Enchiridion Ethicum, 18mo.
calf, 2s 6d . Amst. 1695
- 2266 Mori (Thomæ) Utopia, *spirited wood cuts*,
4to. *hf. bd. russia*, 16s Basil, 1518
- 2267 Mori (Thomæ) Utopia, et Epigrammata; et
Erasmi Epigrammata, 4to. *fine copy*, in *olive
morocco*, gilt leaves, rare, 2l 2s
Basil. Froben, 1518-20

The borders and initial ornaments were executed by
Hans Holbein.

- 2268 ——— Aliud exemplar, Basil, 1518.—Ton-
stalli (Cuthberti) In Laudum Matrimonii
Oratio, Basil, 1519.—Erasmi Paraclesis,
Basil, 1519, in 1 vol. 4to. *fine copies*, *hf. bd.*
neat, 1l 11s 6d

This edition of the Utopia, printed by Froben, also

contains the epigrams of More and Erasmus, with engraved borders and initials by Hans Holbein.

- 2269 Mori (Thomæ) Utopia, 18mo. *calf, neat*, 3s
Hanov. 1613
- 2270 More's (Sir Tho.) History of K. Richard III.
edited by Singer, *portrait*, 8vo. *bds.* 12s
Chiswick, 1821
- 2271 ——— LARGE PAPER, *only 25 copies printed*,
royal 8vo. *bds.* 1l 4s *Ibid.* 1821
- 2272 MORE'S (SIR THOMAS) WORKES, folio, *black letter, fine copy, bound in morocco, by C. Lewis*, 12l 12s *Lond.* 1557
- This copy contains Sir T. More's Poems, and the leaf containing a letter of Sir T. More at page 1138, which is frequently wanting.
- 2273 More's (Sir Tho.) Life and Death, by William Roper, 8vo. 9s *Lond.* 1728
- 2274 ——— Another copy, *portrait by Vertue*,
8vo. *calf, neat*, 1l 1s *Ibid.* 1731
- 2275 More's (Sir Thomas) Life, by Cresacre More,
edited by the Rev. Joseph Hunter, *portrait, and fac-simile autograph*, 8vo. *bds.* 14s *hf. bd. morocco, top edges gilt*, 17s *Lond.* 1828
- 2276 ——— LARGE PAPER, *only twelve copies printed*, royal 8vo. *cloth boards, and lettered*,
5l 5s *Lond.* 1828

“ A beautiful edition of More's Life of Sir Thomas More has been recently edited by Mr. Hunter, in the introduction of which he has inquired ‘ who was the author?’ As this is not a proper place to review any other part of that gentleman's labours on the occasion, we shall briefly express the high opinion we entertain of the prefatory matter and notes. They display that deep research and critical acumen which have established his reputation as a zealous, and what is far better a rational and intelligent antiquary; and which render this the best edition of that very interesting piece of biography that has appeared.”—*Retrospective Review.*

- 2277 More's (Gertrude) Spiritual Exercises, *with her portrait, also a portrait of Sir Thomas More, proof before the inscription was in-*

serted, 12mo. *blue morocco, minute tooling on the sides, gilt leaves*, 2l 2s *Paris*, 1658

Gertrude More was the grand-daughter of Sir Thomas More. This copy contains several MS. additions.

2278 Moreri (Louis) *Grand Dictionnaire Historique et Critique de l'Histoire Sacre et Profane*, 8 vols. folio, *vellum, Lord Byron's copy*, 6l 16s 6d *Amst.* 1740

2279 Morgagni's (J. B.) *Seats and Causes of Diseases*, translated by Benj. Alexander, 3 vols. 4to. *calf, neat, scarce*, 3l 15s *Lond.* 1769

2280 Morgan's (Lady) *Dramatic Scenes from Real Life*, 2 vols. crown 8vo. *bds.* 9s *Lond.* 1833

2281 Mornæi (Phil.) *de Veritate Religionis Christianæ liber*, 8vo. *calf*, 7s *Lugd. Bat.* 1657

"Du Plessis Mornay was the chief and soul of the Protestants, had their entire confidence, and acquired a high reputation among them by his learning, courage, and integrity; for which reason he was called the Pope of the Huguenots."—*Ladvoat.*

2282 *Mornings at Bow Street*, *cuts by Cruikshank*, crown 8vo. *bds.* 5s *Lond.* 1824

2283 Morrice's (Alex.) *Treatise on Brewing*, 8vo. *bds.* 4s *Lond.* 1802

2284 Morse's (Rob.) *Catalogue of Prints, Books, and Pictures*, by Morland, 3 parts, *with prices, and purchasers' names*, 2 vols. 4to. *hf. bd. morocco*, 1l 4s *Lond.* 1816

2285 Moryson's (Fynes) *Itinerary*, containing twelve Years' Travels, folio, 4l 4s *Lond.* 1617

"A valuable and much esteemed work."—*Lowndes.*

2286 Moseley's (W..M.) *Essay on Archery*, *frontispiece*, 8vo. *bds.* 12s *Worcester*, 1792

"A work equally elegant and learned, in which he traces the history of the Bow from the earliest ages."

Gent's Mag.

2286* Mosheim's (J. L.) *Ecclesiastical History*, continued to the present time, by Dts. Coote and Gleig, 6 vols. in 3, 8vo. *calf extra, gilt leaves*, by Clarke, 3l 3s *Lond.* 1826

- 2287 Moss's (J. W.) Manual of Classical Bibliography, 2 vols. 8vo. *bds.* 16s *Lond.* 1825
- 2288 Mouhy, (Chev. de) Mille et une Faveurs: Contes de Cour, tirez de l'Ancien Gaulois par la Reine de Navarre, 8 vols. 18mo. *calf, neat*, 11 1s *Lond.* 1740
- 2289 Moules's (Tho.) Bibliotheca Heraldica Magnæ Britanniae, *portrait*, royal 8vo. *bds.* 18s *Lond.* 1822
- 2289* ——— LARGE PAPER, 4to. 11 11s 6d 1822
- 2290 Moyens de Briller, dediez aux Troupes Auxiliaires des Pays-Bas, 12mo. 16s *Brux.* 1702
- 2291 Mudge's (Zach.) Sermons, 8vo. *calf*, 5s 1739
- 2292 Muestras de los Punzones y Matrices de la Letra que se funde en el Obrador de la Imprenta Real, 4to. *red morocco, inlaid with green, morocco joints, lined with silk, gilt leaves*, 16s *Madrid*, 1799
- This specimen of Typography contains a curious collection of Spanish Synonymes by Cienfuegos. The binding is by Carsi, who was sent to this country by the King of Spain to learn the art.
- 2293 Mulleri (Jac.) Emblemata Sacra, 8vo. *calf, neat*, 7s *Francof.* 1640
- 2294 Munstere (Sebast.) La Cosmographie Universelle, *numerous spirited wood cut views*, folio, *calf*, 11 4s *Basle*, 1552
- 2295 Murillo's (Bart.) Life, compiled from various Authors, by Edw. Davies, crown 8vo. *bds.* 6s *Lond.* 1819
- 2296 Maurocordati (Alex.) Liber de Officiis, Gr. et Lat. *portrait*, 12mo. *blue morocco, gilt leaves*, 7s 6d *Lond.* 1724
- 2297 Musæ Anglicanæ, CHART. MAX. 2 vols. 8vo. *calf, gilt leaves*, 11 1s *Oxon.* 1699
- 2298 Musical Miscellany; a Collection of Songs, set to Music, 6 vols. crown 8vo. *calf, neat*, 11 10s *Lond.* 1729
- 2299 Mystères de l'Amour Divin, avec des Réflex-

- ions Morales, *emblematic plates*, 12mo. *calif*,
6s Paris, 1719
- 2300 Myvyrian Archaiology of Wales, 3 vols. royal
8vo. *bds. scarce*, 7l 17s 6d Lond. 1801-7
- 2301 ——— Vol. 3, royal 8vo. *bds.* Ibid. 1807
- 2303 Nabbes's (Tho.) Microcosmus, a Moral Maske,
4to. *hf. bd. morocco*, 16s Lond. 1637
"A very poetic rhapsody."—*Gifford*.
- 2304 Nares's (Rob.) Elements of Orthoepey, 8vo. 9s
Lond. 1784
- "I know of no book which contains, in the same
compass, more learning, polite literature, sound sense,
accuracy of arrangement, and perspicuity of expression."
Boswell's *Life of Johnson*.
- 2305 Nares's (R.) Glossary; a Collection of Words,
Phrases, &c. which require illustration, in
the Works of English Authors, 4to. *cloth*
bds. and lettered, 1l 16s Lond. 1822
- 2306 Narzanes; or, the Injured Statesman, *Pan-*
zer's copy, 8vo. *bds.* 5s Lond. 1755
- 2307 Nash's (Tho.) Christ's Tears over Jerusalem,
edited by Sir Egerton Brydges, 4to. *bds.* 9s
Lond. 1613, *rep.* 1815
- 2308 NATALI (HIERONYME) EVANGELIÆ HISTO-
RIÆ IMAGINES, 153 *plates*, engraved by
Wierx, Collaert, &c. *proof impressions*,
worked upon SATIN, folio, *bound in blue*
morocco, with joints, and lined with satin,
gilt leaves, 40l Ant. 1593
- A unique and truly splendid volume.
- 2309 Natural Son, a Poem, 12mo. *swd.* 2s 1832
- 2310 Naunton's (Sir Rob.) Fragmenta Regalia, 4to.
hf. bd. morocco, 5s 1641
- 2311 Neal's (Daniel) Ecclesiastical History of New
England, 2 vols. 8vo. *fine copy, old calif*,
gilt, 1l 11s 6d 1720

Presentation copy, to Sir Peter King, Lord Chief
Justice of the Common Pleas, with the author's auto-
graph.

- 2312 Neandri (Joh.) Tobacologia, sive Nicotianæ descriptio, *plates, Lugd. Bat. Elz.* 1626.—
Viventii (J.) De Cicuta commentarius, *neat*,
1774, in 1 vol. 4to. *calf*, 7s
- 2313 Negeschii (Pet.) Comparatio inter Claudium
Tiberium et Olivarium Cromwellium, 4to.
vellum, 6s Anno 1657
- 2314 Nennii Eulogium Brittanniæ, sive Historia
Britonum, 12mo. *sewed*, 10s 6d *Hav.* 1758
“ A credulous compiler, though, from the antiquity
of his materials, valuable to an inquisitive historian.”
Ellis.
- 2315 Neperi (Joan. Barone Merchistonii) Rabdo-
logia, *Bp. Horsley's copy, with his auto-*
graph, 24mo. *calf*, 15s *Edinb.* 1617
- 2316 Nero. The Tragedy of Nero, newly written,
4to. 7s *Lond.* 1624
- 2317 New and Merrie Prognostication,
Devised after the finest fashion.
Made and written for this present yeare
By four witty Doctors, as shall appeare,
Spendall, Whoball, and Doctor Dews-ace,
With them Will. Sommer takes his place;
They have consulted all, in deede,
To solace them that this shall reede.
wood cuts, 4to. *morocco*, *gilt leaves*, 8l 8s
Lond. 1623
A Poetical Tract of the greatest rarity, and probably
unique, as no other copy can be traced in any collection.
- 2318 New Help to Discourse; or, Wit and Mirth,
frontispiece, 12mo. *calf*, *neat*, 5s *Lond.* 1721
- 2319 New Manual of Devotions, 12mo. *calf*, *neat*,
5s 6d *Lond.* 1771
- 2320 New Whole Duty of Man, royal 8vo. *calf*, 9s
Lond. 1810
- 2321 Newcastle Angling Garlands, viz. The Plea-
sure and Utility of Angling, 1824.—Angler's
Progress, 1820.—Tyne Fisher's Farewell,
1824.—The Fisher's Garlands, from 1821 to

- 1832, *with wood cuts by Bewick*, in 1 vol. crown 8vo. *bds.* 15s *Newcastle, v. y.*
- 2322 Newfoundland Trade, Parliamentary Report on, folio, *swd.* 5s *Lond.* 1817
- 2323 Nicandri Theriaca et Alexipharmaca, Gr. Jo. Gorrhaeus Lat. Vers. reddidit Italicio Vero A. M. Salvinii, accedunt Var. Lect. &c. curante A. M. Bandinio, 8vo. *vellum, neat*, 7s *Flor.* 1764
- 2324 NICHOLS'S (JOHN) BIBLIOTHECA TOPOGRAPHICA BRITANNICA, with the SUPPLEMENT, 10 vols. *plates*, 1790-95.—Collection of Topographical Works, forming an Excellent Companion, or Second Supplement to Nichols's Bibliotheca Topographica, viz. Cozens's Tour through the Isle of Thanet, 1793.---Parsons's Monuments and Painted Glass in upwards of 100 Churches in Kent, 1794.---Nelson's History of St. Mary's, Islington, 1811.----Gough's Description of Beauchamp Chapel, Warwickshire, 1809.---Gough's Description of the Bedford Missal, 1764.---West's Antiquities of Furness, 1774.---Martin's History of Thetford, 1779, in 2 vols.—in all, 12 vols. 4to *very fine set, rus-sia, gilt leaves*, by C. Lewis, 65*l*
- “ Sir Mark Sykes's copy, 10 vols. sold for 84*l*, and Beckford's, in 1817, 10 vols. for 73*l* 10s
- 2325 NICHOLS'S Bibliotheca Topographica Britannica; containing Gough's History of Croyland Abbey, and Appendix, *Lond.* 1783.----Appendix to Reculver, 1787.----Pegge's (Sam.) Essay on the Roman Roads through the Country of the Coritani, 1784.--Pegge's (Sam.) Sylloge of the remaining Authentic Inscriptions relative to the Erection of our English Churches, 1787.----Account of the Gentlemen's Society at Spalding, 1784.---Extracts from the Black Book at

- Warwick.—Pegge's Memoirs of Guy Earl of Warwick.—More's (Tho.) Narrative of a Religious Frenzy at Coventry, 1783, in 2 vols. 4to. *numerous plates, calf, scarce, 4l 4s*
- 2326 Nichols's (John) Progresses of Queen Elizabeth, *plates, 2 vols. 4to. calf, neat, 6l 6s*
Lond. 1788
- 2327 Nichols's (John) Progresses and Public Processions of Queen Elizabeth, *plates, 3 vols. 4to. hf. bd. morocco, uncut, 10l 10s* 1823
- 2328 Nichols's (John) Progresses, Processions, and Magnificent Festivities of K. James I. *plates, 4 vols. 4to. hf. bd. morocco, uncut, top edges gilt, 10l 10s* . *Lond. 1828*
- 2329 Nichols's (John) Biographical Anecdotes of William Hogarth, 8vo. *bds. 12s* *Lond. 1782*
- 2330 Another copy, *calf, neat, 12s* *Ibid. 1782*
- 2331 Another copy, *hf. bd. 10s 6d* *Ibid. 1782*
- 2332 Another copy, *best edition, 8vo. calf, neat, 12s* . *Ibid. 1785*
- 2333 ——— new edition, with Essays on his Life and Genius, Catalogue of his Prints, &c. 48 *plates, crown 8vo. bds. 1l 8s* *Lond. 1833*
- 2334 ——— *Proofs on india paper, crown 8vo. bds. 2l 2s* . *Ibid. 1833*
- 2335 Nicholson's (P.) Principles of Architecture, *nearly 300 plates, 3 vols. 8vo. bds. 2l 12s 6d*
Lond. 1798
- 2336 Nicolson's (W.) English, Scotch, and Irish Historical Libraries, folio, *calf, 1l 5s* 1736
- 2337 Nicol's (Walter) Practical Planter, 8vo. *bds. 7s*
Lond. 1803
- 2338 Nicolai (Nicolo de) Navigazioni et Viaggi, *plates from designs by Titian, 4to. calf, 1l 4s*
Anvers, 1576
- 2339 Nicolay (Nicolas de) Discours et Histoire des Navigations et Voyages faits en la Turquie,

*with numerous cuts from designs by Titian,
4to. blue morocco, gilt leaves, 1l 11s 6d*

Anvers, 1586

- 2340 NICOLAS'S (SIR HARRIS) *Life of William Davison, Secretary of State, and Privy Counsellor to Queen Elizabeth*, 8vo. *bds.* 7s

Lond. 1823

This work contains a minute investigation of the question as to Elizabeth's privy and consent to the death of her sister, Mary Queen of Scots.

- 2341 ——— *Notitia Historica, containing Tables, Calendars, and Miscellaneous Information for the use of Historians, Antiquaries, and the Legal Profession*, crown 8vo. *bds.* 12s

Lond. 1824

- 2342 ——— *Catalogue of the Heralds' Visitations in the British Museum*, 8vo. *bds.* 5s 1825

- 2343 ——— *Synopsis of the Peerage of England*, 2 vols. 12mo. *bds.* 9s *Lond.* 1825

- 2344 ——— *Testamenta Vetusta, being Illustrations from Wills, of Ancient Manners, Customs, Dresses, &c.* 2 vols. royal 8vo. *bds.* 1l 18s *Lond.* 1826

- 2345 ——— *Memoir of Augustine Vincent, Windsor Herald, 1617-1624*, crown 8vo. *bds.* 5s

Lond. 1827

- 2346 ——— *Private Memoirs of Sir Kenelm Digby*, 8vo. *bds.* 15s *Lond.* 1827

- 2347 ——— *Siege of Carlaverock, in the 28 Edw. I. anno 1300, with the Arms of the Earls, Barons, and Knights, who were present; a translation, as well as the original Norman-French Poem, and a Memoir of each of the Personages commemorated by the Poet*, 4to. *bds.* 2l 2s *Lond.* 1828

- 2347* ——— *with the arms beautifully emblazoned*, 4l 14s 6d *Ibid.* 1828

- 2348 ——— *L'Isle Peerage Case.—Report of Proceedings in the House of Lords, with Notes*

and an Appendix containing the cases of Abergavenny, Botetourt, and Berkeley; accompanied by Observations on Baronies by Tenure, 8vo. *bds.* 11 1s *Lond.* 1829

“ The proceedings in this case before the Committee of Privileges, published by Mr. Nicolas, contain several very curious cases of peerage claims extremely well worth the attention of those who are interested in such subjects.”—*Edinburgh Review*.

“ The Lisle claim has been admirably reported.”

“ The present is the most learned and copious book on the law of Baronies in fee which has yet been published; and is otherwise exceedingly interesting, as involving a great deal of historical matter.”—*Fraser's Magazine*.

- 2349 NICOLAS'S (SIR HARRIS) Rolls of Arms of the Reigns of Henry III. and Edward III. 8vo. 10s 6d 4to. 11 1s *Lond.* 1829

“ The first part of these Rolls was compiled between the years 1240 and 1245. It is the earliest blazon of Arms hitherto discovered, and presents contemporary evidence of the Arms borne by the Barons and Knights in the reign of Henry the Third. The second Roll was compiled between the years 1337 and 1351.

- 2350 ——— Roll of Arms of Peers and Knights in the Reign of Edward II. 8vo. 8s 4to. 16s *Lond.* 1828

This Roll contains the most authentic evidence now extant of the Arms of the Peers and Nobility of England, about the year 1317.

- 2351 ——— Letter to the Duke of Wellington, on the propriety and legality of Creating Peers for Life, with Precedents, 8vo. 2nd Edit. *swd.* 2s 6d 1830

- 2352 ——— Observations on the State of Historical Literature, and on the Society of Antiquaries, and other Institutions for its Advancement in England; with Remarks on the Record Offices, and on the Proceedings of the Record Commission. With Additional Facts, and a Refutation of Mr. Palgrave's “ Remarks in reply to this work,” 8vo. 12s 6d *Lond.* 1830

* * * The Refutation of Mr. Palgrave may be had separately.

- 2353 NICOLAS'S (SIR HARRIS) *Memoirs of Lady Fanshawe*, 8vo. *bds.* 9s *Lond.* 1830
- 2354 ——— *History of the Battle of Agincourt, and of the Expedition of Henry the Fifth into France; to which is added the Roll of the Men at Arms in the English Army. Second edition*, 8vo. *bds.* 11 1s *Lond.* 1831
- 2355 ——— *Literary Remains of Lady Jane Grey, with a Memoir of her Life*, crown 8vo. *bds.* 9s *Lond.* 1831

In this volume all the productions of that celebrated individual's pen have been for the first time collected.

- 2356 ——— *Letter to the Lord Chancellor on the Record Commission*, 8vo. *swd.* 5s 1832
- 2357 ——— *Devon Peerage Case.—Report of Proceedings on the Claim to the Earldom of Devon, in the House of Lords, with Notes, and an Appendix*, 8vo. *bds.* 12s *Lond.* 1832
- 2358 ——— *Chronology of History, containing Tables, Calculations, and Statements, indispensable for ascertaining the Dates of Historical Events and of Public Documents*, 12mo. *bds.* 6s *Lond.* 1833

“ No labour has been spared to render this volume what the Germans would term, and which, if our language admitted of the expression, would have been the fittest title for it, *THE HAND BOOK OF HISTORY.*”

Preface.

- 2359 Nicole (Pierre) *Œuvres, viz. Essais de Morale*, 15 vols. *Par.* 1733.—*Instructions Théologiques et Morales sur le Symbole*, 2 vols. 1716.—*Sur les Sacremens*, 2 vols. 1741.—*Sur le Décalogue*, 2 vols. 1741.—*Traité de la Prière*, 2 vols. in 1, 1702.—*Instructions sur l'Oraison Dominicale, la Salutation, la Sainte Messe, &c.* 1718.—*L'Esprit de Nicole*, 1765, together 25 vols. in 24, *calf, neat*, wanting vol. 5 of *Essais de Morale*,
- 2361 Noble's (Mark) *Continuation to Granger's*

- Biographical History of England, 3 vols.
8vo. LARGE PAPER, *bds.* 1l 1s *Lond.* 1806
- 2362 Nonius de Marcellus de Proprietate Sermo-
num, folio, *with the Capitals rubricated,*
and first leaf illuminated, russia, 2l 2s
Venet. Nic. Jenson, 1476
- 2363 Nonni Dionysiaca, Græce, nunc primum in
lucem edita, cum lectionibus Falkenburgii,
4to. *fine copy, blue mor. gilt leaves, bound*
by Walther, 2l 2s *Antwerp. Plantin.* 1569
With the Autograph of De Thou on the title page.
- 2364 Nonni Paraphrasis Evangelii Joannis, 12mo.
calf, 3s *Lugd.* 1620
- 2365 Nonni Paraphrasis in Sancti secundum Joan-
nem Evangelii, Gr. et Lat. cum notis, small
8vo. *calf, gilt leaves,* 7s 6d *Par.* 1623
- 2366 ——— Et in eam Dan. Heinsii Aristarchus,
sive Exercitationes Sacræ, 8vo. *vellum,* 12s
Lugd. Bat. Elz. 1627
- 2367 Norden's (F. L.) Travels in Egypt and Nubia,
by Templeman, 8vo. *calf, with the Atlas,*
containing 164 plates, folio, 1l 11s 6d 1757
- 2368 Normand (Ch.) Nouveau Recueil en Divers
Genres d'Ornemens et autres Objets propres
à la Décoration, *royal folio, hf. bd.* 1l 1s
Par. 1803
- 2369 North's (Roger) Lives of Lord Keeper Guil-
ford, Sir Dudley, and Dr. John North, *por-*
traits by Vertue, 4to. *calf,* 2l 12s 6d
Lond. 1742-44
- 2370 North's (Roger) Lives of Sir Dudley and Dr.
John North, and Lord Keeper Guilford, *por-*
traits, Lond. 1744.—Examen: an Enquiry
into the Veracity of Kennet's Complete His-
tory of England, *portrait, Lond.* 1740—2
vols. 4to. *calf, neat, uniform,* 3l 13s 6d
- 2371 North's (Roger) Discourse of Fish and Fish
Ponds, 4to. *sewed,* 5s
- 2372 ——— 4to. *half bound, calf,* 7s 6d

- 2373 Northumberland Household Book.—The Regulations and Establishment of the Household of Henry Algernon Percy, the fifth Earl of Northumberland, at his Castles of Wresil and Lekinfield in Yorkshire; begun Anno Domini, MDXII. Edited by Bishop Percy, 8vo. *bds.* 11 1s . *Lond.* 1827

A very limited impression of this interesting work has been reprinted. Copies of the former edition had become very scarce, and have been sold by public sale for the sum of twenty guineas.

An account of the singular value of this work in illustrating the manners of the period will be found in the last note of Vol. III. of Hume's England.

- 2374 Northumberland. A Collection of Eighty-three Views, and Two Drawings of Views to illustrate the History of, with the Index of Places mentioned in Horsley's Map, and the Hermit of Warkworth, a Northumberland Ballad by Bishop Percy, 4to. 11 1s 1771
- 2375 Nostradama (Gio.) Vite delli Piu Celebri et Antichi Primi Poeti Provenzali, trad. da Gio Giudici, 12mo. *calf*, 10s 6d *Lione*, 1575
- 2378 Nun (The), translated from the French of Diderot, 12mo. 5s . *Dublin*, 1797
- 2379 Oaths. The Book of Oaths, and the several forms thereof, both ancient and modern, 12mo. *old morocco, gilt leaves, scarce*, 10s 6d *Lond.* 1649
- 2380 Oberlin. Essai sur le Patois Lorrain, avec une Grammaire et Glossaire Patoise, 12mo. *calf*, 5s 6d . *Strasb.* 1775
- 2381 O'Brien's (Hen.) Translation of Villanueva's Phœnician Ireland, *maps*, 8vo. *bds.* 12s *Dublin*, 1833
- 2382 Observations on Public Speaking, 8vo. *bds. privately printed*, 2s *Lond. n. d.*
- 2383 Occonis (Adolph.) Impp. Romanorum Numismata, a Pompio Magno ad Heraclium, 4to. *calf, neat*, 16s *Aug. Vind.* 1601

- 2384 Ochine's (B.) Tragoedie of the uniuste usurped primacie of the Bishop of Rome, translated by John Ponet, 4to. *black letter*, wanting two leaves in sig. B, and six leaves at the end, 6s 1549

- 2385 Oclandi (Christ.) Anglorum Prælia, et Nevilli Kettus, small 8vo. *hf. bd. russia*, 6s 1582

This book was appointed by Q. Elizabeth and her privy council to be received and taught in every grammar and free-school within the kingdom, 'for the removing of such lasciuious poets as are commonly reade and taught in the said grammar schooles.'

- 2386 O'Connor's (Charles) Dissertations on the Ancient History of Ireland, 8vo. *calf, neat, scarce*, 10s 6d . Dublin, 1753

- 2387 O'Connor's (C.) Dissertations on the History of Ireland, with Remarks on Mac Pherson's Translation of Fingal, 8vo. *calf, neat, scarce*, 15s . Dublin, 1766

- 2388 Odcombian Banquet, dished foorth by Thomas the Coriat, and served in by a number of Noble Wits in prayse of his Crudities and Crambe too, 4to. *calf, neat*, 1l 16s 1611

Published by Ben Jonson.

- 2389 Ogden's (Sam.) Sermons, with his Life by Hallifax, 2 vols. 8vo. *calf, marbled leaves*, 18s . . . Camb. 1780

"They contain much original thought, most boldly and strikingly put, in modes which, as they burst abruptly from masculine sense and strong feeling, find an instant passage to the understanding, and the heart. He is altogether the most awakening preacher to men of sense, whom I have ever met with."—*Green's Diary*.

- 2390 Ogilvy's (D.) Itinerary of England and Wales, 12mo. 3s . . . Lond. 1804

- 2391 O'Halloran's (Sylv.) Introduction to the Study of the History and Antiquities of Ireland, 4to. *bds.* 1l 5s . . . Dublin, 1772

- 2392 Old Ballads, Collection of, *plates*, 3 vols.
12mo. *clean copy, in russia, marbled leaves*,
5l 5s Lond. 1725-7
- 2393 Another copy, 3 vols. *calf, very neat*,
3l 13s 6d 1725-7
- 2394 Old Plays. Shirley's Duke's Mistris, wants
part of the title, 1638.—Cartwright's Royal
Slave, *Oxf.* 1639.—Porter's Carnival, 1664.
—Lower's Phœnix in her Flames, 1639, in
1 vol. 4to. *calf, neat*, 1l 11s 6d
- 2395 Oldy's British Librarian, 8vo. *russia, uncut*,
1l 1s Lond. 1738
- 2396 Another copy, 8vo. *hf. bd. neat*, 14s *Ib.* 1737
- 2397 Olina (G. O.) Vccelliera overo Discorso della
Natura, *plates*, 4to. *calf*, 1l 1s *Roma*, 1622
- 2398 Olla Podrida, a periodical work, 8vo. *calf*,
neat, 6s Lond. 1788
- 2399 Olon (Pidou de S.) Relation de l'Empire de
Maroc, *plates*, 12mo. 3s *Par.* 1795
- 2400 Olon's (Pidou de St.) Present State of Mo-
rocco, by Motteux, *plates*, 12mo. *calf, neat*,
9s Lond. 1695
- 2401 Oppianus de Piscibus et de Venatione, Gr.
cum interpretatione Latina a Collo, 12mo.
very fine copy, in red morocco, gilt leaves,
1l 10s Venet. Aldus, 1517
- 2402 Oratorum Græcorum, Demosthenis, Æschinis,
Dinarchi, Lysiæ, Isæi, &c. quæ supersunt,
cum commentariis Variorum, ed. J. J.
Reiske, 12 vols. 8vo. *russia, marbled leaves*,
9l 9s Lipsiæ, 1770
- 2403 ——— Aliud Exemplar, 12 vols. CHART. MAX.
bound in morocco, by Clarke Lipsiæ, 1770
- 2404 Order of the Hospitalls of K. Henry VIIIth,
and K. Edward VIth, viz. S. Bartholomew's,
Christ's, Bridewell, & St. Thomas's, *black*
letter, 12mo. *calf*, 10s 6d 1557, *rep.*
- 2405 Origines contra Celsum, et Philocalia, Gr. et

- Lat. ed. Gul. Spencero, 4to. *calf, neat*,
10s 6d . *Cantab.* 1677
- 2406 Ornithologia Nova, a New General History of
Birds, *cuts*, 2 vols. 12mo. *calf, scarce*, 16s
Birmingham, 1743-45
- 2407 Ornaments of Churches considered, 2 *plates*,
4to. *sewed, scarce*, 7s *Oxf.* 1761
- 2408 Orosius. The Anglo-Saxon Version, from
the Historian Orosius, by Ælfred the Great ;
with an English translation by the Hon.
Daines Barrington, 8vo. *hf. bd. morocco*,
uncut, top edges gilt, 1l 11s 6d *Lond.* 1773
- “ The translation of Orosius is one of the most ex-
traordinary productions of this kind ; and as an Epitome
of Ancient History, it well deserves to be more gene-
rally known.”—*Dr. Ingram.*
- 2409 Orpen's (C. E. H.) Contrast ; or, the Unedu-
cated and Educated Deaf and Dumb, 12mo.
bds. 3s 6d . *Dublin*, 1828
- 2410 Orpheus. The Book of Orphic Hymns
printed in Uncial Letters, as a Typogra-
phical Experiment, 8vo. *bds.* 3s 6d 1827
- 2411 Orton's (Job) Exposition of the Old Testa-
ment, 6 vols. 8vo. *bds.* 1l 10s *Lond.* 1822
- 2412 Osmont, (J. B. L.) Dictionnaire Typogra-
phique, Historique et Critique des Livres
Rares, 2 vols. 8vo. *calf*, 9s *Par.* 1768
- 2413 Ostervald (J. F.) Traité contre l'Impureté,
12mo. 4s . *Amst.* 1712
- 2414 Ostorodt (Ch.) Unterrichtung von den voru-
emsten Hauptpuncten der Christlichen Reli-
gion, 12mo. *vellum*, 5s *Rackaw*, 1612
- 2415 Otter (M.) Voyage en Turquie et en Perse,
2 vols. 12mo. *calf*, 5s *Par.* 1748
- 2416 Oughtredi (Wil.) Trigonometria, *fine portrait*
by Hollar, 4to. 7s 6d *Lond.* 1657
- 2417 Oulton's (W. C.) Traveller's Guide ; or, the
English Itinerary, *map and 66 views*, 2 thick
vols. 12mo. *hf. bd. calf*, 12s *Lond.* 1805

- 2418 Another copy, 2 vols. 12mo. *calf*, 14s 1805
- 2419 Overburie's (Sir Thomas) Choise Characters, with the Wife, a Poem, *portrait*, 12mo. *calf*, *neat*, 12s . . . *Lond.* 1615
- 2420 Overbury. True and Exact Relation of the Poysoning of Sir Thomas Overbury, *portrait*, 18mo. 6s . . . *Lond.* 1651
- 2421 Overton's (John) True Churchman ascertained, 8vo. *bds.* 7s 6d *York*, 1802
- 2422 Ovidii Metamorphoses, Fasti, Tristia, de Ponto lib. iv. In Iban et ad Liviam, 2 vols. 8vo. *vellum*, 1l 1s *Venet. Aldus*, 1533
- 2423 Ovidii Metamorphoses, argumentis Brevioribus ex Luctatio Grammatico collectis expositæ; una cum vivis singularis Transformationum iconibus in æs incisis, 178 *plates*, *fine impressions*, oblong 12mo. *calf*, *neat*, 1l 8s . . . *Antv. Plantin.* 1591
- 2424 Ovidii Metamorphoses quibus Accedunt Not. Anglicæ, studio C. Bradley, 12mo. *bound*, 4s 6d . . . *Lond.* 1830
- 2425 Ovidii Opera, accurate Nic. Heinsio, 3 vols. 24mo. *calf*, *neat*, 9s *Amst.* 1701
- 2426 Ovidii Opera, 3 vols. 12mo. *calf*, *neat*, *gilt leaves*, 1l 5s *Par. typis Barbou*, 1762

"A very correct edition."—*Moss*.

- 2427 Ovidii Opera, e Textu Burmanni, cum notis Harlesii, Gierigii, Burmanni, Lemarii, &c. 5 vols. 8vo. *bds.* 3l . . . *Oxon.* 1825
- 2428 ——— LARGE PAPER, 5 vols. royal 8vo. *bds.* 5l 5s---*hf.* *bd. morocco*, *uncut*, *top edges gilt*, 6l 16s 6d . . . *Oxon.* 1825
- 2429 ——— LARGE THICK PAPER, *only twelve printed*, 8l 8s . . . *Oxon.* 1825

A variorum edition of Ovid has long been desired. The text of Burmann forms the basis of the present edition, which has been carefully collated and revised. The researches of the most distinguished commentators,

ancient and modern, have been consulted; and the critical emendations of Bentley are now first printed from the manuscripts deposited in the British Museum.

- 2430 Ovid's *Metamorphosis*, translated by Arthur Golding, *black letter*, 4to. *russia neat*, 1l 1s
Lond. 1587
- 2431 Ovid's *Epistles*, by Garth, *plates*, 2 vols. in 1, 18mo. 4s 6d
Lond. 1795
- 2432 Owen. *Certaine Epigrams out of the first four Bookes of the excellent Epigrammatist John Owen*, by Rob. Hayman, 4to. *calf, neat*, 1l 11s 6d
Lond. 1628
 Dedicated to the Beauties of England.
- 2433 Owen's (Henry) *Enquiry into the Present State of the Septuagint Version of the Old Testament*, 8vo. *scarce*, 5s
Lond. 1769
 "Should be read by every man who wishes to be acquainted with the History of the LXX."—*Bp. Marsh.*
- 2434 Owen's (John) *Sermons and Tracts*, folio, *calf, neat*, 1l
Lond. 1721
 "Owen was a man of rare parts and worth."—*Baxter.*
- 2435 Owen's (John) *Communion with God*, 12mo. 5s
Glasg. 1770
- 2436 OXFORD ALMANACK, from 1716 to 1820, except 1805-9-15, and 19, atlas folio, 101 in number, each containing a copper plate view, in good condition, in a portfolio, 15l 15s
Oxford, 1716-20

This Series of Oxford Almanacks are most interesting to the Topographical collector, as they contain the best graphic delineations of the Colleges, Halls, and Public Buildings in the University, Portraits of the Founders, and also of the learned Masters of the time; the more recent are from drawings by I. M. W. Turner, R. A.

- 2437 Oxford Prize Poems, containing Bp. Heber's *Palestine*, &c. *Oxf.* 1807; Byron's *English Bards and Scotch Reviewers*, in 1 vol. 12mo. *hf. bd.* 12s

- 2438 Oxford Prize Poems, 12mo. *calf*, *neat*, 6s
Oxf. 1816

This Volume contains Bp. Heber's Palestine.

- 2440 Pachymeræ (Georgii) Paraphrasis in omnia
Dionysii Areopagitæ opera quæ extant, Gr.
8vo. *calf*, *scarce*, 7s . Par. 1561

- 2441 PAINTER'S (WILLIAM) PALACE OF PLEA-
SURE, edited by Haslewood, 2 vols. in 4,
PRINTED UPON VELLUM, *hf. bd. russia*,
31l 10s . Lond. 1813

A fine specimen of Printing upon Vellum, ONLY
SEVEN COPIES SO PRINTED, at the cost of SEVENTY
GUINEAS each.

From this collection of Novels Shakespeare derived
several of his plots.

- 2442 Another copy, 3 vols. 4to. *hf. bd. morocco*,
uncut, top edges gilt, only 165 copies printed,
5l 5s . Lond. 1813

- 2443 Paley's (W.) Clergyman's Companion in Vi-
siting the Sick, 12mo. *calf*, 4s 6d 1805

- 2444 Pallavicino (Fer.) L'Anima, 2 vols. 12mo. *calf*,
neat, 8s . Colon. 1675

- 2445 Palmer's (Sam.) Moral Essays on Curious and
Significant Proverbs, 8vo. *neat*, 7s Lond. 1710

- 2446 Palmerin in England, the famous History of,
translated by J. S. 4to. 7s 6d Lond. 1615

- 2447 Pamela, by Richardson, 4 vols. 12mo. *calf*,
neat, 12s . Lond. 1801

- 2448 Panegyrici Veteres, cum notis Variorum, 2
vols. 18mo. LARGE PAPER, *olive morocco*,
with joints, gilt leaves, 2l 12s 6d Par. 1643

From the Rev. Theodore Williams's collection.

- 2449 Papesse Jeanne, Histoire de la, tirée de la
Latine de Spanheim, par Lenfant, 2 vols.
12mo. *sewed*, 6s La Haye, 1736

- 2450 Paradin (Guil.) Histoire de Nostre Temps,
18mo. 7s 6d . Par. 1561

Containing some curious particulars respecting the
entrance of Henry VIII., and his interview with Ma-
dame Isabel, in France.

- 2451 Paraphrasi Nella Sesta Satira Giuvenale,
12mo. 5s 6d . Vinegia, 1538
Dedicated to Titian.
- 2452 Park (James Allan) Law of Marine Insurances,
2 vols. royal 8vo. *law calf*, 18s Lond. 1817
- 2453 Park's (Mungo) Travels in the Interior of
Africa, with an account of his Life, *portrait*
and plates, 2 vols. 4to. *bds.* 2l 2s
Lond. 1799-1815
- 2454 Another copy, 2 vols. 4to. *hf. bd. neat*,
2l 12s 6d . Ibid. 1799-1815
- 2455 Park's Memoirs of W. Stevens, Treasurer of
Queen Anne's Bounty, 8vo. *bds.* 4s 1814
- 2456 Parker's (Abp Matthew) Defence of Priestes
Mariages, stablyssed by the imperiall Lawes
of England, ~~black letter~~, 4to. *calf, neat*, 18s
Lond. by J. Kinston, for Rich. Jugge, n. d.
Very rare, vide Hollis's Memoirs, p. 561.
- 2457 Parker (T. N.) on the Construction, &c. of
Gates, *plates*, royal 8vo. *bds.* 5s Lond. 1804
- 2458 Parker. Catalogus Librorum Manuscriptorum
quos Collegio Corporis Christi et B. M. Vir-
ginis, in Acad. Cantab. legavit Matt. Parker,
ed. Jac. Nasmyth, *port.* 4to. *bds.* 10s
Cant. 1777
- 2459 Parkhurst's (J.) Greek and English Lexicon
to the New Testament, royal 8vo. *bds.* 12s
Lond. 1822
- 2460 Parkin's (Ch.) Reply to Dr. Stukeley's Peevish
Objections to Remarks upon his Origines
Roystonianæ, *plates*, 4to. *uncut, scarce.* 5s
Norwich, 1748
- 2461 Parliamentary Report respecting Apprentice
Laws, folio, *sewed*, 3s Lond. 1813
- 2462 Parliamentary Papers relating to the Increase
and Diminution of Salaries in Public Offices,
2 vols. folio, *sewed*, 12s Lond. 1817-18
- 2463 Parliamentary Report on the Petition of Gen.
Boyd, folio, *sewed*, 3s Lond. 1818

- 2464 Parnell's (Thomas) Poems, with an Original Memoir by the Rev. John Mitford, *portrait*, *Aldine edition*, 12mo. *bds.* 5s
Lond. Pickering, 1833
- 2465 Parr's (Dr. Samuel) Sequel to a Printed Paper lately circulated in Warwickshire, by the Rev. Charles Curtis, 8vo. *hf. bd. scarce*, 7s 1792
- 2466 Parr. Tracts by Warburton and a Warburtonian [edited by Dr. Parr], 8vo. *bds.* 7s 6d
Lond. 1789
- 2467 Parr. Bibliotheca Parriana, Catalogue of the Library of Dr. Samuel Parr, *portrait*, 8vo. *bds.* 10s 6d
Lond. 1827
- 2468 Pascal (Blaise), Les Provinciales, avec les notes de Guil. Wendrock, *portrait*, 4 vols. 12mo. *calf, gilt leaves*, 1l 1s *Amst.* 1767
- 2469 Pascal (B), les Provinciales, 2 vols. 18mo. *sewed*, 4s 6d
Par. 1815
- 2470 Pasoris (G.) Manuale Novi Testamenti, 18mo. *calf, neat*, 4s
Amst. Elz. 1672
- 2471 Pasquill's returne to England, from the other side of the Seas, and his meeting with Marforious at London upon the Royal Exchange, [by Tho. Nash] *R. Farmer's copy*, 4to. *hf. bd. very scarce*, 3l 13s 6d
 If my breath be so hote that I burne my mouth, suppose I was printed in Pepper Allie, A. D. 1589.
 Of this writer Mr. Gifford observes, "Nash had an inexhaustible vein of caustic raillery, never yet surpassed." In 1599 it was ordered "that all Nashe's bookes be taken wheresoever they be found, and that none of the same bookes be ever printed hereafter."
- 2472 Passionel Boecken Tracterende von dat Lijdens ons Heeren Jesu Christi, *wood cut title*, 12mo. 5s
- 2473 Paterson's Bibliotheca Universalis Selecta, 8vo. *hf. bd.* 5s
Lond. 1786
- 2473* Another copy, with the prices, 8vo. *bds.* 7s 6d
Ib. 1786

- 2474 Paterson's British Itinerary, 2 vols. 12mo.
calf, 5s . *Lond.* 1785
- 2475 Paterson's Roads, *maps*, 8vo. *calf*, 3s
Lond. 1803
- 2476 Another edition, by Mogg, *maps*, 8vo. *bds.* 6s
Ibid. 1822
- 2477 Another copy, 18th edition, *maps*, 8vo. *bds.*
16s
- 2478 Patini (Car.) Historia Numismatum, et Sua-
resii Dissertatio de Numismatis, in 1 vol.
18mo. *vellum*, 2s 6d *Amst.* 1683
- 2479 Patrick's (Bp. Symon) Parable of the Pilgrim,
4to. *old red morocco*, *gilt leaves*, 9s 1678
- 2480 Patten's (Rob.) History of the Rebellion in
1715, *best edition*, 8vo. *bds. uncut*, 6s
Lond. 1745
- 2481 Pauli XIII. Epistolarum Codex Græcus cum
Versione Latina Veteri, nunc Bibliothecæ
Electoralis Dresdensis transcriptus et Editus
à Christ. Frid. Matthæi, 4to. *neat*, in *vellum*,
12s . *Misenæ*, 1791
- 2482 Pauli Eginetæ Precepta Salubria, Gulielmo
Copo interprete, 4to. *calf*, *gilt leaves*, 9s
Paris, 1512
- 2483 Paul's (John) Digest of the Laws relating to
Game, 8vo. *bds.* 4s . *Lond.* 1776
- 2484 Pausanii Opera, Gr. EDITIO PRINCEPS, folio,
fine copy, in *old calf*, *gilt leaves*, 3l 13s 6d
Venet. Aldus, 1516
- 2485 Pausanius's Description of Greece, translated
with Notes by Thomas Taylor, *maps and*
plates, 3 vols. 8vo. *calf*, *neat*, 1l 7s
Lond. 1794
- 2486 Payne's (John) Evangelical Discourses, 8vo.
hf. bd. neat, 6s . *Lond.* 1763
- 2487 Payne's Evangelical Discourses, and Transla-
tion of Thomas à Kempis, 2 vols. 8vo. *uncut*,
10s 6d . *Lond.* 1763
- 2488 Pearce's (Bp. Zachary) Commentary, with

Notes on the Four Evangelists, *portrait*, 2 vols. 4to. *hf. bd. calf*, 1l 11s 6d *Lond.* 1777

“ The deep learning and judgment displayed in these Notes are really beyond all praise.”

Preface to Clarke's Bible.

- 2489 Peccanæ (Al.) Problema del Bever Freddo, 4to. 4s 6d . *Verona*, 1627
- 2490 Pecoock's (Bp. Reynold) Life, by John Lewis, 8vo. *bds.* 6s . *Oxf.* 1820
- 2491 Peele's (George) Dramatic Works : with some Account of his Life, by the Rev. Alexander Dyce, second edition with additions, in 2 vols. crown 8vo. *bds.* 1l 1s *hf. bd. russia, top edges gilt*, 1l 8s *red morocco, extra, gilt leaves*, 2l 5s . *Lond.* 1832

“ We may justly cherish the memory of Peele as the oldest genuine dramatic poet of our language. His David and Bethsabe is the earliest fountain of pathos and harmony that can be traced in our dramatic poetry. His fancy is rich and his feeling tender ; and his conceptions of dramatic character have no inconsiderable mixture of solid veracity and ideal beauty. There is no such sweetness of versification and imagery to be found in our blank verse anterior to Shakespeare.”

T. Campbell.

“ Peele and Marlowe were the contemporaries of Shakespeare ; both had exquisite feelings for poetry, and excelled in description, to which the former lent beauty, the latter sublimity.”—*Gifford.*

- 2492 Peel's Acts, Alphabetical Arrangement of, 12mo. *bds.* 3s . *Lond.* 1827
- 2493 Peerage of England, 8vo. 5s *Lond.* 1709
- 2494 Pegge's (Samuel) Assemblage of Coins fabricated by the Archbishops of Canterbury, &c. 4to. *sewed*, 7s 6d . *Lond.* 1772
- 2495 Pegge's (S.) Forme of Cury, a Role of Ancient English Cookery, compiled by the Master Cooks of K. Richard II. 8vo. *uncut*, 10s 6d . *Lond.* 1780
- 2496 Pegge's (S.) Anonymiana ; or, Ten Centuries

- of Observations on various Authors and Subjects, 8vo. *bds.* 9s *Lond.* 1809
- 2497 Peignot, (G.) Dictionnaire des Livres Condamnés au Feu, 2 vols. 8vo. *sewed*, 16s
Par. 1806
- 2498 Peignot (G.) Répertoire Bibliographique Universel, 8vo. *sewed*, 14s *Par.* 1812
- 2499 Peignot (G.) Manuel du Bibliophile, 2 vols. 8vo. *sewed*, 16s *Dijon*, 1823
- 2500 Pembroch (Contessa di) Arcadia, portata dal Francese dal S. Livio Alesandri, *portrait*, 3 vols. 18mo. *vellum*, 10s 6d *Venet.* 1659
- 2501 Pembroke's (Earl of) Poems, whereof many of which are answered by way of Repartee, by Sir Benj. Ruddier, small 8vo. imperfect, 1l 10s *Lond.* 1660

These Poems, composed in praise of Christiana Countess of Devonshire, were committed by her Ladyship to the editorial care of the son of Dr. Donne, who died in 1662. Sold in Bindley's sale for 9l. A copy, with title, dedication, and five other leaves MS. is marked in the Bibliotheca Anglo Poetica 6l 6s.

- 2502 Pembroke's (Henry Earl of) Horsemanship, *plates*, 4to. *calf*, *neat*, 7s *Lond.* 1778
- 2503 Penn's (William the Quaker) England's Present Interest Discovered, *Lond. n. d.*—Tryal of Penn and Mead at the Old Baily, *Lond.* 1670.—Penn's Last Farewell to England, 1682, in 1 vol. 4to. 15s

A curious paper, in the hand-writing of Wm. Mead, is attached to this vol.—it is the Quaker's form of Affirmation, which he presented to W. Garways, Esq. M. P.

- 2504 Penn, (William) Memoirs of the Private and Public Life of, by T. Clarkson, *portraits*, 2 vols. 8vo. *calf*, *neat*, 1l 10s *Lond.* 1813

With copies of two unpublished MS. Letters of William Penn, and two private plates, viz. Portrait of W. Penn, and Monument of Admiral Penn.

- 2505 Pennant's (Thomas) *British Zoology, plates*,
4 vols. 4to. *calf, neat*, 6l 6s *Lond.* 1776-77
- 2506 Pennant's (T.) *Account of London, plates*,
4to. *first edition, calf*, 1l 5s *Lond.* 1790
- 2507 Pennant's (T.) *Account of London, plates*,
4to. *bds.* 2l 2s *Lond.* 1805
- 2508 Pennant's (T.) *Account of London, plates*,
printed on ROYAL FOLIO paper, for illustration,
boards, uncut, very scarce, 12l 12s
Lond. 1805
- 2509 *Pensées Angloises sur Divers Sujets de Religion*,
12mo. *calf, gilt leaves*, 4s 6d
Amst. 1760
- 2510 Pepys's (Sam.) *Memoirs and Diary*, edited by
Lord Braybrooke, *portraits and plates*, 2 vols.
4to. *bds.* 2l 12s 6d *Lond.* 1825
- 2511 Percy's (Bp. Thomas) *Five Pieces of Runic*
poetry, translated from the Islandic Language,
8vo. *uncut*, 4s *Lond.* 1763
- 2512 Percy's *Reliques of Ancient English Poetry*,
3 vols. crown 8vo. *bds.* 1l 4s *Lond.* 1812
- 2513 *Prefixe (Hard.) Histoire du Roy Henry le*
Grand, 24mo. *calf, marbled leaves*, 12s
Amst. Elz. 1679
- 2514 Periera (Joan. de Solorzano) *de Indiarum*
Jure, sive de justa Indiarum Occidentalium
inquisitione, acquisitione et retentione, lib.
iii. folio, *calf, neat*, 2l 2s *Matriti*, 1629.
- 2515 Perkins's (John) *Profitable Booke, treating of*
the Lawes of England, black letter, 12mo. 5s
Lond. 1567
- 2516 Perrier (F.) *Icones et Segmenta e Marmore*
Tabularum que Romæ adhuc extant, 50
plates, fine impressions, oblong folio, uncut,
1l 8s *Romæ*, 1645
- 2517 Perry's (Charles) *View of the Levant, plates*,
4to. *calf, neat*, 12s *Lond.* 1743
- 2518 Perry's (John) *Account of the Stopping of*

- Daggenham Breach, *with the map*, 8vo. *calf*,
9s *Lond.* 1721
- 2519 Pervigilium Veneris ex edit. Pithœi, cum
notis variorum, 8vo. *russia*, *gilt leaves by*
Hering, 16s *Hag. Com.* 1712
- 2520 Petrarcha con l'Esposizione d'Alessandro Vel-
lutello, 8vo, *old red morocco*, *gilt leaves*,
11 1s *Vinegia*, per Comin di Trino de Mon-
ferrato, 1541
- A curious and uncommon edition.
- 2521 Petrarca con l'Esposizione d'Alessandro Vel-
lutello, *wood-cut title*, 4to. *vellum*, 11 1s
 *Venet.* 1560
- 2522 Petrarca, Le Rime, con Vita da Lud. Becca-
telli, 12mo. *hf. bd.* 6s *Padova*, 1722
- 2523 Petrarca, Le Rime, con Vita, Catalogo di
molte delle Edizioni di Petrarca, &c. 2 vols.
12mo. *calf*, *gilt leaves*, 16s *Par.* 1768
- 2524 Petrarca, Le Rime, *diamond edition*, *portrait*,
48mo. *bds.* 6s *Lond. Pickering*, 1822
- 2525 Petrarch, de Remediis utriusque Fortunæ ad
Azonem lib. duo, 18mo. *calf*, *neat*, 4s
 *Lut.* 1557
- 2526 Petrarcha (Fr.) Vite, small 8vo. *calf*, 10s 6d
 *Vinegia.* 1527
- 2527 Petronii Arbitri Satyricon cum notis variorum
curante Burmanno, 2 vols. 4to. LARGE PA-
PER, *calf*, *neat*, vol. 2 *slightly wormed*, 3l
 *Amst.* 1743

“Burmann by his immense erudition and critical sagacity, hath so wonderfully illustrated this difficult writer, that it is almost impossible for the best scholar to read Petronius in any other edition.”—*Harwood.*

- 2528 Petronii Arbitri Satyricon ex recensione Bur-
manni, cum Supplementis Nodotianis, notas
et Indicem uberrimum C. G. Antonius, 8vo.
calf, *neat*, 12s *Lips.* 1781

- 2529 Petronius Arbiter, translated by Addison,
12mo. *calf, neat*, 6s *Lond.* 1736
- 2530 Phædri Fabulæ Æsopiæ, cum nuovo Com-
mentario Petri Burmanni, 4to. *fine copy, in*
vellum, 1l 5s *Lugd. Bat.* 1727
- “Contains the Notes of Bentley, a new commen-
tary, and an admirable critical preface.”—*Dr. Dibdin.*
- 2531 Phædri Fabulæ, et Syri Sententiæ, 24mo. *un-*
cut, 3s 6d *Par. Typ. Regia*, 1729
- 2532 Phelps's (W.) Botanical Calendar, *plates*, 8vo,
hf. bd. neat, 5s *Lond.* 1810
- 2533 Philip Quarll, or the English Hermit, 8vo. 3s
Lond. 1727
- 2534 Philipiques contre les Bulles, et autres pra-
tiques de la faction d'Espagne [par Français
de Clari], 8vo. *vellum, scarce*, 5s
Tours, 1611
- 2535 Philips's (John) Cyder, a Poem, 8vo. *hf. bd.*
7s *Lond.* 1708
- 2536 Phillips's (Edw.) Theatrum Poetarum Angli-
canorum, with notes by Sir Egerton Brydges,
8vo. *bds. only one hundred copies printed*,
1l 1s *Geneva*, 1824
- 2537 Philomathi Musæ Juveniles, 12mo. *vellum*,
7s 6d *Colon.* 1645
- 2538 Phipps's (C. J.) Voyage towards the North
Pole, *maps*, 8vo. *calf, neat*, 6s *Dublin*, 1775
- 2539 Photii Myrobiblon sive Bibliotheca Librorum
quos legit et censuit Photius, Græcè edidit
D. Hoeschelius et Notis illustravit. Latinè
reddidit et scholiis auxit A. Schottus, *folio*,
best edition, calf, neat, 1l 11s 6d *Roth.* 1653

Photius was Patriarch of Constantinople in the ixth
Cent., and perhaps the most learned scholar of his time.
His Bibliotheca is one of the most valuable remains of
antiquity, and contains extracts from, with excellent
observations on, two hundred and eighty authors, the
greater part of whose works have long since been lost.—
Vide Jugemens des Savans. T. 2. p. 7 & 8.

- 2540 Physiognomical Portraits (100) of distin-

guished Characters, engraved in the line manner, by eminent British Artists, *proof impressions on India paper*, 2 vols. in 1, 4to. *blue morocco, gilt leaves*, by Lewis, 10l 10s

1822

2541 Pickbourn's (James) Dissertation on the English Verb, 8vo. *bds. 7s 6d Lond.* 1789

2541* Another copy, 8vo. *hf. bd. russia, uncut*, 10s
Ibid. 1789

2542 Pickering's Diamond Classics.

HOMERI ILIAS ET ODYSSEA, Gr. 2 vols. 48mo. *bds. 12s calf, extra, gilt leaves, 17s morocco, gilt leaves, 19s*
1 large paper, 2 vols. 32mo. *bds. 18s Lond.* 1831

NOVUM TESTAMENTUM GRÆCUM, 48mo. *bds. 10s 6d morocco, extra, gilt leaves, 15s 6d Lond.* 1828

HORATIUS, 48mo. *bds. 6s calf, extra, gilt leaves, 8s 6d morocco, gilt leaves, 9s 6d Lond.* 1824

VIRGILIUS, 48mo. *bds. 8s calf, extra, gilt leaves, 10s 6d morocco, gilt leaves, 11s 6d Lond.* 1821

TERENTIUS, 48mo. *bds. 6s calf, extra, gilt leaves, 8s 6d morocco, gilt leaves, 9s 6d Lond.* 1823

CATULLUS, TIBULLUS, et PROPERTIUS, in one vol. 48mo. *bds. 6s calf, extra, gilt leaves, 8s 6d morocco, gilt leaves, 9s 6d Lond.* 1824

CICERO DE OFFICIIS, &c. 48mo. *bds. 5s calf, extra, gilt leaves, 7s 6d morocco, gilt leaves, 8s 6d Lond.* 1821

DANTE, 2 vols. 48mo. *bds. 10s calf, extra, gilt leaves, 15s morocco, gilt leaves, 17s Lond.* 1822

TASSO, 2 vols. 48mo. *bds. 10s calf, extra, gilt leaves, 15s morocco, gilt leaves, 17s Lond.* 1822

PETRARCA, 48mo, *bds. 6s calf, extra, gilt leaves, 8s 6d morocco, gilt leaves, 9s 6d Lond.* 1822

SHAKESPEARE, 9 vols. 48mo. *bds. with 38 Engravings, 2l 2s morocco, gilt leaves, 3l 13s 6d Lond.* 1825

WALTON'S LIVES of DONNE, WOTTON, HOOKER, HERBERT, and SANDERSON, 48mo. *bds. 6s calf, extra, gilt leaves, 8s 6d morocco, gilt leaves, 9s 6d Lond.* 1825

WALTON and COTTON'S COMPLETE ANGLER, 48mo. *bds. 6s calf, extra, gilt leaves, 8s 6d morocco, gilt leaves, 9s 6d Lond.* 1825

2543 Pickering's (A.) Sorrows of Werter, 4to. 2s 6d
Lond. 1788

2544 Pilkington's (Matthew) Poems, 8vo. THICK PAPER, *blue morocco, gilt leaves*, 4s 6d
Dublin, 1750

- 2545 Pindari Opera, Gr. 4to. *fine copy, morocco, gilt leaves*, 3l 3s *Romæ, Calliergi*, 1515

“First edition with the Scholia. In the Olympian, Nemaën, and Isthmaën odes, the readings are preferable to the Aldine. This work has a peculiar claim to the attention of the curious, from its being the first Greek book printed at Rome.”—*Dibdin*.

- 2546 Pindari et octo Lyricorum Carmina, 2 vols. 24mo. *bound in red morocco, gilt leaves*, by *Roger Payne*, 1l 8s *P. Steph.* 1600
- 2547 Pindari Opera, Gr. 3 vols. 48mo. *red morocco, gilt leaves*, 10s 6d *Glasg. Foulis*, 1754
- 2548 ——— Aliud Exemplar, 3 vols. 32mo. *calf*, 9s *Ibid.* 1754
- 2549 Pindari Opera, Gr. et Lat. Anacreontis Carmina, cum Sapphonis et Alcaei Fragmentis, Gr. et Lat. 2 vols. 12mo. *calf, neat*, 16s *Glasg. Foulis*, 1770
- 2550 Pinelli. Bibliotheca Maphæi Pinellii Veneti à Jac. Morellio Descripta et Annotationibus illustrata, *portrait by Bartolozzi*, 6 vols. *Venet.* 1787.—Bibliotheca Pinelliana, *Lond.* 1789.—together 7 vols. LARGE PAPER, royal 8vo. *bds.* 3l 3s
- 2551 Pinelli. Catalogue of the Magnificent Library of Maffei Pinelli, 8vo. *hf. bd.* 4s 6d *Lond.* 1789
- 2552 ——— LARGE PAPER, royal 8vo. *bds.* 10s *Ibid.* 1789
- 2553 Pinkerton (John) on the Origin and Progress of the Scythians and Goths, 8vo. *bds.* 9s *Lond.* 1787
- 2554 Pinkerton's (J.) History of Scotland, 2 vols. 8vo. *calf*, 18s *Lond.* 1789
- 2555 Pino (Bern.) Gli Inguisti Sdegni Comedia, 12mo. *sewed*, 1s 6d *Romæ*, 1555
- 2556 Another copy, 12mo. 1s 6d *Pas.* 1557
- 2557 Pitt, (William) Memoirs of the Life of, by

Bp. Tomline, 3 vols. 8vo. *calf, very neat,*
1l 16s *Lond.* 1822

- 2558 *Plainte Catholique des Catalans, Aristarco o*
Censura de la Proclamacion Catolica de los
Catalanes, in 1 vol. 4to. calf, neat, 18s
Rouen, 1641

Thuanus's copy, with his arms on the sides.

- 2559 *Planquais' (Tho.) Spanish and English Gram-*
mar, 8vo. bds. 5s *Lond.* 1812
- 2560 *Platonis Dialogi IV. curavit Biester, 8vo.*
FINE PAPER, hf. bd. morocco, uncut, 12s
Berol. 1790
- 2561 *Platonis Enthydemus et Georgias, Gr. et Lat.*
recensuit, vertit, notasque suas adjecit Routh,
8vo. LARGE PAPER, red morocco, gilt leaves,
1l 1s *Oxon.* 1784
- 2562 *Platonis Leges et Epinomis, cum perpetua*
adnotatione illust. D. F. Astius, 2 vols. 8vo.
CHART. MAX. hf. bd. morocco, uncut, 1l 16s
Lips. 1814
- 2563 *Platonis Menexenes et Periclis Thucydidei*
Oratio Trunchris, recensuit et animad. illus-
travit J. C. Gottleber, 8vo. russia, gilt leaves,
12s *Lips.* 1782
- 2564 *Platonis Parmenides, Gr. et Lat. edidit Thom-*
son, royal 8vo. russia, gilt leaves, 14s
Oxon. 1728

“ A very neat edition, printed on a stout clear paper,
copies of which, in fine condition, are by no means
common.”—*Moss.*

- 2565 *Platonis Phædrus, Gr. recensuit Hermiæ*
Scholiis, suisque Comment. illustravit D. F.
Astius, CHART. MAX. 8vo. hf. bd. morocco,
uncut, 14s *Lips.* 1810
- 2566 *Platonis Opera Omnia, Gr. folio, fine copy,*
calf, neat, 4l 4s *Venet. Aldus, 1513*

From Brunck and Renouard's Collections EDITIO
PRINCEPS. An exceedingly beautiful and valuable
edition, which for typographical elegance may justly be

ranked among the most beautiful of the productions of this illustrious printer. It was edited by Marcus Musurus, and Aldus jointly, by whom it was dedicated to Pope Leo X. in an address with which he was so highly gratified that he renewed to Aldus the privileges granted him by his predecessors. This book contains the elegant panegyric on Plato and Leo X. by Musurus, in Greek verse, which has been omitted in the subsequent editions of Ficinus and Serranus.—Vide *Roscoe's Leo X. and Moss's Manual*.

- 2567 Platonis Opera, Gr. et Lat. cum Notis criticis Bekkeri, 10 vols. 8vo. 2l 16s *Berol.* 1816-23
- 2568 Platone Il Liside di, tradotto da Fran. Colombi, 12mo. *calf*, 2s 6d *Vineg.* 1548
- 2569 Plautus. Comedie de Plaute, Lat. et Fr. avec des Remarques par Mad. Le Fevre, 3 vols. 12mo. *calf*, very neat, 14s *Par.* 1683
- 2570 Plauto Comedia VI. tradotta per Geronimo Berardo, Pandolfo, Colonutio, &c. in 1 vol. 12mo. *morocco*, neat, 14s *Venetia*, 1530
- 2571 Plays. Allingham's (J. T.) Weathercock, a Farce; Tobin's Kerfew, 1807.—Sheridan's School for Scandal, *Dublin*, 1781.—Stockdale's Ximenes, 1788.—Heiress, 1786, in 1 vol. 8vo. *hf. bd. russia*, 6s
- 2572 Pleasure of Princes; or, Good Men's Recreations, The Art of Angling, 4to. *hf. bd.* 9s
Lond. 1635
- 2573 PLINIO. HISTORIA NATURALE DI C. PLINIO SECUNDO, tradotta di Lingua Latina in Fiorentina, per Christ. Landino, PRINTED UPON VELLUM, *royal folio*, *morocco*, with joints, gilt leaves, by C. Lewis, 63l
Vinezia, per Nic. Janson, M.CCCC.LXXVI.

“Edition rare et bien exécutée. C'est la première traduction Italienne de l'Histoire naturelle de Plin. On en a tiré des exemplaires sur vélin, qui sont très-précieux.”—*Fournier*.

“Cet exemplaire devient un morceau très-précieux dans la Littérature, parcequ'il se trouve imprimé sur vélin. L'on connoit assez la rareté et le mérite parti-

culier de ces sortes d'exemplaires qui paroissent avoir été tirés exprès sur vélin, pour des Curieux, qui en faisoient les frais."—*De Bure.*

- 2574 Plinio, tradocta di Lingua Latina in Fiorentina per Christ. Landino, folio, *russia, gilt leaves, 3l 3s Venet. Nic. Janson, 1476*

A fine specimen of Janson's Press, and the first of this translation.

- 2575 Plinio. Historia Naturale tradotta per Christ. Landino, 4to. *fine copy, old red morocco, sides tooled, gilt leaves, rare, 3l 13s 6d Venet. 1543*

A fine specimen of Giolito's Press, very tastefully bound with an impress of a gem in the centre of the covers.

- 2576 Plinii Epistolæ et Panegyricus, cum notis variorum, 2 vols. 8vo. *bds. 1l 4s Aug. Taur. Pomba, 1828*

- 2577 Plutarchi Opuscula. LXXXII. Græce, folio, *old calf, gilt, neat, 5l 5s Venet. Aldus, 1509*

"C'est la première édition des Œuvres morales de Plutarque."---*Renouard.*

- 2578 Plutarchi Opera Omnia, Gr. et Lat. EDITIO PRINCEPS, 13 vols. 8vo. *fine copy, in old red morocco, gilt leaves, by De Rome, 10l 10s Paris, H. Stephanus, 1572*

This copy has the thirteenth vol. "Plutarchi Vitarum comparatum Appendix," which De Bure says is frequently wanting, and absolutely necessary to make the set complete, as it contains the notes of H. Stephen, and other learned men.

- 2579 Plutarcho, Vite, *cuts, 2 vols. 4to. in olive morocco, leaves tooled and gilt, by C. Smith, fine copy, 2l 2s Ven. Zoppino, 1525*

"Ediz. nitidissima, e rarissima. La prima parte è la traduzione del Jaconello, la seconda è tradotta da Giulio Bordone da Padova."---*Haym.*

The present copy contains, at the end of vol. 2, 'Vita

di Marco Bruto,' which is evidently an after production, as it is not included in the contents or pagination of that vol. The edition is not noticed by Brunet.

- 2580 Plymley's (Peter) [*i. e.* the Rev. Sidney Smith's] Letters on the Subject of the Catholics, 8vo. *bds. scarce*, 12s *Lond.* 1808
- 2581 Pocock's (Richard) Description of the East, *plates*, 3 vols. in 2, folio, *russia extra, with joints, gilt leaves*, 9l 9s *Lond.* 1743-5
- 2582 Pocock's (R.) History and Antiquities of Gravesend and Milton, *plates*, small 4to. *hf. bd. calf, uncut*, 9s *Gravesend*, 1797
- 2583 Poema Londinensia, jam tandem consummata, et in unum vol. redacta, [written by Simon Ford,] 4to. *hf. bd. neat*, 1l 1s 1668

This volume contains Conflagratio Londinensis, Lat. et Eng.---Londini quod Reliquum, Lat. et Eng.---Actio in Londini Incendiariorum.---Londini, renascentis Imago poetica. Bindley's copy sold for 5l.

- 2584 Poemata Selecta Italorum, qui Seculo xvi. Latini Scripserunt, nonnus Adnotationibus Illustrata, 8vo. *calf, very neat*, 9s *Oxon.* 1808
- 2585 Poetæ Minores Græci, à Radulpho Winter-tono recogniti, *engraved title by Marshall*, 8vo. *calf*, 14s *Cant.* 1635
- 2586 Poeta Latini Veteres ad Fidem optimarum editionum expressi, in 1 thick vol. 8vo. *bds.* 1l 16s *Flor.* 1829
- 2587 Poetarum Veterum Latinorum Fragmenta, à Rob. Stephano, 8vo. *vellum*, 12s 1564
- 2588 Poetæ Latini Minores, curavit. Jo. Christ. Wernsdorf, 6 vols. in 10, 8vo. FINE PAPER, 3l 13s 6d *Altemb.* 1780, *Helmst.* 1798
- 2589 Poëte Sans Fard, ou Discours Satiriques, 12mo. *red morocco, gilt leaves*, 6s 1702
- 2590 Poets. Works of the English Poets, from Chaucer to Cowper, including the Series edited by Dr. Johnson, with additional Lives

- by Alexander Chalmers, 21 vols. royal 8vo.
bds. 8l 8s *Lond. 1810*
- 2591 Poggio (F.) *Istoria Fiorentino*, correctæ per
 Fr. Serdonati, 4to. *calf, neat, 6s Fior. 1598*
- 2592 Poggii (F.) *Opera*, 4to. *calf, neat, 1l 10s*
Argent. 1513
- 2593 *Police of the Metropolis*, Parliamentary Re-
 ports on, 3 vols. folio, *sewed, 1l 11s 6d*
Lond. 1817-18
- 2594 Polidori (G.) *Lorenzo*, 18mo. *bds. 2s 6d 1817*
- 2595 Poliphili *Hypnerotomachia*, ubi Humani Om-
 nia, non nisi Somnium esse docet. Atque
 obiter Plurima scitu sane quam digna com-
 memorat, folio, *fine copy, with the plates*
from designs by Andrea Mantegna, bound
in Venetian morocco, gilt leaves, by Lewis,
5l 5s *Venet. Aldus, 1467*

For a detailed account of this interesting vol. vide
 Renouard *Annales de l'impr. des Alde*, vol. 1, p. 50,
 where there are upwards of three pages devoted to its
 description.

- 2596 Poliphilo, *la Hypnerotomachia*, cioe Pugna
 d'Amore in sogno, dove egli mostra che tutto
 le ease humane non sono altro che sogno,
plates, folio, vellum, 3l 3s Venet. Aldus, 1545
- 2597 Politiani (Angeli) *Epistolæ et Miscellanea*,
 folio, *bound in hog's skin, 1l 11s 6d*
Venet. Aldus, 1493
- 2598 Politiani (Angeli) *Opera Omnia, et alia quæ-*
dam lectu digna, folio, fine copy, in venetian
morocco, with morocco linings, gilt leaves,
by C. Lewis, 5l 5s *Venet. Aldus, 1498*

" Cette rare édition, l'une des plus belles qui soient
 sorties de l'Imprimerie Aldine, est plus ample que celle
 de Florence, 1499."—*Renouard*.

- 2599 Polo (Marco) *Voyages*, avec préface par
 Malte-Brun, 4to. *calf, marbled leaves, 1l 8s*
Par. 1824

- 2600 Polwhele's (R.) Traditions and Recollections,
portrait and plates, 2 vols. 8vo. *bds.* 14s
1826
- 2601 Pomarius (Johan.) Christlicher und Chrlieben
der Frewchen und Jungfrauen Lustgertlein,
18mo. *with curious coloured plates*, 6s
Magd. 1586
- 2602 Pomfret's (J.) Poems, with his Life, 12mo.
neat, 3s *Lond.* 1773
- 2603 Pomponius Mela de situ orbis; C. Julii Solini
Polyhistor; cum notis, 18mo. *vellum*, 5s
Lugd. Bat. 1646
- 2604 Pontani (Joan. Jov.) Opera, 3 vols. 8vo. *neat*,
1l 11s 6d *Venet. Aldus*, 1518
- 2605 Pontani (J. J.) Opera, 2 vols. in 1, 8vo. *fine
copy, calf, neat*, 1l 4s
Flor. Guinta, 1514-1520
The two volumes containing the Prose and Poetry
are seldom found together.
- 2606 Pontey's (W.) Rural Improver; a Practical
Treatise on the Management of Rural Sce-
nery, *plates*, 4to. *hf. bd. neat*, 16s 1822
- 2607 Poole's (Matthew) Dialogue between a Popish
Priest and a Protestant, 18mo. *morocco*,
gilt leaves, 5s *Lond.* 1735
- 2608 Poor. Abstract of the Returns made by the
Overseers of the Poor, oblong folio, *swd.* 5s
1787
- 2609 Pope's (A.) Rape of the Lock, *proof impres-
sions of the plates*, LARGE PAPER, royal 8vo.
bds. 9s *Lond. Du Roveray*, 1798
- 2610 Pope's (A.) Poetical Works, with Notes by
Wakefield, Warrington, 1794.—Wakefield's
Observations on Pope, *Lond.* 1796—2 vols.
8vo. *bds.* 15s
- 2611 Pope's (A.) Poetical Works, *portrait*, 2 vols.
8vo. *calf, marbled leaves*, 12s *Lond.* 1821
- 2612 Pope's (A.) Poetical Works, *Westall's designs*,

fine impressions, 2 vols. 12mo. *bds. and lettered*, 14s . *Lond.* 1828

- 2613 Pope's Poetical Works, with a Memoir by the Rev. Alexander Dyce, *and portrait*, 3 vols. foolscap 8vo. 15s (*Aldine edit.*) *Lond.* 1831

"Pope is one of the most fascinating of all our poets : he has charms such as ever secure him an audience with all lovers of polished wit, manly satire, and harmony of numbers rivalling the richest music. The biographer has acquitted himself with some judgment in an undertaking full of perils."—*Athenæum*.

"Neither time, nor distance, nor grief, nor age, can ever diminish my veneration for Pope, who is the great moral poet of all times, of all climes, of all feelings, and of all stages of existence. His poetry is the Book of Life ; he has assembled all that a good and great man can gather together of moral wisdom clothed in consummate beauty. A thousand years will roll away before such another can be hoped for in our literature—he himself is a literature."—*Lord Byron*.

- 2614 Pope's Works by Warburton, *plates*, 6 vols. 12mo. *calf, neat*, 15s *Lond.* 1788

- 2615 Pope's Works, with Notes, and a Life of the Author, by W. Roscoe, *portrait*, 10 vols. 8vo. *hf. bd. morocco, uncut, lettered contents, top edges gilt, bound by Clarke*, 7l *Lond.* 1824

- 2616 Pope's Life, by Owen Ruffhead, 8vo. *calf, neat*, 5s . *Lond.* 1769

- 2617 Pope's (Charles) Merchant and Ship-owner's Import and Export Guide, 8vo. *bds.* 15s *Lond.* 1827

- 2618 Popishe Masse. Against the Detestable Masse, and more than abominable Popish Heresie, 18mo. *black letter*, 5s

London, John Kingston, 1566

- 2619 Popular Tales of the Germans, 2 vols. 12mo. *scarce*, 8s . *Lond.* 1791

The only Book in English, containing the celebrated Legends of Number-Nip.

- 2620 Porti (Æm.) Dictionarium Ionicum Græco-Latinum, 8vo. *calf, neat*, 7s 6d *Oxon.* 1818

- 2621 Portraits of the Sovereigns of England; engraved from the best authorities by W. H. Worthington, royal 8vo. *hf. bd. morocco, uncut*, 1l 11s 6d *Lond.* 1824
- 2622 ——— FRENCH PROOFS, royal 4to. *hf. bd. green morocco, uncut*, 2l 12s 6d *Ibid.* 1824
- 2623 ——— INDIA PROOFS, royal 4to. *hf. bd. morocco, uncut*, 3l 13s 6d—*russia extra, gilt leaves*, 4l 4s *Ibid.* 1824
- 2624 ——— royal folio, PROOFS ON INDIA PAPER, *only twenty-five copies printed*, *hf. bd. morocco, uncut*, 6l 6s *Ibid.* 1824
- 2625 Posselt (E. L.) Taschenbuch fur die neuste Geschichte, *plates*, 18mo. *sewed*, 3s *Nurenb.* 1798
- 2626 Pothier on the Law of Obligations, by Evans, 2 vols. royal 8vo. *law calf*, 2l 2s *Lond.* 1806
- 2627 Pougens (Ch.) Archéologie Française, vol. 1. 8vo. *sewed*, 3s 6d *Par.* 1821
- 2628 Poullain. Collection de Cent-vingt Estampes, gravées d'après les Tableaux et Dessins qui composoient le Cabinet de M. Poullain, *fine impressions*, 4to. *calf, gilt leaves*, 8l 8s *Paris*, 1781
- 2629 Præadamitæ; quibus inducuntur Primi Homines ante Adamum conditi, 24mo. *red morocco, gilt leaves*, 10s 6d 1655
- 2630 Preacher; containing Sermons by Eminent Living Divines, 6 vols. 8vo. *bds.* 2l 5s *Lond.* 1831-33
- 2631 Prenner (G. G. de) Illustri Fatti Farnesiani coloriti nel real Palazzo di Caprarola, da T. Fred. ed Ottaviano Zuccari, ed intagliati in rame, royal folio, *calf, very neat, gilt leaves*, 8l 8s *Roma*, 1748
- 2632 Preparative to the Study of the Law, 8vo. *black letter*, 1s 6d *Lond.* 1600
- 2633 Prerogatives of St. Ann, Mother of the Mother of God, 4to. *hf. bd. calf*, 4s *Lond.* 1688

- 2634 Preston's (John) *Life Eternall*, 4to. *calf, neat*,
6s *Lond.* 1631
- 2635 PRETENDER. *Proclamation de Jaques III.*
Roy d'Ecosse, 1745.—*Copie de la Lettre de*
Bordeaux, Dunkerque, 1745.—*Discours fait*
par le Lord Thaylord, Edinb. 1745.—*Ha-*
rangue faite par Charles-Edouard d'Ecosse
à son Armée, Haye, 1745.—*Relation de la*
Victoire Remportée par le Prince Edouard à
Falkirk, sur l'Armée Angloise, 1745.—*Lettre*
écrite par le Prince Charles-Edouard à son
Père Jaques III. Edinb. 1745.—Réponse du
Roy Jaques. Haye, 1745.—*Lettre des Ecos-*
sois à l'Impératrice de Russie, Edinb. 1745.
---*Lettre de M*** Evêque d'Angleterre, à*
M. Claude. Manifeste Véritable du Prince
de Galles, &c. 12 Tracts in 1 vol. 12mo. a
rare and curious collection, calf, neat, 11 1s
- 2636 Price (Rich.) *on the Nature of Civil Liberty*,
8vo. *hf. bd.* 3s *Lond.* 1776
- 2637 Price's (W.) *Archæologia Cornu-Britannica*,
a Cornish Grammar, with a Cornish-English
Vocabulary, 4to. *bds.* 15s *Sherborne*, 1790
- 2638 Priestley's (Jos.) *Disquisitions relating to Mat-*
ter and Spirit, 2 vols. 8vo. *bds.* 14s
Birmingham, 1742
- 2639 Priestley's (J.) *Institutes of Natural and Re-*
vealed Religion, 3 vols. 12mo. 7s *Lond.* 1772
- 2640 Priestley's (J.) *Examination of Reid, Beattie,*
and Oswald, 8vo. *bds.* 5s 6d *Lond.* 1775
- 2641 Priestley's (J.) *Observations relating to Edu-*
cation, 8vo. 3s *Bath*, 1778
- 2642 Priestley's (J.) *Lectures on History and Ge-*
neral Policy, 4to. *bds.* 15s *Birm.* 1787
- 2643 Priestley's (J.) *English Grammar*, 12mo. 3s
Lond. 1768
- 2644 Another copy, 12mo. *bds.* 2s 6d *Ibid.* 1798
- 2645 Priestley's (J.) *Letters to Horsley, Birming-*
ham, 1783.—*Remarks on the Monthly Re-*

view, *Ib.* 1784.—Letters to Horsley, part 2, 1784.---Reply to Animadversions on the Monthly Rev. *Ib.* 1783—in 1 vol. 8vo. *calf, neat*, 12s

2646 Priestley's (J.) Memoirs, 8vo. *bds.* 8s 1806

2647 Princep's (A.) Journal of a Voyage from Calcutta to Van Dieman's Land, 12mo. *bds.* 3s
Lond. 1833

2648 Prior's (Matt.) Poems, with Notes, 2 vols. 12mo. *best edition, calf, neat*, 9s *Lond.* 1779

2649 Proceedings in the Arches Court between Jac. Mendes and Catherine Da Costa, *portrait*, 8vo. *calf, neat*, 6s 1734

2650 Proclus's Two Treatises, the former consisting of Doubts concerning Providence, the latter a Developement of the Nature of Evil, translated by Thomas Taylor, translator of Plato, Aristotle, &c. crown 8vo. *bds.* 8s *Lond.* 1833

Only 250 copies printed.

2651 Procopii de Rebus Gothorum, Persarum, ac Vandalorum, lib. vii. folio, 15s *Basil*, 1531

2652 Promptuarium Iconum, ac rerum memorabilium à principio mundi usque ad hæc tempora, *with upwards of 800 medallion heads*, 4to. *calf, neat*, 12s *Lugd.* 1553

2653 PROUT'S (WILLIAM) BRIDGEWATER TREATISE, Chemistry, Meteorology, and the Functions of Digestion, considered with reference to Natural Theology, 8vo. *bds.* 15s
Lond. 1834

2654 Prudentii (Aurelii) Opera, 8vo. 5s *Basil*, 1527

2655 Prudentii Opera, ex recensione Vict. Gisellini, 24mo. *calf*, 3s . *Ant.* 1610

2656 Prynne's (William) Records, vols. 2 and 3, *with the frontispiece and appendixes*, folio, LARGE PAPER, *calf, very neat*, 12l 12s
1665-8

For a copious account of this work, vide Oldy's British Librarian.

- 2657 Prynne's (W.) Overthrow of Stage-Playes, 4to. *hf. bd. calf*, 12s Oxford, 1629
- 2658 Prynne's (W.) Antipathie of the English Lordly Prelacie, both to Regal Monarchy, and Civil Unity, both parts, 4to. *calf, marbled leaves*, 12s Lond. 1641
- " A large dung-hill book, containing all the dirt that had been thrown at any of our Bishops."
- Bp. Nicholson.*
- 2659 Prynne's (W.) Historio-Mastix, the Players Scourge, or Actors Tragedy, 4to. *calf, neat*, 18s Lond. 1642
- 2660 Prynne's (W.) Sovereaigne Power of Parliaments and Kingdoms, Lond. 1643.—Rome's Masterpiece, 1643.—Vindication of Psalm 105, 15, 1642.—Revindication of Anoynting and Priviledges, 1643.—in 1 vol. 4to. *calf*, 1l 1s
- 2661 Prynne's (W.) Breviate of the Life of Archbishop Laud, *frontispiece by Hollar*, folio, *hf. bd.* 12s Lond. 1644
- 2662 Prynne's (W.) Tracts, viz. Sovereaigne Power of Parliaments and Kingdoms, 1643.—Remonstrance against the Tax of Ship-money, 1643.—Opening the Great Seale of England, 1643.—Doom of Cowardisze and Treachery, 1643.—Rome's Master-Piece, 1644.—Popish Royal Favourite, 1643.—Vindication of Psalm 105, 15, 1642.—Re-vindication of Anoynting and Priviledges, 1643.—Truth Triumphant over Falshood, 1645.—Sword of Christian Magistracy supported, 1647.—Vindication of Four Serious Questions, 1645.—Fresh Discovery of some Prodigious New Wandring-Blasing Stars and Firebrands, stiling themselves New-Lights, 1645.—and four other Tracts not by Prynne,—in 2 vols. 4to. vol. 1, *blue morocco, gilt leaves*, vol. 2, *calf, uniform*, 3l 3s

- 2663 Psalmanazar's (Geo.) Memoirs, *portrait*, 8vo.
bds. 7s Lond. 1765
- 2664 Psalterium Hebraicum, Græcum, Arabicum,
et Chaldaicum, cum tribus Latinis interpreta-
tionibus et glossis, folio, *calf, gilt leaves*,
3l 3s Mediol, 1516
- This edition of the Polyglott Psalter is rendered curi-
ous by the editor having introduced in the XIX Psalms
as a gloss, a Life of Christopher Columbus at considera-
ble length, and it is probably the earliest memoir of this
celebrated navigator, as he died in 1506.
- 2665 Psalmorum liber, Græcè, 32mo. *old red mo-
rocco, gilt leaves*, 7s 6d Antv. Plantin, 1584
- 2666 Psalmorum liber; Proverbia, Ecclesiastes, et
Cantica Canticorum Salomonis, Lat. in 1
vol. 24mo. *fine copy, ruled with red lines*,
venetian morocco, gilt leaves, 4s.
Antv. Plantin, 1574
- 2667 Pseaumes de David mis en vers François, avec
autres Poesies Chrestiennes, par Ph. Des
Portes, 12mo. *fine copy, ruled with red lines*,
in old venetian morocco, gilt leaves, 9s
Par. 1604
- 2668 Pseaumes de David, avec les Cantiques, les
Hymnes, et les Oraisons de l'Eglise, Lat. et
Fr. 12mo. *ruled with red lines, and bound in
venetian morocco, gilt leaves*, 7s Paris, 1713
- 2669 Psalmes of King David, translated by King
James, *engraved title and frontispiece by
Marshall*, 18mo. *fine copy, old calf*, 10s 6d
Oxford, 1631
- 2670 Psalms, Book of, translated and paraphrased
in English Verse, by J. Merrick, 12mo. *calf*,
4s 6d Reading, 1766
- 2671 Ptolomæi (Cl.) Geographia et alii Tractatus
Geographici, *maps*, royal folio, *title and
some maps torn*, 1l 1s Romæ, 1508
- 2672 Puckle's (James) Club; or, a Grey Cap for a
Green Head, 12mo. 5s Lond. n. d.

- 2682 Quesnel. Nouveau Testament avec des Réflexions Morales sur chaque verset, 4 vols. 8vo. bound in 6, *Lamoignon's copy, ruled throughout with red lines, red morocco, marbled and gilt leaves*, 3l 3s *Par.* 1692

“ The author was a man of deep piety ; and were it not for the rigid predestinarianism which it contains, it would, as a spiritual comment, be invaluable.”

Dr. Adam Clarke.

- 2683 Questions adapted to Aldrich's Logic, interleaved in 4to. *hf. bd. calf*, 5s *Oxford*, 1824
- 2684 Questyonary of Cyrurgyens, with the formulary of Little Guydo, translated by R. Copland, *black letter*, *Lond. by Rob. Wyer*, 1541. ---Vicary's (T.) Treasure for English Men, wants title, *black letter*.----Leonardo Phioraunti upon Chyrurgerie, by John Hester, *black letter*, *London, by Tho. East*, 1580,---in 1 vol. 4to. *hf. bd. russia*, 18s
- 2685 Quillinan's (Edw.) Dunluce Castle, and Stanzas, in 1 vol. 4to. *hf. bd. morocco*, 1l 11s 6d
Lee Priory, 1814
- 2686 Quintus Curtius, small 8vo. *The late Duke of Grafton's copy, in old red morocco, gilt leaves*, 18s . *Venet. Aldus*, 1520
- “ Ce volume est tres rare.”—*Renouard*.
- 2687 Quintus Curtius, 18mo. *vellum*, 10s 6d
Lugd. Bat. Elz. 1633
- 2688 Aliud Exemplar, 18mo. *vellum, gilt leaves*, 6s . *Ibid.* 1660
- 2689 Rabelais, (F.) ses Œuvres, 2 vols. 24mo. *calf, gilt leaves*, 2l 2s . *Elzevir*, 1666
- 2690 ——— 2 vols. *yellow morocco, lined with morocco, and two frontispieces added, etched by Rembrandt*, 3l 3s *Elzevir*, 1666
- 2691 ——— 2 vols. *very tall copy, old vellum*, 2l 2s . *Elzevir*, 1666
- 2692 Rafaele. Bellori (G. P.) Descrizione delle

- Imagini Dipinte da Rafaelle D'Urbino, *portrait*, folio, *vellum*, 15s *Romæ*, 1695
- 2693 Raffaello. Bellori (G. P.) Descrizione delle Immagini Dipinte da Raffaello d'Urbino, con vita Raffaello da Geo. Vasari, 4to. *vellum*, *with the autograph of Sir Joshua Reynolds*, 15s *Roma*, 1751
- 2694 Raphaelis Picturæ ex Aula et Conclavibus Palatii Vaticani, edente L. P. de Rossi, *large folding plates, very fine impressions, royal folio, calf, neat*, 10l 10s *Romæ*, 1722
- This volume contains the celebrated Battle of Constantine.
- 2695 Raisons et Causes de Preseance entre la France et l'Espagne, 12mo. *calf, gilt leaves*, 4s 6d *Paris*, 1608
- 2696 Raleigh's (Sir W.) Arts of Empire, by John Milton, 8vo. *calf*, 5s *1692*
- 2697 Ralph Royster Doyster, a Comedy, 4s *Lond.* 1566, *reprint* 1821
- 2698 Rambler, by Dr. Johnson, 4 vols. 12mo. *old calf gilt, very neat*, 16s *Lond.* 1784
- 2699 Ramsay's Travels of Cyrus, 2 vols. 8vo. *calf, neat*, 7s *Lond.* 1726
- 2700 Ramsay's (Allan) Poems, with a Glossary, 12mo. 3s 6d *Glasg.* 1770
- 2701 Ramsay's (A.) Caledonian Miscellany, 12mo. *calf, neat*, 6s *Newcastle*, 1762
- 2702 Ramusio (Gio. Battista) Raccolta di Navigazioni et Viaggi, *cuts*, 3 vols. folio, *half bd.* 4l 4s *Venet. Guinti*, 1554-59-56
- 2703 Raphael's Cartoons, Analysis of Holloway's four first Prints of, 4to. *swd.* 5s
- 2704 Rapin's (Paul de Thoyras) Acta Regia; or, an Account of the Treaties, Letters, &c. between the Monarchs of England and Foreign Powers, folio, *uncut*, 18s *Lond.* 1732
- 2705 Rashleigh's (Ph.) Specimens of British Mine-

rals, *both parts, coloured plates*, 4to. *hf. bd. russia, uncut, rare*, 3l 13s 6d 1797-1802

2706 Rauthmell's (Rich.) *Antiquitates Bremetonacensis*; or, the Roman Antiquities of Overborough, *plates*, 4to. *uncut*, 10s 6d 1746

2707 Raviglio (G. R.) *Historia d'Inghilterra, dopo la Morte di Odoardo Sesto*, 4to. *olive morocco, gilt leaves*, RARE, 3l 3s Ferrara, 1591

This is a fuller and more genuine text than that printed by Aldus, which was in fact surreptitiously obtained.

2708 Rawlinson's (R.) *English Topographer*, 8vo. LARGE PAPER, *calf, neat*, 12s Lond. 1720

2709 Ray's (John) *Physico-Theological Discourses*, *portrait*, 8vo. *calf, wormed*, 5s Lond. 1713

2710 Ray, (John), *La Sagesse de Dieu manifestée dans les Œuvres de la Création*, 12mo. *calf, gilt leaves*, 5s . Utrecht, 1714

2711 Reameur's (R. A. F.) *Natural History of Bees*, 12 *plates*, 8vo. *calf, neat, scarce*, 12s Lond. 1744

2712 Rebreviettes (G. de) *L'Impiété Combatue par des Infidèles*, 8vo. *old calf, gilt, with fleurs de lis on the sides*, 8s . Paris, 1612

2713 Record's (R.) *Arithmetick*; or, *Ground of Arts*, augmented by John Dee, small 8vo. *calf, scarce*, 7s 6d . Lond. 1668

2714 *Recueil de Diverses Oraisons Funèbres*, 2 vols. 12mo. *calf, neat*, 9s . L'Isle, 1689

2715 *Recueil d'Expériences et Observations sur le Combat*, 12mo. *red morocco, gilt leaves*, 4s 6d . Par. 1679

2716 *Recueil des Harangues, Epistres, et autres choses, les plus excellentes de les livres d'Amadis de Gaule*, 8vo. *vellum*, 6s Par. 1560

2717 *Recueil des Meilleurs Contes en Vers*, par Fontaine, Voltaire, Perrault, Piron, &c. *beautiful Vignettes, and Culs de Lampe by Choffard*,

- 6 vols. 18mo. *red morocco, lined with silk, gilt leaves*, 3l 13s 6d *Par.* 1778
- 2718 Recueil de Pièces Fugitives, 12mo. *calf, gilt leaves*, 5s
- 2719 Reed. Catalogue of the Library of Isaac Reed, *portrait*, 8vo. *bds.* 3s 6d *Lond.* 1807
- 2720 Another copy, *with the prices*, 8vo. *bds.* 8s
Lond. 1807
- 2721 Relandi (Had.) Palæstina, ex Monumentis Veteribus Illustrata, *maps*, 2 vols. 4to. *calf, neat*, 1l 8s *Traj.* 1714
"This is one of the most elaborate books on Biblical Geography that has ever been published."—*Orme.*
- 2722 Relation of the Cruel and Barbarous Proceedings against the English at Amboyna, *cuts*, 4to. 7s 6d *Lond.* 1632
- 2723 Relation of the Defeating Card. Mazarine, and Oliver Cromwell's design to have taken Ostend, 18mo. 3s *Lond.* 1666
- 2724 Religionis Naturalis et Revelatæ principia, 3 vols. 8vo. *venetian morocco, with joints, gilt leaves, very scarce*, 3l 3s *Paris*, 1774
From the Rev. Theodore Williams's Library.
Dr. Lucius Joseph Hooke, doctor of the Sorbonne in Paris, author of this learned theological work, the standard of the Catholic Faith, was son of Nathaniel Hooke, the Roman Historian. "In this book is much curious research, and useful information."—*Dr. Parr.*
- 2725 Remarks on London, by the Company of Parish Clerks, 12mo. *calf*, 6s *Lond.* 1732
- 2726 Reminiscences, by an Etonian, crown 8vo. *bds.* 2s 6d *Chichester*, 1831
- 2727 Rennell's (Major) Marches of the British Army in the Peninsula of India, *maps*, 8vo. *bds.* 5s
Lond. 1792
- 2728 Renouard, (A. A.) Catalogue de la Bibliothèque d'un Amateur, 4 vols. 8vo. *sewed*, 1l 4s *Par.* 1819
- 2729 Renouard, Annales de l'Imprimerie des Alde, *portrait*, 3 vols. 8vo. *sewed*, 1l 7s *Par.* 1825

- 2730 Another copy, 3 vols. 8vo. *hf. bd. green morocco, uncut, top edges gilt*, 2l Par. 1825
- 2731 Retrospective Review, consisting of Criticisms upon, Analyses of, and Extracts from Curious, Useful, and Valuable Books, 16 vols. 8vo. *cloth bds. and lettered*, 4l 4s (published at 8l 16s) Lond. 1820-28
- 2732 Retsch's Illustrations to the Fight of the Dragon, engraved by Moses, 4to. *sewed*, 4s Lond. 1825
- 2733 Returne from Parnassus, or the Scourge of Simony, publicly acted by the Students in Saint John's Colledge in Cambridge, 4to. *blue mor. gilt leaves, rare*, 3l 13s 6d 1606
A Dramatic satire containing some curious notices of Shakespeare, Marlowe, Spenser, Daniell, and other poets of the time.
- 2734 Retz (Card. de) Mémoires, 4 vols. Amst. 1731.
—Mémoires de Joli, et de la Duchesse de Nemours, together 7 vols. 12mo. *calf, neat, gilt leaves*, 2l 2s . Amst. 1718-31
- 2735 Retz's (Card.) Memoirs, *portrait*, 4 vols. 12mo. 16s . Lond. 1723
- 2736 Retz. Memoirs of Cardinal De Retz, and Guy Joli, 7 vols. 12mo. *calf*, 1l 1s 1771-74
“Cardinal de Retz, in his Memoirs, unravels all the Springs of the Civil Wars; and draws at full length the pictures of those whose ambition shook the foundation of their country”—*Voltaire*.
- 2737 Reveille-Matin des François, et de leurs Voisins, 8vo. *calf, gilt leaves*, 12s Edinb. 1574
- 2738 Rewiczky. Catalogue de la Bibliothèque du Comte de Rewiczky, 8vo. *calf, neat*, 15s Berol. 1784
- 2739 ——— Second Edition, FINE PAPER, 8vo. *hf. bd. morocco, uncut*, 1l 1s Berol. 1794
- 2740 Reynolds (Bp. Edw.) on the Passions and Faculties of the Soul of Man, 4to. *calf, neat*, 6s . Lond. 1640

- 2741 Reynolds (Bp. E.) on the Fall and Rising of St. Peter, *portrait*, 12mo. 4s *Lond.* 1677
- 2742 Reynolds's (Bp.) Works, with his Life by Chalmers, *portrait*, 6 vols. 8vo. *calf extra, gilt leaves, by Clarke*, 4l *Lond.* 1826
- 2743 Reynolds (Johan.) Tonneel der Wereldtse Rampsaligheden vertoonende Godts Wraake, (God's Revenge against Murder) 12mo. *with 240 cuts, very neatly engraved*, 15s
Amst. 1667
- 2744 Reynolds's (Sir Joshua) Works, 3 vols. 8vo. *hf. bd. morocco, uncut, top edges gilt*, 1l 11s 6d *Lond.* 1819
- 2745 Reynolds's (Sir J.) Memoirs, with Anecdotes of his Contemporaries, by James Northcote, *portrait*, 4to. *hf. bd. russia, neat*, 18s 1813
- 2746 Rhetoricorum ad C. H. Herrenium, lib. iv. Ciceronis Opera Rhetorica, &c. 8vo. *vellum*, 14s *Venet. Aldus*, 1533

In the Preface of this volume will be found the inscription placed by Aldus over the door of his study, in which he requests his visitors to dispatch their business with him as expeditiously as possible and be gone; unless they came, as Hercules came to Atlas, with a view of rendering assistance, in which case there would be sufficient employment both for them and as many others as might repair thither.

- 2747 Rhodes's (E.) Peak Scenery, *plates, engraved by Cooke, from Drawings by Chantry, fine impressions*, royal 4to. *hf. bd. morocco, uncut, top edges gilt*, 6l 6s 1818
- 2748 Rhodionis (Eucharii) De Partu Hominis, et quæ circa ipsum accidunt, libellus, *cuts*, small 8vo. 6s *Franc.* 1551

“Cet ouvrage, dont les exemplaires sont peu communs, a été long-temps fort estimé.”—*Brunet*.

- 2749 Ribbon Weavers, Minutes of Evidence relating to, 4s *Lond.* 1818

2750 RICHARDI DE BURY PHILOBIBLION, *second edition*, 4to. *red morocco, gilt leaves*, RARE, 6l 16s 6d *Spiræ*, 1483

2751 RICHARDI DE BURY. *Philobiblion Tractacus pulcherrimus de Amore librorum*, small 4to. *maroon morocco, gilt leaves, by Clarke*, RARE, 3l 13s 6d *Paris, Jehan. Petit*, 1500

“ It is gratifying to the English nation, whatever may have been the strictures of foreigners upon the paucity of their bibliographico-literary works in the 16th century, that the earliest printed volume upon the love and advantages of book-collecting, was the *Philobiblion* of Richard de Bury; who was Bishop of Durham at the close of the 14th century, and Tutor to Edward III.”

Bibliomania.

This edition is not mentioned, either by Clement, Fabricius, or Brunet.

2752 Richard of Cirencester's Description of Britain, edited by H. Hatcher, *maps*, royal 8vo. *bds.* 10s 6d *Lond.* 1809

2753 Another copy, *calf, marbled leaves*, 10s 6d *Ibid.* 1809

2754 Richardson's (Charles) Illustrations of English Philology, 4to. *bds.* 16s *Lond.* 1815

2755 Richardson's (Jonathan) Works on Painting, intended as a Supplement to Walpole's Anecdotes, *portraits by Worlidge*, 4to. *calf, neat*, 1l 8s *Lond.* 1792

2756 Richardson's (John) Arabic Grammar, 4to. *bds.* 15s *Lond.* 1811

2757 Rinaldo Appassionato, 12mo. *vellum*, 5s *Vinetia*,

2758 Rios's (Jas. de Mendoza) Tables for facilitating the calculations of Nautical Astronomy, 4to. *hf. bd. calf*, 2l 2s *Lond.* 1801

2759 Ritson's (Joseph) English Anthology, 3 vols. crown 8vo. *bds. uncut*, 1l 4s *Lond.* 1793

2760 Ritson's Minot's Poems, crown 8vo. *bds. original edition, uncut, scarce*, 1l 4s *Lond.* 1795

2761 Another copy, crown 8vo. *bds.* 8s *Lond.* 1825

- 2762 Ritson's Metrical Romances, 3 vols. crown 8vo. *bds. uncut*, 1l 11s 6d *Lond.* 1802
- 2763 Another copy, 3 vols. crown 8vo. *hf. bd. morocco, uncut*, 1l 16s *Ibid.* 1802
- 2764 Ritson's Collection of English Songs, THICK PAPER, 3 vols. crown 8vo. *calf, neat, scarce*, 3l 3s *Lond.* 1783
- 2765 Another copy, with additions by Park, 3 vols. crown 8vo. *calf, neat*, 1l 1s *Ibid.* 1813
- 2766 Ritson's Robin Hood: a Collection of all the Ancient Poems, Songs, and Ballads, now extant relative to that celebrated Outlaw, second edition corrected, with additions, 2 vols. crown 8vo. *bds.* 1l 1s *Lond.* 1832
- 2767 Ritson's Robin Hood, 2 vols. crown 8vo. *original edition, scarce*, 1l 10s *Lond.* 1795
- 2768 Ritson's Ancient Songs, crown 8vo. *bds. uncut*, 10s 6d *Lond.* 1790
- 2769 Ritson's Ancient Songs and Ballads, from Henry II. to the Revolution, 2 vols. crown 8vo. *bds.* 1l 4s *Lond.* 1829
- 2770 Ritson's Caledonian Muse, crown 8vo. *hf. bd. morocco, uncut, top edges gilt*, 9s *Lond.* 1821
Three vignettes by Stothard, engraved by Heath. Printed in 1785, and first published 1821.
- 2771 Ritson's Bibliographia Poetica; a Catalogue of the English Poets, crown 8vo. *bds.* 7s *Lond.* 1802
- 2772 Ritson's Memoirs of the Celts, or Gauls, crown 8vo. *bds.* 12s *Lond.* 1827
- 2773 Ritson's Life of King Arthur, from Ancient Historians and authentic Documents, crown 8vo. *bds.* 10s *Lond.* 1825
- 2774 Ritson's Fairy Tales, now first collected; to which are prefixed, two dissertations: 1. On Pigmies; 2. On Fairies. By the late Joseph Ritson, Esq. Edited from the Original MS. by his Nephew, crown 8vo. *bds.* 9s *Lond.* 1831

- 2775 Ritson's Annals of the Caledonians, Picts, and Scots, and of Strathclyde, Cumberland, Galloway, and Murray. Edited from the Original MS. by his Nephew, 2 vols. crown 8vo. *bds.* 11 4s . *Edinb.* 1828
- 2776 Ritson's (Joseph) Observations on the three first vols. of Warton's History of English Poetry, 4to. *uncut*, 5s 6d *Lond.* 1782
- 2777 Ritson's (Jos.) Letters, edited by his Nephew, Joseph Frank, Esq. with his Life by Sir Harris Nicolas, 2 vols. crown 8vo. *bds.* 18s *Lond.* 1833
- 2778 Ritson's Works, viz. English Songs, 3 vols. 1783.---English Anthology, 3 vols. 1793.---Robin Hood, 2 vols. 1795.---King Arthur, 1825.---Ancient Songs and Ballads, 2 vols. 1829.---Annals of the Caledonians, 2 vols. 1828.---together 13 vols. crown 8vo. *morocco, gilt leaves*,
- 2779 Ritson's Works, viz. English Songs, 3 vols. 1813.---Metrical Romances, 3 vols. 1802.---English Anthology, 3 vols. 1793.---Robin Hood, 2 vols. 1832.---Ancient Songs, 1 vol. 1790.---Ancient Songs and Ballads, 2 vols. 1829.---Ancient Popular Poetry, 1791.---Caledonian Muse, 1785.---Bibliographia Poetica, 1802.---Minot's Poems, 1795.---Northern Garlands, 1810.---Memoirs of the Celts, 1827.---Annals of the Caledonians, 2 vols. 1828.---Fairy Tales, 1831.---Scottish Songs, 2 vols. 1794.---Life and Letters, 2 vols. 1833.---together 28 vols. *fine set, hf. bd. morocco, uncut, top edges gilt*, 21l 10s
- 2780 Rivii (Tho.) Historia Navalis Antiqua, *plates*, 8vo. *calf*, 7s 6d . *Lond.* 1633

With a MS. note and the Autograph of Sir Edward Dering.

- 2781 Robertelli (Fr.) Scholia in Æschyli Tragedias,

Græcè, 8vo. *fine copy, in venetian morocco, gilt leaves, very rare*, 4l 4s

Venet. Valgrisi, 1552

- 2782 Roberto Re di Gierusalemme sopra le Virtu Morali, &c. 8vo. *hf. bd. russia*, 7s 6d

Madrid,

- 2783 Roberts's (Miss M. A.) Poems. The Sisters, a Scottish Legend. Mary, a Tale of the Highlands. 12mo. *bds.* 4s 6d *Lond.* 1830

- 2784 Roberts's (W.) Treatise on the Statute of Frauds, 8vo. *calf neat*, 10s *Lond.* 1805

- 2785 Robertson's (J.) Essay on Punctuation, 12mo. *calf*, 3s *Lond.* 1791

- 2786 ROBERTSON'S (WILLIAM) WORKS, *embellished with Portraits of the Author, James VI., Mary Queen of Scots, Charles V. and Christopher Columbus*, 8 vols. 8vo. *cloth bds.* 2l 8s *hf. bd. morocco, uncut, top edges gilt*, 3l 12s *Oxford*, 1825

- 2787 ——— 8 vols. LARGE PAPER, *only 50 copies printed, proof impressions of the portraits*, royal 8vo. *cloth bds.* 6l 8s *hf. bd. morocco, uncut, top edges gilt*, 8l 8s *splendidly bound in green morocco, gilt leaves*, 12l 16s *Ib.* 1825

Complete sets of Johnson's Works, and Life by Boswell, together with the works of Robertson, Gibbon, Hume and Smollett, may be had in 44 volumes, uniformly printed, 13l 4s; or any Author may be purchased separately, 6s each volume, in cloth boards.

- 2788 Robertson's (W.) Works, with his Life, *portrait*, complete in 1 vol. royal 8vo. *calf, neat*, 18s *Lond.* 1831

- 2789 Robin Hood. The English Archer; or, Robert Earl of Huntington, vulgarly called Robin Hood, 18mo. *hf. bd.* 12s

Glasgow, 1782

Isaac Reed's copy, with his Autograph.

- 2790 Robin Hood; a Collection of Poems, Ballads, &c. 12mo. *calf*, 6s *Lond.* 1820

- 2791 Robinson's (P. F.) Rural Architecture, a Series of Designs for Ornamental Cottages, 4to. *bds.* 3l 3s . *Lond.* 1828
- 2792 Robinson's Designs for Farm Buildings, 4to. *bds.* 2l 2s . *Lond.* 1830
- 2793 Robinson's Designs for Lodges and Park Entrances, 3 parts, 4to. 1l 1s *Lond.* 1832
- 2794 Rocolles (J. B.) La Maratre des Grands, *plates*, 18mo. *hf. bd. calf*, 5s 6d
Leyde, 1683
- 2795 Rodd's (T.) Ancient Spanish Ballads, Sp. and Eng. 2 vols. crown 8vo. *bds.* 16s *hf. bd. morocco, top edges gilt*, 1l 1s *Lond.* 1812
- 2796 Roemer's (J. J.) Genera Insectorum Linnæi et Fabricii iconibus illustrata, 37 *coloured plates*, 4to. *bds.* 2l 2s *Vit. Helv.* 1789
- 2797 Rogers's (Sam.) Pleasures of Memory, *wood cuts*, by Clennell after Stothard, LARGE PAPER, 8vo. *calf, gilt leaves*, 16s 1810
- 2798 Rogers's Italy, *plates*, from drawings by Stothard, Turner, &c. 8vo. *bds.* 1l 8s *green morocco, gilt leaves*, 2l 2s *Lond.* 1830
- 2799 Rogers's (S.) Poems, *plates*, from drawings by Stothard, Turner, &c. 8vo. *bds.* 1l 8s
Lond. 1834
- 2800 Rogers's (Thomas) Poesie for Lovers; or the Terrestrial Venus Unmaskt, in four Poems, 4to. *hf. bd.* 5s 6d . *Lond.* 1694
- 2801 ROGET'S (DR. PETER MARK) BRIDGE-WATER TREATISE on Animal and Vegetable Physiology, 2 vols. 8vo. *with numerous wood cuts, nearly ready*
- 2802 Rollin's Method of Teaching and Studying Belles Lettres, 3 vols. 8vo. *calf, very neat*, 1l 7s . . *Lond.* 1769
- 2803 Roman Catholic Subjects in Foreign States, Parliamentary Reports, and Official Papers relating to, 7 Parts, folio, *swd.* 1l 1s
Lond. 1816-17

- 2804 Rondelet (Guil.) Histoire entières des Poissons,
cuts, folio, 18s . *Lion*, 1558
- 2805 Roque, Voyages de l'Arabie Heureuse, et dans
la Palestine, *plates*, 2 vols. 12mo. *calf*, *neat*,
12s . . *Par.* 1715-17
- At the end of Vol. 1 is a curious treatise, "De l'Origine et du Progrès du Café, et son introduction en France, et de l'établissement de son usage à Paris." The second Vol. contains a translation into French of Abulfeda's Description of Arabia.
- 2806 Roquefort (J. B. B.) Glossaire de la Langue
Romaine, 2 vols. 8vo. *hf. bd. neat*, 1l 4s
Par. 1808
- 2807 Roscoe's (W.) Life of Lorenzo de Medici,
portrait, 2 vols. 4to. *bds.* 1l 16s *Lond.* 1797
- 2808 Another copy, *portrait*, 3 vols. 8vo. *bds.* 1l 4s
Lond. 1800
- 2809 Roscoe's (W.) Nurse, a Poem, translated from
the Italian of Tansillo, 12mo. *red morocco*,
gilt leaves, 7s 6d *Liverpool*, 1800
- 2810 Roscoe's (W.) Additional Observations on
Penal Jurisprudence, 8vo. 5s *Lond.* 1823
- 2811 Ross's (Alex.) View of all Religions in the
World, 8vo. *calf*, *neat*, 6s 6d *Lond.* 1683
- 2812 Rosset (Fr. de) les Quinze Joies de Mariage,
12mo. *calf*, *neat*, 7s *Paris*, 1620
- 2813 Another copy, *calf*, *very neat*, 10s 6d 1620
- 2814 Rossi (G. G.) Fontane di Roma, Disegnate et
Intagliate da G. B. Falda, et G. F. Ventu-
rini, *fine impressions*, 4 vols. in 1, *oblong*
folio, *vellum*, 3l 3s . *Roma*, 1691
- 2815 Rotuli Parliamentorum, 6 vols. folio, *hf. bd.*
uncut, 2l 12s 6d . *Lond.*
- 2816 Rotta di Roncisvalle dove morì Orlando con
tutti Paladini, *cuts*, small 8vo. *vellum*, 12s
Padova,
- 2817 Rousseau (J. J.), ses Œuvres, *plates*, 20 vols.
12mo. *hf. bd. calf*, *marbled leaves*, 3l 3s
Par. 1819

- 2818 Rousseau's (J. J.) *Expostulatory Letter to*
Abp. Beaumont, 12mo. hf. bd. uncut, 2s
Lond. 1763
- 2819 Rousseau's (J. J.) *Emilius and Sophia, plates,*
4 vols. 12mo. calf, neat, 10s Lond. 1767
- 2820 Rousseau's (J. J.) *Thoughts on Different Sub-*
jects, 2 vols. 12mo. hf. bd. uncut, 5s 1768
- 2821 Rousseau's (J. J.) *Confessions, 5 vols. 12mo.*
sewed, 1l Lond. 1790
- 2822 Rousseau's (J. J.) *Elements of Botany, with*
notes by Martyn, 28 plates, 2 vols. 8vo. bds.
18s Lond. 1791
- 2823 Rowley's (S.) *Noble Spanish Souldier, a Tra-*
gedy, 4to. swd. first edition, 3s 6d 1634
- 2824 Roxburghe. *Catalogue of the Duke of Rox-*
burghe's Library, 8vo. bds. 16s Lond. 1812
- 2825 Roy's (A.) *Narrateur Français, with a Preli-*
minary Grammar, &c. 12mo. bound, 4s 1827
- 2826 Rudder's (Sam.) *History of Gloucester-*
shire, plates, folio, uncut, 3l 13s 6d
Cirencester, 1779
- 2827 Ruddiman's (T.) *Collection of Scarce, Curi-*
ous, and Valuable Pieces, in Verse and Prose,
12mo. hf. bd. neat, 6s Edinb. 1785
Containing the Art of Angling, in Verse, by Thomas
Scott, of Ipswich, translator of the Book of Job into
English Verse.
- 2828 Ruddimanni (Tho.) *Grammaticæ Latinæ In-*
stitutiones, cura Hunter, 12mo. bound, 2s
Cup. Fif. 1818
- 2829 Ruddiman's (H.) *Life, by George Chalmers,*
portrait, 8vo. bds. 7s 6d Lond. 1794
- 2830 Rudiments of Ancient Architecture, *plates,*
royal 8vo. hf. bd. calf, 7s Lond. 1804
- 2831 Another copy, royal 8vo. *bds. 7s Lond. 1789*
- 2832 RUDING'S (ROGER) *ANNALS OF THE COIN-*
AGE OF BRITAIN, with the Supplement,
plates, 4 vols. 4to. LARGE PAPER, hf. bd.
red morocco, uncut, top edges gilt, 12l 12s
Lond. 1817-19

- 2833 Rule of Life, Select Sentences from Eminent Authors, 12mo. *calf*, 2s 6d *Lond.* 1760
- 2834 Ruscelli (Girol.) Tre Discorsi, 4to. *vellum*, 1l 1s *Venet.* 1553
- 2835 Rushworth's Historical Collections, Abridged and Improved, 6 vols. 8vo. *calf*, *neat*, *scarce*, 1l 10s *Lond.* 1703-8
- “ This edition contains many additions from works published since the folio edition of 1680.”
Hullam's Constitutional History.
- 2836 Russell (Lord John) on the English Government and Constitution, crown 8vo. *bds.* 7s
Lond. 1821
- 2837 Russell (W. O.) on Crimes and Misdemeanors, 2 vols. royal 8vo. *law calf*, 1l 16s 1819
- 2838 Ruvii (Ant.) Commentarii in Octo Libros de Aristotelis de Physico, 4to. *calf*, 5s
Colon. 1616
- 2839 Rye-House Plot, Account of the, folio, *plates*, *calf*, 12s *Savoy*, 1685
- 2840 Ryley's (Sir Heister) Visions, with other Entertainments, 4to. 3s 6d *Lond.* 1711
- 2841 Ryves's (Bruno) Mercurius Rusticus; or the Country's Complaint of the Barbarous Outrages committed by the Sectaries, *frontispiece*, small 8vo. *calf*, 5s *Lond.* 1732
- 2843 Sacchetti (Franco) Novelle, 2 vols. in 1, 8vo. *vellum*, 18s *Firenze*, 1724
- 2844 Sachsischer Helden-Saal und Chronik durch Sigm. von Birken; The Saxon Hall of Heroes, and Saxon Chronicle, 59 *portraits*, *arms*, and *genealogies*, 18mo. *vellum*, 12s
Nurn. 1677
- 2845 Sacred Lyre, 18mo. *bds.* 2s 6d *Glasgow*, 1824
- 2846 Sadi (Gasparo) Historie Ferraresi, *portraits*, 4to. *hf. bd.* 12s *Ferrara*, 1646
- 2847 Sadeler (Egidius) Symbola Divina et Humana, *portrait and plates*, containing upwards of 1000 *Emblems*, folio, *calf*, *neat*, 18s
Francof. 1603

- 2848 Sadler's (John) Rights of the Kingdom, 4to.
calf, neat, 15s . *Lond.* 1649
 " Reprinted in 1682: but with alterations, which
 makes this edition a Rarity, as it is indeed very scarce."
MS. note by Tho. Baker.
- 2849 St. Croix (Baron de) Histoire des Progrès de
 la Puissance Navale de l'Angleterre, 2 vols.
12mo. calf, very neat, 9s *Par.* 1786
- 2850 St. Ronan's Well, 3 vols. crown 8vo. *bds.*
10s 6d . *Edinb.* 1824
- 2851 Sallengre Histoire de Pierre de Montmaur,
curious plates, 2 vols. in 1, 8vo. calf, 14s
La Haye, 1715
- 2852 Another copy, THICK PAPER, 2 vols. 8vo.
calf, neat, 11 4s . *Ibid.* 1715
- 2853 Sallustii Catilinarii et Jugurthini Historiæ,
editio vera, 24mo. calf, 5s
Lugd. Bat. Elz. 1634
- 2854 Sallustii Belli Catilinarii et Jugurthini His-
 toriæ, 18mo. FINE PAPER, *red morocco, gilt*
leaves, 18s *Edinb. Gul. Ged.* 1744
- The first book printed with Stereotype plates.
- 2855 Salmasii (Cl.) Defensio Regia, pro Carolo I.
Par. 1750.—Miltoni (Jo.) Defensio pro
 Populo Anglicano, contra Salmasium, *Lond.*
 1651.—Elenchus Motuum Nuperorum in
 Anglia, *Francof.* 1650.—in 1 vol. 4to. *vel-*
lum, 12s
- 2856 Salt Duties, Parliamentary Report on the
 Laws relating to, 3 parts, folio, *swd.* 12s
Lond. 1818
- 2857 Sambuci (I.) Emblemata, 8vo. *hf. bd.* 9s
Antv. Plantin, 1564
- 2858 Sammes's (A.) Antiquities of Ancient Britain,
plates, folio, calf, 11 5s *Lond.* 1676
- 2859 Samouelle's (Geo.) Entomologist's Useful
 Companion, *plates, 8vo. bds. 16s* *Lond.* 1819
- 2860 Another copy, *coloured plates, 8vo. calf, neat,*
11 1s . *Ibid.* 1819

- 2861 Samouelle's Nomenclature of British Entomology, 8vo. *bds.* 4s *Lond.* 1819
- 2862 Sanchez, (Tho.) Aphorismi de Matrimonio, thick 12mo. *blue morocco, gilt leaves, by C. Smith,* 11 4s *Andomari,* 1629

This is an abridgement of the larger work.

- 2863 Sanderson's (Bp. Rob.) Episcopacy not Prejudicial to Regal Power, and Eight Cases of Conscience, in 1 vol. 8vo. *calf,* 4s 6d
Lond. 1673-74
- 2864 Sanderson, (Bp.) Reason and Judgment, or, Special Remarks of the Life of Dr. Sanderson, with his Judgment for Settling the Church, 4to. *hf. bd. morocco,* 5s
Oxford, 1663
- 2865 Sanderson's (William) Compleat History of the Lives and Reigns of Mary Queen of Scotland, and her Son James the Sixth, folio, *calf, neat,* 15s *Lond.* 1656
- 2866 Sandford's (F.) Genealogical History of the Kings and Queens of England, continued by Stebbing, *plates, with proof impressions of Worthington's Portraits inserted, only 25 printed, folio, splendidly bound in red morocco, by Clarke, gilt leaves,* 16l 16s 1707
- 2867 Sandii (C. C.) Bibliotheca Anti-Trinitariorum, *Freis.* 1684.—Halen (Herm. van) Judicium, *Traj.* 1688.—Duæ Considerationes Vocum Terminorum, &c. quæ in Doctrinâ Trinitatis a Theologicis usurpantur, 1584.—in 1 vol. small 8vo. *calf, neat,* 12s

" Libri Rarissimi."—*Voght.*

- 2868 Sandoval Chronica del Inclito Emperador don Alonzo VII., folio, *fine copy, morocco, gilt leaves,* 2l 2s *Madrid,* 1600
- 2869 Sandys's (Geo.) Christ's Passion, a Tragedy, *plates,* 8vo. *calf, gilt leaves, fine copy,* 14s
Lond. 1687

2870 Sandy's Travels, containing a History of Turkey, Egypt, the Holy Land, &c. *plates*, folio, *tall copy*, *hf. bd.* 9s *Lond.* 1673

2871 Sandys's (Sir E.) Europæ Speculum, or Survey of the State of Religion in the Western parts of the World, 4to. *calf*, 5s *Lond.* 1732

" A curious treatise, by perusal whereof the reader may easily discern how excellently well qualified Sir E. Sandys was to convert the Earl of Southampton."

Peckard's Life of Ferrer.

2872 Sannazarii (Jac.) Opera Latina, small 8vo. *morocco*, *gilt leaves*, 1l 1s

Venet. Aldus, 1535

The best Aldine edition.

2873 Sansovino (F.) Cento Novelle scelte da piu Nobili Scrittori, 4to. *red morocco*, 1l 8s

Venet. 1566

2874 Satyræ Elegantiores Præstantium Virorum, 2 vols. in 1, 18mo. *vellum*, *scarce*, 12s

Lugd. Bat. 1655

2875 Satyre Menippée, de la Vertu du Catholicon d'Espagne, *portraits and plates*, 3 vols. 8vo. *calf*, *neat*, 15s

Ratisb. 1726

2876 Saunder (Nicolas) The Supper of our Lord set foorth according to the Truth of the Gospel and the Catholike faith: with a confutation of such false Doctrine as Iuel's Apologie, Nowel's Challenge, &c. 4to. *black letter*, *very scarce*, 1l 11s 6d

Louvan, 1566

Dedicated to the Body and Blood of our Saviour.

2877 Saunders's (Sam.) Short Introduction to Botany, 18mo. *calf*, 2s

Lond. 1792

2878 Savage's (James) Memorabilia; or, Recollections, Historical, Biographical, and Antiquarian, 8vo. *bds.* 6s

Taunton, 1820

2879 Savage's (R.) Works, with his Life by Johnson, 2 vols. crown 8vo. 7s

Lond. 1777

- 2880 Savilii (H.) Notæ in libros Hist. C. Taciti. Agricolæ Vitam, et Comment. de Militia Romana, 18mo. *vellum*, *scarce*, 10s 6d
Amst. Elz. 1649
- 2881 Savil. (Hen.) Ultima Linea Savilii, 4to. *calf*, *neat*, *very scarce*, 1l 1s
Oxon. 1622
Containing Thomas Goffe's Funeral oration, and Seventy poems to the memory of this celebrated mathematician, in Latin, Greek, and Hebrew, by the Collegians of Oxford, among whom are Nath. Brent, Sam. Radclif, Rob. Burton, Hen. Sandys, Lanc. du Lake, &c. The vol. is dedicated to the Earl of Pembroke.
- 2882 Scaligeri (J. C.) Poemata Omnia, 2 vols. in 1, 8vo. *vellum*, 12s
1600
- 2883 Scapulæ Lexicon Græco-Latinum, cum Indice, folio, *calf*, *neat*, 18s
Basil, 1620
- 2884 Scheffer's (J.) History of Lapland, *cuts*, folio, *calf*, 10s
Oxford, 1674
"A curious and entertaining work, commended by Dr. E. D. Clarke."—*Lowndes*.
- 2885 Schelhornii (J. G. S.) Amœnitates Literariæ, 11 vols. in 8, 12mo. *vellum*, 2l
Francof. 1730
- 2886 Scheuchzeri (Joh.) Operis Agrostographici Idea, et Historiæ Naturalis Helvetiæ prodromus, in 1 vol. 12mo. *calf*, *neat*, 3s
Tiguri, 1719-51
- 2887 Schleusneri (J. F.) Novus Thesaurus Philologico-Criticus; sive Lexicon Veteris et Novi Testamenti, *portrait*, 5 vols. 8vo. *maroon morocco*, *marbled and gilt leaves*, by Clarke, 8l 15s
Glasgæ, 1822-24
- 2888 Schmidii (Erasmi) Novi Testamenti Concordantiæ, Gr. folio, *vellum*, 18s
Witt. 1638
- 2889 Schopperis (Hart.) Omnium Illiberalium Mechanicarum aut Sedentariorum artium genera continens, *cuts*, 12mo. *vellum*, 16s
Francof. 1568
- 2890 Schultes's (Hen.) Aquatic Rights, illustrative

- of the Laws relative to Fishing, 8vo. *with MS. notes*, 4s *Lond.* 1811
- 2891 Scio (Ferd.) Compendio de los Libros Historicos de la Santa Biblia, 4 vols. 12mo. *swd.* 16s 1800
- 2892 Scotch Presbyterian Eloquence Displayed, *Lond.* 1748.—Contents of a folio History of the Moravians, *Lond.* 1750.—Collection of Welsh Travels, *Lond. n. d.*—in 1 vol. 12mo. *hf. bd.* 5s
- 2893 Scott's (John, *of Amwell*) Poetical Works, *plates*, 8vo. *calf*, 10s 6d *Lond.* 1782
- 2894 Scott's (Thomas) Remarks on Tomline's Refutation of Calvinism, 2 vols. 8vo. *bds.* 14s *Lond.* 1811
- 2895 Scott's (Sir Walter) Sir Tristrem, 8vo. *hf. bd. calf, neat*, 8s *Edinb.* 1806
- 2896 Scott's Marmion, 8vo. *hf. bd. calf, neat*, 8s *Edinb.* 1808
- 2897 Scott's Lay of the Last Minstrel, 8vo. *calf, marbled leaves*, 10s 6d *Lond.* 1809
- 2898 Scott's (Sir W.) Provincial Antiquities and Picturesque Scenery of Scotland, with Descriptive Illustrations, 2 vols. in 1, 4to. *hf. bd. green morocco, uncut, top edges gilt*, 4l 14s 6d *Lond.* 1826
- 2899 Scribbleomania, or the Printer's Devil's Polichronicon, [by Ireland] 8vo. *bds.* 6s 1815
- 2900 Scriptorum Rerum Brunsvicentium illustrationi inservientes, cura G. G. Leibnitii, folio, *hf. bd. uncut*, 1l 7s *Hanov.* 1707
- 2901 Secundi (Johannis) Opera, ex musæo Scriverii, 18mo. *vellum*, 7s 6d *Lugd. Bat.* 1631
- 2902 Selden's (John) Historie of Tithes, 4to. *vellum, scarce*, 6s 6d *Lond.* 1618
- 2903 Selden's (J.) Priviledges of the Baronage of England, 12mo. 5s *Lond.* 1642
- 2904 Selden's (J.) Table Talk, 18mo. *sewed*, 2s *Lond.* 1821

- 2905 Selections from the Works of the Latin Poets,
with English Notes, 12mo. 4s 6d
Southampton, 1824
- 2906 Senecæ Tragœdiæ, small 8vo. *vellum*, 15s
Venet. Aldus, 1517
“ This edition is by no means of common occurrence. The editor was Avantius.”—*Moss*.
- 2907 Senecæ Opera, cum Notis Gronovii, best
Elzevir edition, 4 vols. 18mo. *calf*, 1l 1s
Lugd. Bat. 1640-49
“ An accurate and elegant little edition.”—*Moss*.
- 2908 Sénèque, Pensées de, recueillies par Beaumelle,
Lat. et Fr. 2 vols. 12mo. *fine copy, green
morocco, gilt leaves*, 15s *Par.* 1752
- 2909 Seneca's Morals by L'Estrange, 8vo. *calf*,
neat, 3s 6d *Lond.* 1685
- 2910 Seneca's Epistles, with Annotations by Tho.
Morell, 2 vols. in 1, 4to. *bds.* 12s *Lond.* 1786
“ He imitated the peculiar manner of Seneca with
considerable spirit, and at the same time gave a correct
and faithful translation.”—*Nichols's Literary Anecdotes*.
- 2911 Seneca. Le Tragedie di Seneca, tradotte da
Ludovico Dolce, 18mo. *vellum, gilt leaves*,
6s *Venet.* 1650
- 2912 Another copy, 18mo. *calf*, 5s *Ibid.* 1560
“ Edizione Bellissima.”—*Haym*.
- 2913 Septem Illustrium Virorum Poemata, 8vo.
calf, neat, 7s *Amst. Elz.* 1672
- 2914 Sermons, viz. Lucas's (R.) before the Gold-
smith's Company, *Lond.* 1699.— Luke's
(John) before the Company of Levant Mer-
chants, and 18 others by Spratt, Sherlock,
Willis, Lucas, Wake, &c. in 1 vol. 4to. *calf*,
5s
- 2915 Sermons on the Doctrines and Duties of
Christianity, by Miss Bowdler, 12mo. *bds.*
3s 6d *Bath*, 1831
“ Do equal honour to her piety, her taste, and her
knowledge of the human heart.”
Forbes's Life of Beattie.

- 2916 Serrani Vita Gaspar Colinii Castellonii, 18mo.
morocco, gilt leaves, by C. Smith, 14s
Ultraj. 1644
- 2917 Serre's (P. S. de la) Secretary in Fashion,
 translated by John Massinger, 4to. *calf,*
neat, 5s . *Lond. 1640*
- 2918 Settle's (E.) Union of the Imperial Crowns of
 Great Britain, a poem, Lat. and Eng. folio,
morocco, 5s 6d . *Lond. 1707*
- 2919 Severi (P. Corn.) et P. Bembi Ætna,—Albi-
 novani Elegiæ, cum notis, &c. in 1 vol.
 small 8vo. *fine copies, green morocco, gilt*
leaves, 18s . *Amst. 1715*
- 2920 Seward's Anecdotes of Distinguished Persons,
plates, 4 vols. 8vo. bds. 1l 8s *Lond. 1804*
- 2921 Sewel's (W.) Guide to the Low-Dutch Lan-
 guage, Eng. and Dutch, 18mo. *2s 6d*
Amst. 1760
- 2922 Shaftesbury's (Earl of) Letters to Rob. Moles-
 worth, 8vo. *calf, neat, 3s* *Lond. 1721*
- 2923 Shaftesbury's (Earl of) Characteristicks, 3
 vols. 18mo. *uncut, 10s 6d* *Lond. 1749*
- 2924 Shaftesbury's Characteristicks, 3 vols. 8vo.
bds. uncut, Vol. 2 wanting one leaf, 1l 11s 6d
Birmingham, Baskerville, 1773
- 2925 SHAKESPEARE'S (WILL.) Comedies, Histo-
 ries, and Tragedies, *third edition, portrait,*
 title torn, and four last leaves MS., folio,
hf. bd. 5l 5s . *Lond. 1663*
- 2926 Shakespear's (W.) Comedies, Histories, [and
 Tragedies, third impression, and unto this
 impression is added Seven Plays never before
 printed in Folio, *folio, portrait and title in-*
laid, otherwise a very good copy, in morocco,
gilt leaves, 12l 12s . *Lond. 1664*

This edition is said to be nearly as rare as the first, as many copies were destroyed in the Great Fire of London. To the fourth edition the same words are printed respecting the Seven Plays, as not having been before

printed in folio, which has induced bibliographers to consider the edition as not existing.

- 2927 Shakspeare from Hanmer's edition, *portrait and plates*, 9 vols. 12mo. *calf, gilt leaves*, by Hering, *lettered contents*, 3l 3s 1747

This is called the English Elzevir edition.

- 2928 Shakspeare, with a Glossary, *portrait*, 9 vols. 18mo. *hf. bd. uncut*, 2l 2s Lond. 1748

- 2929 Shakespeare's (William) Comedies, Histories, and Tragedies, faithfully republished from the original editions, with Notes by Edward Capell; with Capell's Prolusions, together 11 vols. crown 8vo. *fine set, calf, lettered contents, gilt leaves*, by Hering, 4l 14s 6d Lond. 1760-68

- 2930 Shakspeare, with the notes of various Commentators, edited by Johnson and Stevens, *portrait*, 10 vols. 8vo. *old calf, gilt, neat*, 3l Lond. 1773

- 2931 Shakspeare, 20 vols. 18mo. Bell's edition, *portraits and plates, fine impressions, the Syston Park copy, bound in red morocco, gilt leaves*, by Roger Payne, 12l 12s 1788

- 2932 Shakspeare, with the Corrections and Illustrations of various Commentators, edited by Is. Reed, 15 vols. 8vo. *bds. uncut*, (vol. 12 wanting sheet ff) 8l 8s Lond. 1793

- 2933 Shakspeare, *with 230 Cuts*, 7 vols. 18mo. *hf. bd. morocco, uncut, top edges gilt, lettered contents*, 2l 12s 6d

Chiswick, Whittingham, 1818

- 2934 Shakspeare, *with 38 engravings from designs by Stothard*, beautifully printed by Corrall, 9 vols. 48mo. *bds.* 2l 2s

Lond. Pickering, 1825

- 2935 ——— PRINTED ENTIRELY ON INDIA PAPER, 9 vols. 48mo. *silk bds.* 4l 4s *green morocco, gilt leaves*, 5l 15s 6d Ibid. 1825

- 2936 SHAKSPEARE, IN ONE POCKET VOLUME, 12mo. beautifully printed by Corrall, *cloth bds. 1l 1s morocco, extra, gilt leaves, by Lewis, 1l 11s 6d Lond. Pickering, 1826*
- 2937 ——— with 38 Engravings from designs by Stothard, 12mo. *cloth bds. 2l 2s morocco, extra, gilt leaves, 2l 12s 6d Ibid. 1826*
- 2938 ——— with the Plates, PRINTED ENTIRELY ON INDIA PAPER, 12mo. *4l 4s morocco, extra, gilt leaves, 4l 14s 6d Ibid. 1826*
- This volume is printed with diamond type of a clear and elegant form, upon paper of a fine silky texture ; which, combined with beautiful press work, renders the volume a chef-d'œuvre of typographic art, hitherto unequalled by any of the presses of Europe.
- 2939 Shakspeare, with Life, and a Glossary, complete in 1 vol, 8vo. *portrait, bds. 14s 1826*
- 2940 Shakspeare's (W.) Julius Cæsar, *Lond. 1684.*
—Lee's (Nat.) Mithridates King of Pontus, 1685.—in 1 vol. 4to. 12s
- 2941 Shakespeare's (W.) Poems, 18mo. *hf. bd. calf, scarce, 18s Lond. 1640*
- 2942 Shakspeare's (W.) Poems, 2 vols. in 1, 12mo. *calf, 5s Lond. Ber. Lintott, n. d.*
- 2943 Shakespeare's Poems, with an Original Memoir, by the Rev. Alex. Dyce, foolscap 8vo. 5s (*Aldine edition*) *Lond. 1832*
- 2944 Shakspeare's Jest Book, the three parts complete, in 1 vol. crown 8vo. *green morocco, gilt leaves, 2l 2s Lond. 1567, reprint*
- 2945 Shakspeare's Jest Book, Supplement to, crown 8vo. *bds. 6s Lond. 1567, reprint*
- 2946 Shakspeare's (W.) Life, by Aug. Skottowe, 2 vols. 8vo. *bds. 8s Lond. 1824*
- 2947 Sharp (Granville) on the Greek Article, 12mo. *bds. 6s Lond. 1803*
- 2948 Sharpe's (Gregory) Introduction to Universal History, 8vo. *calf, 5s Lond. 1758*

- 2949 SHAW'S (HEN.) HISTORY AND ANTIQUITIES OF THE CHAPEL AT LUTON PARK, royal folio, *india proofs*, 6l 6s *Lond.* 1830
- 2950 SHAW'S (HEN.) ILLUMINATED ORNAMENTS, selected from Manuscripts, and early printed Books of the Middle Ages, carefully coloured from the originals, with Descriptions by Sir Frederic Madden, 4to. *hf. bd. morocco*, 5l 5s *Lond.* 1833
- 2951 The same, highly finished with opaque colour, and heightened with gold, imperial 4to. 10l 10s *Ibid.* 1833
- “The design of this work is unique, and its execution beautiful. The elaborate richness of decoration, and splendor of the combinations of colour and blazonry, which render illuminated missals so curious and valuable, afford many useful hints for embellishment, both in colour and design. A selection of the most curious and striking of these barbarous, yet brilliant quaintnesses—Gothic Arabesques in style—will prove acceptable, not only to the admirer of Illuminated Missals, but to the numerous caterers to the taste of the present times, in the various species of ornamental decoration.”—*Spectator*.
- “It may be justly regarded as an assemblage of specimens of all that is most graceful in design and gorgeous in colouring, among the productions of the ancient illuminators of books.”—*Gentleman's Magazine*.
- 2952 SHAW'S (HEN.) SPECIMENS OF ANCIENT FURNITURE, drawn from existing authorities, parts 1 to 5, 4to. 5s each, LARGE PAPER, 10s each *Lond.* 1833
- “A most interesting and Original work, gratifying at once to the antiquary, who regards them from their associations; to the virtuoso, who furnishes his mansion à la mode antique; and to the historical painter, who aims at accuracy of scenery.”—*Gentleman's Mag.*
- 2953 SHAW'S (HEN.) SPECIMENS OF THE DETAILS OF ELIZABETHAN ARCHITECTURE, part 1, 4to. 5s LARGE PAPER, 10s *Lond.* 1834
- 2954 Shaw's (Tho.) Travels in Barbary and the Levant, *plates*, 2 vols. 8vo. *calf*, 14s *Edinb.* 1808

- 2955 Shelley's (P. B.) Revolt of Islam, 8vo. *bds.*
10s *Lond.* 1818
- 2956 Shelley's Cenci, a Tragedy, 8vo. *calf, gilt*
leaves, 18s *Italy*, 1819
- 2957 Shelley's Prometheus Unbound, with other
Poems, 8vo. *calf, gilt leaves*, 15s *Lond.* 1820
- 2958 Shelley's Posthumous Poems, 8vo. *bds.* 18s
 *Lond.* 1824
- 2959 Shepherd's (James) Sermons, 12mo. 2s 1748
- 2960 Sheppard's (W.) Touch-Stone of Common
Assurances, by Hilliard, royal 8vo. 14s 1791
- 2961 Sherburne's (Edw.) Salmacis, Lyrian and
 Sylvia, Forsaken Lydia, the Rape of Helen,
 and other Poems, *frontispiece*, small 8vo.
 calf, neat, 12s *Lond.* 1651
- 2962 Shirley's (James) Six New Playes, never
 printed before, 8vo. *calf*, 12s *Lond.* 1653
- 2963 Shirley's (James) Dramatic Works and Poems,
 now just collected by W. Gifford, with his
 Life, &c. edited by the Rev. Alex. Dyce, 6
 vols. LARGE PAPER, royal 8vo. *bds.* 4*l* 1833
- 2964 Sibbald's Chronicle of Scottish Poetry, 4 vols.
 cr. 8vo. *bds.* 1*l* 12s *Edinb.* 1802
- 2965 Sibbs's (R.) Saints Safetie in Evill Times,
 12mo. *calf*, 4s 6d *Lond.* 1634
- 2966 Sibbs's (R.) Light from Heaven, in Four
 Treatises, 4to. *calf*, 6s *Lond.* 1638
- 2967 Sibbs's (R.) Soules conflict with itself, 8vo.
 calf, wanting the last leaf of the Table, 4s
 *Lond.* 1658
- 2968 Sibbs's (R.) Bruised Reed and Smoking Flax,
 18mo. 4s *Lond.* 1658
- To this book Baxter says he owed his conversion.
- 2969 Sidney's (Sir Philip) Works, 3 vols. 8vo. *calf*,
 neat, 1*l* 11s 6d *Lond.* 1725
- 2970 Sidney's (Sir P.) Miscellaneous Works, with
 his Life, and notes by W. Gray, crown 8vo.
 bds. 12s *Oxf.* 1829
- 2971 ——— LARGE PAPER, royal 8vo. *bds.* 1*l* 4s 1829

- 2972 Sidney's (Sir P.) Defence of Poetry, *Lord Thurlow's edition*, 4to. *blue morocco, gilt leaves, lined with silk*, 16s *Lond.* 1811
- 2973 Sidney's (Sir P.) Life, by Sir Fulke Greville, 12mo. *calf*, 7s 6d *Lond.* 1752
Sold in Heath's sale for 3l 3s
- 2974 Sidney (Sir P.), Memoirs of the Life and Writings of, by Thomas Zouch, *portrait*, 4to. *bds.* 18s *York*, 1808
- 2975 Silius Italicus, cum argumentis Herm. Buschii, et scholiis in margine adjectis, 8vo. *calf, neat*, 9s *Par.* 1531
- 2976 Simeonis (Symonis), et Willelmi de Worcestre Itinerariæ, à Nasmith, LARGE PAPER, royal 8vo. *hf. bd. neat*, 18s *Cant.* 1778
- 2977 Simsoni (Rob.) Opera Quædam Geometrica, post mortem ejus impensis Philippi Comitis Stanhope impressa, *portrait*, 4to. *calf, neat*, PRIVATELY PRINTED, 1l 16s
Glasguæ, Foulis, 1776
- 2978 Sir Charles Grandison, by Sam. Richardson, *plates*, 7 vols. 12mo. *calf, neat*, 1l 1s *Lond.* 1796
- 2979 Sirmondi (Jac.) Antirrheticus adversus Aurelium, *Par.* 1633.—Aurelii (Pet.) Adversus Sirmondum, *Par.* 1633—in 1 vol. 8vo. *calf, gilt leaves*, 12s
- 2980 Sisto V. Pontefice Romano, Vita di, da Greg. Leti, 3 vols. 12mo. *swd.* 7s 6d *Amst.* 1721
- 2981 SKELTON's (John) COLYN CLOUT, *black letter*, 12mo. *fine clean copy, in red morocco, gilt leaves, London, by me, Rycharde Kele, n. d.* PHYLLYP SPAROWE, 12mo. *black letter, with the cut of Phyllyp Sparowe's tombe, bound in red morocco, gilt leaves, title deficient, London, Rycharde Kele, 2 vols. extremely rare*, 12l 12s
- 2982 Sketches of the Lives of Correggio and Par-

- megiano, by Archdeacon Coxe, *portrait*, cr.
8vo. *bds.* 4s 6d *Lond.* 1823
- 2983 Smart's (John) Tables of Interest, 4to. *calf*,
7s *Lond.* 1726
- 2984 Smellie's (William) Lives of Dr. Gregory, Lord
Kames, David Hume, and Adam Smith, 8vo.
bds. 8s *Edinb.* 1800
- 2985 Smellie (W.), Memoirs of his Life and Wri-
tings, by Rob. Kerr, *portrait*, 2 vols. 8vo.
bds. 15s *Edinb.* 1811
- 2986 Smith's (Adam) Wealth of Nations, 3 vols.
8vo. *bds.* 12s *Lond.* 1811
- 2987 Smith's Wealth of Nations, 3 vols. 8vo. *calf*,
very neat, 1l 12s *Lond.* 1812
- 2988 Smith's (Charles) Ancient and Present State
of Cork, Kerry, and Waterford, *portrait and*
plates, 4 vols. 8vo. *fine set, calf, very neat*,
2l 12s 6d *Dublin*, 1774
- 2989 Smith's (Henry) Sermons and Learned Trea-
tises, with his Life by Tho. Fuller, *portrait*,
4to. *best edition, calf, neat*, 16s *Lond.* 1675
"The author was called the silver-tongued preacher."
Granger.
- 2990 Smith's (Thomas) Every Man his own Fisher-
man, 18mo. *calf, neat, scarce*, 7s *Lond. n. d.*
- 2991 Smith's (Tho.) Ancient Topography of Lon-
don, *plates, fine impressions*, royal 4to. *bds.*
1l 11s 6d *Lond.* 1815
- 2992 Smith's (W.) List of Bankrupts, their Divi-
dends, &c. 8vo. *bds.* 8s *Lond.* 1806
- 2993 Snyderi (M.) Amoris Divini et Humani, nec
non Gallicis, Hispanicis, et Flandricis versi-
bus illustrati, 8vo. *calf, neat*, 15s *Antv.* 1629
- 2994 Soames's (Henry) History of the Reformation
of the Church of England, 2 vols. 8vo. *hf.*
bd. calf, 1l 1s *Lond.* 1826
- 2995 Solis (Ant. de) Historia de la Conquista de
Mexico, *numerous fine plates*, 2 vols. 4to.
neat, best edition, 4l 4s *Madrid*, 1783

- 2996 Somerville's (W.) Poems, Translations, Fables, &c. 8vo. *calf, neat*, 7s 6d *Lond.* 1727
- 2997 Somerville's (W.) Poems, *plates*, 12mo. *calf, neat*, 5s *Lond.* 1773
- 2998 Somner's (W.) Treatise of Gavelkind, 4to. *calf*, 6s 6d *Lond.* 1660
- 2999 Somner's (W.) Treatise of the Roman Ports and Forts in Kent, with his Life, by James Brome, *portrait*, 12mo. *old calf, gilt, fine copy*, 9s *Oxford*, 1693
 "A valuable work, rectifying a great many mistakes in Camden, Lambard, Philpot, &c."—*Nicolson*.
- 3000 Souan Histoire de Chrisherionte de Gaule, 12mo. *calf, gilt leaves*, 8s *Lyon*, 1620
- 3001 Sophoclis Tragœdiæ septem Græcè, 8vo. *very fine tall copy, red morocco, gilt leaves*, 18s *Lut. Par. Colinæi*, 1528
 "In any state, it is a rare book."—*Dr. Dibdin*.
- 3002 Sophoclis Tragœdiæ septem, Gr. cum commentariis Jo. Camerarii, 8vo. *calf*, 10s 6d *Hag.* 1534
- 3003 Sophocle, Tragédies de, traduites par M. Dupuis, 2 vols. 12mo. *calf, neat*, 8s *Par.* 1761
- 3004 Southerne's (Tho.) Plays, 3 vols. 12mo. 10s 6d *Lond.* 1774
- 3005 Southey's (Rob.) Joan of Arc, 4to. *bds.* 12s *Bristol*, 1796
- 3006 Spanish Rhodomontades, translated by Ozell, *frontispiece*, 8vo. *hf. bd. neat*, 4s 1741
- 3007 Sparrow's (Bp. Ant.) Rationale upon the Book of Common Prayer, 3 *portraits*, 18mo. 5s *Lond.* 1668
- 3008 Another copy, *calf, neat*, 7s 6d *Ibid.* 1668
- 3009 Another copy, 12mo. *calf*, 4s 6d *Ibid.* 1676
- 3010 Specchio delle Opere di Dio nello stato di Natura, 24mo. *ruled with red lines, red morocco, gilt leaves*, 8s *Venet.* 1629
- 3011 Specimens of the Earlier English Poets, 12mo. *bds.* 3s 6d *Lond.* 1824

- 3012 Spectator, *with frontispieces*, 8 vols. 12mo.
calf, very neat, 1l *Lond. Tonson, n. d.*
- 3013 Spectator, *large print*, 16 vols. 12mo. *calf*,
neat, scarce, 2l 2s *Lond. Tonson, 1724*
- 3014 Spectator, 8 vols. 8vo. *calf, extra*, 3l 3s 1797
- 3015 Spectator, the Country, 8vo, *bds.* 12s
Gainsborough, 1793

Bishop Middleton's first publication.

- 3016 Spelmani (Hen.) Concilia, Decreta, Leges,
 Constitutiones, in re Ecclesiarum orbis Bri-
 tannici, 2 vols. *folio, calf*, 3l 3s 1639-64
- 3017 Spencer's (Will. Rob.) Poems, 8vo. *bds.* 4s
Lond. 1811
- 3018 Spenser's (Ed.) Prosopopoia, or, Mother Hub-
 berd's Tale, *first edition*, 4to. *calf, neat*, 18s
Lond. 1591
- 3019 Spenser's (Ed.) Colin Clout's come home
 again, *first edition*, 4to. *venetian morocco*,
gilt leaves, 3l 3s *Lond. 1595*

Marked in the Bib. Anglo Poetica, 10l.

- 3020 Spenser's (Ed.) Faerie Queene, *first edition*,
 title, and four leaves wanting, 4to. 15s
- 3021 Spenser's Faerie Queene, and other Poems,
 with an Original Memoir, Notes, and a
 Glossary, 5 vols. crown 8vo. *bds.* 2l hf. bd.
green morocco, uncut, top edges gilt, 2l 17s 6d
Lond. 1825

Uniformly printed with Tyrwhitt's Chaucer.

- 3022 Spenser's (John) Scripture Mistaken the
 Ground of Protestants and Common Plea of
 All New Reformers, small 8vo. *vellum, scarce*,
 1l 1s *Antwerp, 1655*
- 3023 Spinoza (Bened.) Opera Posthuma, LARGE
 PAPER, 4to. *fine portrait inserted, calf, very*
neat, marbled leaves, 2l 2s 1677
- 3024 Spon et Wheler, Voyage d'Italie, de Dalma-
 tie, &c. *plates*, 2 vols. 18mo. *calf*, 5s
Lyon, 1678

- 3025 Sprigge's (Joshua) *Anglia Rediviva; England's Recovery: being the History of the Actions, &c. of the Army of Sir Tho. Fairfax, folio, wanting the plates, 8s Lond. 1647*
 " If you would know the facts of Fairfax and his Independent Army till the reduction of Oxford and the King, you will find them in Sprigge. There is, at the end, a curious list of all Oliver's commanders, even to the subalterns."—*Bp. Warburton.*
- 3026 Stack's (R.) *Lectures on the Acts of the Apostles, 8vo. calf, neat, 12s Lond. 1805*
 Presentation copy to Sir R. Spencer from the Princess Augusta, with her Autograph.
- 3027 Stackhouse's (J.) *Universal Atlas, coloured maps, royal folio, hf. bd. 12s Lond. 1785*
- 3028 Stackhouse's (T.) *Lectures on the Architectural and other Remains of Britain, parts 1 and 2, plates, 4to. sewed, 6s*
- 3029 ——— *Part 2, plates, 4to. sewed, 3s*
- 3030 Stael's (Baroness de) *Letters on the Works and Character of Rousseau, crown 8vo. calf, neat, 3s 6d Lond. 1789*
- 3031 Stafford's (Tho.) *Pacata Hibernia, Ireland appeased and Reduced; or, the Historie of the Late Warres of Ireland, maps and two portraits, folio, calf, neat, 3l 3s Lond. 1633*
- 3032 Stafford's (Visct.) *Memoires, an Account of his Birth, Trial, and Final End, 18mo. 5s. 6d Lond. 1682*
- 3033 Stahl, *Traité du Soufre, 12mo. calf, neat, marbled leaves, 4s Par. 1766*
- 3034 Stanbrige, (John) *Parvulorum Institutio ex Stanbrigiana Collectione, black letter, 4to. swd. 12s Lond. Wynkyn de Worde*
- 3035 Stanbridge. *The Accidence of Stanbridge, title deficient, 4to. black letter, 9s Lond. by Rich. Pynson, n. d.*

This edition is unknown to Ames, Herbert, or Dibdin; the latter describes an edition, with a Latin colo-

phon, in the possession of Mr. Heber, and adds, " I have not met with any other description of a grammatical work of Stanbridge printed by Pynson."

- 3036 Stanbridge. A Tract, commencing ' Sum es fui of Stanbridge,' *black letter*, 4to. *sewed*, 10s 6d *Lond. by Rich. Pynson, n. d.*

The title of the above is deficient. It is apparently a different book from the preceding, and is not noticed by Dr. Dibdin.

- 3037 Stanley's (Tho.) History of Philosophy, *fine portrait by Faithorne, folio, calf, neat*, 2l 12s 6d *Lond. 1656*

This copy contains the autograph of the Author, and also that of Dorothy Stanley.

- 3038 Stanley's (Tho.) Anacreon, Bion, and Moschus, and other Translations, 12mo. *bds. 5s* *Lond. 1651, reprint 1815*

- 3039 Stanley's (Tho.) Poems; Anacreon, Bion, and Moschus, with other Translations, 2 vols. in 1, 12mo. *with portrait inserted, hf. bd. morocco, top edges gilt*, 16s *Lond. 1814-15*

- 3040 Staphyli (Fred.) Absoluta Responsio, in Defensionem Apologiæ suæ, 8vo. *calf, neat, scarce*, 12s *Colon. 1563*

- 3041 Staphyllus (Fred.) Apologie, Intreating the right understanding of the Holy Scriptures, &c. Translated by Thomas Stapleton; also a Discourse of the Translatour uppon the Doctrine of the Protestants, which he trieth by the three first founders and Fathers thereof, Martin Luther, Philip Melancthon, and especially John Calvin, 8vo. *vellum, scarce*, 18s *Antwerp, 1565*

Liber Roberti Hare ex dono authoris, 1564.

- 3042 Statii Opera, small 8vo. *fine copy, calf*, 15s *Venet. Aldus, 1519*

- 3043 Statuta Ordinis Cartusiensis,—Privilegia or-

- dinis Cartusiensis, a Dom. Guigone priore
Cart. edita, *curious cuts*, folio, **black letter**,
2l 2s *Basil.* 1510
- 3044 Statuts et Ordonnances de l'Ordre du Benoist
Saint Esprit, 4to. *morocco*, *gilt leaves*, 15s
Paris, 1578
- This copy belonged to Henry III. of France, the
Founder of the Order, and has his arms on the sides of
the covers.
- 3045 Steele's (Joshua) Prosodia Rationalis ; or an
Essay towards Establishing the Melody and
Measure of Speech by Symbols, 4to. *bds.* 12s
Lond. 1779
- " A very ingenious method, in which Mr. Steele
has shown how the recitation of Garrick and other emi-
nent speakers might be transmitted to posterity in score."
Lowndes.
- 3046 Steele's (Sir Richard) Epistolary Correspond-
ence, 2 vols. crown 8vo. 6s *Lond.* 1787
- 3047 Steele's (Sir R.) Dramatic Works, 12mo.
calf, 2s 6d *Lond.* 1734
- 3048 Stemmata Chicheleana ; or, a Genealogical
Account of the Families derived from Tho.
Chichele, with the Supplement, 4to *bds.*
2l 12s 6d *Oxford*, 1765-75
- 3049 Stephani (Rob.) Thesaurus Linguae Latinæ,
4 vols. folio, *calf*, *neat*, 2l 2s *Lond.* 1734
- 3050 Stephani (Car.) de Nutrimentis ad Baillyum,
lib. iii. 8vo. *calf*, 2s 6d *Par.* 1550
- 3051 Stephanus de Urbibus, Gr. *with some MS.*
notes, folio, *vellum*, 1l 10s
Venet. Aldus, 1502
- 3052 Stephens's (J. F.) Systematic Catalogue of
British Insects, 8vo. *hf. bd. calf*, 16s 1829
- 3053 Stepney. Customs and Privileges of the Ma-
nors of Stepney and Hackney, 12mo. 7s
Savoy, 1736

- 3054 Sterne's (Laur.) Works, *portrait and plates*, 4 vols. 12mo. *blue morocco*, 18s *Lond.* 1815
- 3055 Stevens and Liebault's *Maison Rustique*, or the Country Farme, translated into English by Richard Surfleet, 4to. *vellum*, 1l 1s 1606
At the latter part of this vol. is a Discourse on Fish and Fish-ponds, the time and manner of Fishing, also of Hunting the Hart, Wild-Bore, Hare, Fox, &c. from the Bridgewater Library.
- 3056 Stevens's (G. A.) Songs, Comical and Satyrical, 12mo. 5s . *Lond.* 1788
- 3057 Stewart's (Sir James) Inquiry into the Principles of Political Economy, 2 vols. 4to. *calf*, *neat*, 15s . *Lond.* 1767
- 3058 Stewart's (Dugald) Philosophy of the Human Mind, 8vo. *bds.* 8s . *Lond.* 1802
- 3059 Stirling's (Will. Alex. Earl of) Tragedie of Darius, *Lond.* 1604.—Cræsus, wants title.—The Alexandræan Tragedie, wants title.—And Julius Cæsar, imperfect at the end, *Lond.* 1607—in 1 vol. 4to. *calf*, 15s
- 3060 Storer's (Tho.) Life and Death of Cardinal Wolsey, edited by T. Park, 4to. *bds.* 9s
Lond. 1599. rep. 1815
- 3061 Storia e Descrizione del Duomo di Milano esposte da Gaetano Franchetti e corredate di xxx Tavole incise, 4to. *bds.* 1l 10s
Milano, 1821
- 3062 Stothard's Illustrations of the Decameron; consisting of 10 Plates, engraved by Augustus Fox, prints, 8vo. 1l—proofs, 4to. 2l—India proofs, small folio, 3l; of these very few were taken.

“ The designs illustrative of the delicious introductions and endings of the different days into which the Decameron is divided are considered by many to be Stothard's best work. All the prints indeed are more or less delightful; to such of our readers as are fond of the gentler exercises of art, we earnestly recommend these illustrations of the Decameron.”—*New Monthly Mag.*

- 3063 Stothard's Illustrations of Shakespeare; being a Series of thirty-nine Engravings, principally from designs by Stothard, intended for the Portfolio, or to embellish any edition of Shakespeare's Plays, 8vo. *proofs*, 11 1s
- 3064 Stower's (C.) Printer's Price-Book, 8vo. *bds.* 9s *Lond.* 1814
- 3065 Strabo de Situ Orbis, EDITIO PRINCEPS, *folio, fine copy, in the original stamped binding*, 4l 14s 6d *Venet. Aldus*, 1576
 "A very rare and beautiful edition."—*Moss*.
- 3066 Stretch's (L. M.) Beauties of History, 2 vols. 12mo. *calf*, 4s *Lond.* 1770
- 3067 Strozii Poetæ Pater et Filius, 8vo. *fine copy, blue morocco, gilt leaves, lined with silk*, 11 10s *Venet. Aldus*, 1513
 Renouard's Copy.
- 3068 Strutt's (Jos.) Biographical Dictionary of Engravers, *plates*, 2 vols. 4to. *russia, neat*, 3l 10s *Lond.* 1785
- 3069 Strutt's (Jos.) Regal Antiquities, 63 Plates to, 4to. *swd.* 10s
- 3070 STRUTT'S (Jos.) WORKS, viz. Manners, Customs, &c. of the Inhabitants of England, 3 vols. 1775-6.—Chronicle of England, 2 vols. LARGE PAPER, 1777.—Biographical Dictionary of Engravers, 2 vols. LARGE PAPER, 1785.—Regal and Ecclesiastical Antiquities, and Supplement, 1793.—Dresses and Habits, 2 vols. *coloured plates*, 1796.—Sports and Pastimes, *coloured plates*, 1810 —together 11 vols. 4to. *fine set, bound in venetian morocco, gilt leaves, by Clarke*, 85l *Lond.* 1775
- 3071 Strutt's (J. G.) Sylva Britannica, or Portraits of Forest Trees distinguished for their Antiquity, Magnitude, or Beauty, *proofs on India paper*, imperial 8vo. *hf. bd. morocco, uncut*, 2l 2s

- 3072 Strype's (John) Life of Sir John Cheke, *portrait*, 8vo. 9s *Lond.* 1705
- 3073 Strype's (John) Life of Sir Thomas Smith, *portrait*, 8vo. *calf*, *neat*, 10s 6d *Lond.* 1698
- 3074 Stuart and Revett's Antiquities of Athens, vol. 1, original edition, with the list of Subscribers, royal folio, *fine impressions*, *uncut*, 3l 13s 6d *Lond.* 1762
- Some of the Plates are engraved by Sir Robert Strange.
- 3075 Stuart's (Moses) Hebrew Chrestomathy, 8vo. *bds.* 15s *Oxford*, 1834
- 3076 Student, or Oxford and Cambridge Monthly Miscellany, 2 vols. 8vo. *calf*, *neat*, 8s *Oxford*, 1750-51
- 3077 Stukeley's (William) Itinerarium Curiosum; or, an Account of the Antiquitys and Curiositys in Great Brittan, 100 *plates*, folio, *russia*, *gilt leaves*, 3l 3s *Lond.* 1724
- 3078 Stukeley's (W.) Tracts, viz. Dissertation upon Oriuna, *plates*, *Lond.* 1751.—Account of a Large Silver Plate found in Derbyshire, *Lond.* 1736.—Palæographia Sacra et Britannica, 3 Nos. *plates*, *Lond.* 1736-52---in 1 vol. 4to. *hf. bd.* 1l 11s 6d
- 3079 Sturt's (J.) Orthodox Communicant, with *vignettes* at the top of each page, engraved entirely upon Copper, 12mo. *calf*, *very neat*, 1l 10s *Lond.* 1721
- 3080 Suckling's (Sir John) Works, *portrait*, 8vo. LARGE PAPER, 7s 6d *Lond.* 1709
- 3081 Sully's (Duke of) Memoirs, translated by Charlotte Lennox, *portraits*, 5 vols. 8vo. *calf*, *neat*, 2l *Lond.* 1778

“ Sully's Memoirs open a Scene of Manners, which to modern conception appears perfectly romantic :— They exhibit a strange mixture of ferocity and gallantry, generosity and treachery, cruelty and courtesy, heroic virtues and the meanest vices.”—*Green's Diary*.

- 3082 Sunday in London, *with cuts by Geo. Cruikshank*, 12mo. *bds.* 5s . Lond. 1833
- 3083 Surenhusius (Gul.) Βιβλος Καταλλαγης, in quo, secundum veterum Hebræorum formulas allegandi et modus interpretandi, conciliantur loca ex Vet. et Nov. Test. allegata, 4to. LARGE PAPER, *calf extra, marbled leaves*, 1l 10s . Amst. 1713
- 3084 Surrey (Earl of) and Sir Thomas Wiat's Poems, 8vo. *calf, neat*, 12s Lond. 1717
- 3085 Surrey (Earl of) and Sir Thomas Wyatt's Poems, with original Memoirs, and Notes, 2 vols. fcap. 8vo. *Aldine edition, bds.* 10s *hf. bd. morocco, top edges gilt*, 16s 1831
- 3086 ——— LARGE PAPER, uniform with Chaucer, 2 vols. crown 8vo. *bds.* 18s—*hf. bd. morocco, uncut, top edges gilt*, 1l 5s Lond. 1831
- “ From the very full and carefully written life prefixed, we learn that they went through no fewer than eleven editions, between the years 1557 and 1587, while detached portions, in the form of single sheets and garlands, were during the same period printed almost daily. And well did the unfortunate Surrey deserve this fame; for most pleasant and graceful, and most delicate and moral, are all his poems. His style is remarkably flowing, and in the ease of his phraseology, and in its peculiar tenderness, he forms a very favourable specimen of this class of poets.”
- “ The poems of Sir Thomas Wyatt form a very appropriate sequel to those of Lord Surrey; for, in the circumstances of their early life, in the similarity of their poetical tastes, and in their long and unbroken friendship, they may indeed be considered as brother troubadours.”—*Athenæum*.
- 3087 Sutton's (Christ.) Disce Mori, Learn to Dye, 12mo. 5s . Lond. 1662
- 3088 Suworow's (Count Alex.) Campaigns, *portrait*, 2 vols. 8vo. *hf. bd. russia*, 12s Lond. 1799
- 3089 Sweertii (F.) Deorum Dearumque capita, ex antiquis numismatibus Ab. Ortelii collecta, *Ant.* 1602.---Sweertii XII. Cæsarum Ro-

manorum Imagines, *Ant.* 1603---in 1 vol.
4to. *vellum*, 12s

- 3090 Swift's (Jonathan) Poems, with an Original
Memoir by the Rev. John Mitford, *portrait*,
3 vols. 12mo. *bds.* (*Aldine edition*) 15s

Lond. Pickering, 1833

- 3091 Swift's (Jonathan) Works, with Notes and a
Life of the Author, by Sir Walter Scott,
portrait, 18 vols. 8vo. *bds.* 4l 14s 6d

Edinb. 1824

- 3092 Sykes, (A. A.) Memoirs of the Life and Writ-
ings of, by Disney, 8vo. *bds.* 6s *Lond.* 1785

- 3093 Symeoni (Gab.) Observationes Antiques, fig.
4to. *half bd.* 15s . *Lyon*, 1558

- 3094 Symes's (M.) Account of an Embassy to Ava,
plates, 4to. *calf, marbled leaves*, 1l 5s 1800

- 3095 Symonds's (John) Observations upon the Ex-
pediency of Revising the present English
Version of the Four Gospels, Acts, and
Epistles, 2 vols. 4to. 12s *Camb.* 1789-94

" These works are both very valuable, and discover
an intimate acquaintance with the original Scriptures,
and with the best principles of translation."—*Orme*.

- 3096 Synopsis Purioris Theologiæ, Disputationibus,
small 8vo. *calf*, 4s *Lug. Bat. Elz.* 1632

- 3098 Tables Généalogiques des Héros des Romans ;
avec un Catalogue des principaux ouvrages
en ce Genre, par Dutens, oblong 4to. *calf*,
9s . . . *Lond. n. d.*

Contains " La Bibliotheque de Don Quichotte."

- 3099 Tablet of Memory, 12mo. *bound*, 2s 6d 1809

- 3100 Tabula Chronologica sive Ducum Lotharingiæ,
Brabantiae, Limburgi, &c. et Gubernatorum,
portraits, 4to. *russia*, 2l 2s *Mechlin.* 1669

- 3101 Tacitus (Corn.) Exacta cura Recognitus et
Emendatus, 8vo. *yellow morocco, with*
joints, gilt leaves, 1l 5s *Venet. Aldus*, 1534

- 3102 Taciti Opera, 18mo. *red morocco, gilt leaves, richly tooled, in the style of Roger Payne*, 1l 1s . *Amst. Bleau*, 1649
- 3103 Taciti Opera, ex recens. et cum animad. Theodori Ryckii, 2 vols. 18mo. *calf, neat*, 18s . *Lugd. Bat.* 1687
- 3104 Taciti Opera recognovit emendavit, Supplementis explevit, Notis, Dissert. tabulis Geographicis illustravit G. Brotier, 4 vols. 4to. *red morocco, gilt leaves, bound by Kalthoeber*, 10l 10s . *Paris*, 1771
- 3105 Taciti Opera, cum not. var. ex recensione Oberlini, 5 vols. 8vo. *bds.* 3l
Aug. Taur. Pomba, 1820-21
- 3106 Tacitus, Translated, with Notes, by Arthur Murphy, *maps*, 4 vols. 4to. *bds.* 1l 12s 1793
- 3107 Another copy, 4 vols. 4to. *calf, neat*, 2l 2s
Ibid. 1793
- 3108 Talbot's (Catherine) Works, with her Life, by Montagu Pennington, *portrait*, 8vo. *bds.* 5s
Lond. 1819
- 3109 Tasso (Torq.) La Gerusalemme conquistata, lib. xxiv. 4to. *vellum, rare*, 2l 2s
Roma, 1593
- “ Le Tasse refit sa Jérusalem délivrée, autant pour en faire disparaître les défauts qu'on lui avait reprochés, que pour en retrancher tout ce qui était en l'honneur de la maison d'Este, de laquelle il avait reçu un si cruel traitement. Ces changemens considérables firent de la Jérusalem conquise un poëme presque nouveau, que l'auteur préférerait à l'ancien.”---*Brunet.*
- 3110 Tasso, La Gerusalemme Liberata, *cuts*, 24mo. *vellum*, 7s 6d . *Roma*, 1657
- 3111 Tasso, La Gerusalemme Liberata, 2 vols. 12mo. *sewed*, 5s . *Torini*, 1818
- 3112 Tasso, La Gerusalemme Liberata, con Note, e nuevo Indice, *portrait*, 2 vols. 18mo. *swd.* 7s . *Venez.* 1819

- 3113 Tasso, *La Gerusalemme Liberata*, *diamond edition*, 2 vols. 48mo. *bds.* 10s
Lond. Pickering, 1822
- 3114 Tasso, *Aminta*, 24mo. *ruled with red lines, in old morocco, gilt leaves*, 7s
Amst. Elz. 1678
 The Syston Park copy.
- 3115 Tasso. *Versi inediti di Torquato Tasso*, 4to. *bds.* 7s 6d
Parma, Bodoni, 1812
- 3116 Tasso. *Oratione Funerale di Lorenzo Ducci nell' essequie di Torquato Tasso*, 4to. *sewed*, 3l 3s
Ferrara, 1600
 Extremely rare. Unknown to Brunet.
- 3117 Tasso. *Godfrey of Bulloigne; or, the Recovery of Jerusalem, done into English heroicall Verse*, by Edw. Fairefax, folio, *vellum*, 15s
Lond. 1600
 "We do not know a translation in any language that is to be preferred to this in all the essentials of poetry."
Quart. Review.
- 3118 Tasso's *Jerusalem Delivered*, translated by Hoole, 2 vols. 12mo. *hf. bd. morocco*, 12s
Lond. 1807
- 3119 Tasso's *Amyntas*, by Leigh Hunt, *portrait*, 12mo. *bds.* 3s
Lond. 1820
- 3120 Tavernier's (J. B.) *Voyages*, englished by Phillips, with the continuation by Everard, *plates*, (two slightly damaged) folio, *calf*, 1l 1s
Lond. 1678-80
- 3121 Tavernier's (Rich.) *Garden of Wyshedome*, 2 parts, the first wanting the title and first sheet, *Lond. 1539*.—Erasmus's *Proverbs and Adagies*, wants title, 1539.—Erasmus's *Enchiridion*, wants title and some leaves at the end.---in 1 vol. 12mo. *black letter*, 8s
- 3122 *Taxatio Ecclesiastica Angliæ et Walliæ auctoritate P. Nicholai IV. circa A. D. 1291*, folio, *bds.* 15s
Lond. 1812

- 3123 Taylor's (Edgar) Book of Rights; or, Constitutional Acts, 12mo. *bds.* 6s 6d *Lond.* 1833
- 3124 Taylor's (Bp. Jeremy) Great Exemplar, The Life and Death of Holy Jesus, *plates, by Faithorne, Lond.* 1657.---Ductor Dubitantium, or the Rule of Conscience, *portrait, by Lombart, Lond.* 1660.---Polemical Discourses, *portrait, Lond.* 1657.---3 vols. folio, *fine copies, calf, neat, uniform, 5l 5s*
- 3125 Taylor's Great Exemplar, or the Life and Death of Jesus Christ, *first edition, 4to. calf, 9s* . . . *Lond.* 1649
- 3126 Taylor's Rule and Exercises of Holy Living, *engraved title by Vaughan, first edition, 18mo. clean copy, scarce, 12s* *Lond.* 1650
- 3127 Taylor's Holy Living, and Dying, 8vo. *clean copy, calf, neat, 9s* . . . *Lond.* 1719
- 3128 Taylor on Real Presence, 8vo. 3s 6d 1654
- 3129 Taylor's Ductor Dubitantium, first two books, folio, *calf, 9s* . . . *Lond.* 1660
- 3130 Taylor's Doctrine and Practice of Repentance, *frontispiece, 8vo. calf, gilt leaves, 7s 6d* *Lond.* 1665
- 3131 Taylor's Worthy Communicant, 8vo. *calf, 3s* *Lond.* 1689
- 3132 Taylor's Contemplations on the State of Man, *portrait, 8vo. calf, neat, 4s* *Lond.* 1734
- “ Bp. Taylor has the eloquence of the orator, the fancy of the poet, the acuteness of the schoolman, the profoundness of the philosopher, and the piety of the saint.”—*Parr's Spital Sermon.*
- 3133 Taylor's (John the Water Poet) Three Weekes, Three Daies, and Three Houres Observations and Travel, 4to. wanting a few leaves at the end, 7s 6d . . . *Lond.* 1617
- 3134 Taylor's (J. E.) Beauties of the Poets, 18mo. *bds.* 3s 6d . . . *Lond.* 1824

- 3135 Taylor's (W.) *Annals of St. Mary Overy; an Historical and Descriptive Account of St. Saviour's Church and Parish*, 20 *plates*, 4to. *bds.* 1l 5s . *Lond.* 1833
- 3136 Taylor and Skinner's *Survey of the Roads of Scotland*, 12mo. *calf, neat*, 5s 6d *Edinb. n. d.*
- 3137 Télémaque, les Aventures de, par Fénélon, 18mo. *bds.* 3s . *Lond.* 1824
- 3138 Terentii Comœdiæ, cum Gab. Faerni Emendationes, 2 vols. small 8vo. *fine copy, old morocco, gilt leaves*, 14s
Florent. Junta. 1565
- “ This is a valuable and rare edition. There is no ancient editor to whom Terence is more indebted than Faernus; who by a judicious collation of ancient MSS. and editions, (especially the MS. belonging to Bembo examined by Politian, and unknown to all preceding editors), has restored the true reading of his author in many important passages.”—*Dr. Dibdin.*
- At Dr. Askew's sale a copy of this edition in morocco sold for 4l 4s.
- 3139 Terentii Comœdiæ, ex D. Heinsii recensione, 24mo. *fine copy, old red morocco, gilt leaves*, 7s . *Amst. Jansson*, 1631
- 3140 Terentii Comœdiæ, accesserunt Variæ Lectiones, *plates*, 2 vols. 12mo. *calf, neat*, 6s
Lond. Sandby, 1751
- 3141 Terentii Comœdiæ sex, secundum edit. Westerhovianam, cum notis variorum et Magnæi, 2 vols. 8vo. *calf, neat*, 14s *Hav.* 1788
- 3142 Terentii Comœdiæ recensuit notasque suas et Gab. Faerni, 8vo. *sewed*, 10s 6d *Lips.* 1791
- 3143 Terentius ex edit. Westerhovii, recensuit Carey, 18mo. *bds.* 2s 6d *Regent's edition*
Lond. 1819
- 3144 Terentius, *diamond edition, portrait*, 48mo. *bds.* 6s *Lond. Pickering*, 1823
- 3145 Terracina (Laura) *Discorso sopra tutti I primi Canti D'Orlando Furioso, cuts*, small 8vo. *vellum*, 5s 6d . *Vinegia*, 1550

- 3146 Another copy, *cuts*, small 8vo. *calf*, *gilt leaves*, 10s . . . *Ibid.* 1561
- 3147 Terry's (Edw.) Voyage to East India, *portrait and plates*, 12mo. *russia*, *gilt leaves*, 11 1s
Lond. 1655
- 3148 Another copy, 12mo. *morocco*, *gilt leaves*, 11 1s . . . *Lond.* 1655
 Sold in Hunter's sale, in 1813, for 6l 15s 6d.
- 3149 Tertulliani Opera, cum Notis, &c. Nic. Rigaltii, folio, *calf*, *neat*, 11 10s *Lut.* 1641
- 3150 TESTAMENTUM NOVUM POLYGLOTTA. Græcè, Latinè, Syriacè, Arabicè, Æthiopicè, Persicè, et singularum versionis Latinæ, cum var. lect. et Annot.; edidit Br. Waltonus, folio, *fine copy*, *calf*, *gilt leaves*, 3l 3s 1698
- 3151 Testamentum Novum Græcum, 18mo. *fine copy*, *ruled with red lines*, *yellow morocco*, *marbled and gilt leaves*, 18s
Lut. R. Steph. 1569
 "An elegant little edition, which in fine preservation is much esteemed."—*Dr. Dibdin.*
- 3152 Testamentum Novum Græcum, cum Notis Stephani, Scaligeri, et Casauboni, 8vo. *calf*, *neat*, 8s . . . *Lond.* 1622
- 3153 Testamentum Novum Græcum, 24mo. *vellum*, 12s . . . *Lugd. Bat. Elz.* 1624
- 3154 Testamentum Novum Græcum, 8vo. *large type*, *old morocco*, *gilt leaves*, 16s
Cant. Buck. 1632
- 3155 Testamentum Novum Græcum, 32mo. *calf*, *neat*, 9s . . . *Amst. Bleau.* 1633
- 3156 Testamentum Novum Græcum, cum Variantes Lectiones, Parallela Scripturæ Loca, &c. studio et labore Steph. Curcellæi, 2 vols. 18mo. *calf*, *neat*, 9s *Amst. Elz.* 1658
 "A very beautiful and correct edition."—*Harwood.*
- 3157 Testamentum Novum Græcum, edidit Car. Hoole, 12mo. *fine copy*, *calf*, 10s 6d 1664

- 3158 Testamentum Novum Græcum Leusdeni,
24mo. *uncut*, 15s *Amst.* 1701
- 3159 Testamentum Novum Græcum, 8vo. *large*
type, hf. bd. morocco, uncut, top edges gilt,
11 1s *Lond.* 1728

A beautiful and correct edition, taken from the Cambridge edition of 1632.

- 3160 Testamentum Novum Græcum, CHART. MAX.
8vo. *bds. uncut*, 15s *Glasg. Urie*, 1750
- 3161 Testamentum Novum Græcum, à Gul. Bow-
yer, 2 vols. 12mo. 8s *1763*

"The first edition of Bowyer's Greek Testament is extremely rare, the second edition is neither so rare, nor so accurate."—*Dibdin*.

- 3162 Testamentum Novum Græcum, è Codicè MS.
Alexandrino Descriptum, typis et similitudi-
nem codicis expressa à C. G. Woide :---cum
Appendice, in quâ continentur fragmenta
Novi Test. juxta interp. dialecti superioris
Ægypti, quæ Thebiadica vel Sahidica appel-
latur, edente H. Ford, 2 vols. in 1, *royal*
folio, calf, gilt leaves, 5l 5s
Lond. et Oxon. 1786-99

An elegant fac-simile, consisting of 260 pages, with a Preface of 22 pages, and an engraving representing the style of writing in various MSS., also a list of various readings in 89 pages. The Appendix, which was prepared for the press by Dr. Woide, and published after his death by the Rev. Dr. Ford, contains the most complete collection of fragments of the Sahidic version.

- 3163 Testamentum Novum Græcum, Textum ad
fidem Codicum, Vers. et Patrum recensuit et
Lectionis Varietatem adjecit J. J. Griesbach,
GRAFTON PAPER, 2 vols. royal 8vo. *blue*
morocco, marbled and gilt leaves, by Clarke,
5l 5s *Halæ. Sax.* 1796-1806
- 3164 Testamentum Novum Græce, recognovit atque
insigniores Lect. Var. et Argumentorum

notations subiunxit G. C. Knappius, 2 vols.
in 1, 8vo. FINE PAPER, *blue morocco, gilt
and marbled leaves, by Clarke, 2l 2s*

Halæ. Sax. 1824

- 3165 Testamentum Novum, Gr. *with engraving of
the Last Supper, after Da Vinci, 48mo. bds.*
10s 6d *Lond. Pickering, 1828*

The first Greek Testament executed in diamond type,
cast expressly for this edition.

The textus receptus has been carefully copied, being
the Elzevir of 1624. To ensure the greatest possible
accuracy every proof sheet has been critically examined
eight times. When bound, the volume may be enclosed
in a moderate size card case, but the type is nevertheless
so distinct and clear, that it may be read with ease and
pleasure.

- 3166 Testamentum Novum Græce, cum Vulgata
interpretatione Latina Græci contextus lineis
inserta Ben Ariæ Montani, 2 vols. 8vo. *calf,*
neat, 10s . *Aurel. Allob. 1619*

"The two last (1619, and 1627,) are by far the best
productions of De la Roviere, and do not frequently
occur for purchase in elegant condition; Le Long was
ignorant of the octavo one of 1619."—*Dr. Dibdin.*

- 3167 Testamentum Novum, Gr. et Lat. Theod.
Beza interpr. 2 vols. 8vo. *vellum, 9s*
Amst. 1647

- 3168 Testamentum Novum, Gr. et Lat. Theod.
Beza interprete, 8vo. *fine copy, old red mo-
rocco, gilt leaves, 1l 1s* *Tiguri, 1671*

- 3170 Testament. Dat Nieuwe Testament, *wood
cuts, 18mo. fine copy, calf, gilt leaves, 14s*
Antw. 1555

- 3171 Testament. Dat Nieuwe Testament, small
8vo. 14s . . . *Antw. 1556*

- 3172 Testament, Nieuwe, 18mo. *fine copy, in old
red morocco, sides beautifully tooled, gilt
leaves, 5s* . . . *Amst. 1662*

- 3173 Testament, The Newe, dylygently corrected
and compared with the Greke, by Willyam

Tindale, small 8vo. *black letter*, imperfect, but contains the early and latter leaves 1534

Tyndale's second edition, with wood cuts. In this edition first appeared the celebrated prologue to the Romans, occupying 34 pages.

- 3174 Testament. The Newe Testament, Beza's version, Translated by L. Thomson, 4to. *black letter, calf, neat, fine copy, 2l 12s 6d*
Lond. Barker, 1583

The handsomest and best edition of Beza's version.

- 3175 Testament, The New, with references under the text, in words at length, so that the parallel passages may be seen at one view, [by Fox], 2 vols. 8vo. *fine copy, calf, neat, scarce, 1l 1s*
Lond. 1722

"A useful publication."---*Lowndes.*

- 3176 Testament, The New, a New Translation of, by Gibert Wakefield, 2 vols. royal 8vo. *bds. 16s*
Lond. 1795

- 3177 Testament, The New, not divided into chapters and verses, royal 8vo. *bds. 10s 6d*
Lond. Reeves, 1802

- 3177* Another copy, *russia extra, marbled leaves, 1l 1s*
Ibid. 1802

- 3178 Testament, The New, with parallel passages and short explanatory Notes, *coloured maps, 32mo. blue morocco, gilt leaves, 8s*
Lond. Bagster, 1832

- 3179 Testament, Nouveau, tant en Latin, qu'en François, les deux Translations du Grec, 2 vols. 18mo. *calf, neat, 7s 6d*
Rob. Estienne, 1552

- 3180 Testament, Nouveau, 18mo. *spirited wood cuts*, wanting several leaves, 3s

- 3181 Testamentum.—Quatuor Evangeliorum versiones Gothica et Anglo-Saxonica, ex Cod. Arg. et aliis; edd. F. Junio et T. Mareschallo; accessit F. Junii Glossarium Gothicum, Runicum, &c. 4to. *vellum, 1l 18s Dord. 1665*

- 3182 Testament. Ulphilæ versio Gothica nonnullorum capitum Epistolæ Pauli ad Romanos, è Cod. MS. edidit et commentatus est F. A. Knittet, *plates*, 4to. *vellum*, 18s *Halæ*, s. a.
- 3183 Testamento, Nuovo, Latino et Volgare, 18mo. *green morocco*, *gilt leaves*, 10s *Lyone*, 1558
- 3184 Testamento, Nuovo, 12mo. *vellum*, 5s 6d 1576
- 3185 Testamentum, Novum, Lat. Erasmi, 8vo. *grolier binding*, no title, 7s 6d
Lut. Par. Steph. 1545
- 3186 Testamentum, Novum, Lat. Erasmi, *numeros spirited wood cuts*, 8vo. *green morocco*, *gilt leaves*, scarce, 2l 2s *Tiguri*, 1547
- 3187 Testamentum, Novum, Lat. et Fr. 18mo. *vellum*, 7s 6d *Lyon*, 1562
- 3188 Testamentum, Novum, Lat. vulgatæ editionis, 24mo. *fine copy*, in *old blue morocco*, *gilt leaves*, 7s 6d *Par.* 1668
- 3189 Testamento, Novo, traduzido em Portugues pelo J. M. D'Almeida, 12mo. *calf*, 5s
Amst. 1712
- 3190 Testamento, Nuevo, 12mo. *vellum*, 10s 6d
1596
- 3191 Testament, Nuevo, por Seb. de la Euzina ministro de la Yglesia Anglicana en Espana, 12mo. *calf*, scarce, 9s *Amst.* 1708
- 3192 Tewrdannck. Die generlicheiten und einsteils der geschichten des lobichen streitbaren und hochberumbtenhelds und Ritters Tewrdanncks, folio, *vellum*, 3l 3s
Ulm. Matt. Schultes, 1679
- An Allegorical Poem, relative to the marriage of the Emperor Maximilian I. with Princess Mary of Burgundy. The vol. is ornamented with one hundred and eighteen spirited wood cuts, usually attributed to Hans Scheiffelein.
- 3193 Théâtre des plus célèbres Ordres de Chevalerie, 53 *plates*, 8vo. *hf. bd. calf*, *gilt leaves*, 14s

- 3194 Theatrum Tragicum Actorum et Casuum Tragicorum Londini publice celebratorum quibus Hiberniæ Proregi, Episc. Cantuariensi, ac laudem Regi ipsi, aliis que Vita adempta et ad Anglicanam Metamorphosin via est aperta, *portrait and plates, including the execution of K. Charles, at Whitehall, and portrait of Henry Earl of Holland, which are frequently wanting, green morocco, gilt leaves, 2l 2s* Amst. 1649
- 3195 Aliud Exemplar, 12mo. *calf, fine impressions, 2l 2s* Amst. 1649
- 3196 Theocriti Idyllia, cum Scholiis Græcis, cura Zach, Calliergi, Gr. small 8vo. *in the original binding, 16s*
Romæ, typ. Zach. Calliergi, 1516

“ Edition rare et très-recherchée.”—Brunet.

- 3197 Theocriti Carmina, cum Scholiis Græcis Auctioribus, Glossis ineditis, Indicibus, &c. ex recens. Toupîi et Warton, 2 vols. 4to. *the Duke of Grafton's copy, calf, 1l 16s*
Oxon. 1770.
- 3198 Theodori Gazæ Grammatica.—Ejusdem de Mensibus Opusculum.—Apollonius Grammaticus de Constructione.—Herodianus de Numeris, Græce, *folio, slightly wormed, otherwise a very good copy, calf, gilt leaves, 2l 2s* Venet. Aldus, 1495

“ Grammaire très estimée des Grecs. Cette édition est fort rare, et la première de ces divers ouvrages.”

Renouard.

- 3199 Theonis Sophistæ Progymnasmata, Gr. et Lat. 8vo. *uncut, 8s* Lugd. Bat. 1626
- 3200 Theophrastus's Moral Characters, translated with Notes, by H. Gally, 8vo. *fine copy, in rich old red morocco, gilt leaves, 18s* 1725

“ A good translation, with useful notes.”

Bibliogr. Miscell.

- 3201 Theophrastus's History of Stones, Gr. and Eng. by Sir John Hill, 8vo. *calf, neat*, 5s
Lond. 1774

"This work is executed in the ablest manner, and deserves the highest praise."—*Bibliogr. Miscell.*

- 3202 Thierry's (A.) History of the Conquest of England by the Normans, 3 vols. 8vo. *bds.* 16s
Lond. 1825
- 3203 Thompson's (W.) Inquiry into the Distribution of Wealth, 8vo. *bds.* 9s Lond. 1824
- 3204 THOMS'S (W. J.) EARLY PROSE ROMANCES of Ancient English Fictions, 3 vols. crown 8vo. *bds.* 11 10s—*hf. bd. morocco, top edges gilt*, 2l 1s Lond. 1828.

Contents : Robert the Devyl.—Thomas a Reading.—Frier Bacon.—Frier Rush.—Virgilius.—Robin Hood.—George a Green.—Tom a Lincolne.—Helyas.—Dr. Faustus,---and Second Report of Dr. Faustus.

"We notice with much satisfaction this reprint of the popular literature of our ancestors. It is not the mere antiquary who is gratified by being able to procure those romances which were once the mental recreation of society, and unquestionably form part of our national literature ; but the general reader, who is possessed of the least curiosity, will gladly become acquainted with what may be termed the 'WAVERLEY NOVELS' of their day."---*Retrospective Review.*

- 3205 Thomson's (A. T.) Memoirs of the Court of Henry VIII. *portrait*, 2 vols. 8vo. *bds.* 1l 1s
Lond. 1826
- 3206 Thomson's (J.) Treatise on Arithmetic, 12mo. *bound*, 2s 6d Belfast, 1819
- 3207 Thomson's (James) Seasons, with his Life, and Notes, by Percival Stockdale, *plates*, royal 8vo. LARGE PAPER, *calf, neat*, 10s 6d
Lond. 1793
- 3208 Thomson's (J.) Seasons, *plates from Westall's designs*, 12mo. *bds. and lettered*, 7s 6d 1816
- 3209 Thomson's (J.) Seasons and Castle of Indo-

- lence, with original Memoir and *portrait*, crown 8vo. *bds.* 9s—*hf. bd. morocco, top edges gilt*, 12s 6d . *Lond.* 1830
- 3210 Thomson's (J.) Works, with his Life, by Murdoch, 12mo. *bds.* 5s *Lond.* 1768
- 3211 Thomson's (J.) Works, with his Life, by Murdoch, *plates*, 3 vols. 8vo. LARGE PAPER, *calf, neat*, 1l 16s . *Lond.* 1803
- 3212 Thomson's Poetical Works, with an original Memoir, *portrait*, and upwards of twenty additional Poems, never before printed, 2 vols. foolscap 8vo. 10s (*Aldine edition*) *Lond.* 1830

“Containing an excellent memoir of their bard, whom it rescues from the misrepresentations of Dr. Johnson, is exactly such a production as we could wish to see in so handsome a publication as the Aldine Poets. It is every way creditable to the Publisher, and must tend highly to recommend the series of which it forms so deserving a feature.”—*Literary Gaz.*

“A most elegant reprint of our favourite poet (Thomson) is lying before us in two volumes, forming part of the Aldine Poets. In the life of the poet there are as many as eighteen or twenty valuable letters, written by Thomson, at various periods of his career, describing his aims in life; full of the affections of his heart, and exhibiting, not unfrequently, agreeable touches both of friend and foe.”—*Athenæum.*

- 3213 Thomson (J.) Les Saisons, *plates*, 8vo. *calf*, 3s . *Amst.* 1773
- 3214 Thomson, Les Saisons, Poëme, 18mo. *calf, gilt leaves*, 3s
- 3215 Thoresby's (Ralph) Ducatus Leodiensis; or, Topography of the Town and Parish of Leedes, *maps and plates*, folio, *calf*, 3l 3s *Lond.* 1715
- 3216 Thoresby's (Ralph) Vicaria Leodiensis; or, the History of the Church of Leedes, in Yorkshire, *maps and plates*, 8vo. *calf, neat*, 12s . *Lond.* 1724

- 3217* Another copy, *russia, gilt leaves, by Kalthoeber, 1l 1s* . *Ibid.* 1724
 This work may be considered as an appendage to the author's greater work.
- 3217 Thornton (Hen.) On the Nature and Effects of Paper Credit, 8vo. *bds. scarce, 9s* 1802
- 3218 Thorpe's (Benj.) *Analecta Anglo-Saxonica*, a Selection, in Prose and Verse, from Anglo-Saxon Authors, with a Glossary, royal 8vo. *bds. 1l* . *Lond.* 1834
- 3219 Thuanus Restitutus, item Guicciardini *Paralipomena et Titii* (J. P.) *Thuani Volum. Hist. recensio*, in 1 vol. 18mo. *calf, 6s*
Amst. 1663-85
- 3220 Tim Bobbin's Works, *plates, 12mo. bds. 4s*
Lond. 1818
- 3221 Tiraboschi (Girolamo) *Storia della Letteratura Italiana*, 20 vols. in 9, 8vo. *hf. bd. morocco, uncut, top edges gilt, by Clarke, 7l 17s 6d*
Firenze, 1805-13
- 3222 Tocsin (Le) *Contre les Massacreurs et autres Confusions en France, Reims, 1577.---Discours du Massacre de ceux de la Religion Réformée, fait à Lyons, par les Catholiques Romains, 1574.---in 1 vol. small 8vo. calf, neat, 6s*
- 3223 Todd's (Hen. J.) *Illustrations of the Lives and Writings of Gower and Chaucer, 8vo. bds. 7s*
Lond. 1810
- 3224 Todtentanz (Dance of Death), *Ein gedicht von Lud. Bechstein, spirited engravings in outline, 8vo. bds. 18s* *Leipzig, 1831*
- 3225 Token, *plates, 12mo. morocco, gilt leaves, 5s*
Boston, 1831
- 3226 Tolandi *Pantheisticon, 8vo. calf, 6s*
Cosmopoli, 1720
- 3227 Tomitano (G. B.) *Bianca Capello, e Pietro Buonaventuri novella, LARGE PAPER, 4to. bds. 15s* . *Vinegia, 1815*

- 3228 Tom Jones, by Henry Fielding, 4 vols. 8vo. *calf, neat*, 16s *Paris, Didot*, 1780
- 3229 Tomlins' (H. N.) Digest of the Criminal Statute Law, 2 vols. royal 8vo. *law calf, neat*, 2l 16s *Lond.* 1819
- 3230 Tooke's (J. H.) Diversions of Purley, vol. 1. all published of this edition, 8vo. *bds.* 9s *Lond.* 1786
- 3231 Tooke. Catalogue of the Library of John Horne Tooke, *portrait*, royal 8vo. *sewed*, 4s *Lond.* 1813
- 3232 Tooke's (Tho.) Thoughts on High and Low Prices, 8vo. *hf. bd. neat*, 8s *Lond.* 1824
- 3233 Tooke's (T.) Considerations on the State of the Currency, 8vo. *hf. bd. neat*, 5s 1826
- 3234 Tooke's (W.) History of Russia, 2 vols. 8vo. *calf, neat*, 16s *Lond.* 1800
- 3235 Toone's (William) Glossary and Etymological Dictionary of obsolete and uncommon Words, antiquated Phrases, proverbial Expressions, &c. &c. illustrative of the works of our early dramatic and lyric poets, 12mo. *bds.* 10s 6d *Lond.* 1832
- 3236¹ Toplady's (Aug. M.) Works, 6 vols. 8vo. *calf extra, gilt leaves*, by Clarke, 3l 10s 1825
- 3237 Torfæi (Tho.) Trifolium Historicum, *Hafn.* 1707.---Laurentii (M. C.) Origines Dorin-gicæ, *Numb.* 1706.---Schefferi (Joan.) Antiqua Insignia Sueciæ, *plates*, *Holm.* 1678---in 1 vol. 4to. *calf, neat*, 1l 11s 6d
- 3238 Torquemeda's (Ant. de) Spanish Mandevile of Miracles, translated by Walker, 4to. *calf, neat, with the autograph of Tho. Tanner*, 1l 5s *Lond.* 1600
- 3239 Torre's (N.) Monimia to Lorenzo, 12mo. *bds.* 2s 6d *Lond.* 1822
- 3240 Torriano's (N.) Letters to his Son, *portrait*, 12mo. *calf*, 3s 6d *Lond.* 1753

- 3241 Toulmin's (Joshua) History of Protestant Dissenters, 8vo. *bds. scarce*, 9s Bath, 1814

This vol. forms a continuation to his edition of Neal's History of the Puritans.

- 3242 [Towers's (J. L.)] Illustration of Prophecy, 2 vols. 8vo. *hf. bd. neat*, 18s Lond. 1796

- 3243 Another copy, 2 vols. 8vo. *bds. scarce*, 16s Lond. 1796

Capel Lofft's copy, with his autograph.

It is reported that Mr. Pitt did every thing in his power to suppress this book, and that the major part of the impression was destroyed.

- 3244 Townsend's Calendar of Knights, from 1760 to 1828, with the Names of such British Subjects as have received the Orders of the Garter, Bath, Guelph, the Ionian Order of St. Michael and St. George, and any Foreign Order; crown 8vo. *bds. 8s---hf. bd. morocco, uncut, top edges gilt*, 11s 6d Lond. 1828

"As a work of reference, we have seldom met with a volume more interesting to the higher classes of the community. It contains not only the name of every individual in the united kingdom who has received from his sovereign the high distinction in each order of knighthood; but it also states the occasion, or circumstance, in consideration of which such honours were granted."—*Brit. Traveller*.

- 3245 Tradescant (John) Museum Tradescantianum, with the two portraits by Hollar, and plate of Arms, 12mo. *calf, neat*, 14s Lond. 1656

Bindley's copy sold for 1l 11s—Nassau's for 1l 11s—and the Roxburghe for 1l 11s 6d

- 3246 Trallian (Alex.) Traité des Gouttes, 12mo. *hf. bd. 2s 6d* Poit. 1557

- 3247 Transportation, Parliamentary Report on, fol. *sewed*, 5s Lond. 1812

- 3248 Travis's (Geo.) Letters to Gibbon, 8vo. *hf. bd. calf*, 8s Lond. 1785

- 3249 Trew (C. J.) Plantæ Rariores, edente J. C.

Keller, 30 *coloured plates*, royal folio, *hf. bd. russia*, top edges gilt, 2l 5s Norimb. 1763

- 3250 Trials at the Old-Bailey, for heinous offences, from 1720 to 1741, 4 vols. 12mo. *calf*, 1l 10s Lond. 1742

- 3251 Trissino (G.) Sophonista, e Varie Opere, small 4to. *vellum*, 15s . Roma, 1524

- 3252 Trissino (Giangeorgio) L'Italia liberata da' Goti, poema, stamp. con caratteri greci, 3 vols. small 8vo. *venetian morocco*, gilt leaves, 2l 12s 6d . Venezia, 1548

“Edition très-rare, et l'originale de ce livre. C'est le premier poëme épique italien en vers libres, Versi sciolti.”—*Fournier*.

- 3253 TRIUMPHANT ET MAGNIFIQUE MYSTERE DES ACTES DES APOSTRES, escripte par St. Luc a Theophile; et illustre des Legendes autenticques et Vies de Sainctz, 2 vols. in 1, folio, *red morocco*, gilt leaves, by Roger Payne, the Duke of Roxburghe's, and afterwards Sir M. M. Sykes's copy, very scarce, 8l 8s . Paris, 1537

- 3254 Triumphus Poeticus Mortis, id est Selectissima Carmina in Obitum, 8vo. *cf.* 6s Francof. 1621

- 3255 Triveti (Nicolai) Annales sex Regum Angliæ, a Hall, LARGE PAPER, 2 vols. in 1, *green morocco*, with joints, gilt leaves, Oxon. 1719. —Triveti Annalium Continuatio, edente Halio, LARGE PAPER, *russia*, with joints, gilt leaves, by Hering, 2l 12s 6d Lond. 1722

- 3256 TROLLOPE'S (WILL.) HISTORY OF CHRIST'S HOSPITAL, from its foundation by Edward VI., with an account of the Plan of Education, the internal Economy of the Institution, and Memoirs of eminent Blues; preceded by a Narrative of the Rise, Progress, and Suppression of the Convent of the Grey Friars in London, with plates, 4to. *cloth bds.* 3l 3s . Lond. 1834

- 3257 Trouchet (Est. du) Lettres Amoureuses, 18mo. vellum, 3s 6d Lyon, 1593
- 3258 Tronsarelli Favola Boschereccia, 12mo. vellum, 5s Rom. 1626
- 3259 Troy. Bryant's (Jac.) Observations on Chevalier's Description of the Plain of Troy, *portrait inserted*, Eton, 1795.—Bryant's Dissertation concerning the Trojan War.—Bryant's Observations upon Morritt's Vindication of Homer, 1799.—Morritt's (J. B. S.) Answer to ditto, Lond. 1800.—Bryant's Expostulation addressed to the British Critic, Eton, 1799—in 2 vols. 4to. calf, neat, 2l 12s 6d
- 3260 Troy. Bryant's (Jacob) Observations upon Morritt's Vindication of Homer, 4to. sewed, 5s Eton, 1799
- 3261 True and Lyvely Historyke purtreasures of the Woll Bible, *spirited wood cuts*, 8vo. calf, neat, 3l 13s 6d Lyons, 1553
The cuts are by Petit Bernard. The verses to the Old Test. are in English, which are very rare, those to the New, in French.
- 3262 Tryon's Way to Health, Long Life, and Happiness, 8vo. calf, neat, scarce, 9s 1683
- 3263 Tuckey's (J. K.) Expedition to the River Zaire, in South Africa, *maps and plates*, 4to. bds. 12s Lond. 1818
- 3264 Tuke's (Samuel) Description of the Retreat, an Institution at York for Insane Persons of the Society of Friends, *plates*, 4to. hf. bd. russia, neat, 10s 6d York, 1813
- 3265 Tull's (J.) Horse-Hoeing Husbandry, *plates*, 8vo. calf, neat, 10s 6d Lond. 1751
- 3266 Tullia (S.) Rime, 18mo. vellum, uncut, 5s Vineg. 1560
- 3267 Turner's (J. M. W.) Picturesque Views of the Southern Coast of England, 4to. *fine impressions, green morocco, with joints, beautifully tooled in the Grolier style, gilt leaves*, 10l 10s Lond. 1826

- 3268 Turner's (Sharon) History of England, from the Norman Conquest to Edw. I. 4to. *hf. bd. neat*, 15s *Lond.* 1814
- 3269 Tusser's (Tho.) A Hundredth Good Pointes of Husbandrie, reprinted from the first edition, 1557, 4to. *bds.* 3s 6d *Lond.* 1810
- 3270 Twopenny Post Bag, by Tom Brown the Younger, 12mo. *bds.* 3s 6d *Lond.* 1813
- 3271 Tyrrell's (Sir James) Bibliotheca Politica; or, an Enquiry into the Ancient Constitution of the English Government, 4to. *fine copy, russia, gilt leaves*, 11 5s *Lond.* 1694
- 3272 Tyrrell's General History of England, both Ecclesiastical and Civil, 3 vols. folio, *calf, not uniform*, 2l 12s 6d *Lond.* 1697-1704
- “ In this history there is much curious matter, not to be found in other historians. It is styled the Whig History, in opposition to that of Brady.”—*Lowndes.*
- 3273 Tytler (A. F.) On the Principles of Translation, 8vo. *bds.* 7s *Edinb.* 1813
- 3274 Tytler's (William) Enquiry into the Evidence against Mary Queen of Scots, *first edition*, 8vo. *calf, neat*, 5s *Edinb.* 1760
- 3275 Tytler's (W.) Inquiry into the Evidence against Mary Queen of Scots, 2 vols. 8vo. *bds.* 14s *Lond.* 1790
- 3276 Uchtmanni (Alardi) Vox Clamantis in Deserto, 12mo. *calf, neat*, 4s *Med. sine anno*
- 3277 Ulitii (J.) Venatio Novantiqua, 18mo. *calf, neat*, 5s *Lugd. Bat. Elz.* 1645
- 3278 Ulloa (Antonio de) Noticias Americanas, small 4to. *calf, extra, marbled leaves*, 12s *Madrid*, 1792
- 3279 Ulpiani Commentarioli in Demosthenem.—Harpocrationis Dictionarium Decem Rhetorum, Gr. folio, *fine copy, hf. bd. morocco, uncut*, 2l 2s *Venet. Aldus*, 1527
- 3280 Unclaimed Dividends, List of, 8vo. *bds.* 7s *Lond.* 1815

- 3281 Unedited Antiquities of Attica, by the Society of Dilettanti, *plates, royal folio, bds. 8l 8s Lond. 1817*
- 3282 Urbani Bolzanii Institutiones Grammaticæ Græcæ, 4to. *fine copy, blue morocco, gilt leaves, 3l 13s 6d Venet. Aldus, 1497*
- “ Ce livre est extrêmement rare.”---Renouard.
- 3283 Usseri Britannicarum Ecclesiarum Antiquitates, 4to. *old blue morocco, gilt leaves, 1l 1s Dublinii, 1639*
- 3284 Utterson's (E. V.) Select Pieces of Early Popular Poetry, 2 vols. crown 8vo. *hf. bd. morocco, top edges gilt, 1l 5s Lond. 1825*
- 3285 Vænii (Othonis) Amoris Divini Emblemata, 4to. *calf, gilt leaves, 2l 2s Ant. 1615*
- 3286 Vaillant (Joan.) Numismata Imperatorum Romanorum Præstantiora, 3 vols. *Rom. 1743.*—Khell (Jos.) Supplementa ad Numismata Imper. Rom. *Vind. 1767.*—together 4 vols. 4to. *fine set, calf, gilt leaves, 8l 8s*
- 3287 Vaines. Dictionnaire Raisonné de Diplomatique, *plates, 2 vols. 8vo. hf. bd. morocco, top edges gilt, 1l 16s Par. 1774*

“ The design of the learned author was to select and concentrate within the compass of two vols. the researches of all the most celebrated writers on the diplomatic art. This object is most happily accomplished ; and to those who have not the means of consulting or procuring the large and costly vols. of Montfaucon, Mabillon, Maffei, Le Moine, and other diplomatists, the work of M. De Vaines is invaluable.”---Horne on Bibliography.

- 3288 Valerii Flacci Argonautica, recensuit N. Heinsius, 12mo. *calf, neat, 4s Amst. 1680*
- 3289 Valerius Maximus, small 8vo. *calf, neat, 4s Mogunt. 1538*
- 3290 Vallæ (Lau.) de Elegantia Linguæ Latinæ, lib. sex. 8vo. *calf, 12s Venet. Aldus, 1536*
- 3291 Valois. (Marguerite de) Les Marguerites de la

Marguerite des princesses, la très-illustre
reine de Navarre, 8vo. *calf, neat*, 10s 6d

Lyon. 1547

“ Cette édition et celle de Paris, 1554, sont fort estimées.”---*Fournier*.

3292 Van Braam's (A. E.) Account of the Dutch
Embassy to China, *chart*, 2 vols. 8vo. *bds*.
9s *Lond*. 1798

3293 Van Galen (C. B. Evêque de Munster,) Vie
et les Faits mémorables, 18mo. *plates, calf*,
neat, 7s 6d *Leide*, 1619

3294 Van Praet. Catalogue des Livres imprimés
sur Vélin de la Bibliothèque du Roi, 5 vols.
in 4, *Par*. 1822.—Catalogue des Livres im-
primés sur Vélin qui se trouvent dans des
Bibliothèques tant publiques que particu-
lières, 3 vols. *Paris*, 1824,—together 8 vols.
in 7, 8vo. *calf, marbled leaves*, 5l 10s

3295 Van Praet. Catalogue des Livres imprimés
sur Vélin qui se trouvent dans des Biblio-
thèques tant publiques que particulières, 3
vols. 8vo. *hf. bd. morocco, uncut, top edges*
gilt, 2l 2s *Paris*, 1824

3296 Varchi (Ben.) Sonetti, 2 vols. 8vo. *fine copy*,
green morocco, gilt leaves, 1l 11s 6d
Fiorenza, Torrentino, 1555-57

“ Poësies fort estimées, dont les exemplaires com-
plets sont rares. Il est assez difficile d'en trouver les
deux parties rassemblées.”---*De Bure*.

3297 Varchi (Ben.) Storia Fiorentina, *best edition*,
folio, *vellum*, 1l 11s 6d *Colon*. 1721

3297* Variety, a Collection of Essays, by H. Rep-
ton, Miss Seward, and others, 12mo. *calf*,
3s 6d *Lond*. 1788

3298 Another copy, *Lond*. 1788.—Cave's (Jane)
Poems, *Bristol*, 1786.—in 1 vol. 12mo. *calf*,
4s

3299 Vaughan's (Sir John) Reports, folio, *hf. bd*. 8s
Lond. 1677

- 3300 Venables' (Rob.) Experienced Angler, 20
engravings, 12mo. *bds.* 4s

Lond. 1662, reprint 1825

- 3301 Vere's (Sir Francis) Commentaries, by Dillingham, *with all the portraits and plates*, folio, *russia*, *gilt leaves*, 4l 4s *Camb.* 1657

The Marquis of Townshend's copy of this rare vol. sold for 15l 15s, Brockett's for 11l 11s, and North's for 9l 9s.

- 3302 Vere's Commentaries, folio, wanting two portraits and one map, 10s 6d *Camb.* 1657

- 3303 Vergerius (P. P.) De Ratione Studii, opuscula diversorum Autorum perquam erudita, 8vo. *calf*, 9s *Basil*, 1541

- 3304 Veritable Relation du Voyage du Roy, *Toulouse*, 1621.—Advertissement a l'Assemblée de la Rochelle, *Par.* 1621.—Discours des Vrayes Raisons pour Lesquelles ceux de la Religion en France peuvent, &c. 1622.—in 1 vol. small 8vo. *vellum*, 9s

- 3305 Vernassal (Fr. de) Histoire de Primaleon de Grece, 4 vols. 12mo. *calf*, *gilt leaves*, 1l 11s 6d *Orleans*, 1572

- 3306 Verstegan's (R.) Restitution of Decayed Intelligence, *plates*, 4to. *calf*, *neat*, 1l 5s
Antwerp, 1605

This edition is deservedly reckoned the best, as well on account of containing one or more engravings afterwards omitted, as also for the superiority of the plates, those in the subsequent editions being very indifferent copies.

- 3307 Vertue's (Geo.) Catalogue and Description of King Charles I. capital Collection of Pictures, Limnings, Statues, &c. *Lond.* 1757.—Catalogue of the Pictures of Geo. Villiers, Duke of Buckingham, including the Collection of Sir P. P. Rubens, *Lond.* 1758.—Catalogue of K. James II. Collection of Pictures, and those in the Closet of the late

- Q. Caroline, *Lond.* 1758.---Barnard's (John) Catalogue of Pictures, *Lond.* 1787.---in 1 vol. 4to. *hf. bd. calf, very scarce, 6l 16s 6d*
- 3308 Vespucci (Americi) *Cosmographiæ Introductio*, insuper Quattuor Navigationes, 4to. *fine copy, vellum, rare, 8l 8s* . 1507
- “ La traduction latine des quatre relations des navigations de Vespuce, fait partie d'un volume in 4to. très rare, imprimé à St. Diey, dans les Vosges, en 1507.”
Brunet.
- 3309 *Vetusta Monumenta quæ ad Rerum Britannicarum Memoriam conservandam Societas Antiquariorum Londini sumptu suo edenda curavit*, 4 vols. *royal folio, with the index and additional plates, hf. bd. blue morocco, uncut, top edges gilt, 16l 16s*
Lond. 1747, 1815
- 3310 Vevselo (Phil.) *Insignis quædam ad hujus Sæculi novæ religionis cultores epistola*, in qua perversæ ministrorum fraudes explicantur, ac novellæ sectarum opiniones refelluntur, 12mo. *vellum, fine copy, tooled all over the sides, 15s* *Antv.* 1567
- 3311 Vicars's (John) *England's Parliamentary Chronicle*, 4 parts, in 3 vols. 4to. *complete, calf, neat, 7l 17s 6d* . *Lond.* 1646
- “ The Parliamentary Chronicle of Vicars is a very scarce and curious picture of the enthusiasm, hypocrisy, violence, madness, and cruelties of the time, and contains many minutiae which will delight the inquisitive memorialist.”—*Censura Literaria*, v. 1. p. 10.
- 3312 Vicars's (John) *God in the Mount, or England's Remembrancer*, 4to. *hf. bd. calf, 15s*
Lond. 1641
- 3313 Vico (Æneas) *Le Imagini delle Donne Auguste, itagliati in istampa di Rame*, FIRST EDITION, *before the enumeration of the plates, 4to vellum, 2l 2s* *Vinegia, 1557*
- For a description of this volume, *vide Bartsch, vol. 15.*

- 3314 Vici (Ænæ) Ex Libris Commentariorum in Vetera Romanorum numismata liber primus, *plates*, 4to. 12s Venet. Aldus, 1560
- 3315 Vidæ (Hier.) Dialogi de Reipublicæ dignitate, ad Reginaldum Polum Cardinalem, 8vo. *fine copy, calf, gilt leaves*, 18s Cremonæ, 1556
- 3316 Vidæ (M. H.) Christiados, lib. vi. edidit Edw. Owen, 8vo. LARGE PAPER, *calf, neat*, 7s 6d Oxon. 1725
- 3317 Vidæ (M. H.) Poemata, edidit Tho. Tristram, 2 vols.---Hymni de Rebus Divinis.---Christiados, lib. vi. edidit Edw. Owen.---Barberini (Maph.) Poemata, edidit Jos. Brown.---together 5 vols. royal 8vo. *portrait, calf, neat*, 2l Oxon. 1722-26
- 3318 Vida's (M. H.) Christiad, a Poem, by Cranwell, 8vo. *bds.* 5s Camb. 1768
- 3319 Vie et les faits mémorables de Christ. Bernard Van Galen Evêque de Munster, *plates*, 24mo. *calf, neat*, 7s 6d Leide, 1679
- 3320 View of the World, with an Art of Memory, 18mo. *bds.* 3s Lond. 1826
- 3321 Villehardouin's (Geoffry de, Marshal of Champagne and Romania,) Chronicle concerning the Conquest of Constantinople, by the French and Venetians, in 1204, translated, with a Preface and Notes, by T. Smith, 8vo. *bds.* 10s 6d Lond. 1829
- 3322 Villers (Ch.) on the Spirit and Influence of the Reformation of Luther, with Notes, &c. by James Mill, 8vo. *bds.* 7s Lond. 1805
- 3323 Vince's (S.) Treatise on Practical Astronomy, *plates*, 4to. *sewed, scarce*, 114s Camb. 1790
- 3324 Vince's (S.) Hydrostatics, 8vo. *sewed*, 5s Camb. 1820
- 3325 Virgilii Bucolica, Georgica, et Æneas, ex editione Burmanni, 8vo. LARGE PAPER, *calf, neat, bound by Kalthoeber*, 12s Glasgæ, Foulis, 1784

- 3326 Virgilii Bucolica, Georgica, et Æneis, recensuit Brunck, cum Indice, 8vo. *russia, marbled leaves*, 18s . *Argent.* 1785
- 3327 Virgilius, 18mo. *fine copy, ruled with red lines, calf, neat*, 7s *Lond. Brindley*, 1744
- 3328 Virgilii Opera varietate Lectionis et perpetua adnotatione illustrata à C. G. Heyne, 4 vols. 8vo. *calf, neat*, 11 1s *Lips.* 1767-75
- 3329 Virgilii Opera, emendabat et Notulis illustrabat Gilb. Wakefield, 2 vols. 12mo. *calf, neat*, 10s 6d . *Lond.* 1796
- 3330 Virgilii Opera, varietate Lectionis et Perpetua Adnot. illustratus, à C. G. Heyne, *editio optima*, 6 vols. 8vo. *calf, marbled leaves*, 71 7s *Lips.* 1800
- 3331 Virgilii Opera, illustratus à C. G. Heyne, editio quarta curavit G. P. Eberard Wagner, *vignettes*, 4 vols. in 8, 8vo. *LARGE PAPER, sewed*, 8l 8s . *Lips.* 1830-32
- 3332 Virgilius, *diamond edition, portrait*, 48mo. *bds.* 8s *Lond. Pickering*, 1821
- 3333 Virgilii Opera, ad fidem editionis Heyne, foolscap 8vo. *bds.* 6s *Lond.* 1824
- 3334 Virgilii Opera, notis ex editione Heyniana excerptis illustrata; accedit Index Maittairianus, 8vo. *bds.* 16s *Oxon.* 1830
- 3335 ——— *LARGE PAPER*, royal 8vo. *bds.* 11 8s *Ibid.* 1830

The best edition of Virgil in one volume.

- 3336 Virgil's Works, englished by Andrews, royal 8vo. *calf, neat*, 10s 6d *Birm. Baskerville*, 1766
- 3337 Virgil, Latin and English, by Pitt and War-ton, *plates*, 4 vols. 8vo. *calf, neat*, 21 2s *Lond.* 1778

“ A faithful and elegant translation, with most judicious notes.”---*Lowndes.*

- 3338 Virgilio, Quarto Libro dell' Eniede, trad di S. A. Schiappalaria, 12mo. *5s Anvers.* 1568
- 3339 Vita S. Norberti Patriarchæ Antverpiæ, a series of Engravings, *fine impressions, Mariette's copy, with his autograph*, 4to. *calf, gilt leaves*, 2l 2s *Antv. ap. T. Gallæum*
- 3340 Vita et Miracula S. P. Dominici Prædicatorii Ordinis, *a series of plates*, *Ant. ap. T. Gallæum*, 1611.—Vita D. Catherinæ Senensis, *plates, ibid.* 1603.—Miracula S. Rosarii, *plates, ibid.* 1610, 4to. *blue morocco, gilt leaves*, 2l 12s 6d
- 3341 Vita et Miracula Sanctissima Patris Benedicti, *Romæ*, 1578.—Vita et Miracula D. Bernardi Clarevalensis Abbatis, *Romæ*, 1588.—S. Thomæ a Villanova Miracula, in 1 vol. folio, *calf, neat*, 3l 13s 6d
- The first book consists of a series of fifty plates, engraved by Al. Capriolo, after B. Passeri. The second book consists of fifty-six plates, engraved by various artists, and amongst them occurs the mark of Cherubino Alberti to pieces not mentioned by Bartsch. The third contains thirteen plates.
- 3342 VITAS PATRUM, translated by William Caxton, *black letter*, folio, *wood cuts, morocco, gilt leaves*, 10l 10s
Westmynstre, by me, Wynkyn de Worde,
MCCCCLXXXV.
- This work was translated from the French by William Caxton, and is said to have been finished by him on the last day of his life. It is considered one of W. de Worde's most magnificent typographical productions. The present copy is deficient the title, the last two leaves of the table, and one leaf, fol. 342.
- 3343 Vitruvius de Architectura, et Frontinus de Aqueductibus Urbis Romæ, *cuts*, 8vo. *green morocco, gilt leaves*, 2l 2s
Venet. Guinta, 1513
- 3344 Voght (J.) Catalogus Librorum Rariorum, 8vo. *best edition, vellum*, 10s 6d *Hamb.* 1753

- 3345 Volney's (C. F.) Travels through Syria and Egypt, *plates*, 2 vols. 8vo. *calf*, *very neat*, 18s Lond. 1787
- 3346 Another copy, *plates*, 2 vols. 8vo. *calf*, *very neat*, 18s Lond. 1805
- 3347 Volney's (M.) Ruins of Empires, 8vo. *bds.* 5s Lond. 1822
- 3348 Voltaire, la Henriade, 2 vols. 12mo. *the Synton Park copy, in red morocco, gilt leaves*, 12s 1746
- 3349 Voltaire, la Henriade, 18mo. *swd.* 2s 6d 1825
- 3350 Voltaire, la Pucelle d'Orleans, Poëme, *vignettes*, 18mo. *fine copy, in red morocco, gilt leaves, by Roger Payne*, 18s 1780
- 3351 Voltaire's Age of Lewis XIV. *portrait*, 2 vols. 8vo. *calf*, 9s Lond. 1752
- 3352 Voltaire's Age of Louis XV. 2 vols. 12mo. 8s Lond. 1774
- 3353 Voltaire's Candidus, 12mo. 3s Lond. 1779
- 3354 Voltaire's Letters to his Friends, translated by Franklin, 12mo. 5s Lond. 1773
- 3355 Voltaire's Works, translated with notes by Francklin and Smollett, 43 vols. 12mo. *calf*, *neat, uniform*, 9l 9s Lond. 1778-81
- To this set is added his Letters, Philosophical Dictionary, Pupil of Nature, Life, and several other pieces, not included under the general title of his works.
- 3356 Vortigen and Rowena, Passages selected by Distinguished Personages, on the Great Literary Trial of, 2 vols. 12mo. *calf*, *very neat*, 10s 6d Lond. 1795
- 3357 Voyages de plusieurs Endroits de France: et encores de la Terre Saincte, d'Espagne, d'Italie, et autres Pays, 18mo. *calf*, 7s 6d Paris, 1552
- 3358 Voyage Pittoresque de la Grèce, *plates*, tom. 2, pt. 1, royal folio, *hf. bd.* 2l 2s Paris, 1809
- 3359 Voyage d'un Officier Français prisonnier en Russie, 8vo. *sewed*, 2s 6d Par. 1817

- 3360 Vredii (Oliv.) *Genealogia Comitum Flandriæ, plates of coins and seals*, 2 vols. folio, *calf*, 11 1s . *Brugis*, 1642-43
- 3361 Vredii (Olivarii) *Historiæ Comitum Flandriæ*, lib. duo, *plates, Brugis*, 1650.—*Genealogia Comitum Flandriæ*, 2 vols. in 1, *numerous plates of Coins, Seals, &c. Brugis*, 1642—*Sigilla Comitum Flandriæ, et Inscriptiones Diplomatum, plates*, 1639—4 vols. in 3, folio, *calf, neat*, 4l 4s
- 3362 Vredii (Oliv.) *Genealogia Comitum Flandriæ, plates of Coins and Seals*, 2 vols. in 1, *Bruges*, 1642-3.—*Historiæ Comitum Flandriæ*, lib. duo. 1650.—*Sigilla Comitum Flandriæ et inscriptiones Diplomatum, plates*, 1639—4 vols. in 3. folio, *calf*, 5l 5s
- 3363 Wakefield's (Gilbert) *Memoirs of his own Life, first edit. portrait*, 8vo. *calf, neat*, 9s 1792
- 3364 Another copy, second edition, *portrait*, 2 vols. 8vo. *bds.* 18s . *Lond.* 1804
- 3365 Wakefield (G.), *Defence of*, crown 8vo. *bds.* 3s 6d . 1799
- 3366 Waldegrave's (James, Earl) *Memoirs from 1754 to 1757, portrait*, 4to. *bds.* 18s 1821
- 3367 Walker's (Hen. a judicious quondam Ironmonger) *Seasonable Lecture, or learned Oration, curious wood cuts*, 4to. *hf. bd. calf, interleaved*, 5s . *Lond.* 1642
- 3368 Walker's (John) *Life*, by John Epps, 8vo. *bds.* 6s . *Lond.* 1831
- 3369 Walker's (J. C.) *Historical Memoirs of the Irish Bards, portrait*, 4to. *bds.* 11 1s *Dublin*, 1786
- 3370 Walker's (J. C.) *Historical Memoirs of the Irish Bards, portrait*.—*Historical Essay on the Dress of the Ancient and Modern Irish, plates*, in 1 vol. 4to. *russia, marbled leaves*, 2l 15s . *Dublin*, 1786-8
- 3371 Walker's (J. C.) *Historical Memoir on Italian Tragedy*, 4to. *bds.* 9s *Lond.* 1799

- 3372 Walkingham's Tutor simplified and abridged; being an Introduction to the first Rules of Arithmetic, together with a large collection of Bills of Parcels, copious Tables, &c. intended for the junior classes of Schools, and expressly adapted for teaching in Ladies' Schools, 1s bound . Lond. 1829
- 3373 Waller's (Edmund) Poems, *first edition*, 12mo. 12s . Lond. 1645
- 3374 Waller's (E.) Poems, with his Life, 18mo. 4s Lond. 1712
- 3375 Waller's (E.) Works, *portrait*, 12mo, *calf, neat*, 5s . Lond. Tonson, 1758
- 3376 Waller's (E.) Works, published by Fenton, *portraits*, 4to. *calf, neat*, 1l 1s Lond. 1729
- "To this copy I have added the Autograph of Waller, sixteen lines omitted (in an Address to the King) in all the modern editions; a print of the Duke of Monmouth; and various notes. E. Malone."—MS. note.
- 3377 Wallography; or the Britton described, Lond. 1682.—Glanius's Relation of an Unfortunate Voyage to Bengala, Lond. 1682—in 1 vol. 16mo. *calf*, 3s
- 3378 Walpole's (Horace) Castle of Otranto, royal 8vo. *calf, gilt leaves*, 18s
Parma, Bodoni, 1791
- 3379 Walpole's (H.) Catalogue of Royal and Noble Authors, 2 vols. crown 8vo. *blue morocco, gilt leaves*, 1l 10s Strawberry Hill, 1759
- 3380 Walpole's Postscript to his Royal and Noble Authors, crown 8vo. *calf, neat, scarce*, 18s
Strawberry Hill, 1786
- 3381 Walpole's (H.) Catalogue of Royal and Noble Authors, enlarged by Park, *portraits*, 5 vols. 8vo. *green morocco, gilt leaves*, 5l 5s 1806
- 3382 Walpole (Horace) on Modern Gardening, *coloured plates by Woollet*, 4to. *green morocco, gilt leaves*, 1l 1s . Lond. 1801

- 3383 Walpole's Fugitive Pieces, 12mo. *calf*, wants the title, 5s *Strawberry Hill*,
- 3384 Walpole's (Lord) Letters to the Earl of Hertford, 4to. 15s . *Lond.* 1825
This forms the 9th vol. of Lord Walpole's Works, and has a duplicate title printed as such.
- 3385 Walpole. *Ædes Walpolianæ*, a Description of the Pictures at Houghton Hall, Norfolk, *plates*, 4to. *calf*, neat, 16s *Lond.* 1752
- 3386 Walpole. Description of the Villa of Mr. Horace Walpole, at Strawberry-Hill, *plates*, 4to. *hf. bd. morocco, uncut, top edges gilt*, 1l 16s *Strawberry Hill*, 1784
- 3387 Walton. (Bp. Bryan). The Articles and Charges proved in Parliament against Dr. Walton, minister of St. Martin's Orgars in Cannon Street, 4to. *sewed*, 15s . *Lond.* 1641
- 3388 Walton. The Universal Angler, made so, by Three Books of Fishing. The first by Mr. Iz. Walton, the second by Ch. Cotton, Esq., the third by Col. Rob. Venables, *plates*, 12mo. *calf*, neat, 1l 11s 6d *Lond.* 1676
- 3389 Another copy, wanting the title to Walton, 12mo. *calf*, neat, 15s *Ibid.* 1676
- 3390 Walton and Cotton's Complete Angler, *plates*, 12mo. title to Walton, reprint, *calf*, neat, 14s *Lond.* 1676
- 3391 Walton and Cotton's Complete Angler, by Moses Browne, *plates*, 12mo. *calf*, 5s 6d *Lond.* 1750
- 3392 Another copy, *plates*, 12mo. 4s *Lond.* 1750
- 3393 Another edition, 12mo. 4s *Lond.* 1772
- 3394 Walton and Cotton's Complete Angler, by Hawkins, 8vo. *calf*, neat, 1l 16s *Lond.* 1760
The first edition with Ryland's plates, from designs by Wale.
- 3395 Another copy, *with the Autograph of Michael Lort*, 8vo. *calf*, 1l 10s *Ibid.* 1760

- 3396 Another copy, crown 8vo. *fine copy, green morocco, gilt leaves, 2l 2s* Lond. 1766

This is the first edition with Ryland's Plates, with a reprinted title page, which was done when it became the property of other publishers, but is in fact the edition of 1760.

- 3397 Another copy, crown 8vo. *calf, neat, 1l 4s* 1775

- 3398 Another copy, crown 8vo. *hf. bd. morocco, uncut, 15s* . Lond. 1784

- 3399 Walton and Cotton's Complete Angler, *portraits and cuts, 32mo. morocco, gilt leaves, 10s 6d* . Lond. Pickering, 1826

- 3400 Another edition, 48mo. *bds. 6s—morocco, 10s* Pickering, 1825

An indispensable manual in all piscatory excursions ; beside a trout stream, its pages will afford pleasure equal to the sport, when the sun's heat or a flying shower overtakes the angler.

- 3401 Walton and Cotton's Complete Angler, with Original Memoirs by Sir Harris Nicolas, parts I. to VI. royal 8vo. *9s 6d each—India proofs, 16s* London, Pickering, 1834

This edition will be embellished with upwards of Fifty Original Illustrations, principally from drawings by T. Stothard, R. A. and by portraiture of the fish from living subjects, painted by James Inskipp, Esq. together with accurate Views of the places mentioned in the Work, from drawings made on the spot. The Text is revised throughout ; and the material variations of the five editions published in Walton's life time are carefully given. The Memoirs of Walton and Cotton will contain many particulars of them, which have been hitherto unknown. In the Appendix, the celebrated Treatise of Fysshynge with an Angle, by Juliana Berners, will be printed entire from the Book of St. Alban's. The Work will form about Twelve Parts.

- 3402 Walton and Cotton's Complete Angler, by Sir John Hawkins, *with proof impressions of the additional plates inserted, LARGE PAPER, royal 8vo. hf. bd. russia, uncut, 1l 11s 6d* Lond. Bagster, 1808

- 3403 Walton and Cotton's Complete Angler, Bagster's edition, printed in 4to. *Illustrated with nearly 100 additional portraits, views, and plates of fish, bound in russia, gilt leaves, 12l 12s* . Lond. 1808
- 3404 Walton and Cotton's Complete Angler, *portraits and cuts, 2 vols. 18mo. bds. 6s*
Chiswick, 1826
- 3405 Walton's (Iz.) Life of Hooker, first edition, small 8vo. *neat, 6s* . . . Lond. 1665
- 3406 Walton's (Iz.) Lives of Donne, Wotton, Hooker, and Herbert, *portraits, 8vo. calf, 9s* . . . Lond. 1670
- 3407 Another copy, *with some MS. Notes, 8vo. calf, 8s* . . . Lond. 1670
- 3408 Walton's Lives, fourth edition, *portraits, small 8vo. 6s* . . . Lond. 1675
- 3409 Another copy, small 8vo. 6s . . . Lond. 1675
- 3410 Walton's (Iz.) Life of Herbert, first edition, 12mo. *calf, 5s* . . . Lond. 1670
- 3411 Walton's Life of Bishop Sanderson, 8vo. first edition, *calf, 9s* . . . Lond. 1678
- 3412 Another copy, *with the portrait, 8vo. 9s* 1678
- 3413 Another copy, *portrait, 8vo. fine copy, calf, gilt leaves, by Hering, 12s* . . . Lond. 1678
- 3414 Walton's (Iz.) Lives of Donne, Wotton, Hooker, Herbert, and Sanderson, LARGE PAPER, *proofs on India paper, 8vo. bds. 1l 8s* . . . Lond. Major, 1825
- 3415 Walton's (Iz.) Lives of Donne, Wotton, Hooker, Herbert, and Sanderson, *portraits, 48mo. bds. 6s* . . . Lond. 1827
- 3416 ——— PRINTED ENTIRELY ON INDIA PAPER, 48mo. *green silk, 12s* . . . Lond. 1827
- 3417 Walton's (Iz.) Lives of Donne, Wotton, Hooker, Herbert, and Sanderson, 32mo. *printed entirely on India Paper, bound in green silk, 16s* . . . Lond. Pickering, 1827

- 3418 Walton's (Iz.) Life by Zouch, including Notices of his Contemporaries, 20 *plates*, 8vo. *bds.* 7s . *Lond.* 1823
- 3419 Another copy, LARGE PAPER, *proofs on India paper*, 4to. *hf. bd. morocco*, 11 1s 1823
- 3420 Warbler, a Collection of 109 Songs, 12mo. *hf. bd.* 5s . *Lond.* 1772
- 3421 Warburton's (Bp. William) Divine Legation of Moses, Supplemental vol. 8vo. *bds. scarce*, 12s . *Lond.* 1788
- 3422 Warburton's (Bp. W.) Letters to Bp. Hurd, 2 *portraits*, 4to. *bds.* 10s *Kidderm.* 1808
- 3423 Ward's (W.) View of the History, Literature, and Religion of the Hindoos, 2 vols. 8vo. *bds.* 15s . *Lond.* 1817
- 3424 War Horns, make room for the Bucks with Green Bowes, or the Splendid Entertainment of the London Prentices and Lords at Merchant Taylors' Hall, in Verse, 4to. RARE, 10s 6d . *Lond.* 1682
- 3425 Waring (Rob.) Amoris Effigies, *Lond. s. a.*—Ferrarii Orationes, *Lond.* 1657, in 1 vol. 24mo. *calf*, 5s
- 3426 Waring (Rob.) Amoris Effigies, 24mo. one leaf torn, 3s 6d . *Lond.* 1664
- 3427 Warner's (Rich.) Letter to Garrick, concerning a Glossary to Shakspeare, 8vo. *bds.* 5s *Lond.* 1768
- 3428 Warner's (William) Albion's England, a continued History of the same Kingdom, in verse, 4to. *russia, neat*, 11 10s *Lond.* 1602
This copy contains the rare wood cut genealogical table.
- 3429 Warrington's (Will.) History of Wales, 4to. *bds.* 12s . *Lond.* 1786
- 3430 Warton's (T.) Life of Sir Thomas Pope, 8vo. *hf. hd. morocco, uncut, top edges gilt*, 15s *Lond.* 1780
- 3431 Warton's (T.) Poems, 8vo. *bds.* 5s *Lond.* 1791

- 3432 Warton's (T.) Poems upon Several Occasions,
Eng. Lat. and Ital. *best edition*, 8vo. *bds.* 8s
Lond. 1791

"A very scarce volume, by the father of the very
learned, ingenious, and amiable Dr. Joseph Warton."

Dr. Parr.

- 3433 Warton's (T.) History and Antiquities of Kid-
dington, *plate*, royal 4to. LARGE PAPER,
bds. 15s *Lond.* 1815

- 3434 Warton's (T.) Observations on Spenser's Fairy
Queen, 2 vols. 8vo. *calf, neat*, 16s 1807

- 3435 Warton's (T.) History of English Poetry, new
edition, with additional Notes, by Price, 4
vols. 8vo. *bds.* 2l 10s *Lond.* 1824

"His diligence is indefatigable, and his learning
stupendous. The prodigious extent and depth of War-
ton's researches astonish me the more, as I have been
told by a brother collegian, who knew him well, that he
was a lounge and idler in the morning, willing to exe-
cute any under-graduate's thesis to entice him to fishing,
and badger-hunting."—*Green's Diary.*

- 3436 Warton. Wooll's (John) Biographical Me-
moirs of the Rev. Jos. Warton, *portrait*, 4to.
calf, neat, 18s *Lond.* 1806

- 3437 Washington's (Geo.) Life, by John Marshall,
portrait, and maps, 5 vols. 8vo. *bds.* 2l 2s
Lond. 1804

- 3438 Wassebourg (Rich. de) Les Antiquités de la
Gaule Belgique, Royaume de France, Aus-
trasie et Lorraine, &c. folio, *calf, neat*,
scarce, 3l 3s *Paris*, 1549

Thuanus's copy, with his arms.

- 3439 Watchmakers, Parliamentary Report on, 2
parts, folio, *swd.* 7s *Lond.* 1817

- 3440 Waterton's (Ch.) Wanderings in South Ame-
rica, *frontispiece*, 4to. *hf. bd. neat*, 16s
Lond. 1825

- 3441 Watson's (John) History and Antiquities of
Halifax, *portrait and plates*, 4to. *bds.* 1l 16s
1775

- 3442 Watson's (Rob.) History of Philip II. and III., 3 vols. 4to. *bds. uncut, very scarce, 3l 13s 6d* . *Lond.* 1778-83
- 3443 Watt's (Rob.) Bibliotheca Britannica; or, General Index to British and Foreign Literature, containing the names of upwards of forty thousand authors, and a list of their works, 4 vols. 4to. *hf. bd. morocco, uncut, top edges gilt, 7l 17s 6d* *Edinb.* 1824
- 3444 Watts's Views of the Seats of the Nobility and Gentry, fine impressions of the plates, oblong 4to. *hf. bd. uncut, 6l 16s 6d* 1779
- 3445 Another copy, *calf, neat, 6l 16s 6d* 1779
- 3446 Another copy, *green morocco, gilt leaves, 6l 16s 6d* . *Lond.* 1779
- 3447 Waynflete. Gulielmi Patteni (cui Waynfleti agnomen fuit) Vita, 4to. *vellum, 10s 6d* *Oxon.* 1602
- 3448 Waynflete's (Bp.) Life, by R. Chandler, *plates, imperial 8vo. LARGE PAPER, bds. 1l 5s* *Lond.* 1811
- 3450 Way's Fabliaux, or Tales of the 12th and 13th Centuries, new edition, by Ellis, 3 vols. crown 8vo. *hf. bd. morocco, top edges gilt, 1l 4s* . *Lond.* 1815
- 3451 Webster's (John) Monumental Column, erected to the living Memory of the ever-glorious Henry, late Prince of Wales, 4to. *venetian morocco, gilt leaves, 1l 10s* *Lond.* 1613
- 3452 Webster's (J.) White Devil, or the Tragedie of Paulo Giordano, Vittoria Corombona, 4to. *sewed, 6s* . *Lond.* 1631
- 3453 Webster's (J.) Dutchesse of Malfy, a Tragedy, 4to. *hf. bd. morocco, 9s* *Lond.* 1640
- 3454 Webster's (John) Academiarum Examen, or Examination of Academic and Scholastic Learning, its insufficiency, &c. 4to. *sewed, 7s* *Lond.* 1654

This tract has generally been ascribed to the Drama-

tist, but Mr. Dyce has clearly proved that it was written by the same author as the work on Witchcraft.

- 3455 Webster's (John) Dramatic Works, with an Essay on his Life and Writings, by the Rev. Alexander Dyce, 4 vols. crown 8vo. *bds.* 2l 2s *hf. bd. morocco, uncut, top edges gilt,* 2l 16s *red morocco, extra, gilt leaves, 4l 10s*
Lond. Pickering, 1830

The Works of Webster have long been a desideratum in our literature. By those who are acquainted with his writings, he is allowed to be one of the finest of the Elizabethan dramatists, and scarcely inferior to Shakespeare.

"Webster is unquestionably one of our best painters of manners; independently of his vivid local traits, he abounds in poetical beauties, we shall find more reason to commend Mr. Dyce's labours to the favour of all literary persons. The publication is an indispensable addition to every good collection of our national literature."—*Literary Gazette.*

"We take the opportunity of expressing our very high opinion of the diligence, skill, and judgment of the Rev. Alexander Dyce, whose editions of Peele, Greene, and Webster leave little to desire and less to improve."

Quarterly Rev.

- 3456 ——— LARGE PAPER, 4 vols. 8vo. *bds. only*
twelve copies printed, 4l 4s *Lond. 1830*
- 3457 Weever's (John) Ancient Funeral Monuments, *portrait and plates, 4to. russia, gilt leaves,*
2l 2s *Lond. 1767*
- 3458 Weld's (Isaac) Travels in North America, *plates, 2 vols. 8vo. bds. 12s* *Lond. 1800*
- 3459 Wells's (John) Practical Sabbatarian, 4to. *calf, neat, 7s 6d* *Lond. 1668*
- 3460 Welwood's (J.) Memoirs of the Most Material Transactions in England, 8vo. *calf, neat, 5s*
Lond. 1700
- 3461 Wesley's (S.) History of the Old and New Testament, attempted in Verse, 330 *plates, by Sturt, THICK PAPER, 3 vols. small 8vo.*
fine copy, red morocco, gilt leaves, 3l 3s
Lond. 1716

- 3462 West's Mother, a Poem, 12mo. *bds.* 4s 6d
Lond. 1810
- 3463 West's (Benj.) Life, Studies, and Works, by
 John Galt, 8vo. *bds.* 5s *Lond.* 1820
- 3464 West. Catalogue of the Curious and Valua-
 ble Library of James West, 8vo. *hf. bd.* 9s
Lond. 1773
- 3465 West. Catalogue of the Library of James
 West, 8vo. *calf, neat*, 12s *Lond.* 1773
- This is the original Catalogue which was compiled
 for the sale of West's Library, but was cancelled, con-
 sequently it is very scarce.
- 3466 Westminster, Parliamentary Report and Me-
 morials on the Improvements in, 2 parts,
 folio, *sewed*, 7s *Lond.* 1811-14
- 3467 Whartoni (Hen.) Anglia Sacra, 2 vols. folio,
fine copy, old calf, gilt, very neat, 3l 3s
Lond. 1691
- 3469 White's (Gilbert) Natural History of Sel-
 borne, *plates*, 2 vols. 8vo. *calf*, 16s 1822
- 3470 White's (Henry Kirke) Remains, with his Life
 by Southey, *portrait*, 2 vols 8vo. *calf, neat*,
 18s *Lond.* 1823
- 3471 White's (H. K.) Remains, with his Life by
 Southey, 24mo. *bds.* 4s *Lond.* 1830
- 3472 White's (Henry Kirke) Poems, with an Ori-
 ginal Memoir, Portrait, and Additional
 Poems, foolscap 8vo. 5s (*Aldine edition*)
Lond. 1830
- 3473 Whitehurst (J.) on the Original State, and
 Formation of the Earth, *plates*, *Lond.* 1778.
 —Battie's Treatise on Madness, 1758—in 1
 vol. 4to. *calf, neat*, 12s
- 3474 Whiter's (W.) Specimen of a Commentary on
 Shakspeare, 8vo. *bds.* 4s 6d *Lond.* 1794
- 3475 Whitforde. Here followeth dyvers holy in-
 struycions and teachyngs very necessarye for
 the helth of mannes soule, newly made and
 set forth by a late brother of Syon Richard

Whitforde, **black letter**, 4to. *fine, clean copy, blue morocco, gilt leaves*, 2l 12s 6d

London, by William Myddylton, 1541

Not described by Dibdin, and but slightly mentioned in a note by Ames.

3476 Whitgift's (John) Defense of the Answer to the Admonition against the Replie of T. C. folio, **black letter**, *clean copy, calf*, 9s 1574

3477 Whitlocke's (Sir Bulstrode) Memoirs of the English Affairs, from Brute to K. James I., folio, *calf*, 9s . *Lond. 1709*

3478 Whitlocke's (Bulstrode) History of England, or Memorials of the English Affairs, from Brute to James I., *portrait by Hulsbergh*, folio, 1l 10s . *Lond. 1713*

Published by William Penn.

3479 Whiting's (John) Catalogue of Friends Books, written by many of the people called Quakers, from the first appearance of the said people, 8vo. *uncut, scarce*, 5s *Lond. 1708*

3480 Whitro's (Abr.) Warnings of the Eternal Spirit, 12mo. 4s . *Lond. 1709*

3481 Whittington's (G. D.) Historical Survey of the Ecclesiastical Antiquities of France, *plate*, 4to. *bds.* 1l 1s *Lond. 1809*

3482 Whittyntoni Editio secunda de consinnitate Grammatices et Constructione, **black letter**, 4to. 12s *Lond. Wynkin de Worde, 1512*

3483 Whitintoni (Rob.) Syntaxis, **black letter**, small 4to. *fine copy*, 12s

Lond. in Ædib. W. de Worde, 1521

3484 Whitworth's (Lord) Account of Russia, with Preface by Horace Walpole, small 8vo. *calf, neat*, 9s *Strawberry Hill, 1758*

3485 Another copy, *yellow morocco, gilt leaves*, 1l 1s . *Ibid. 1758*

3486 Whitworth's (Charles) Succession of Parliaments, 12mo. *calf, neat*, 6s *Lond. 1764*

- 3487 Whitworth's (C.) Collection of Supplies, 12mo.
3s *Lond.* 1765
- 3488 Widow of the Wood, 12mo. *calf, scarce*, 10s
 *Lond.* 1755

A curious and extraordinary narrative, bought up, and suppressed by the Wolseley family.

- 3489 WIERX. Collection of 43 Plates, representing the Life of Christ, the Virgin Mary, and the Lives and Miracles of the Saints, *beautifully engraved by Jer. Wierx, Theod. Galle, and Jo. Bap. Barbe*, 12mo.
3l 13s 6d
- 3490 WIERX. Passio Domini Nostri Jesu Christi, Hieron. Wierx invenit, incidit, excudit, *very fine impressions*, 4to. *morocco, gilt leaves*,
3l 3s
- 3491 Wilberforce's (W.) Practical View of Christianity, 8vo. *calf, neat*, 7s 6d *Lond.* 1798
- 3492 Wilberforce's (W.) Practical View of Christianity, 12mo. *hf. bd. neat*, 2s 6d 1820
- 3493 Wilkins's (Charles) Bhagvat-Geeta, or Dialogues of Kreeshna and Arjoon, translated from the Sanscrit, 4to. *hf. bd. russia, neat*,
15s *Lond.* 1785

“ Executed in that admirable style of severe simplicity, which a consummate taste only can reach.”

Butler's Horæ.

- 3494 Wilkins's (C.) Heetopades of Veeshnoo-Sarma, translated from the Sanscrit, with Notes, 8vo. *bds.* 10s 6d *Bath*, 1787

“ A curious work, and may be considered as a useful common-place book of oriental ethics, or a storehouse of their best apothegms, illustrated with apposite fables.”

Anal. Rev.

- 3495 Wilkins (Bp. J.) on the Gift of Prayer, 8vo.
3s *Lond.* 1695
- 3496 Wilks's (Mark) Historical Sketches of the South of India, *map*, 3 vols. 4to. *hf. bd. russia, neat, scarce*, 6l 16s 6d *Lond.* 1810

- 3497 Willan's (Rob.) Reports on the Diseases of London, 12mo. *bds.* 3s *Lond.* 1801
- 3498 WILLEMENT'S (THOMAS) REGAL HERALDRY, the Armorial Insignia of the Kings and Queens of England, from coeval Authorities, *with thirty-six copper-plates, the greater part emblazoned*, 4to. 2l 2s *Lond.* 1821
- 3499 ——— LARGE PAPER, royal 4to. *only fifty copies printed*, 4l 4s *Ibid.* 1821
- 3500 Willement's (Tho.) Heraldic Notices of Canterbury Cathedral, *cuts*, 4to. *bds.* 1l 5s—
LARGE PAPER, royal 4to. *bds.* 1l 16s 1827

" This work, unlike the author's ' Regal Heraldry,' consists of notices derived wholly from one spot: but we hesitate not to say, it is the most copious in the kingdom. The cloisters alone of Canterbury Cathedral contain upwards of 800 sculptured shields of arms of benefactors, &c. Mr. Willement has accompanied his enumeration of all the heraldry contained in this Cathedral, with genealogical and topographical notes, from which we have derived abundant information."

Literary Gazette.

- 3501 Willement's (Thomas) Lithographed Facsimile of a Contemporary Roll, with the Names and Arms of the Sovereigns, and of the Spiritual and Temporal Peers who sat in Parliament in the 6th year of Henry VIII. *the arms richly emblazoned, in strict imitation of the original vellum*, royal 4to. 2l 10s *Lond.* 1829

Only fifty copies printed.

- 3502 Willement's (Thomas) Roll of Arms of the Reign of Richard the Second, *with the arms emblazoned*, 4to. *bds.* 14s *Lond.* 1834

Only 100 copies printed.

- 3503 ——— LARGE PAPER, royal 4to. *only 25 printed*, 1l 8s *Lond.* 1834

- 3504 Williams's (Edw.) Defence of Modern Calvinism, in answer to Tomline, 8vo. *bds.* 5s
Lond. 1812
- 3506 Williams's (E.) Sermons and Charges, 8vo.
bds. 10s 6d . Lond. 1817
- 3507 Williams's (Sir C. H.) Odes, 18mo. *calf, neat,*
scarce, 6s . Lond. 1784
- 3508 Williamson's (Tho.) Oriental Field Sports,
coloured plates, from Drawings by Sam.
Howitt, 2 vols. in 1, 4to. *morocco, gilt*
leaves . Lond. 1819
- 3509 Willich's (A. F. M.) Domestic Encyclopaedia,
plates, 4 vols. 8vo. *bds.* 1l 4s . Lond. 1802
- 3510 Willis's (Browne) Survey of English Cathedrals: with the Parochiale Anglicanum, 2
vols. 4to. *calf, neat, wants the plates,* 3l 3s
Lond. 1727-33
- 3511 Willis's (B.) Survey of the Cathedral Church
of St. Asaph, *plates,* 8vo. *calf, neat,* 12s
Lond. 1720
- 3512 Willis's (B.) Survey of the Cathedral Church
of St. David's 8vo. *calf, neat,* 12s 1717
- 3513 Willis's (B.) Survey of the Cathedral Churches
of St. David's, Landaff, St. Asaph, and Bangor,
plates, 4 vols. 8vo. *fine copies, calf,*
neat, 4l 4s . Lond. 1719-21
- 3514 WILLIS'S (B.) NOTITIA PARLIAMENTARIA,
best edition, 3 vols. *calf extra, marbled*
leaves, 4l 14s 6d . 1730-16-50
- 3515 Whately on Modern Gardening, 12mo. *calf,*
4s 6d . Dublin, 1770
- 3516 Whately's (T.) Remarks on the Characters of
Shakspeare, 12mo. *bds.* 3s 6d Oxf. 1808
- 3517 Wheler's (R. B.) History of Stratford-upon-Avon, wants the plates, crown 8vo. *bds.* 3s 6d
- 3518 Whetstone's (Geo.) Mirror of True Honour
and Christian Nobilitie, the Life and Death
of Frauncis Earle of Bedford, 1585.—
Barnes's Sonnets, 1595.—Constable's Son-

- nets, .—Churchyard's Sad and Solemne
 Funerall, 1596.—Churchyard's Good Will,
 1604—in 1 vol. 4to. edited by T. Park, 16s
Lond. reprints, 1815
- 3519 WHEWELL'S (WILLIAM) BRIDGEWATER
 TREATISE; Astronomy and general Physics,
 considered with reference to Natural Theo-
 logy, *third edition*, 8vo. *bds.* 9s 6d 1834
- 3520 Wilson's (Bp. Thomas) Sacra Privata, 12mo.
calf, neat, 5s 6d . *Bath*, 1823
- 3521 Winbolt's (T.) Twelve Sermons, 8vo. *calf*,
neat, 5s . *Lond.* 1800
- 3522 Winstanley's (W.) England's Worthies, 8vo.
 wanting two leaves, 5s *Lond.* 1684
- 3523 Wirth (Geor.) Hortulus Animæ Militantis,
 small 8vo. *fine copy, in the original binding*,
gilt leaves, 9s . *Francof.* 1600
- 3524 Wise's (Francis) Letter concerning some An-
 tiquities in Berkshire, *plates*, 4to. *swd.* 5s
Oxf. 1738
- 3525 Wise's (Francis) Further Observations upon
 the White Horse, *plates*, 4to. *swd.* 5s
Oxf. 1742
- 3526 Withers's (George) Hymnes and Songs of the
 Church, 12mo. *black letter, fine copy, calf*,
neat, 1l 5s . *Lond. n. d.*
- 3527 Withers's (G.) Britain's Remembrancer, *por-
 trait inserted*, 18mo. 8s *Lond.* 1628
- 3528 Withers's (G.) Speculum Speculativum; or,
 a Considering Glass, small 8vo. *hf. bd. calf*,
 6s . *Lond.* 1660
- 3529 Withers's (G.) Juvenilia, Extracts from, by
 Dalrymple, 12mo. *swd.* 4s 6d *Lond.* 1785
- 3530 Withers's (Ph.) Philanthropos, a Letter to
 And. Fuller, 12mo. *swd.* 2s *Lond.* 1785
- 3531 Wits' Commonwealth, 18mo. wants one leaf,
 p. 179, 6s . . . *n. d.*
- 3532 Witt's Recreations, 2 vols, crown 8vo. *hf. bd.*
morocco, top edges gilt, 1l 16s---*morocco*,
gilt leaves, 2l 10s *Lond.* 1642, *rep.* 1817

- 3533 Wodarch's Introduction to Conchology, by J. Mawe, *coloured plates*, crown 8vo. *bds.* 5s 6d
Lond. 1822
- 3534 Wollaston's Religion of Nature Delineated, 4to. *calf*, neat, 5s 6d
Lond. 1725
- 3535 Wolseley's (Sir Ch.) Case of Divorce discussed, 18mo. 2s 6d
Lond. 1673
- 3536 Wood's (James H.) Memoirs, 12mo. *bds.* 2s 6d
Lond. 1816
- 3537 Wood's (John) Description of Bath, *plates*, 2 vols. 8vo. *calf*, 12s
Lond. 1749
- 3538 Woods (Jos.) on Villas, and Dilapidations, *plates*, 8vo. *swd.* 4s
Lond. 1807
- 3539 ——— on Theories of Taste, 8vo. *swd.* 4s
Lond. 1808
- 3540 Wood's Antiquities of Balbec and Palmyra; embellished with upwards of One Hundred Engravings, uniformly printed with Stuart's Athens, one vol. imperial folio, 6l 6s 1827
- 3541 Wood's (W.) Catalogue of Shells, *coloured plates*, crown 8vo. *hf. bd. russia*, 10s 6d
Lond. 1818
- 3542 Wooddeson's (Rich.) Vinerian Lectures on the Laws of England, 3 vols. royal 8vo. *law calf*, 3l 3s
Lond. 1792
- 3543 Worcester's (Marquis of) Century of Inventions, 18mo. *hf. bd.* 5s
Glasgow, 1767
- 3544 Word to Purpose; or, Parthian Dart, shot back to 1642, 4to. *hf. bd. morocco*, 4s 6d
Lond. 1659
- 3545 Wordsworth's (Christ.) Ecclesiastical Biography, 6 vols. 8vo. *hf. bd. blue morocco, uncut, top edges gilt, and lettered contents*, by Clarke, 4l 10s
Lond. 1818
- 3546 Wordsworth's (W.) White Doe of Rylstone, *frontispiece*, 4to. *bds.* 6s
Lond. 1815
- 3547 Worgan's (J. D.) Select Poems, with Preface by Hayley, crown 8vo. *bds.* 4s 6d 1810
- 3548 WORLIDGE'S GEMS, SUBSCRIPTION IMPRESSIONS, *with the Portrait of Worlidge, very*

- choice copy, in blue morocco, lined with silk, gilt leaves, 10l 10s . Lond. 1768*
- 3549 Wotton. Reliquiæ Wottonianæ, *portraits, including that of Wotton, by P. Lombart, 12mo. calf, neat, 15s . Lond. 1651*
- 3550 Another copy, 12mo. 5s . *Ibid. 1651*
- Contains the first edition of Izaak Walton's Life of Sir Henry Wotton.
- 3551 Another copy, *portrait, 8vo. calf, 6s 1685*
- 3552 Wotton (W.) on Ancient and Modern Learning, with Bentley on the Epistles of Themistocles, Socrates, &c. 8vo. *calf, 5s 1705*
- 3553 Wotton (W.) on Learning, and Bentley on the Epistles of Phalaris, &c. 8vo. *hf. bd. 5s 6d Lond. 1797*
- 3554 Wraxall's (Sir N. W.) Historical Memoirs of His Own Time, *portrait, 2 vols. 8vo. bds. 18s Lond. 1815*
- 3555 Another copy, 3 vols. 8vo. *bds. 11 4s 1818*
- 3556 Wyatt's (John) Practical Register in Chancery, 8vo. *law calf, 11 11s 6d Lond. 1800*
- 3557 Another copy, *hf. bd. russia, 11 10s 1800*
- 3558 Xenophontis Institutio Cyri ex editione Hutchinson, Gr. 4 vols. in 2, 12mo. *calf, 10s 6d Glasg. Foulis, 1767*
- 3559 Xenophontis Memorabilia, Gr. et Lat. Notis illust. et Var. Lect. auxit Gul. Benwell, 8vo. *calf, neat, 10s 6d . Oxon. 1804*
- 3560 Xenophontis Oratio de Agesilao Rege, Hiero, &c. Gr. et Lat. recensuit Bolton Simpson, 8vo. *CHART. MAX. calf, neat, 11 1s Oxon. 1754*
- 3561 Xenophontis Oratio de Agesilao Rege, &c. Gr. et Lat. ed. Wells, 8vo. *inlayed, old morocco, 9s . Oxon. 1691*
- 3562 Xenophon's Anabasis, translated into English from the Text of Schneider, 8vo. *calf, neat, 7s . Oxford, 1822*

- 3563 Xenophon's *Cyropædia*, translated by Ashley,
2 vols. 8vo. *uncut*, 10s *Lond.* 1770
- 3564 Xenophon's *History of the Affairs of Greece*,
Translated by Smith, 8vo. *calf*, *neat*, 8s
Lond. 1812
- 3565 York Cathedral, *History of*, *plates*, 12mo.
2s 6d *York*, 1790
- 3566 Young's (Edw.) *Night Thoughts*, *plates*, 18mo.
calf, *neat*, 6s *Lond.* 1807
- 3567 Young's (E.) *Night Thoughts*, *plates*, *from*
Westall's designs, *fine impressions*, 12mo.
bds. 9s *Lond.* 1817
- 3568 Young's (E.) *Works*, 3 vols. 8vo. *hf. bd.*
russia, *uncut*, 15s *Lond.* 1792
- 3569 Young's (Sir W.) *History of Athens*, *portrait*,
royal 8vo. *bds.* 9s *Lond.* 1804
- 3570 Yver (Jaques) *Printemps*, contenant cinq
hist. discourues par cinq journees, 16mo.
morocco, *gilt leaves*, 12s *Lyon*, 1588
- 3571 Zanchius (H.) *de Religione Christiana*, *Fides*,
Neost. 1585.—Boxhornii (Hen.) *Anticuyck-*
ins et Comment. de Eucharistica Harmonia,
Lugd. Bat. 1598.—*Conference Chretienne*,
de Quatre Docteurs Theologiens, et Prois
fameux, *Advocats*, 1586, in 1 vol. 8vo. *ve-*
netian morocco, *gilt leaves*, 1l 4s
- 3572 Zantani (Ant.) *Imagini con Tutti i Riversi tro-*
vati et le Vite de Gli Imperatori, *plates*, 4to.
hf. bound, *morocco*, *gilt leaves*, 1l 1s 1548
- 3573 Zarate (Aug. de) *Histoirie del Peru*, tradotte
dal Alfonso ulloa, 4to. *vellum*, 1l 1s
Vineg. 1563
- 3574 Zollikofer's (G. J.) *Devotional Exercises*, by
Tooke, 8vo. *bds.* 9s 6d *Lond.* 1815
- 3575 Zotti (Rom.) *Teatro Italiano*, o sia scelta di
Commedie e Tragedie di Buoni Autori, 3
vols. 12mo. *sewed*, 10s 6d *Lond.* 1815

APPENDIX.

- 3576 VITA DI M. GIANNOZO MANETTI, caveliere strenuo e clariss. cittadino fiorentino.—Orazione di M. Giannozo Manetti al S. Sigismondo Pandolpho de Malatesti, quando i Fiorentini a Vada li detono il bastone, MANUSCRIPT UPON VELLUM, royal 8vo. *bound in green morocco, gilt leaves, by De Rome,* 8l 8s

A Superb Manuscript, executed in Italy. The title is written in letters of gold, on an azure ground, and surrounded by an illuminated border. The first page is splendidly illuminated in the style of the Sforziada, and contains five miniature portraits; among which is that of Manetti, with his arms, and his device. A subsequent page has also a beautiful border, and another portrait. The volume is dedicated by the scribe Alexander Varazzo to Gianotti Manetti, and the contents are as yet unpublished. It comprises many curious particulars of literary history, among others an account of the foundation of the library of S. Spirito in Venice, by Manetti, and of his presenting to it all the works of Boccaccio in manuscript. Manetti wrote a very curious account of Boccaccio, of Dante, and of Petrarch. At the end of the volume we read, Idem Alexander Vazarrus escriptit, MDVI.

- 3577 Akerman's (J. Y.) Descriptive Catalogue of Rare and Unedited Roman Coins, from the earliest period to the extinction of the Empire under Constantinus Paleologos, *numerous plates*, 2 vols. 8vo. *bds.* 2l 12s 6d

Lond. 1834

- 3578 ——— LARGE PAPER, *proofs on India paper*, 2 vols. royal 8vo. 4l 4s *Ibid.* 1834

- 3579 Alberti Magni Compendium Theologicæ Veritatis, printed in double columns, *black letter*, 4to. 1l 1s

Venetiis per Gregorium Dalmatianum, et Jacobum Britannicum Brixianum, 1483

This is the second edition, the first having been printed by Ch. Arnold, at Venice, in 1476. The present is much scarcer and more valuable.

- 3580 Alberti Sermones, **black letter**, folio, *tall copy*,
in the old wooden binding, 1l 10s
Sine loco aut anno, sed circa 1470
- 3581 Alvarottus (Jac. de) Commentaria in Libros
 Fuedorum, *very good copy, neat*, 1l 11s 6d
Per Nicolaum Philippi ac Marc. Reinhart,
 1478
 A beautifully printed volume, on very stout paper.
- 3582 Ambrosii (Sancti) Opuscula, **black letter**, folio,
vellum, 1l 1s *Sine anno aut loco*
 Not mentioned by Panzer, it was probably printed at
 Basil, about 1490.
- 3583 Ambrosii (Sancti) de Fide, de Spiritu Sancto,
 libri, et alia Opuscula, **black letter**, folio,
vellum, 1l 1s *Basil, 1492*
- 3584 Ambrosii (Sancti) Opera, **black letter**, 3 vols.
 folio, *in the old oak boards*, 2l 2s
Basil, per Joan. de Amerbach, 1492
 The last eight leaves of vol. 2, are very neatly sup-
 plied in MS.
- 3585 AMMON (Jost.) Illustrations to the Holy
 Bible, *a series of wood engravings*, oblong
 4to. *vellum*, FIRST EDITION, 2l 2s
Franckf. 1562
- 3586 Anselmi (Beati) Opuscula, **black letter**, folio,
 much wormed, 15s
Sine anno, loco, aut nomine
 " St. Anselm, Archbishop of Canterbury, one of the
 most learned and illustrious bishops of his age, was
 elected Abbot of Bec in 1078, and Archbishop of Can-
 terbury in 1093, at which place he died in 1109."
Ladvocat.
- 3587 Applani (Constantii) Soliloquia, 4to. *vellum*,
stained, 12s
Cremon. Charoli de Darleriis, 1596
- 3588 Apuleii Opera, folio, *vellum*, 1l 1s
Venet. per Philippum Pinzium, 1493
 The seventh edition; Maittaire cites on the authority
 of La Caille an edition printed by Pinzius, in 1473, but

Panzer imagines that this is the edition alluded to, as Pinzius is not known to have printed any book so early as 1473.

- 3589 Aretinus (Leon.) de Ingenuis moribus, &c.
4to. *hf. bd.* 16s

Panzer does not afford any clue to the date of this book, it has however every appearance of being antecedent to 1480, perhaps about 1475.

- 3590 Ariosto's Orlando Furioso, translated with
Notes by Hoole, 5 vols. 8vo. *Sir Mark
Sykes's copy, calf, very neat, 2l 12s 6d*
Lond. 1785

- 3591 Athanasii (Sancti) Commentarii in Epistolas
Pauli, Latinè, folio, *vellum*, 6l 6s
*Romæ, per Uldaricum Gallum alias Han
Alamanum, 1477*

The present is the first work, described by Audiffredi, in the year 1477. The translator from the Greek was Persona.

- 3592 Athanasii (Sancti) Opus contra Gentiles,
folio, *vellum*, 1l 11s 6d
Vicent. a Leonardo Basilensi, 1482

- 3593 Augustini (Aurelii) De Civitate Dei, lib. xxii.
black letter, folio, *hf. bd.* 1l 1s
Venet. Gab. Petri de Taruisio, 1475

- 3594 Alia Editio, *black letter*, folio, *hf. bd. vellum*,
18s *Venet.* 1489

Contains a curious wood cut of St. Augustin, and another of the City of God.

- 3595 Augustini (Sancti) Sermones, *Mediol.* 1484.
—Augustini Meditationes, Confessiones, &c.
Venet. 1483. *black letter*, in 1 vol. *hf. bd.
vellum*, 2l 2s

- 3596 Augustini (Sancti) Confessiones, Meditationes,
et Alia Opuscula, cum Vita S. Augustini,
black letter, first page illuminated, 1l 11s 6d
Venet, per M. Andream de Bonetis, 1484

- 3597 Augustini (Sancti) Sermones, 4to. *hf. bd.
stained*, 8s *Mediol. per Tuetonicos, 1484*

3597* Aliud Exemplar, 4to. 8s *Ibid.* 1484

3598 Augustini (Divi) Sermones, de Tempore et de Sanctis, *black letter*, folio, *hf. bd.* 2l 12s 6d
Sine anno aut loco

On the recto of the leaf which follows the table of contents are some verses, "Ad Divum Aurelium Augustinum; Sebastianus Brant."

3598* Augustin. Plura ac diversa Divi Aurelii Augustini Sermonum Opera, *black letter*, folio, 18s
Basil, 1494

On the reverse of the first page is a large wood cut the size of the page "Augustine lux doctorum," after which follow the verses of Sebastian Brandt, "Ad Divum Aurelium Augustinum."

3599 Aulus Gellius, folio, *vellum*, stained, 1l 11s 6d
Brixia, sine anno (circa 1485)

3600 Aulus Gellius, folio, *vellum*, 1l 11s 6d
Venet. per Bern. de Choris de Cremona, et Sim. de Lucro, 1489

3601 Ausonii Opera, ex recensione Julii Æmilii Ferrarii, folio, *good copy in vellum*, 1l 1s
Venet. per Joannem de Cereto alias Tacuinum de Tridino, 1494

The Greek type introduced is like the handsome characters used by Jenson in his Aulus Gellius, 1472. This impression is very scarce, and had never been seen by Ernesti.

3602 AUSONIUS. Opera Ausonii nuper reperta, *Impressum Parmæ per Angelum Ugoletum Parmensem*, A. D. 1499.—Pomponius Lætus de Romanorum Magistratibus.---Lucius Ffestella de Rom. Magistratibus, in 1 vol. 4to. *vellum*, a little stained, 1l 1s *Brixia*, 1510

This is the first impression of the ENTIRE WORKS of Ausonius; the editor was Thaddeus Ugoletus, brother to the printer, who in a prefatory letter explains the sources from whence this edition is compiled. It is much more valuable than any preceding one. Ernesti

calls it "inter principes; usu quidem principes"—but this learned editor had never seen the *present* and *first* impression of the labours of Ugoletus; and extolled their importance and learning from a Venetian reprint, 1501. For a fuller description of this desirable vol. see the Bibliotheca Spenceriana, and Panzer, t. ii. p. 259. For a reference to Lætus, and Fenestella, see Panzer, t. vi. p. 340.

- 3603 Bartholomei Summa de Sancto Acordis, **black letter**, folio, 3l 3s *Sine anno aut nomine*
- 3604 Beaumont and Fletcher's Dramatic Works, with the Notes of various Commentators, *very fine impressions of the plates, by Wale, Rooker, &c.* 10 vols. 8vo. *fine copy, old red morocco, gilt leaves*, 5l 5s *Lond.* 1778
- 3604* Bérigal (P.) L'Illustre Jaquemart de Dijon, *frontispiece*, 8vo. 3s 6d *Dijon*, 1832
- 3605 Bernardi Modus bene vivendi, 12mo. *vellum*, 5s *Venet. per Bernidum de Benaliis*, 1492
- 3606 Alia Editio, small 8vo. **black letter**, *vellum*, 5s *Venet. Bernardus de Benalis*, 1494
- 3607 Bernardi (Sancti) Omelie et Sermones, de Tempore et de Sanctis, **black letter**, *wood cuts*, 4to. *vellum*, 15s *Venet. per Joh. Emericum de Spira alemanum*, 1495
- 3608 Beroaldi (Phil.) Annotationes Centum, et alia Opuscula.—Angeli Politiani Opuscula.—Calderini Observationes.—Joannis Baptistæ pii Annotamenta,—&c. in 1 vol. folio, *vellum*, 1l 1s *Brixia, Ang. Britannici*, 1496
- 3609 Biblia Hebraica sine punctis, accurate Nath. Forster, 4to. *calf, neat*, 2l 2s *Oxon.* 1750
- 3610 BIBLIA SACRA LATINA, **black letter**, folio, 4l 4s *Venetiis, per Franciscum Hailbrun et Nicolaum de Frankfordia*, 1476

The second Latin Bible printed at Venice, in a remarkably beautiful type, and with great amplitude of margin. The present edition was unknown to Le Long, Clement, or De Bure; according to Masch it is verbally and literally the same as the preceding one of 1475.

The present copy is clean throughout, the first page is illuminated with a miniature portrait of St. Jerome.

3611 Bible, Coverdale's, a portion of, Joshua to Daniel, folio, *hf. bd.* 11 10s 1535

3612 BIBLE, COVERDALE'S, fac-simile of the title page to the first edition of the Bible in English, 10s 6d on old paper, 11 1s

The title page is wanting in nearly all the copies that are known of this edition. It forms an admirable illustration to Lewis's History of the Bible, Dibdin's Bibliographical Decameron, and Ames's History of Printing.

3612* Bible Prints. Coleccion de Estampas, que representa los prinzipales Casos deel Viego, y Nuevo Testamento, 178 *Engravings*, oblong 4to. *calf, neat*, 11 4s

3613 Bible Cuts. 300 very spirited Wood Cuts illustrative of the New Testament, by C. V. Sichem, with explanations in Dutch, 8vo. *vellum*, 11 10s *Tot Loven*, 1629

3614 Bibliandi (Theod.) Machumetis ejusque Successorum, Vitæ, Doctrinæ, ac ipse Alcoran. — Confutationes Legis Muhameticæ. — Historia Saracenorum sive Turcarum Origine, folio, *old red morocco, gilt leaves*, 2l 2s 1550

3615 Blondi Flavii Historia Romanæ, folio, *original binding*, 11 1s *Venet. per Oct. Scotem*, 1483

3616 Blondi Flavii Historiarum Romani Decades, folio, *vellum*, 11 5s
Venet. per Tho. Alexandrinum, 1484

At the end of the vol. is "Abreviatio Decades Blondi."

3617 Blondi Flavii Roma Triumphans, folio, *vellum*, 11 10s

Brix. per Barth. Vercellensem, 1482

3618 Blondi Flavii Roma Triumphans, folio, *in the*

old oak boards, with illuminated capitals, a little wormed, 3l 3s Sine anno aut loco

" Morelli justly praises the elegance of this impression. Panzer, with equal justice, notices the similarity of the type to that of the second edition of the *Comedia* of Dante, executed by Georgius and Paulus, at Mantua, without date. The same type was used at Treviso and Brescia, very shortly after the year 1470."

Bibliotheca Spenceriana.

- 3619 Blondi Flavii Roma Instaurata.—Blondius de Gestis Venetorum.—Blondi Italia Illustrata.—black letter, in 1 vol. folio, *fine copies, vellum, 1l 11s 6d Veronæ, 1481-2*
- Blondus was secretary to Eugenius IV. As an historian he was much esteemed for his accuracy.
- 3620 Blony (Nicolai de) Sermones, black letter, *fine copy, vellum, 1l 4s Argent. 1498*
- 3621 Boccaccio, Il Decamerone, 4to. *in the old stamped binding, 18s Venet. 1594*
- 3622 Boetius de Consolatione Philosophiæ, cum comment. S. Thomæ de Aquino, black letter, folio, 16s *Venet. per Otinum de la Lima, Papiensem, 1499*
- 3623 Aliud Exemplar, folio, 15s *Ibid. 1499*
- 3624 Boetii Opera, black letter, folio, very fine copy, 1l 11s 6d *Venet. per Fr. de Hailbrun, et Nicol. de Frankfordia, 1476*
- 3625 Boetii Opera, black letter, folio, vellum, 1l 16s *Venet. per Joan de Forlinio et Gregorium fratres, 1497*
- 3626 Bonarelli (Guid. de) Filli di Sciro, Favola Pastorale, original edition, with fine impressions of the plates by Villegio, 4to. 12s *Ferrara, 1607*
- 3627 Bonaventuræ Meditationes, black letter, 12mo. vellum, 5s *Papie impensis Jacopi de Burgo-francho, 1490*
- 3628 Bonaventuræ (S.) Opuscula, black letter, 4to. vellum, 8s *Brix. Bernard de Misintis, 1495*

- 3629 Bonaventuræ (S.) Opuscula.—Tractatus de paupertate Christi contra magistrum Vilhelmum, in 1 vol. 4to. *black letter, stained*, 15s
Brix. Bern. de Misintis, 1497
- 3630 Bonaventuræ Opuscula et Tractatus, *Brix.* 1497.—Bonaventuræ Opuscula, *Brix.* 1495, *black letter*, in 1 vol. 4to. *hf. bd.* 14s
- 3631 Bonaventura. Incipit Preclarum opera quod Biblia Pauperum appellant, *black letter*, 4to. 10s
Sine anno aut loco
- “ S. Bonaventura, as Cardinal, governed with great zeal and prudence, and refused the Archbishopric of York. His works have gained him the name of *Seraphic Doctor*, and he is styled by Luther *Bonaventura praesantissimus vir.*”—*Ladvoeat.*
- 3633 Boscobel, ou Abregé de ce qui s'est passé dans la Retraite de sa Majesté après la Bataille d' Worcester, *plate*, 18mo. *vellum*, 5s
Rouen, 1676
- 3634 Bossi (Matthæi) Opuscula, folio, *vellum*, 15s
1492
- Bossus was of Verona, regular canon of St. John Lateran, died at Padua in 1502.
- 3635 Brathwait (Richard) Barnabæ Itinerarium, or Barnabee's Journal, edited by Haslewood, *portrait, &c.* 2 vols. 18mo. *hf. bd. morocco*, 2l 2s
Lond. 1820
- 3636 Brunet (J. C.) Manuel du Libraire, 4 vols. 8vo. *red morocco, gilt leaves*, by C. Smith, 3l 15s
Par. 1820
- 3637 Bruti (Jac.) Opuscula, 4to. *fine copy, vellum*, 10s
Finit Corona Aurea, impressa Venetis per Joan. de Tridino alius Tacuinum, 1496
- 3638 Burnet's (Bp. Gilb.) History of the Reformation, 6 vols. 8vo. *hf. bd. green morocco, uncut*, 4l 14s 6d
Oxf. 1829
- 3638* Burnet (Bp.) History of his Own Time; with Notes by the Earls of Dartmouth and Hard-

wick, Speaker Onslow, &c. 6 vols. 8vo. *hf. bd. green morocco, uncut, top edges gilt*, 3l 11s . . . *Ibid.* 1833

This edition of Burnet's Own Times is edited by Dr. Routh, Principal of Magdalen Coll. Oxford. It contains all the suppressed passages, and both works possess copious and valuable indexes.

- 3639 Cæsar's Commentaria, folio, *vellum*, wormed, 1l 11s 6d *Venet. per Philippum de Pinciis Mantuanum*, 1494

"In the last page there is a beautiful print of St. Anthony of Padua, with this legend, 'Defende nos, beate pater Antoni.'—A good edition."

Dr. Adam Clarke.

- 3640 Calderini (Domitii) Commentarii in Juvenalem, cum Defensione Comment. Martialis; et Recriminatione adversus Brotheum Grammaticum ad Julianum Medicin Florentinum, folio, *hf. bd. morocco*, 2l 12s 6d *Brix.* 1474

The first edition of this Commentary with a date.

- 3641 Calderini (Domitii) Commentarii in M. Val. Martialem, cum defensione, folio, *in the old oak boards*, but slightly wormed, 4l 4s
Venet. Jacobi de Rubeis, 1474

This rare vol. is dedicated to Lorenzo de Medici, and contains two epistles addressed to him.

- 3642 Calf's-Head Club, Secret History of, *plates*, 8vo. *calf, marbled leaves, scarce*, 1l 1s
Lond. 1721

- 3643 Campani (Jo. Ant.) Opera, curâ Mich. Ferni; cum Vita Campiani, folio, *wanting the last four books of Epigrams*, 18s
Rom. E. Silber. 1495

"Première édition, peu commune."—*Fournier.*

- 3644 Castro. Utilis aurea lectura Pauli de Castro juris Cesarei ac Romani interpretis, *black*

letter, printed in double columns, 3 vols.
folio, 6l 6s *Mil. per Jo. d'Honate, 1488*

- 3645 Catalogus Librorum MSS. Bibliothecæ Cottonianæ, scriptore Thoma Smitho, *port. by White, Oxon. 1696.*—Catalogi Librorum MSS. Angliæ et Hiberniæ in unum collecto cum Indice Alphabetico, *Oxon. 1697*—in 1 vol. folio, *fine copy, morocco, gilt leaves, by Hering, 3l 13s 6d*

This Catalogue of MSS. is extremely valuable. It contains a brief notice of all the MSS. in the Colleges of Oxford and Cambridge, the Cathedrals, and also many private collections, as well as those in Trinity College, Dublin.

- 3646 CATALOGUS CODICUM MANUSCRIPTORUM Bibliothecæ Regiæ, 4 vols.---Catalogue des Livres Imprimez de la Bibliotheque du Roy, 6 vols. together 10 vols. folio, *very fine set, in old red morocco, gilt leaves, 10l 10s*
Par. Typographia Regia, 1739-51

On the outside of the first vol. is lettered “Donné par le Roy au Comte de Neny comme un Marque de son estime, 1770.”

- 3647 Catalogus Bibliothecæ Harleianæ, 5 vols. 8vo. *red morocco, in the Harleian style, gilt leaves, 2l 12s 6d* *Lond. 1743-45*
- 3648 Catullus, ab Ant. Parthenio Lasicio, *Venet. 1487.*---Tibullus a Bernardino Veronensi, *Ib. 1487.*---Propertius, ab Ant. Volscio, *Ib. 1488*---in 1 vol. folio, *1l 11s 6d*
- 3649 Aliud Exemplar, folio, *hf. bd. 1l 11s 6d*
Venet. per Symonem Bevilaqua, Papiensem, 1493
- 3650 Censorinus de die natali.---Cebetis Tabula.---Luciani Dialogus.---Epicteti Enchiridion, &c. in 1 vol. folio, *10s*
Bonon. per me Benedictum Hectoris, 1497
- 3651 Chetwood's (W. R.) General History of the

- Stage, 1749.---British Theatre, containing the Lives of the English Dramatic Poets, *Ibid.* 1750.---Memoirs of the Life and Writings of Ben Jonson, *Ibid.* 1756---3 vols. 12mo. *calf, very neat, scarce, 1l 16s*
- 3652 *Chronicarum Liber, cum figuris et ymaginibus ab inicio mundi usque nunc temporis, (per Hartman Schedel) folio, neat, 2l 2s*
Aug. Joanne Schensperger, 1497
- This book, better known under the title of the Nuremberg Chronicle, contains upwards of 2000 cuts; the present is a good sound clean copy, in the old wooden boards.
- 3653 *Chronicarum Supplementum, black letter, folio, fine copy, hf. bd. 1l 10s Brix. per Boninum de Boninis de Ragusia, 1485*
- This is a closely printed Chronicle in long lines, from the beginning of the world to the year 1486. For a description vide *Bibliotheca Spenceriana*, p. 480.
- 3654 *Chronicarum Supplementum, folio, in the old oak boards, 1l 1s Venetiis per Bernard. Ricium de Novaria, 1492*
- This edition is ornamented with numerous rude, but spirited wood cuts, and is not in the Bib. Spenceriana.
- 3655 *Chronicarum Supplementum, wood cuts, folio, black letter, 1l 1s Venet. per Bernard. Ricium de Novaria, 1492*
- 3656 *Chrysostomi (Johannis) Opuscula, viz. In Epistolam S. Pauli ad Hebraeos.---De Superscriptione Psalmi quinquagesimi.---Sermones, &c. in 1 vol. folio, black letter, fine copies, hf. bd. russia, 3l 13s 6d*
Sine anno, loco, aut nomine, sed circa 1480
- 3657 *Ciceronis Epistolæ variæ, folio, 1l 1s*
Venet. 1499
- 3658 *Cicero de Finibus Bonorum et Malorum.---Ciceronis Tusculanæ Questiones, cum Comment. in 1 vol. folio, 1l 10s Venet. 1491*

- 3659 Cicero de Finibus, de Natura Deorum, de Divinatione, de Legibus, Fragmenta ex Academicis, de Fato, de Mundo, et Somnium Scipionis, folio, *vellum*, 1l 10s *Venet. per Sym. Papiensem dictum Bivilaqua*, 1496
- 3660 Ciceronis Orationes, folio, *hf. bd.* the first four leaves a little damaged, otherwise a good copy, 3l 13s 6d *Sine anno aut loco*
 " In all probability the production of a Venetian printer, between the years 1472 and 1480. As far as I can discover, it has hitherto escaped the notices of bibliographers. The text commences without any introductory prefix, and concludes without the least indication of time, place, or printer's name.
 " This volume is unquestionably a fine specimen of ancient typography ; being more magnificent, and better printed, than the edition of 1471, by Sweynheym and Pannartz ; and rather resembling the Pliny of 1472, by Jenson."—*Bibl. Spenceriana*.
- 3661 Ciceronis Orationes, per Phil. Beroaldum recognitionis ac diligenter correctæ, folio, *vellum*, 1l 11s 6d *Bonon. Ben. Hectoris*, 1499
- 3662 Ciceronis Orationes, et contra Verrem, 2 vols. in one, folio, *vellum*, 1l 11s 6d
Venet. Bart. de Zanis de Portesio, 1495-6
- 3663 Cicero de Officiis.---Paradoxæ.---De Amicitia, et de Senectute, cum Comment. Pet. Marsi, *Venet.* 1493.---Ciceronis Orationes, *Venet.* 1493---in 1 vol. folio, 1l 11s 6d
- 3664 Clarendon's (Edward, Earl of) History of the Rebellion, with the suppressed passages, and Bp. Warburton's notes, 8 vols. *Oxf.* 1826.---Clarendon's Life, 3 vols. *Ib.* 1827---together 11 vols. 8vo. *hf. bd. blue morocco, uncut, top edges gilt*, 6l 18s 6d

This edition is edited by Dr. Bandinel, and contains for the first time, the text as written by the author, all the former editions present an erroneous text ; certain passages were suppressed by the first editors as being unfit for publication at the time.

- 3665 Clavasio (Angeli de) Summa Angelica, black letter, 4to. vellum, 11 1s
Venet. per Geo. de Rivabenis, 1487
- 3666 Cleonidæ Harmonicum Introductorium interp. Geo. Valla Placentino.---Vitruvius de Architectura.---Frontinus de Aqueductibus.---Angeli Politiani Opuscula, in 1 vol. folio, neat, 11 10s *Venet. per Simonem Papiensem, 1497*
- 3667 Common Prayer, 12mo. red morocco, extra, gilt leaves, 11 16s *Camb. Baskerville, 1762*
 This copy contains both the Old and New Version of the Psalms printed by Baskerville.
- 3668 Constitutioni et Ordini del M. Pietro Usimbardi Vescovo d'Arezzo, 4to. vellum, 8s
Siena, 1603
 At the end of this volume is an etching by SCHIAMI-NOZZI, unknown to any writer on this art.
- 3669 Dante, La Divina Comedia, col Commento di C. Landino, riveduto per P. da Figino, wood cuts, folio, hf. bd. 2l 12s 6d
Venet. per Piero de Zuanne, 1497
- 3670 Denon's Travels in Upper and Lower Egypt, translated by Aikin, plates, 3 vols. 8vo. calf, 11 7s
Lond. 1803
- 3671 Another copy, no plates, 3 vols. 8vo. calf, neat, 11 1s
Ibid. 1803
- 3672 Derham's (W.) Physico and Astro-Theology, 3 vols. 18mo. calf, neat, 7s 6d *Lond. 1749*
- 3673 Dibdin's (Dr. T. F.) Bibliophobia, remarks on the present depressed state of Literature and the Book Trade, with the additional private plate, LARGE PAPER, royal 8vo. bds. 12s
Lond. 1832
- 3674 Dibdin (Tho. Frognall) Voyage Bibliographique, et Pittoresque en France, traduit avec notes par Theod. Licquet, 4 vols. 8vo. sewed, 18s
Paris, 1825
- 3675 Dieta Salutis a beato Bonadventura, fine wood

cut of the Crucifixion in the title, black letter,
8vo. vellum, wormed, 8s

Lugduni, per Johannem Bachelier, et
Petrum Bartelot, 1496

3676 Digby's (Sir Kenelm) Private Memoirs, edited
by Sir Harris Nicolas, *with the Castrations,*
portrait, 8vo. bds. 18s *Lond. 1827*

3677 Diogenes Laertius Latine, folio, vellum, 1l 1s
Bonon. per Jacobum de Ragazonibus, 1495

3678 Diomedes Linguae Latinae perscrutatoris de
Arte Grammatica, &c. folio, a little stained,
16s *Venet. per Christ. de Pensis de man-*
delo, 1492

3679 Dionysius Halicarnassensis Latinè, folio, in
vellum, 1l 1s

Regii per Franc. de Mazalis, 1498

3680 Dodoen's (Rembert) Nieve Herbal, or Histo-
rie of Plantes, englished by Henry Lyte,
numerous cuts, black letter, folio, calf,
1l 1l 6d *Antwerpe, by me Henry Loë*
Bookeprinter, 1578

3681 Dolet, (Est.) La Manière de Bien Traduire
d'une Langue en autre, *Lyon, 1540.—Le*
Second Enfer d'Estienne Dolet, Lyon, 1544.
—2 vols. 12mo. 1l 1s *Par. reprint*

Only one hundred and twenty copies printed.

3682 Dominicale fratris Filipi de Monte Calerio,
black letter, 4to. hf. bd. 15s

Mediol. per Uldericum Seinzenzeler, 1498

3683 Duns (Joannis) Questiones super Primo Sen-
tentiæ, folio, *good copy, 3l 10s*

Venet. per Albertum Stendael, 1472

“ Edition rare : 150f. la Vallière.

On cite aussi deux autres éditions de cet ouvrage,
imprimées à Venise, cette même année 1472; mais,
quoique rares, elles sont aussi peu recherchées les unes
que les autres.”—*Brunet.*

3684 Duns (Joannis) Opuscula, *black letter, with*

the first page beautifully illuminated, folio, fine copy, 3l 3s

Venet. Joan. Manthen, 1477

John Dun, better known by the name of John Scotus, was born at Dunston, in England; he taught with so much reputation, that he was surnamed the subtle doctor; after studying at Oxford, he went to Paris, and died at Cologne in 1308.

- 3685 Durandi (Guil.) *Rationale Divinorum Officiorum*, **black letter**, folio, *vellum*, 1l 11s 6d

Vinc. Herm. Lichtensten, 1478

The first leaf contains an ornamented capital letter, with a miniature portrait.

- 3686 Durandi (Guil.) *Rationale Divinorum Officiorum*, **black letter**, folio, *very fine copy*, 1l 11s 6d *Venet. Erh. Ratdolt, 1485*

This appears to have been a presentation copy, it has the first page neatly illuminated, and the capital letters throughout coloured.

- 3687 Egidii Expositio super libros posteriores Aristotelis cum textu ejusdem, *Venet. 1495.*—Scoti Questiones super Porphirum et Aristotelem, *Venet. 1492.*—**black letter**, in 1 vol. folio, 1l 1s

- 3688 Elwood's (Tho.) Life, written by Himself, 8vo. *calf, gilt leaves, scarce, 16s Lond. 1714*

"Elwood, the friend and pupil of Milton, was one of the early Quakers; and though he was not among the first to 'receive the truth in the spirit,' he is one of the most distinguished ornaments, both in a literary, and a moral point of view, of their primitive history."

Retros. Rev.

- 3689 Epitaphs, Collections of, by Toldervy, Hackett, and Webb; together 6 vols. 12mo. *calf, neat, scarce, 1l 16s Lond. 1755-57-75*

- 3690 EUCLIDIS ELEMENTA, Latinè, folio, *good copy, hf. bd. 4l 4s*

Venet. Erhardus Ratdolt, 1482

EDITIO PRINCEPS. It is remarkable for being the first book in which mathematical diagrams occur.

“ We may first generally remark, that the paper is excellent, both in regard to substance and tone; the ink of a fine glossy black; and the capital initials are blooming ones, cut in wood, and relieved by white on a black ground.”—*Vide Bibliotheca Spenceriana.*

All bibliographers are unanimous in their praise of this book, vide Braun, Clement, Maittaire, &c.

- 3691 Eusebius Pamphilus de Præparatione Evangelica Lat. a Georgio Trapezuntio traductus, folio, *beautifully printed, with rubricated capitals, hf. bd. russia*, 1l 16s *Tarvisii Mich. Manzolinus parmensis*, 1480
- 3692 Eusebius de Præparatione Evangelica a Georgio Trapezuntio e græco in latinum traductus, folio, *vellum*, 1l 1s
Venet. per Bernard. Benalis, 1497
- 3693 Falda, (Gio. B.) Il Nuovo Teatro delle Fabbriche et Edeficii in Prospettiva di Roma Moderna, date in Luce da Gio. Jac. Rossi, 135 *plates*, 4 parts in 2 vols. oblong folio, *vellum*, 3l 10s . *Romæ*, 1665-99

Rarely found complete.

- 3694 Fasciculus Temporum, *black letter*, folio, *very good copy, but slightly wormed*, 1l 11s 6d
Venet. impressa: cura Erhardi Ratdolt, 1480, xxiii. mens. Novembris.

This edition appears to be unknown to bibliographers. Brunet notices an edition by the same printer in 1481. The same edition is also described in the *Bibliotheca Spenceriana*. The present copy agrees in many respects with that description, it contains the ornamental capital letter, and the view of the City of Venice, which correspond with the fac-similes there given, but the figure at folio 26 is very different. What Dr. Dibdin says of the edition of 1481, is equally applicable to the present, “ More beautiful than either of the preceding impressions, (as might have been expected from the known talents of Ratdolt), the cuts have also an equal superiority over those of the Cologne edition.”

- 3695 Fasciculus Temporum, **black letter**, folio, *very good copy, in vellum*, 1l 11s 6d

Venet. Ehrardus Ratdolt, 1485

Another beautiful specimen from the press of Ratdolt; the edition is not mentioned by Brunet. In the present copy the cuts are coloured in the rude style of the time.

- 3696 Fasciculus Temporum.—Chronica die hiet Fasciculus Temporum, &c. *numerous wood cuts, coloured*, very thick vol. folio, *in the old wooden binding*, 5l 5s

Utrecht, Jan. Veldenar, 1480

The type with which this edition is printed is said to be Caxton's, and the same as used by him in his *Siege of Troy*; the water-marks are various, but the same as appear in all the known productions of Caxton's press.

The account of England commences at fol. 218, and terminates fol. 231, under Edward IV. A. D. 1460.

- 3697 Ficini (Marcilii) Epistole, folio, *vellum*, slightly stained, 1l 11s 6d *Venet. Matthei Capeasæ Parmensis*, 1495

- 3698 Ficinus (Marsilius) de Vita, folio, *vellum*, 1l 11s 6d *Flor. Ant. Mischominus*, 1489

- 3699 Gaudentio di Lucca, *Adventures of*, 12mo. *hf. bd. uncut*, 4s 6d *Lond.* 1774

This admirable work is partly a romance, and partly a scheme of patriarchal government. It is generally attributed to Bp. Berkeley, *Vide Retros. Rev. vol. 4.*

- 3700 Gay's (John) Poetical, Dramatic, and Miscellaneous Works, 6 vols. 12mo. *cf.* 16s 1795

- 3701 Goldsmith's (Oliver) Beauties of English Poesy, 2 vols. 12mo. *calfs, scarce*, 7s 6d 1767

This work was designed by Dr. Goldsmith for young persons; it contains Pope's Rape of the Lock, Prior's version from La Fontaine's Tale of Hans Carvel, &c. with short criticisms prefixed to each poem.

- 3702 Gerson, (Joannes) De Imitatione Christi.—Meditationes Passionis divini viri Jesu Christi, in 1 vol. 8vo. **black letter**, 12s

Mediolani impensis Leonardi pachel de Alamania, 1488

- 3703 Gerson (Joannes) de Imitatione Christi et de Contemptu Mundi in vulgari sermone, small 4to. *fine copy, with rubricated capitals, in old morocco, gilt leaves, 1l 1s Venet. per Bertolamio di Zani da Porteso, 1491*
- 3704 Gerson (Joannes) De Imitatione Christi, et de Contemptu Mundi, **black letter**, 8vo. *vellum, 9s Ven. per Pet. de Queregis, 1493*
- 3705 Gerson (J.) de Imitatione Christi, &c. **black letter**, 12mo. *vellum, 5s Roma, per Stephanum Planck, 1493*
- 3706 Gregorii (Papæ) Dyalogi, folio, *hf. bd. 1l 1s Mediol. per Leonardo Pachel et Uldricho Scinczenceller, 1481*
- 3707 Gregorii Ariminensis in Secundo Sentent. admiranda expositio, **black letter**, folio, *hf. bd. 1l 1s Mediol. 1494*
- 3708 Guillelmi Neubrigensis de Rebus Anglicis suis temporis, lib. v. 8vo. *vellum, 7s Par. 1610*
- 3709 Hagthorpe Revived; or Select Specimens of a Forgotten Poet, 4to. *hf. bd. morocco, 2l 2s Lee Priory, 1817*
 Edited by Sir Egerton Brydges, and presented by him to the Roxburghe Club.
- 3710 Henrici de Saxonia (Alberti Magni discipuli) de Secretis Mulieribus, **black letter**, folio, 15s
Sine anno aut loco
- 3711 Herodotus Latine, Laurentio Vallense ex græco interprete, fol. 1l 1s *Sine anno (circa 1480)*
- 3712 Herodianæ Historiæ, translatae A. Politiano, Bonon. B. de Bazaleriis, 1493—Plinii Secundi Epistolæ, &c.—Pomponius Laetius de Romanorum Magistratibus.—Lucius Fenes-tella de Romanorum Magistratibus.—in 1 vol. 4to. *vellum, 1l 1s*
- 3713 HIERONYMI EPISTOLÆ, **black letter**, 2 vols. in 1, folio, *vellum, 10l Venet. Ant. Bartholomæus, 1476*
 Beautifully printed in double columns, on fine thick

paper, with ample margins. The first page has a fine illumination of St. Jerome; and on the lower margin coat of arms emblazoned. A tower, *gules*, two lilies, *or*, saltirewise.

- 3714 Hieronymi (Sancti) Epistolæ, in novum ordinum redactæ opera Theodori Lelii, 2 vols. folio, *vellum*, a very handsomely printed book in round letters, 5l 5s *In urbe Parmensi (per Corallum) diligenter et emendatum et impressum est*, 1480
- 3715 Hieronymi (Beati) Epistolæ, 2 vols. in 1, large folio, *vellum*, 3l 3s *Venet. per And. de Toresanis de Asula*, 1488
- The present copy has the initial letter to each volume beautifully illuminated with small miniatures.
- 3716 Hieronymi (Beati) Epistolæ, 2 vols. in 1, royal folio, 3l 3s *Venet. per Bern. de Benaliis Bergomensem*, 1490
- 3717 Hieronymi (Beati) Epistolæ, folio, *vellum*, 15s *Sine anno (circa 1496)*
- 3718 Hieronymi (Sancti) Vitæ Patrum, **black letter**, 4to. *vellum*, 1l 11s 6d *Venet. per Octavium Scotum*, 1483
- 3719 Hieronymi (Sancti) Vita, **black letter**, 4to. *hf. bd.* 7s 6d *Venet. per Peregrinum de Pasqualibus*, 1485
- 3720 Historiæ Augustæ Scriptores, folio, *hf. bd.* 18s *Venet. per Bern. de Novariensem*, 1489
- 3721 Homeri Ilias per Laurentium Vallen Latinum Sermonem traducta, *Brix.* 1497.---Sphæra Mundi, *wood cuts*, Theorica Planetarum, *Venet. per Sim. Papiensem*, 1499---in 1 vol. folio, *fine copies, vellum*, 2l 12s 6d
- 3722 HOUSEHOLD BOOKS, viz. K. Henry VIII. edited by Sir Harris Nicolas.---Elizabeth of York, Queen of Henry VII. by Sir Harris Nicolas.---Princess Mary, Daughter of Henry VIII. by Sir Frederick Madden, 3 vols. royal 8vo. LARGE PAPER, *morocco, Harleian style, by Lewis*, 18l 18s *Lond.* 1827-31
- Only twelve copies printed upon Large Paper.

- 3723 Hygenii Poeticon Astronomicon libri, *curious cuts*, 4to. *hf. bd.* 1l 1s
Venet. per Erhardus Ratdolt. 1485
- 3724 Icones Biblicæ. Figgers of the Bible in who almost every History of the holy Schriptides are described, 163 *plates*, with descriptive Verses in Latin, French, German, English, and Dutch, oblong 4to. *calf, marbled leaves, very scarce*, 3l 3s . *Amst. n. d.*
- 3725 Isidori (Sancti) Etymologicarum lib. xx. *Venet.* 1483.---Lactantii (Firm.) Divinarum Institutionum lib. vii. *Venet. per Theod. de Ragazonibus de Asula*, 1490---in 1 vol. folio, *vellum*, 1l 11s 6d
- 3726 Jacobi Comitiis Purliliarum Opus Epistolarum Familiarum, *editio princeps, with capital letter on the first page illuminated*, folio, *good copy*, 18s *Sine anno aut loco*
- 3727 Josephus, Latinè, folio, *hf. bd.* 1l 1s
Sine anno aut loco, (circa 1486)
- 3728 Josephi Opera, in Lat. traducta per Ruffinum, folio, *vellum*, wormed, 1l 1s
Venet. per Alb. Vercellensem, 1499
- 3729 Justiniani Institutionum lib. iv. cum Glossis, *black letter*, royal folio, 1l 10s
Venet. Nic. Catalanus, 1481
- 3730 Justiniani (Bernardi) Orationes et Epistolæ, folio, *calf, neat*, 1l 1s
Venet. per Bern. Benalium, 1492
- 3731 Juvenalis Satyræ, cum Calderini Comment. folio, *fine copy, hf. bd. russia*, 1l 1s
Venet. per Barth. de Zanis de Portesio, 1487
- 3732 Juvenalis Satyræ cum tribus Commentariis videlicet Ant. Marcinelli, Dom. Calderini, Geo. Vallæ, *Venet.* 1492.—Persius cum Commentariis Jo. Britannici et ejus recognitione, *Brix.* 1500.—Ovidii Metamorphoses cum integris ac emend. Raphaelis Regii, *Venet.* 1497—in 1 vol. folio, *vellum*, 3l 3s

- 3733 Lactantii Opera, folio, 2l 2s *Venet. Andr. de Paltasiachis, et Boninus de Boninis*, 1478
- 3734 Lactantii (Firm.) de Divinarum Institutionum lib. vii. &c. folio, 18s *Venet. per Theod. de Ragazonibus de Asula*, 1490
- 3735 Lactantii Opera Varia, et Tertulliani Apologeticus adversus gentes, folio, 15s
Venet. per Bonetum Locatellum, 1494
- 3735* Lai d'Havelok le Danois, publié par Francisque Michel, royal 8vo. *bds.* 16s *Par.* 1833
- Only 100 copies printed.
- 3736 Lavater's (J. C.) Secret Journal, by Peter Will, 2 vols. crown 8vo. *hf. bd. calf*, 16s
Lond. 1770
- 3737 Leonis (Papæ) Sermones, folio, *vellum*, 1l 4s
Venet. 1482
- 3738 Letters from a Gentleman in the North of Scotland to his Friend in London, *with the plates*, 2 vols. 8vo. *uncut, scarce*, 15s 1759
- 3739 Litio (Rob. de) [Carracioli] Opus Quadragesimale, folio, *fine copy, in the original binding*, 3l 3s
Venet. Vindelinus de Spira, 1472
- 3740 Litio (Rob. de) Opus Quadragesimale, folio, *vellum*, 2l 2s *Venet. Hailbrun*, 1472

This is the earliest production of Hailbrun's press, the vol. is printed in a very delicate roman type, with rubricated capitals, and the initial letter beautifully illuminated.

Robert Caraccioli (in Latin, Carazolus), better known under the name of Robert de Licio or Litio, because he was a native of Lecce, in the province of Otranto, in the kingdom of Naples, was born in 1425, and entered as a monk into the order of Minors Observantine, whence he passed into that of the Conventuals. He was a man of great learning and a famous preacher, not sparing the Court of Rome, although much caressed by the Popes, and employed by them on many important occasions; he was made Bishop of Aquino, and died at Lecce in 1495. He was the friend of Erasmus.

- 3741 Livii (Titi) Historiarum decades, cum Epistola
Andreas episc. Aleriensis, large folio, 2l 2s
Mediol. Uldericus Sinzenzeler, 1495
- 3742 Aliud Exemplar, folio, 2l 2s *Ibid.* 1495
- 3743 Aliud Exemplar, neat, 3l 3s *Ibid.* 1495
- 3744 Livii Historiæ à M. Ant. Sabellico, folio, *fine*
copy, vellum, 2l 2s *Venet. per Barth. de*
Zanis de Portesio, 1498
- 3745 Livius. Le Deche de Tito Livio, in lingua
volgare, *with an immense number of cuts*,
folio, *vellum*, 1l 11s 6d
Venet. per Zouane Vercellese, 1493
- 3746 Lower's (Sir William) Relation of the Voiage
and Residence which K. Charles II. hath
made in Holland, *fine portrait, and folding*
plates, folio, *calfs, neat*, 1l 8s *Hague*, 1660
- 3747 Lyra (Nic. de) Expositiones Morales super
totam Bibliam, *black letter*, folio, *good copy*,
1l 1s *Mantue per Paulum Jo. de Butsch-*
bach, 1481
- 3748 Macrobian (Aurelii Theodosii) Expositio in Som-
nium Scipionis, M. T. Ciceronis : et Saturna-
liorum lib. vii. folio, *vellum*, a little wormed,
1l 1s *Brix. per Boninum de Boninis*, 1485
- 3749 Macrobian (Aurelii Theodosii) Expositio Som-
nium Scipionis, M. T. Ciceronis ; et Satur-
nialiorum lib. vii. folio, *vellum*, 15s
Venet. 1492
- 3750 Maii (Juliani) Liber de Priscorum Proprietate
Verborum, 1490.—Celsus de Medicina, *Ve-*
net. 1493—in 1 vol. folio, *vellum*, 2l 2s
- 3751 Mansinelli (Ant.) Opuscula, 4to. *vellum*,
slightly wormed, 15s
Venet. per Christ. de Pensis, 1496
- 3752 Mamotrectus ; seu Expositio Vocabulorum
quæ in Bibliis, &c. occurrent, *black letter*,
4to. *good copy*, 1l 11s 6d *Venet. per Franc.*
de Hailbrun, et Pet. de Bartua, 1478
- 3753 Mamotrectus ; alia editio, *black letter*, 4to. *hf.*

- bd.* 18s *Mediol, per Leonardum Pachel et Ulderium Sinczenceller socios*, 1481
- 3754 Mamotrectus; alia editio, 4to. 1l 4s
Venet. per Nicolaum Jenson, 1479
- 3755 Mariani (Andreæ) Lessus, *with portrait and plate, by Curti of Bologna*, 4to. *in morocco, richly tooled on the sides*, 15s *Bononiæ*, 1662
- 3756 Martialis Epigrammata, cum Calderini et Merulæ comment. folio, *hf. bd.* 1l 1s *Venet. per Barth. de Zanis de Portesio*, 1493
- 3757 Martialis Epigrammata, ad optimos Codices recensiti et castigati, 2 vols. 12mo. THICK PAPER, *fine copy, venetian morocco, marbled and gilt leaves*, 1l 1s . *Par.* 1754
- 3758 Martini (Magistri) Questiones Morales de Fortitudine, 4to. *good copy, in vellum*, 1l 11s 6d
Par. per Wolfgangum Hopyl alaman. 1489
- 3759 Martini Tractatus de Temperantia; de Pollutione nocturna; de Adulterio; de Incestu; de Vicio contra naturam, &c. folio, *fine copy, vellum*, RARE, 2l 12s 6d
Par. per Wolfgangum Hopyl, 1490
- 3760 Mascardi (Vitale) Festa fatta in Roma, Febbraio, 1634, 4to. *vellum*, 15s *Roma*,
This volume contains numerous plates engraved after designs by Andrea Sacchi, with the large folding plate, and frontispiece by Della Bella.
- 3761 Mercurii Trismegisti Liber de Potestate et Sapientia Dei per Marcilium Ficinum traductus, 4to. *vellum*, 8s
Venet. par Damium de Mediolano, 1493
- 3762 Mesuæ (Jo.) Opera Medicina, **black letter**, folio, 2l 12s 6d . *Venet.* 1479
- 3762* Les Chansons du Châtelain de Coucy; publiées d'après tous les manuscrits par Francisque Michel, suivies de l'ancienne musique mise en notation Moderne par M. Perne, royal 8vo. *bds.* 1l 1s *Par.* 1830

3763 Missale Romanum, folio, *vellum*, 15s

This vol. is without date, or printer's name, but is apparently executed in the early part of the sixteenth Century; it is beautifully printed in red and black, each page is surrounded with a border representing subjects from Scripture history, besides fifteen very spirited large wood cuts, the full size of the page. A fine specimen of early art, but probably only a portion of a larger volume.

3764 MOMBRITII (BONINI) SANCTUARIUM, SIVE ACTA ET VITÆ SANCTORUM, 2 vols. royal folio, *fine copy, vellum*, 15l 15s *Mediolani, absque anni indicatione, sed ante annum* 1480

“Cet ouvrage, dont on connoît assez dans la République des Lettres la grande rareté, a été composé sur des Manuscrits que l'on conservoit dans les Archives de S. Jean de Latran, et on le regarde comme la première Vie des Saints qui ait été publiée; car il s'en faut de beaucoup qu'on doive appeller ainsi les productions fabuleuses des anciens Légendaires, Jacq. de Voragine et autres, qui ne contiennent que des extravagances. Celui dont il est ici question, ne renferme que les Actes originaux des Vies des SS. tels qu'ils se sont trouvés dans les MSS. que l'Auteur avoit découverts; et les défauts que l'on y trouve ne sont attribués qu'à la mauvaise foi ou à l'ignorance des Copistes, que Mombrice n'a cependant point osé corriger.

“L'édition en est magnifiquement exécutée, et passe pour avoir été mise au jour vers l'année 1479, elle est la seule qui ait été donnée au public.”—*De Bure*.

The Splendid Library of Maffei Pinelli contained only the first vol. of this book, which is there noticed as being very rare.

The work is dedicated to Cicho Simonetta, who was executed in 1480, therefore the year in which it was printed must be anterior to that date.

3765 Montagnana (Batholomei de) Consilia, et alia Opuscula, folio, *hf. bd. russia*, 1l 5s

Bonetus Locatellus Berg. 1497

3766 Aliud Exemplar, folio, *hf. bd. vellum*, 1l 1s

Ibid. 1497

3767 Montagu's (Elizabeth) Letters, published by Matthew Montagu, 4 vols. crown 8vo. *bds. scarce*, 1l 4s . *Lond.* 1809-13

- 3768 More's (Hen.) Philosophical Poems, 8vo. 5s
Camb. 1647
- 3769 Natalibus (P. de) Catalogus Sanctorum et Gestorum eorum ex diversis voluminibus collectus, folio, *vellum*. a little stained at the end, 1l 11s 6d
Venet. per Hen. de Sancto Ursio, 1493
- 3770 Nevo (Alex. de) Contra Judeos fenerantes.—Incipit liber dicitur Supplementum, **black letter**, with rubricated capitals, in 1 vol. 4to. *vellum*, 1l 11s 6d
Venet. Leonardi Wild de Ratisbona, 1489
- 3771 Nicolai (Falcuccii de Florentia) Antidotarium liber.—Tractatus Quid pro Quo;—Sinonima.—4to. *very good copy*, but the first leaf a little damaged, *RARE*, 3l 3s
Venet. per Nic. Jenson Gallicum, 1471
- 3772 Nonius Marcellus, de proprietate Sermonis, folio, wanting part of the first leaf of the table, and stained, *in russia binding*, 4l 4s
Sine loco, 1471
- “ It is a pity (says Audiffredi) that posterity are not made acquainted with the name of the printer of this elegant edition. In the Cat. de la Valliere it is assigned to Ulric Han; and by Panzer to Jenson.”
Vide Bibliotheca Spenceriana.
- The Valliere copy sold for 221f. and Pinelli's for 9l 9s.
- 3773 Nonius Marcellus.—Festus Pompeius.—Varro.—in 1 vol. folio, *vellum*, 18s *Venet. per Bernard. de Cremona et Sim. de Luero*, 1490
- 3774 Nugæ Venales, sive Thesaurus Ridendi et Jocandi, 18mo. *cf. extra, gt. leaves*, 14s 1689
- 3775 Ockam (Guil. de) super quattuor libros Sententiarum, Annotationes, etc. **black letter**, folio, *vellum*, 1l 11s 6d
Lugd. per Johan. Trechsel, 1495
- 3776 Officium Beatæ Mariæ Virginis, cum Missa ejusdem, et Septem Psalmis Pœnitentialibus, PRINTED UPON VELLUM, 18mo. *green mo-*

rocco, gilt leaves, with massive chased clasp, silver gilt, 1l 11s 6d Venet. per N. Gyrard-enghum de Novis, 1481

Books executed by this Printer upon vellum are very uncommon. There are not any mentioned by Van Praet.

3777 Orosii (Pauli) Historiarum lib. vii. folio, *hf. bd. 1l 1s Venet. per Christ. de Pensis, de Mandello, 1499*

3778 OVIDII OPERA, 2 vols. folio, *neat, a little wormed, 6l 6s Vicent. impressit Herm. Lichtenstein, 1480*

“ A rare and valuable edition, which is highly esteemed by the curious. It contains the preface and corrections of Bonus Accursius, and the emendations of Barnabas Celsanus; the name of the printer is Lichtenstein, which is in Latin Levilapis. This translation of the name led De Bure into a somewhat ridiculous error when describing this edition, in which he introduces Herm. Levilapis and Herm. Lichtenstein as partners.”
Moss.

3779 OVIDII OPERA ex recens. Bonii Accursii, folio, *very good copy, in vellum, 3l 3s Venet. 1498*

3780 Ovidius de Fastis, cum Comment. Ant. Constantii Fanensis, et Pauli Marsi Piscinis, folio, *vellum, 1l 4s Venet. 1497*

3781 Ovidii Nasonis Epistolæ, folio, *hf. bd. 10s 6d Mediol. per Amb. de Caponago, 1499*

3782 Pauli de S. Maria Dialogus, ~~black~~ letter, folio, *some leaves at the end stained, 2l 12s 6d*

Hoc opus impressit rerum scrutinia Schallus
Johannes doctor artis Apollinee.

Anno Domini Millesimo quadringentesimo
Septuagesimo quinto.

3783 Pauli Burgensis Additiones ad Postillam Nicolai de Lyra super biblia, ~~black~~ letter, folio, *vellum, 15s Venet. per Franc. Renner de Hailbrun, 1483*

- 3784 Peerage of England, Scotland, and Ireland, *portraits of Geo. III. the Prince of Wales, and Duke of York, by Angus, and plates of arms*, 3 vols. 8vo. *calf, very neat*, 15s 1790
- 3785 Perotti (Pyrrhi) Cornucopia, sive Commentarii Linguæ Latinæ, folio, 1l 1s
Venet. per Bernard. de Cremona, et Sim. de Luero, 1490
- 3786 Perotti Cornucopia, folio, *hf. bd.* 1l 11s 6d
Mediol. per Uld. Schinzenzeler, 1498
- 3787 Petrarchæ (Fr.) Opus Divinum de Remediis utriusque fortunæ, folio, *good copy, in vellum*, 1l 11s 6d
Cremonæ, per Bern. de Misintis papiensem, ac Cæsarum parmensem, 1492
- “ Cet ouvrage diffère absolument de celui que nous avons indiqué aux mots *Liber de Remediis*, et qui a Adrien le Chartreux pour auteur.”—*Brunet*.
- 3788 PETRARCHÆ (FRANCISCI) OPERA LATINA, *Venet. Sim. Bevilarqua*, 1503.—Bucolicum Carmen in duodecim elogas distinctum, cum comment. Benevenuti Imolensis, *Venet. per Marcum Horigono*, 1516, in 1 vol. folio, *neat*, 3l 3s
 “ Ces deux volumes, peu communs.”—*Brunet*. The latter vol. is particularly scarce.
- 3789 Philelfi (Fr.) Convivia, small 4to. *hf. bd.* 10s 6d
Sine anno aut loco
- 3790 Philelfi (Francisci) Epistolæ, folio, *hf. bd. russia*, 1l 5s
Venet. Bern. Corii Cremonensis, 1489
- 3791 Philelfi (Francisci) Epistolæ, *Ven.* 1493.—Philelfi Orationes cum aliis opusculis, folio, *good copy*, 16s
Venet. per Phil. de Pinzio, 1496

Philelphus patronized the Greeks who settled in Italy after the fall of Byzantium; these letters record in moving terms the miseries to which these unfortunate exiles were subjected.

- 3792 Philelphi (Marii) Epistolæ, 4to. *fine copy, vellum*, 16s Venet. Joan. de Cereto, 1492
- 3793 Pifferi (F.) Brieve Discorso sopra i Miseri della Corona del Signore, *wood cuts*, 4to. *hf. bd.* 1l 5s Siena, 1602

“ This book, printed at Siena, is very rare, the artist who executed the plates is unknown; they are not mentioned in any work upon the arts.”—*MS. note.*

- 3794 Platea (Fr. de) Opus Restitutionum Usurarum et Excommunicationum, 4to. *editio princeps*, 1l 5s

Venet. Bartholomæus Cremonensis, 1472

- 3795 Aliud Exemplar, 4to. first leaf of the table damaged, and wanting a leaf at the end, 12s
Ibid. 1472

- 3796 Aliud Exemplar, folio, 2l 2s
Sine anno aut loco (circa 1474)

- 3797 Platinæ Historici liber de Vita Christi: ac Pontificum Omnium: qui hactenus ducenti et viginti duo fuere, folio, *vellum*, 1l 5s

Joan. Verceilensis, 1485

- 3798 Plynii (Caii) Secundi Naturalis Hystoriæ lib. xxxvii. royal folio, *calf*, 3l 3s

Parmæ, And. Portiliæ, 1481

“ This edition is exceedingly scarce, and very little known. Freytag in the conclusion of his description of it says “ Rarissimæ editioni finem imponunt correctiones Autoris Anonymi, quas vero a Philippo Beroaldo profectas esse, compertum habemus.”—*Moss.*

“ These Parma editions are valuable, consult Ernesti, *Fabr. B. L. t. ii.* 189. They are magnificent specimens of ancient typography.”—*Dr. Dibdin.*

- 3799 Aliud Exemplar, *stained at the beginning*, and one leaf MS. royal folio, *vellum*, 1l 10s
Ibid. 1481

- 3800 Plynii (C.) Secundus de Naturali Hystoria diligentissime castigata, royal folio, *good copy, vellum*, 2l 12s 6d Brixia, Angelus et Jacobus fratres Britannici, 1496

- 3801 Plinii Secundi Epistolæ, folio, *with illuminated initial letter, neat*, 1l 5s
Mediol. per Philippum Lauagniam, 1478
- 3802 Plotini Opera, ex interpr. Marsilii Ficini, cum commentariis necnon vitâ Plotini a Parphyrio conscripta, *Editio Princeps*, folio, *good copy*, 4l 4s
Florent. per Ant. Miscominum, 1492
 Dedicated to Lorenzo de Medici.
- 3803 Poggio, Istorio Fiorentina, folio, *hf. bd. stained at the end*, 1l 1s *Vineg. Jacopo de Rossi, (Jacobeus Rubeus)* 1476
 “The earliest Italian version of the original Latin History of Florence by the celebrated Poggio. The translator was the son of Poggio. The type and press work bespeak the master-hand of the printer:—few offices having put forth more elegant productions than those which contain the name of Jacobus Rubeus.”
Bibliotheca Spenceriana.
- 3804 Poetes Gascons, Gondelin Obros :—Les Folies du Sieur Le Sage.—è Dictionarii sur la Lengo Moundino.—8vo. *green morocco, gilt leaves, by Smith*, 1l 4s *Amst.* 1700
- 3805 Politiani (Angeli) Miscellanea, folio, *vellum*, 1l 10s *Florent. Ant. Miscominus*, 1489
 “Edition originale, plus rare. Selon M. Beloe, on y trouve l’hymne de Callimaque : *εις λουτρα της Παλλαδος*, en grec, et les vers des Sybilles, imprimés pour la première fois.”—*Brunet.*
 Roscoe’s copy sold for 5l 5s.
- 3806 Politiani (Angeli) Opera, folio, *vellum*, a little wormed, 1l 1s *Florentiæ, Leonardi de Arigis, de Gesoriaco*, 1499
 This is evidently printed from the Aldine Edition of the preceding year. Brunet says “Il est peut être plus rare que celle d’Alde.”
- 3806* Aliud Exemplar, folio, *hf. bd. stained*, 15s
Ibid. 1499
- 3807 Pompe Funebre de tres-pieux et tres-puissant Prince Albert, Archiduc d’Autriche, &c. par Jaques Francquart, et gravées par Corn

Galle, 65 *large folding plates, containing some thousand portraits, folio, calf, neat,*
3l 10s . . . *Brux. 1729*

3808 Porson's (Richard) Tracts and Miscellaneous Criticisms, by Kidd, 8vo. *LARGE PAPER, bds. 14s* . . . *Lond. 1815*

3809 Pourtraict du Convoy fait in Pompe Funebre à Nancy Capitale de Lorraine, au transport du corps de feu Serenissime Prince Charles III. Duc de Lorraine, &c. *48 long plates, containing some thousands of portraits of different orders in their respective costumes, with banners, &c. finely engraved, 2l 2s*

3810 Quadrivium Ecclesie Quatuor prelatorum officium quibus omnis anima subijcitur, *wood cuts, folio, RARE, 2l 2s* *Strasb. 1504*

“ Liber Rarissimus, qui inter prohibitos numeratur, Indice Expurgatorio, anno MDLXXXIII. emissio. Id forsitan ob Capitulum—De Libertate Divinâ.”

MS. note by Lord Strangford.

3811 Quarterly Review, from the Commencement to April, 1833, 97 Nos. first 19 vols. *in calf, very neat*, remainder in Nos. *9l 9s* 1809-33

3812 Quintiliani Institutionis Oratoriæ, cum Comment. Raphaelis Regii, folio, 18s

Venet. per Bonetum Locatellum, 1493

3812* Raffaelle di Urbino. Historia dal Testamento Vecchio depinta in Roma nel Vaticano da Raffaelle di Urbino, et intagliate in rame da Sisto Badalocchi et Giov. Lanfranchi, *54 plates oblong 4to. calf, 1l 5s*

Romæ, 1614

3813 Richardson's (Samuel) Correspondence, with his Life by Mrs. Barbauld, *portrait, 6 vols. crown 8vo. bds. 1l 4s* *Lond. 1804*

3813* Le Roman de Fier a bras, (en Provençal et en vieux français) publié par Emmanuel Bekker, *4to. hf. bd. morocco, 1l 4s* *Berlin, 1829*

3814 Romancero François. Histoire de Quelques Anciens Trouvères, et choix de leurs Chan-

- sons. Le tout nouv. recueilli par M. Paulin
Paris, 12mo. 9s . Par. 1833
- 3814* Romans de Garin le Loherain, avec l'examen
du Système de M. Fauriel sur les Romans
Carlovingiens, par M. P. Paris, 12mo. 9s
Paris, 1833
- 3815 Roscoe's (William) Catalogue of Prints and
Drawings, *Liverpool*, 1816.—Roscoe's Cata-
logue of Prints, 1816.—Catalogue of Buck-
eridge's Paintings, Engravings, &c. *Litch-
field*, 1822, in 1 vol. 8vo. *hf. bd. calf*, 5s 6d
- 3816 Sabellici (M. Ant.) Rerum Venetiarum ab
urbe condita lib. xxxiii. *editio princeps*, royal
folio, *fine copy, vellum*, 5l 5s
Venet. And. de Toresanis de Asula, 1487
The present copy is presumed to be on LARGE PAPER,
and contains two leaves of " *Recognitio ex collatione
archetypi et impressionis*" at the end; which are evi-
dently an after production, as they are not printed with
the same type as the book itself: they are exceedingly
rare, and not mentioned by Renouard. The copy de-
scribed in the *Bibliotheca Spenceriana* does not appear
to contain them.
- 3817 Sabellici (M. Ant.) Rerum Venetiarum ab
urbe condita lib. xxxiii. folio, *very fair
copy*, 3l 13s 6d
Venet. And. de Toresanis de Asula, 1487
" *EDITIO PRINCEPS*. If the lover of fine and legible
printing wishes for a specimen of one of the choicest
productions of the xvth century, let him lose no oppor-
tunity of obtaining the present impression, when a rea-
sonable hope of its possession is held out to him. Nor
is the work less intrinsically valuable, than its exterior
form is inviting and magnificent. It has been by such
splendid and magnificent productions, that the earlier
annals of the press have acquired such general celebrity.
A nobler book cannot grace the shelves of any collec-
tion."---*Bibl. Spenceriana*.
- 3818 Sacrobusto (Joannis de) Spera Mundi, *cuts*,
Venet. 1478.—*Libellus Ysagogicus Abdilazi*,
Venet. 1485.—in 1 vol. 4to. *hf. bd.* 1l 11s 6d
- 3819 Sacrobusto (Joannis de) Sphæra Mundi, *Venet.*

- 1491.---Gerardi Cremonensis Theorica Planetarium, 1478.---Libellus Ysagogicus Abdalazi, *Venet.* 1482.----in 1 vol. 4to. *cuts, black letter, vellum, 1l 11s 6d*
- 3820 Sacrobusto (Joannis de) Sphæra Mundi, cum tribus comment. *Venet.* 1499.—Purbachii (Geo.) Theorica Planetarum. — Hentisberi (Gul.) Regule, &c. *black letter, Venet.* 1483 —in 1 vol. folio, *vellum, 1l 1s*
- 3821 Salmon's (N.) Antiquities of Surrey, *illustrated with numerous portraits, and plates, 8vo. calf, gilt leaves, 16s Lond.* 1734
- 3822 Senecæ Opera, folio, *first page illuminated, 1l 1s Venet. per Bernard. de Cremona, 1490*
- 3823 Aliud Exemplar, folio, *indifferent copy, 16s Ibid.* 1490
- 3824 Senecæ Opera.---Senecæ Tragœdiæ a Bernard. Marmita, in 1 vol. fol. *vellum, 1l 11s 6d Venet. per Lazarum Isoarda de Saviliano, 1492*
- 3825 SIMONINI. Scielta di Battaglie inventate, e diseguate da Francesco Antonio Simonini, oblong 4to. *brilliant impressions, 1l 10s Bologna, 1760*
- 3826 Spechio di Croce, libro devoto e Morale, *black letter, 4to. stained, 8s Mediol. per Leon Pachel, &c. 1487*
- 3827 Stone-Heng restored by Inigo Jones.---Chærea Gigantum; or, Stone-Heng restored to the Danes, by Dr. Charleton, with Webb's Vindication, and a Life, and *portrait of Inigo Jones, by Hollar, and 28 plates, folio, calf, neat, 1l 10s Lond.* 1725
- 3828 Suetonius Vitæ XII. Cæsarum.---Ausonii versus de Suetonii Historia, &c. folio, *vellum, 1l 4s . . . 1480*
- 3829 Suetonius a Dom. Calderino.---Persii Satiræ cum comment. Bart. Fontii; in 1 vol. folio, *hf. bd. 1l 4s Venet. per Ant. Bactibobus, 1485*

- 3830 Suetonius, cum comment. M. A. Sabellici, fol.
11 1s *Venet. per Baptistam de Tortis*, 1490
- 3831 Suetonius, cum Commentario Ph. Beroaldi,
folio, *hf. bd.* 11 4s
Bonon. impressit Benedictus Hectoris, 1493
- 3832 Suetonius cum Comment. Philippi Beroaldi,
Bonon. 1493.---Lucianus de Veris narrationibus;
et Diodorus Siculus, *Venet.* 1493---in
1 vol. folio, *vellum*, 11 11s 6d
- 3833 Supplementum, Incipit liber qui dicitur Supplementum,
small 4to. **black letter**, *fine copy*,
11 1s *Venet. Leonardi Wild*, 1489
See Orlandi orig. e prog. della Stampa, p. 386.
- 3834 Symonetæ (Bonifacii) Persecutionum Christianarum libri sex.
folio, *vellum*, 21 12s 6d
Mediol. per Ant. Zarotum, 1492
- 3835 Testamentum Novum juxta Græcorum lectionum
ex emend. exemplaribus, et vet. orthodoxorum lect.
cum versione Des. Erasmi, adjecta Vulgari editione,
folio, *in the old stamped binding*, 21 2s *Basil.* 1527
- 3836 Testament, Le Nouveau, traduit en François
avec le Grec. et le Latin de la Vulgate ajoûtez
à côté, 2 vols. 8vo. *calfs*, *neat*, 11 1s
Mons. Gasp. Migeot, (*Amst. Elzever*) 1673
" Cette édition en trois langues est fort rare et chère."---*MS. note.*
- 3837 Themistii Paraphrasis in Aristotelem, interprete
Hermolao Barbaro, folio, a little wormed, 11 1s
Taruisii, 1481
- 3838 Thomæ Aquinatis Questiones de Quodlibet,
black letter, folio, *good copy*, 51 5s
Ulm. per Joh. Czainer de Rutlingen, 1475
The third edition, and of very rare occurrence; the first was printed by Theroernen, at Cologne, in 1471, see Panzer. The Bibliotheca Spenceriana does not exhibit a copy of this impression; the only one there mentioned is that printed at Nuremberg in 1474.
- 3839 Thomæ Aquinatis continuum in Quatuor Evan-

gelistas, thick vol. folio, *in the original binding*, 5l 5s Nuremb. Ant. Coberger. 1475

A splendid volume, printed on very thick paper, super royal folio, with the initial letters illuminated.

- 3840 Thomæ Aquinatis Liber de Veritate Catholicæ fidei contra errores Gentilium, **black letter**, folio, *in the old oak boards*, 1l 11s 6d
Venet. 1480
- 3841 Thomæ Aquinatis super quarto libro sententiarum preclarum opus feliciter incipit, folio, **black letter**, *with an emblazoned coat of arms, and the initial letter beautifully illuminated*, 2l 12s 6d
Venet. 1483
- 3842 Thomæ Aquinatis Continuum in quatuor Evangelistas, **black letter**, folio, 1l 1s
Venet. Boneti Locatelli, 1493
- 3843 Thomæ Aquinatis Secunda Secundæ, **black letter**, folio, 1l 1s Venet. per Bonet. Locatellum Bergomensem, 1495
- 3844 Thucidides, Lat. Laur. Vallæ transl. folio, *fine copy, hf. bd. morocco*, 1l 5s
Sine anno, (circa 1480)
- 3845 Tragoediae Graece.---Aeschyli Choephoræ.---Sophoclis Electra.---Euripidis Electra.--- In usum Scholæ Westmonasteriensis, 8vo. FINE PAPER, *old morocco*, 6s Oxon. 1729
- 3846 Trapesuntii (Geor.) Rhetoricum lib. v. folio, vellum, 15s Med. Leon. Pachel, 1493
- 3847 Trovamalæ (Bapt.) Summa Rosella, thick 8vo. **black letter**, vellum, 12s Venet. Georgium Arrivabeni Mantuani, 1495
- 3848 Turrecremata (Joannis de) Questiones super Evangeliiis totius Anni, **black letter**, 4to. vellum, some leaves damaged, 7s Brix. per Aug. Britannicum de Palazollo, 1498
- 3849 Utino (Leonardi de) Sermones quadragesimales

de legibus, **black letter**, folio, *fine copy, vellum*, 2l 2s *Venet. per Franc. de Hailbrun, et Nic. de Frankfordia*, 1473

“ Les éditions postérieures à ce date n'ont aucune valeur.”—*Brunet*.

- 3850 Utino (Leonardi de) Sermones Aurei de Sanctis, **black letter**, *with ornamented capitals*, 4to. *fine copy, vellum*, 2l 2s
Venet. per Francisc. Halibrun et Nicol. de Franckfordia, 1473

- 3851 Utino (Leonardi de) Sermones Aurei de Sanctis, **black letter**, 4to. *fine sound copy, in vellum*, 1l 5s
Venet. per Johannes de Colonia, 1475

- 3852 Utino (Leonardi de) Quadragesimale aureum, folio, *tall copy, hf. bd.* 2l 2s 1471
“ Première édition de ce livre ; on la croit impr. à Venise. vend 372 fr. la Vallière.”—*Brunet*.

- 3853 Another edition, **black letter**, 4to. *fine copy, vellum*, 2l 2s *Venet. per Joh. de Colonia, et Joh. de Manthen*, 1475

- 3854 Valerius Maximus, folio, *morocco, gilt leaves*, *Bononiæ (per Ugonem de Rugeriis)*, 1476
An edition not mentioned by Dr. Dibdin, or Dr. Adam Clarke.

- 3855 Valerius Maximus, ex edit. Omniboni Leonicensi, folio, *hf. bd. wormed*, 1l 1s
Venet. Joh. de Forlivio, 1482

- 3856 Valerius Maximus cum commento Oliverii Arzignanensis Vicentini, folio, *vellum*, 18s
Venet. per Bart. de Zanis, 1497

- 3857 Vallæ (Laur.) de Elegantiâ Linguæ Latinæ lib. vi. folio, *stained, vellum*, 2l 2s
Brixia, 1475

Without signature, pagination, or catchwords.

- 3858 Vallæ (Laur.) De elegantiâ Latinæ Linguæ libri sex, folio, *hf. bd.* 12s
Venet. per Bernard. de Novaria, 1491

- 3859 Vergerii (Pet. Pauli) ad Ubertinum carariensem de Ingenius moribus opus e magno Basileo, et e Xenophonte de tyrannide Leonardi Aretini traductio, in 1 vol. 4to. 16s
Sine loco, aut anno, (circa 1475)
 "Tous les ouvrages de cet auteur ayant été sévèrement prohibés par les catholiques, ont dû nécessairement devenir très-rares."—*Brunet*.
- 3860 Vergerii (Pet. Pauli) ad Ubertinum carariensem de ingenius moribus opus e magno Basileo, et e Xenophonte de tyrannide Leonardi Aretini traductio, Plutarchus de Liberis Educandis, in 1 vol. 4to. *hf. bd. neat*, 18s
Sine anno, (circa 1475)
- 3861 Vegetius de Re Militari.—Frontini Stratagemicon.—Aelianus de instruendis aciebus, &c. in 1 vol. 4to. *vellum*, 15s *Romæ*, 1494
- 3863 Vegii (Maff.) Vocabularum ex Jure Civili, black letter, folio, *hf. bd.* 18s
Vincentiæ Phil. Albini Aquitani, 1477
- 3864 Veronese (Paulo) Tracto del Sancto Sacramento del Corpo de Christo, goth, 1st. printed in red and black, folio, *hf. bd.* 16s
Venetia, per Antonio di Zanchi, 1498
- 3865 Vitruvius de Architectura; Frontinus de Aquæductibus; Angeli Politiani Opuscula; in 1 vol. folio, *vellum*, 1l 4s *Florent.* 1496
- 3866 Voragine (Jacobi de) Vita Sanctorum, printed in double columns, 4to. 1l 16s
Venet. per And. Jacobi de Catthara, 1482
- 3867 Voragine (Jacobi de) Sermonis Dominicales, wood cut title representing Voragine preaching, black letter, 8vo. *vellum*, 5s
Papie impressi cura Jacob de Paucis Drapis de Burgofrancho, 1499

TRACTS.

- 3868 TRACTS, Political and Historical, chiefly relating to the time of Charles I.—Discoverie of Romish Doctrine in the case of Conspiracie, 1605.—The Bloody Court, or Fatal Tribunal, discovering the Poysonous Asps, King-Killing Basilisks, and their Damnable Treasons against K. Charles, *printed with red ink, n. d.*---Cooke's more Worke for a Masse-Priest, 1621.---Sir W. Rawley's Prince, 1642.---Account of the Bloody Conspiracy against the Lord Protector, 1654.---No Drol, but a rational Account of the probable Fall of the present Parliament, 1660.---Policy no Policy ; or, the Devil himself Confuted, 1660.---Jesse's Lord's Loud Call to England by Earthquake, Toads, Flyes, &c. As also of the odious Sin of Drinking Healths, 1660.---Lesley's (Gen.) Speech to the Scottish Army, 1647.---Fairfax's Humble Remonstrance, 1647.---Prynn's (Wil.) Speech, and Letter to Newport, 1648.---Lord Faulkland's Speech against Lord Finch, 1641.---Lord Finch's Speech, 1641.---Petitions (19) in behalfe of Episcopacie, the Liturgie, and Church-Revenues, 1642.---The Earl of Manchester and Jo. Pym's Speeches in Guildhall, 1642.---Sir Simon D'Ewes' Speeches touching the Antiquity of Cambridge.---Rouse's Speech at the transmission of Dr. Cossens, 1641.---Sir Nat. Coppinger's Speech for bringing the Abp. of Canterbury (Laud) to Trial, 1641.---Whitelock's (Bulstrode) Speech for the speedy reducing of the Kingdom of Ireland, 1642.---Declaration of Loyalty from the Citizens of London, 1643.---Lilburne's (Col. John) Grand Plea, 1647.---Speeches of Sir Henry Vane, Sir John Culpeper, Visct. Falkland, Sir John Wray, Selden, Bagshawe, &c. concerning Episcopacy, and the Bishops' Rights to sit in Parliament ; with various Petitions, Declarations, Ordinances, broad-side Sheets, &c. &c. a very curious collection, 224 in number, in 5 vols. 4to. *half bd. calf, 5l. 5s.*
- 3869 Tracts chiefly relating to the Doctrine, Worship, and Government of the Church of England, viz. Bishop of Worcester's Vindication of himself against R. Baxter, *Lond.* 1662.---Review of the Presbyter's Re-ordination by Bishops, by Zach. Crofton, 1660.---Dow's (Ch.) Difference of the Sabbath and the Lord's Day, 1636.---Savoy Conference about the Liturgy, wanting the title.---Reasons shewing the Necessity of Reformation, 1660.---Dialogue concerning the present

Condition of the Church of England, [by Geo. Gillespe,] 1644.---Anti-Toleration, 1646---White's (John) First Century of Scandalous, Malignant Priests, *imperfect at the end*, 1643.---Remonstrance of the State of the Kingdom, 1641.---Honest Informer, or Tom Tell-Troth's Observations, 1642.---Crofton's (Z.) *Αναληψις*; or, St. Peter's Bonds abide: for Rhetorick worketh no Release, 1661.---Crofton's (Z.) *Αναληψις Ανεληφθη*; the Fastening of St. Peter's Fetters, by Seven Links, 1661.---Harlowe's (Pedaell) Detection of a Notable Fraud committed by a Priest of Rome upon two of the Articles of the Church of England, 1641.---Ferriby's (John) Lawfull Preacher, 1652.---Supplicatio ad Imperatorem, Reges, &c. contra Paulum Quintum, 1613.---Becani (M.) Summa Actorum Facultatis Theologia Parisiensis, contra librum inscriptum Controversia Anglicana, &c. 1613.---Laud's (Abp.) Speech; or, His Funerall Sermon and Prayers on Tower Hill, 1644.---Agreement of the Associated Ministers and Churches of Cumberland and Westmoreland, 1656.---Brooke's (Lord) Discourse, opening the Nature of that Episcopacie which is exercised in England, 1642.---Martin Mar-Prelat's Dialogue, wherein is plainly layd open the Tyrannicall Dealing of Lord Bishops against God's Children, 1640.---Gauden's (Jno.) Religious and Loyall Protestation, 1648.---Sixteen Propositions touching Church Government, 1641.---The Jury-man charged, shewing the true Meaning of the Act to suppress Seditious Conventicles, 1664.—Jerub-baal; or, the Pleader impleaded, 1662.—James's (Hen.) Want of Church Government no Warrant for a total Omission of the Lord's Supper, 1650.—Answer to Abp. Laud's Speech on Tower Hill, 1645.—Calamy's (Edm.) Vindication of the Presbyteriall Government, and Ministry, 1650.—Burroughes's (Jer.) Answer to Dr. Ferne's Book.—Fair Warning, or Twenty-five Reasons against Toleration, 1663.—Cap. Audley Mervin's Speech in the Irish Parliament, 1641.—Citizens of Ireland's Remonstrance, 1641.—Lawfulness of obeying the present Government, 1650.—Baynes's (Paul) Diocesan's Trial, wherein all the Sinews of D. Downam's Defence are brought under three heads, *imperfect*.—The three Kingdomes Healing-Plaister, 1643.—The Watchman's Warning-Piece, or Parliament Soldier's Prediction, shewing that,

“ If our armies lay down arms,
Before the work is at an end,
We may expect yet worser harms,
More pretious lives and states to spend :”

a poetical broad-side, with emblematic engraving, of great

rarity.—The Tender Conscience religiously affected, 1646.—The Quakers shaken ; or, a Warning against Quaking, 1655, 40 in number, in 2 vols. 4to. *calf*, 2l 2s

Many of the tracts in the above collection are very curious and rare ; that by Robert, Lord Brooke, is commended by Milton “ for breathing the spirit of toleration — which was not the spirit of the Puritans.” The tract by Martin Mar-Prelat, commences similar to Walton’s Angler, with “ You are well overtaken,” and contains at the end a curious description of a Puritan, in verse, wherein occur the following lines :

“ That at his belt a buffe-clad Bible bears,
Stamp’t with the true Geneviah characters :
Whose thin-beat volume scorneth to admit
The bastard monuments of humane writ.”

The whole forms a highly interesting collection relating to the time of the Puritans.

- 3870 Tracts.—Annet’s (P.) Tracts, viz. Judging for Ourselves ; or, Free-Thinking the great Duty of Religion, *Lond.* 1739.—The Resurrection of Jesus considered, 1744.—The Resurrection re-considered, 1744.—The Resurrection Defenders stript of all Defence, 1745.—History of Joseph considered, 1744, in 1 vol. 8vo. *calf*, *scarce*, 1l 4s
- 3871 Tracts.—The Resurrection of Jesus considered [by P. Annet], 1744.—Evidence of the Resurrection cleared, 1744.—Chandler’s (Sam.) Witnesses of the Resurrection of Jesus Christ re-examined, *n. d.*—Jackson’s (John) Address to Deists, 1744.—Letter to Gilbert West, 1748.—The Resurrection re-considered, 1744, in 1 vol. 8vo. *calf*, *neat*, 18s
- 3872 Tracts.—Annet’s (P.) Judging for Ourselves, the great Duty of Religion, 1797.—Resurrection of Jesus considered.—The Enthusiastic Infidel detected by a Brother Lunatic, 1743.—Evidence of the Resurrection cleared, 1744.—Chandler’s (Sam.) Witnesses of the Resurrection re-examined, *n. d.* in 1 vol. 8vo. *half bound*, 18s
- 3873 Tracts.—Chandler’s (Sam.) Defence of Joseph, Part II. 1743.—Lardner’s (Nath.) Three Discourses, 1743.—Annet’s (P.) History of Joseph considered, 1744.—Lowman’s (Moses) Considerations on Mr. Foster’s Discourse on the Jewish Theocracy, 1744, in 1 vol. 8vo. *calf*, 16s
- 3874 Tracts.—Akenside’s (M.) Pleasures of Imagination, 1744.—Hawkins’s (W.) Henry and Rosamond, a Tragedy, 1749.—Garrick’s (D.) Lethe, 1749.—Whitehead’s (W.) Creusa, Queen of Athens, 1754.—Francis’s (Philip) Constantine, 1754, in 1 vol. 8vo. *half bound*, 5s 6d
- 3875 Tracts on Bullion, &c.—Blake’s (W.) Observations on the Course of Exchange, *scarce*, *Lond.* 1810.—Huskinson

on Currency, 1810.—Giddy (D.) on the Bullion Question, 1811.—Essay on the Commercial Habits of the Jews, 1809.—and 3 other Tracts, in 1 vol. 8vo. *half bound*, 11 5s

3876 Tracts on Bullion.—Ricardo on the High Price of Bullion, 1810.—Bosanquet on the Report of the Bullion Committee, 1810.—and 5 other Tracts on Bullion, by Rutherford, Wilson, Cock, &c. in 1 vol. 4to. *half bound*, *russia*, 6s

3877 Tracts on Bullion.—Sinclair's (Sir J.) Speech on the Bullion Report, privately printed, *Lond.* 1811.—Sinclair's Remarks on Huskisson's Pamphlet, 1810.—Castlereagh's (Viscount) Speech, 1811.—and 8 others on the same subject, by Siordel, Fonblanque, &c. in 1 vol. 8vo. *half bound*, *russia*, 8s

3878 Tracts on Bullion, &c.—Sinclair (Sir John) on Bullion, *Lond.* 1810.—Huskisson on Currency, 1810.—War in Disguise, 1805.—and 2 other Tracts, in 1 vol. 8vo. *half bound*, *russia*, 6s

3879 Tracts on Currency.—A Second Twelve-penny Answer to a new (and Five Shillings) Edition of a Three Shillings and Six-penny Pamphlet, *Lond.* 1801.—Thoughts upon a New Coinage, 1798.—Letter on the Circulating Paper in Ireland, 1805, in 1 vol. 3vo. *half bound*, *russia*, 5s

3880 Tracts.—Dales (S.) on the Study of the History of England, *Lond.* 1809.—Fleming's (R.) Apocryptical Key, 1809.—Card (H.) on the Reign of Charlemagne, 1807, in 1 vol. 8vo. *half bound*, 5s

3881 Tracts.—The Defection considered, 1717.—The Defection reconsidered, 1718.—Some Persons vindicated against the Author of Defection, &c. 1718.—The Defection detected, 1718.—The Defection further considered, 1718.—Account of a MS. entitled Destruction the certain Consequence of Division, 1718.—To a Thing what they call the Prince of Wales.—Necessity of a Plot.—Account of all the Gold and Silver Coins ever used in England, 1718.—and 3 other Tracts on Coin, in 1 vol. 8vo. *half bound*, 5s

3882 Tracts.—Denis's (J. B.) Plot Discovered against the new Converts from Popery.—Denis's Spirit of the French Refugees manifested, 1722.—What has been, may be, 1721.—Remarks on Oculus Britanniae, 1726.—Kiss my A— is no Treason, 1728.—Conversation between two Englishmen, 1731.—An Essay upon Something, or Something of an Essay, 1731.—Address to the University of Oxford, 1730, in 1 vol. 8vo. *half bound*, *russia*, 5s

3883 Tracts.—Elijah's Mantle, Verses on the Death of William Pitt, *Lond.* 1807.—Catalogue of the Cabinet of Drawings of a Nobleman, 1811.—Howard (Luke) on the

- Modification of Clouds, privately printed, 1803.—Woods on Villas, 1807, in 1 vol. 8vo. *half bound, russia*, 7s
- 3884 Tracts.—Hall's (Rob.) Modern Infidelity considered, *Cum*. 1800.—Bowles's (John) Reflections at the Conclusion of the War, 1800.—Baring's (Sir F.) Observations on the Bank of England, 1797.—and 3 other Tracts, in 1 vol. 8vo. *half bound, calf*, 6s
- 3885 Tracts.—Luck at Last, or the Happy Unfortunate, 1723.—Love Letters of Henry VIII. to Anne Boleyn, 1714.—The Husband forced to be Jealous, 1765.—The Gamester, 1753.—Affecting Story of Lionel and Arabella, 1756.—Dean Swift's Wonderfull Wonder of Wonders, 1721.—Dedication to a Great Man concerning Dedications, 1719.—Hue and Cry after Dean Swift, 1714, in 1 vol. 8vo. *half bound, neat*, 10s 6d
- 3886 Tracts.—Missive van de Societeit der Doopsgezinde Gemeeten, *Leeu*. 1788.—Extract of the Privileges granted to the Mennonists of Dantzic, MS.—Edict of the Grand Duke of Tuscany for the Reform of the Criminal Law, *Warrington*, 1789.—Smeaton's (John) Report on Ramsgate Harbour, *plates, Lond.* 1791, in 1 vol. 8vo. *half bound, russia*, 7s 6d
- 3887 Tracts, Political.—Calonne's Memorial, addressed to the King of France, 1787.—Du Pan on the French Revolution, 1793.—Brissot's Address to his Constituents, 1794, in 1 vol. 8vo. *half bound, russia*, 4s
- 3888 Tracts, Political.—Rose (Geo.) on the Public Expenditure, *Lond.* 1810.—Baring (Alex.) on the Neutral Commerce of America, 1808.—Dangers of the Country, 1807.—and 4 others, in 1 vol. 8vo. *half bound, russia*, 7s
- 3889 Tracts, Political.—History and Proceedings of the Revolution Society, *Lond.* 1789.—Playfair's (W.) Inevitable Consequences of a Reform in Parliament, 1792.—Dream of an Englishman, 1793.—and 6 other Tracts, in 1 vol. 8vo. *half bound, russia*, 6s
- 3889* Tracts.—Roman Catholic Principles, in reference to God and the King, edited by Kirk, *Lond.* 1815.—Eustace's (J. C.) Letter to Geo. Petre, 1815.—Remarks on Bower's Lives of the Popes, *scarce, Douay*, 1754.—Life of Sir Tobie Matthews, by Albin Butler, *Lond.* 1795.—and 3 other Tracts, in 1 vol. 8vo. *half bound, russia*, 8s
- 3890 Tracts.—Smith (S. S.) on the Completion and Figure of the Human Species, 1789.—Coxe's (W.) Letter to Dr. Price, 1790.—Franklin (Benj.) on Smoky Chimneys, 1787.—Gabriel's (R. B.) Facts relating to White's Bampton Lectures, in 1 vol. 8vo. *calf, neat*, 7s
- 3891 Tracts, Theological.—Wakefield's (Gilbert) Evidences of Christianity, *Lond.* 1793.—New Translation of those Parts of the New Testament which are wrongly trans-

lated, 1789.—Evanson's (E.) Arguments against and for the Sabbatical Observance of Sunday, *Ipswich*, 1792.—Priestley's Letters occasioned by Wakefield's Essay on Public Worship, 1792, in 1 vol. 8vo. *half bound, calf, scarce*, 16s

3892 Tracts, Theological.—Young's (E.) Vindication of Providence, 1728.—Sherlock's Trial of the Witnesses, 1729.—Miracles of Jesus Vindicated, 3 parts, 1729, in 1 vol. 8vo. *calf*, 5s

3893 Tracts.—Trial of Thomas Paine, *Lond.* 1793.—Secret Memoirs of Rob. Count de Parades, with his successful Transactions as a Spy in England, 1791.—Alfred, a Narrative, 1789.—Brewster (J.) on the Prevention of Crimes, 1792.—Parsons on Liberty and Equality, 1793, in 1 vol. 8vo. *half bound, russia*, 4s 6d

3894 Tracts.—Vaughan's (C. R.) Narrative of the Siege of Zaragoza, *Lond.* 1809.—Military System of Bonaparte, 1811.—Plunder and Partition, 1804.—Letter to Sir Robert Wilson, 1804.—De Charmilly's Narrative, 1810.—Tableau Speculatif de l'Europe, 1798, in 1 vol. 8vo. *half bound, russia*, 5s

3895 Worcester's (Marquis of) Century of Inventions, *Newcastle*, 1778.—Harvey's Hours of Loyalty, 1813.—Baverstock (J.) on the Prejudices against the Brewery, 1811.—Lena on Fixed Phlogistic Earth.—Lyon's (Angel) Letter on wearing Beards, 1789.—Hay (W.) on Deformity, 1755, in 1 vol. 8vo. *half bound, calf*, 9s

3896 Tracts.—View of the principal Towns, Seats, and Antiquities in Dorset, *Lond.* 1773.—Leatham's (Is.) View of the Agriculture of the East Riding of Yorkshire, 1794.—History of the Royal Malady, 1789.—Stockdale's (P.) Poems, 1794, and 2 others, in 1 vol. 4to. *half bound, russia*, 9s

3897 Akers.—Catalogue of the Library of Edmund Fleming Akers, part 1, 8vo. *swd.* 1s . . . *Lond.* 1820

3898 Almeria ; or, Parental Advice, a poem, 4to. *swd.* 1s 1775

3899 Anspach's (L. A.) Summary of the Laws of Commerce and Navigation, 8vo. *swd.* 1s . . . *Lond.* 1809

3900 Anstey's Election Ball, *frontispiece*, 4to. 2s . . . *Bath*, 1776

3901 Armstrong's (Dr.) Taste ; an Epistle to a Young Critic, 4to. *swd.* 2s . . . *Lond.* 1753

3902 Armstrong's Art of Love, folio, *swd.* 2s 6d . . . *Lond.* 1745

3903 Aspland's (Rob.) Bigotry and Intolerance Defeated, 8vo. *swd.* 1s . . . *Harlow*, 1810

3904 Assche's (Van) Catalogue of Coins, 8vo. 1s . . . *Lond.* 1803

3905 Auction (The), a Town Eclogue, 4to. *swd.* 1s . . . *Lond.* 1778

3906 Beattie's Minstrel, parts 1 and 2, 4to. 3s. . . . *Lond.* 1771-74

- 3907 Beattie's Minstrel (Continuation of), by Merivale, 4to.
bds. 3s 6d Lond. 1808
- 3908 Bentham's (Jeremy) Plea for the Constitution, 8vo. swd.
5s Lond. 1803
- 3909 Berkeley (Bp. Geo.) on Tar Water, 8vo. swd. 2s. 1744
- 3910 Bible, by D'Oyley and Mant, (Index to), 4to. 2s 6d Oxf.
- 3911 Bibliotheca Magnifica et Curiosa, sold by Stewart, 8vo.
swd. 1s 6d Lond. 1800
- 3912 Bibliotheca Selecta (Midgley's), sold by Saunders, with
prices and purchasers' names, 8vo. swd. 5s Lond. 1818
- 3913 Birch (De Burgh) on the State of the Peasantry of the
West of Ireland, 8vo. swd. 1s Lond. 1823
- 3914 Blackstone's (W.) Discourse on the Study of the Law,
4to. swd. 2s Oxf. 1758
- 3915 Blair's (W.) Catalogue of Books, 8vo. swd. 1s Lond. 1823
- 3916 Blandy's (Mary) Narrative, 8vo. swd. 1s Lond.
- 3917 Boswell (James) Bibliotheca Boswelliana, 8vo. swd.
2s 6d Lond. 1825
- 3918 Boucher.—Catalogue of the Library of the Rev. Jonathan
Boucher, part 3, 8vo. swd. 2s Lond. 1809
- 3919 Bridges.—Catalogue of the Library of the Rev. E. T.
Bridges, of Wootton, 8vo. swd. 1s 6d Lond. 1808
- 3920 British Museum.—Catalogue of the Duplicates of, 8vo.
swd. 1s Lond. 1805
- 3921 Bryant.—Catalogue of the Topographical and Historical
Collection of W. Bryant, Esq. 8vo. swd. 2s 6d Lond. 1807
- 3922 Bullion.—Bosanquet's (C.) Observations on the Report
of the Bullion Committee, 8vo. swd. 2s Lond. 1810
- 3923 Byron's (Lord) Letter to John Murray on Bowles's Stric-
tures on Pope, 8vo. scarce, 3s Lond. 1821
- 3924 Byron's Island, 8vo. swd. 1s 6d Lond. 1823
- 3925 Byron's Parliamentary Speeches, 8vo. swd. 2s Lond. 1824
- 3926 Byron's Mazeppa, 8vo. swd. 3s 6d Lond. 1819
- 3927 Byron.—Notes on Capt. Medwin's Conversations, 8vo. 1s
- 3928 Campbell's (J.) Vade-Mecum; or, Companion for Un-
married Ladies, 8vo. swd. 2s Lond. 1752
- 3929 Card's (Hen.) Outlines of the Rise and Establishment of
the Papal Power, 8vo. swd. 1s Margate, 1804
- 3930 Carte's Specimen of his General History of England, Re-
marks on, 8vo. sewed, 3s 6d Lond. 1748
- 3931 Caryl's (Joseph) David's Prayer for Solomon, a Sermon,
4to. sewed, 3s Lond. 1643
- 3932 Catalogue of the third Exhibition of Pictures painted for
Mr. Macklin, 4to. sewed, 1s 6d Lond. 1790
- 3933 Catalogue of the Libraries of Mic. Bray, and Matt. Duane,
8vo. sewed, 1s 6d Lond. 1798
- 3934 Catalogue of Prints and Drawings sold by Stewart, 1s 6d
Lond. 1800

- 3935 Catalogues of Prints, Drawings, &c. sold by Richardson, seven in number, 8vo. *sewed*, 3s *Lond.* 1803-10
- 3936 Catalogue of Books sold by Sotheby, containing De Thou's Collection of Treatises on the Plague, 8vo. 1s 6d 1821
- 3937 Catalogue of Rare and Valuable Books, the Property of G. and W. Nicol, 8vo. *sewed*, 1s 6d *Lond.* 1825
- 3938 Catalogue of Choice Books, including Specimens of the earliest Infancy of Printing, sold by Sotheby and Son, royal 8vo. *sewed*, 1s *Lond.* 1829
- 3939 Catonis Disticha Moralia, et Lili Monita Pædagogica, with the words placed according to their Grammatical Construction, and a Table of Scanning, by J. Stirling, 8vo. *sewed*, 1s 6d *Lond.* 1734
- 3940 Caulfield's Remarkable Characters, Nos. 1 and 2, royal 8vo. *sewed*, 3s *Lond.* 1823
- 3941 Cause of Ireland considered, 8vo. *sewed*, 1s 6d *Lond.* 1825
- 3942 Chamber's (Anna Chamber, Countess) Poems, 4to. *hf. bd. morocco*, *Strawberry Hill*, 1764
- 3943 Channing (J. H.) Catalogue of the Library of, 8vo. 1s 1821
- 3944 Charleton's (T. W.) Art of Fishing, a Poem, 8vo. *sewed*, 3s *North Shields*, 1819
- 3945 Chelsum's (James) History of the Art of Engraving in Mezzotinto, 8vo. *sewed*, 2s 6d *Winch.* 1786
- 3946 Cibber's (Theo.) Lick for a Liar, 8vo. 1s *Lond.* 1752
- 3947 Cocker (B. C.) Catalogue of the Library of, 8vo. 1s 1824
- 3948 Coleridge's (S. T.) Lay Sermon addressed to the Higher and Middle Classes, 8vo. *sewed*, 4s *Lond.* 1817
- 3949 Collins. Catalogue of the Collection of Portraits of Mr. Collins, of Change Alley, 8vo. *sewed*, 1s *Lond.* 1803
- 3950 ——— Collection of Books, Part 2, 8vo. *sewed*, 1s 6d 1801
- 3951 Combe's (Taylor) Description of Silver Pennies discovered at Tealby, 4to. *sewed*, 2s *Lond.* 1814
- 3952 Combe's (T.) Account of some Anglo-Saxon Pennies found at Dorking, *plates*, 4to. *sewed*, 2s *Lond.* 1818
- 3953 Considerations concerning the Danger resulting from the Change of our Church Government, 4to. *sewed*, 1s 1644
- 3954 Coplestone's (Bp. Edw.) Advice to a Young Reviewer, 8vo. *sewed*, 1s 6d *Lond.* 1825
- 3955 Cossart (J. J.) Catalogue of the Library of, 8vo. 1s 1822
- 3956 Cudworth's (Ralph) Sermon to the Hon. Society of Lincoln's-Inne, 4to. *sewed*, *scarce*, 2s 6d *Lond.* 1664
- 3957 Cumming (James) Catalogue of the Library of, 8vo. *sewed*, 1s *Lond.* 1827
- 3958 Dalton's (Rich.) Catalogue of Coins and Medals, 8vo. *sewed*, 1s *Lond.* 1791
- 3959 Daniell's (Tho.) Oriental Scenery, description of, 8vo. *sewed*, 2s *Lond.* 1795
- 3960 De Boffe's Collection of Books, Catalogue of, parts 2 and 4, 8vo. *swd.* 1s 6d *Lond.* 1818-19

- 3961 Dellon's History of the Inquisition at Goa, 4to. *swd.* 3s
Lond. 1688
- 3962 Diaboliad, a Poem, 4to. *swd.* 1s
Lond. 1776
- 3963 Dissenting Registers examined as Documents of Evidence,
8vo. *swd.* 1s 6d
Lond. 1823
- 3964 Dissertation on Old Women, Male and Female, 8vo. *swd.*
2s
Lond. 1720
- 3965 Donnellan's (Capt. John) Life, 8vo. *swd.* 3s
Lond. 1781
- 3966 ——— Trial for the Murder of Sir Theodosius Bough-
ton, 8vo. *swd.* 2s 6d
Lond. 1781
- 3967 Donoughmore's (Earl) Speech on the Catholic Claims,
8vo. *swd.* 1s 6d
Lond. 1812
- 3968 Elegies and Sonnets, 4to. 2s
Lond. 1785
- 3969 Episcopacy, Vindication of, 4to. *swd.* 1s 6d
Lond. 1644
- 3970 Ewer. Catalogue of the Library of Samuel Ewer of
Hackney, 8vo. *swd.* 1s
Lond. 1808
- 3971 Fea's (J. W.) Eldoniana, 8vo. *swd.* 1s 6d
Lond. 1826
- 3972 Fenwick's (Tho.) Practical Mechanics, *plates*, 8vo. *swd.*
scarce, 7s
Newcastle, 1801
- 3973 Flaxman. Catalogue of the Historical and Topographical
Library of W. Flaxman, Esq. of Norfolk, 8vo. *swd.* 2s
Lond. 1809
- 3974 Foulke's (Martin) Catalogue, 8vo. *swd.* 2s 6d
Lond. 1756
- 3975 Frend's (W.) Principles of Taxation, 8vo. *swd.* *scarce*,
2s 6d
Lond. 1799
- 3976 Ged (William), Biographical Memoirs of, 8vo. *swd.* 3s
Lond. 1781
- 3977 Glover's London, a Poem, 4to. *swd.* 1s 6d
Lond. 1739
- 3978 Goat's Beard, a Fable, 4to. *swd.* 1s
Lond. 1777
- 3979 Grammar for Learning the Malabar, or, Tamulian Lan-
guage, 8vo. *swd.* 5s
Madras, 1778
- 3980 Grave's (Rob.) Catalogue of Books and Tracts, 8vo. *swd.*
2s
Lond. 1803
- 3981 Grave's (R.) Catalogue of Drawings, 8vo. *swd.* 2s
- 3982 Grenville's (Lord) Letter on the Catholic Claims, 8vo.
swd. 1s
Lond. 1812
- 3983 [Hardinge's (Geo.)] Essence of Malone; or, the "Beau-
ties" of that fascinating writer's Life of Dryden! 8vo.
swd. 3s 6d
Lond. 1800
- 3984 Hawksmoor's (Nic.) Historical Account of London Bridge,
4to. *swd.* 5s
Lond. 1736
- 3985 Hawkins's (J. S.) Vindication of His conduct towards
J. T. Smith, 8vo. *swd.* 2s
Lond. 1807
- 3986 Henry's (W.) Nature and Objects of Chemistry, 8vo. *swd.*
1s
Manet. 1799
- 3987 Herdman's (J.) Letter to the Bishop of Durham, 4to. *swd.*
1s
Lond. 1809
- 3988 Heroic Epistle to Lord Craven, 4to. *swd.* 1s
Lond. 1776
- 3989 Hilditch. Bibliotheca Hilditchiana, 8vo. *swd.* 1s
1805

- 3990 [Hill's (Dr. John)] Eunuch ; or, the Northumberland Shepherd, 8vo. *swd.* 2s Lond. 1752
- 3991 Hill (John) Remarks on the Life and Writings of, 8vo. *sewed*, 1s Lond. 1752
- 3992 Hippisley's (Sir J. C.) Speech on the Catholic Question, with Notes, 8vo. *sewed*, 1s 6d Lond. 1812
- 3993 Hocheplied (Baron de) Catalogue of the Library of, 8vo. *sewed*, 1s 6d Lond. 1822
- 3994 Hoddesdon's (John) Sion and Parnassus, or Epigrams on several Texts of the Old and New Testament, with commendatory Verses by J. Dryden, H. Bromley, R. Marsh, and W. James, 12mo. wanting two leaves, 4s 1650
- 3995 Hodgkin's Definition of Terms used in Geography and Astronomy, 4to. *sewed*, 3s Lond. 1812
- 3996 Hope. Catalogue of the Collection of Prints and Drawings of H. P. Hope, 8vo. *sewed*, 1s Lond. 1813
- 3997- Hornby. Catalogue of the Portraits and Books of Geo. Hornby, Esq. of Newcastle, 1s Lond. 1801
- 3998 Hulse.—Catalogue of the Pictures of R. Hulse, of Blackheath, 4to. *sewed*, 2s Lond. 1806
- 3999 Hutton's (W.) Edgar and Elfrida, a Poem, 8vo. *sewed*, 3s 6d Birm. 1794
- 4001 Importance of Gaining and Preserving the Friendship of the Indians, 8vo. *sewed*, 1s Lond. 1752
- 4002 Isted (G.) Catalogue of his Books and Drawings, 8vo. *sewed*, 1s 6d Lond. 1822
- 4003 Jenner's (Charles) Town Eclogues, 4to. *sewed*, 1s 6d 1772
- 4004 Jennings's (David) Introduction to the Knowledge of Medals, 8vo. *sewed*, 3s Lond. Baskerville, 1764
- 4005 Johnson's (Sam.) Vanity of Human Wishes, 4to. *sewed*, 2s 6d Lond. 1749
- 4006 Jones's (W.) Catalogue of Shells, Minerals, &c. 8vo. *sewed*, 1s Lond. 1749
- 4007 Jortin's (Dr.) Instructions to Protestants, 8vo. *sewed*, 1s Winch. 1807
- 4008 Jullien (M. A.) La France en 1825, en vers. 8vo. *sewed*, 2s Par. 1825
- Presentation copy to Ugo Foscolo, with the author's autograph.
- 4009 Keate's (Geo.) Epistle from Lady Jane Grey to Lord Guilford Dudley, 4to. *sewed*, 2s Lond. 1762
- 4010 Keate's (Geo.) Monument in Arcadia: a Dramatic Poem, 4to. *sewed*, 2s Lond. 1773
- 4011 Ken's (Bp. Thomas) Life, with a Specimen of his Works, by W. Hawkins, 8vo. *sewed*, 2s Lond. 1713
- 4012 Kennon's (Mrs.) Catalogue of Coins, Medals, &c. 8vo. *sewed*, 1s Lond. 1755

- 4013 King. Catalogue of the Prints and Books of Edw. King, part 1, 8vo. *sewed*, 1s Lond. 1808
- 4014 King (Thomas) Catalogue of the Library of, *with the prices*, 8vo. *sewed*, 2s Lond. 1806
- 4015 Kitchiner. Catalogue of the Library of Dr. Kitchiner, 8vo. *sewed*, 1s Lond. 1827
- 4016 Langwith's (B.) Observations on Arbuthnot's Dissertations on Weights and Measures, 4to. 5s 6d Lond. 1747
- 4017 Laurence, (Dr. Tho.) Three Sermons by, two printed, and one in MS. 4to. *sewed*, 3s 1635
- 4018 Law's (Will.) Unlawfulness of Stage-Entertainment, 8vo. *sewed*, 1s Lond. 1726
- 4019 Letter on the Amendment and Repeal of certain Obsolete Statutes called the Ten Commandments, 8vo. 3s n. d.
- 4020 Lettre des Héritiers de feu P. Mascagni à Le Comte de Lasteyrie, 8vo. *sewed*, 1s Pise, 1823
- 4021 Liancourt (Duke de) On the Prisons of Philadelphia, 8vo. *sewed*, 1s Lond. 1796
- 4022 Lingard's (J.) Vindication of his History of England, 8vo. *sewed*, 2s Lond. 1827
- 4023 Littleton (Lord) on the Conversion of St. Paul, 8vo. *sewed*, 1s 6d Lond. 1747
- 4024 Lloyd's (David) Legende of Captaine Jones, 4to. 5s 1631
- 4025 Lloyd's (Thomas) Catalogue of curious Books and Prints, priced, 8vo. *swd.* 5s Lond. 1817-19
- 4026 Lloyd's (T.) Collection of Prints, Catalogue of, *fine paper*, 8vo. *swd.* 2s 6d Lond. 1817
- 4027 Lowth.—Letter to Dr. Lowth on the late Election of a Warden of Winchester.—Lowth's Answer to an anonymous Letter.—Reply to Golding and Lowth's Answer, by a Wykehamist.—Law and Equity of the late Appointment of a Warden of Winchester.—Defence of the Conduct of the Warden of Winchester, 5 tracts, 8vo. *swd.* 7s Lond. 1759
- 4028 Lyte (Hen.) Catalogue of the Library of, 8vo. 1s 1792
- 4029 Mac Greggor's (Malcolm) Heroic Epistle to Sir William Chambers, 4to. *swd.* 3s Lond. 1773
- 4030 Mac Greggor's Ode to Mr. Pinchbeck, 4to. 7s 6d 1776
- 4031 Mac Greggor.—Pro-Pinchbeck's Answer to Mac Greggor's Ode, 4to. *swd.* 1s Lond. 1776
- 4032 Maddison (John) Catalogue of his Books and Prints, 8vo. *swd.* 1s Lond. 1809
- 4033 Mallett's (David) Edwin and Emma, 4to. *swd.* 1s Birm. Baskerville, 1760
- 4034 Malone.—Catalogue of the Library of Edm. Malone, *with the prices*, 8vo. *swd.* 5s 6d Lond. 1818
- 4035 Malthus's (T. R.) Observations on the Corn Laws, 8vo. *swd.* 1s Lond. 1815

- 4036 Man-Plant; or, Scheme for improving the British Breed,
[by Dr. Hill], 8vo. *swd.* 2s Lond. 1752
- 4037 Marsh's (Bp. Herbert) Course of Lectures in Divinity,
part 1, 8vo. *swd.* 2s Camb. 1809
- 4038 Marsh's (Bp.) Lectures, parts 1, 2, and 4, 8vo. *swd.* 6s
Camb. 1810-16
- 4039 Marsh's (Bp.) National Religion the Foundation of Na-
tional Education, 8vo. *swd.* 1s Lond. 1811
- 4040 Martin's (Benj.) Description of a Case of Mathematical
Instruments, 8vo. *swd.* 1s
- 4041 Maurice's (Tho.) Appendix to the Ruins of Babylon, 4to.
5s Lond. 1818
- 4042 Melmoth's (Courteney) Tears of Genius, occasioned by
the Death of Dr. Goldsmith, 4to. *swd.* 2s Lond. 1774
- 4043 Merry Deuill of Edmonton, 8vo. *bds.* 2s
Lond. 1631, rep. 1819
- 4044 Miller's (James) Art of Life, a Poem, 4to. 1s Lond. 1739
- 4045 Montagu's (Basil) Inquiries respecting the Courts and
Commissioners of Bankrupts, 8vo. *swd.* 3s 6d Lond. 1825
- 4046 Morton (Ch.) Catalogue of the Library of, 8vo. 1s 1800
- 4047 Musiodorus : a Poem to the Memory of James Thomson,
4to. *swd.* 2s Lond. 1750
- 4048 Narrative of the Proceedings of Capt. Lowry, 8vo. 1s 1752
- 4049 Narrative of the Extraordinary Affair between Simonds
and Ashley, 8vo. *swd.* 1s Lond. 1752
- 4050 Naunton's (Sir Rob.) Memoirs, 4to. *boards*, 3s 1814
- 4051 Nicolas's (Sir Harris) Index to the Heralds' Visitations in
the British Museum, 12mo. *swd.* 1s 6d Lond. 1823
- 4052 Nollekins (J.) Catalogue of the Library of, 8vo. *swd.*
1s 6d Lond. 1823
- 4053 Nollekins, Catalogue of the Prints and Drawings of, 8vo.
swd. 1s 6d Lond. 1823
- 4054 Norfolk.—Catalogue of the Library of the late Duke of
Norfolk, 8vo. *swd.* 2s Lond. n. d.
- 4055 North's (Geo.) Remarks on an Ancient Piece of Money,
&c. 4to. *swd.* 4s Lond. 1752
- 4056 Odes (Two) 4to. *swd.* 2s Lond. 1760
- 4057 Ollier's Literary Miscellany, part 1, all published, 8vo.
swd. 2s Lond. 1820
Contains an excellent article on German Criticism.
- 4058 Origination of the Greek Verb, an Hypothesis, [by Dr.
Vincent], 8vo. *swd.* 3s 6d Lond. 1794
- 4059 Palmer, (Rob.) Catalogue of the Library of, *with the prices*,
8vo. *swd.* 2s Lond. 1818
- 4060 Parker.—Catalogue of the Library of the Rev. Dr. Par-
ker, Rector of St. James's, 8vo. *swd.* 1s Lond. 1803
- 4061 Parkes's (Jas.) Statement of the Claims of the Subscribers
to the Birmingham and Liverpool Rail-road, 2s 6d
Lond. 1825

- 4062 Parre's (Richard) Sermon at the Burial of Baron Spencer,
4to. *swd.* 4s Oxford, 1628
At the end of the Sermon are some Poems on the
same subject.
- 4063 Parson's (Bart.) Sermon at the Funeral of Sir Francis
Pile, 4to. *swd.* 3s 6d Oxford, 1636
- 4064 Pennicott.—Catalogue of the Books and Prints of the
Rev. W. Pennicott, of Long Ditton, 8vo. *swd.* 1s 1811
- 4065 Pinkerton, Catalogue of the Library of, *wants title*, 8vo. 1s
- 4066 Poetical Excursions in the Isle of Wight, 4to. *swd.* 1s 1777
- 4067 Pope's (Walter) Wish, 8vo. *swd.* 1s 6d Lond. 1710
- 4068 Porcupine's (P.) Democratic Principles illustrated, 12mo.
swd. 1s Lond. 1798
- 4069 Preston's (Richard) Tracts on Cross Remainders, &c.
8vo. *boards*, 2s Lond. 1797
- 4070 Price (Rich.) on the Love of our Country, 8vo. 2s 6d 1790
- 4071 Price (Dr.) Catalogue of the Library of, 8vo. *swd.* 1s 1799
- 4072 Price.—Catalogue of the Library of the Rev. John Price,
late Keeper of the Bodleian, 8vo. *swd.* 1s Lond. 1814
- 4073 Prior's (Matthew) Emma, a Poem, Latin and English,
4to. *swd.* 2s Lond. 1748
- 4074 Proceedings in an Action for Debt, between C. J. Fox,
and J. H. Tooke, 8vo. *swd.* 2s 6d Lond. 1792
- 4075 Proposals for publishing an Universal History, 8vo. *swd.*
1s Lond. 1746
- 4076 Quakers.—Brook's (M.) Reasons for the Necessity of Si-
lent Waiting, in order to the Solemn Worship of God,
English and French, 8vo. *swd.* 6d. Lond. 1782
- 4077 Quakers.—Burroughs's (Edward) Life, Death, Trials,
Travels, and Labours, 4to. *swd.* 6s Lond. 1663
- 4078 Quakers.—Crisp's (S.) Epistle to Friends, 8vo. 1s 1757
- 4079 Quakers.—Howard's (Robert) Few Words on Corn and
Quakers, 12mo. *swd.* 6d. Lond. 1800
- 4080 Quakers.—May's (Edw.) Extracts from Jurieu on the
Prophecies, 8vo. *swd.* 1s Henley, 1790
- 4081 Quakers.—Nicholson's (Peter) Appeal to Friends of Lon-
don Yearly Meetings, 8vo. *swd.* 6d Kendal, 1771
- 4082 Quakers.—Prittle Prattle; or, a Discourse on the Per-
sons I, Thou, &c. for the use of the Quakers, 8vo. *swd.*
1s Lond. 1752
- 4083 Quakers.—Proceedings of the Friends for promoting In-
dian Civilization in North America, 8vo. *swd.* 1s 1812
- 4084 Quakers.—Rules and Orders for the Government of the
Friends' School and Workhouse, 8vo. *swd.* 6d Lond. 1780
- 4085 Quakers.—Scott (Job) The Baptism of Christ, a Gospel
Ordinance, 8vo. *swd.* 2s 6d Lond. 1795
- 4086 Quakers.—Summary of the History, Doctrine, and Dis-
cipline of the Friends, 8vo. *swd.* 6d Lond. 1790
- 4087 Quakers' Tracts on Tithes, 12mo. *swd.* 6d Dublin, 1786

- 4088 Rapin's Dissertation on the Laws, Customs, Language, &c. of the Anglo-Saxons, 8vo. *swd.* 2s 6d *Lond.* 1726
- 4089 Raye. (Joan, seigneur De Breukelerwaert) Catalogue du Cabinet d'Objets d'Histoire Naturelle, 8vo. *swd.* 1s
Amst. 1827
- 4090 Reasons for Erecting an Additional Number of Schools, 8vo. *swd.* 1s *Lond.* 1752
- 4091 Religion of a Lawyer, a Crazy Tale, 8vo. *swd.* 2s 6d 1786
- 4092 Reynolds's (Edw.) Joy in the Lord, a Sermon, 4to. *swd.* 1s 6d *Lond.* 1655
- 4093 Rolleston's Philosophical Discourse concerning Decency, 4to. *swd.* 6s *Lond.* 1751
- 4094 Rowland's 'Tis merry when Gossips meet, crown 8vo. *swd.* 2s *Lond.* 1609. rep.
- 4095 Russel. Catalogue of the Library of the Rev. S. N. Russell, of Sadington, 8vo. *swd.* 1s *Lond.* 1798
- 4096 Salt's (Hen.) Views, Letter-press description of, 4to. *swd.* 5s *Lond.* 1809
- 4097 Savage's (Rich.) Wanderer, a Poem, *first edition*, 8vo. *uncut*, 2s *Lond.* 1729
- 4098 Savage's (R.) Public Spirit, an Epistle in Verse, folio, *swd.* 1s *Lond.* 1737
- 4098* Savage's (R.) Volunteer-Laureat, No. 3, folio, *swd.* 1s 1734
- 4099 Savage. Nature of Perfection, a congratulatory Poem to Mrs. Bret, upon the Pardon of Rich. Savage, folio, *swd.* 1s 6d *Lond.* 1728
- 4100 Savage (W.) on Emigration, 8vo. *swd.* 1s *Lond.* 1819
- 4101 Sharp's (Gran.) Remarks on the Uses of the Definitive Article in the Greek Text of the N. T. 8vo. *swd.* 4s
Durham, 1798
- 4102 Sketch of the Rights of Boys and Girls, 8vo. *swd.* 5s 1792
See Nichols's Anecdotes.
- 4103 Some Passages in the Life of Egomet Bonmot, 8vo. *swd.* 1s *Lond.* 1825
- 4104 Somerville's (W.) Chase, a Poem, *first edition*, with *frontispiece* by Gravelot, 4to. *uncut*, 5s *Lond.* 1735
- 4105 Spence's Parallel between a most eminent Man of Florence (Magliabechi) and one scarce ever heard of in England (Rob. Hill), 8vo. *hf. bd. mor. uncut*, 12s
Strawberry Hill, 1758
- 4106 Spinckes's (Sam.) Handkercheffe for a Disconsolate Soule, to wipe away his Sinne, 4to. *swd.* 3s *Lond.* 1651
- 4107 Spinckes's (Sam.) Great Estimate that redounds by Crosses, a Sermon, 4to. *swd.* 2s 6d *Lond.* 1651
- 4108 Stebbing's (Hen.) Catalogue of Original Drawings and MSS. 8vo. *swd.* 1s *Lond.* 1818
- 4109 Steven's (Rob.) Remarks on the Present State of Ireland, 8vo. *swd.* 1s *Lond.* 1822

- 4110 Stonor's (T.) Remarks on Dr. Haggitt's Letter, 8vo. *swd.*
1s Lond. 1813
- 4111 Sturges (John) on the Principles and Institutions of
Popery, 4to. *swd.* 4s Winchester, 1799
- 4112 Sydney's (Sir Philip) Defence of Poetry, with Warton's
Observations, 8vo. *swd.* 4s Lond. 1787
- 4113 Thomson's (James) Poem to the Memory of Lord Talbot,
4to. *swd.* 3s Lond. 1737
- 4114 Thompson's (Thomas) Tithes Indefensible, 8vo. *swd.* 1s
York, 1795
- 4115 Thoughts on Education, by Philomathes, *with the Auto-*
graph of Benj. Franklin, 8vo. *swd.* 2s 6d New York, 1752
- 4116 Thoughts on the Education of the Peasantry of Ireland,
8vo. *swd.* 1s Lond. 1820
- 4117 Tickell (Rich.) The Project, a Poem, 4to. *swd.* 1s 1778
- 4118 Tomlinson. Catalogue of the Library of Is. Tomlinson
of Stockton, 8vo. *swd.* 1s Lond. 1809
- 4119 Tooke's (J. H.) Letter to the Editor of the Times, 8vo.
swd. 1s Lond. 1807
- 4120 Trifling Mistake in Lord Erskine's recent Preface cor-
rected, [by J. C. Hobhouse], 8vo. *swd.* 3s Lond. 1819
- 4121 Tucker's (Josiah) Four Tracts, 8vo. 3s Gloucester, 1774
- 4122 Turner's (M.) Account of the Æther, 8vo. *swd.* 1s 1761
- 4123 Trusler's Hogarth Moralized, — The Harlot's Progress,
8vo. 5s
- 4124 Verses to the Memory of Mrs. Eliz. Frankland, 4to. 2s
- 4125 Wakefield's (Gilbert) Spirit of Christianity, 8vo. 1s 1794
- 4126 Wakefield's (Gilbert) Examination of Paine's Age of
Reason, 8vo. *swd.* 1s 6d Lond. 1794
- 4127 Wakefield's (Gilbert) Reply to the Bishop of Llandaff's
Address to the People of Great Britain, 8vo. *swd.* *very*
scarce, 10s 6d Lond. 1798
- 4128 Walpole's (Horace) Letter to the Editor of Chatterton's
Miscellanies, 8vo. *half bound, morocco, uncut*, 10s 6d
Strawberry Hill, 1779
- 4129 Warton's (Jos.) Odes, 4to. *swd.* 2s Lond. 1746
- 4130 Watson's (Bp. R.) Speech intended to have been spoken
in the House of Lords, 8vo. *swd.* 1s 6d Lond. 1803
- 4131 Watson's (Bp. R.) Charge, 1805, 8vo. *swd.* 1s 6d 1808
- 4132 Way to Wealth, 8vo. *swd.* 6d
- 4133 West's (Gilbert) Education, a Poem, 4to. *swd.* 2s 1751
- 4134 Whincop's (John) Israel's Tears, a Sermon, 4to. 2s 1645
- 4135 White.—Catalogue of the Library of George White, Esq.
8vo. *swd.* 1s Lond. 1825
- 4136 Whitehead's (Wm.) Variety, a Tale for Married People,
4to. *swd.* 1s Lond. 1776
- 4137 Woodford (E. J. A.) Catalogue of the Library of, 8vo.
swd. 1s 6d Lond. 1809
- 4138 Woodward's (Hen.) Letter to Dr. John Hill, 8vo. 1s 1752

- 4139 Wreath of Fashion ; or, the Art of Sentimental Poetry,
4to. *swd.* 1s Lond. 1778
- 4140 Young's (Ed.) Complaint ; or, Night Thoughts, Night
the Fourth, 4to. *swd.* 2s Lond. 1743

ODD VOLUMES.

- 4141 Archaeologia, vol. 7, cut, 12, 13, and 14, uncut, 18s each
Lond. 1785, 1819
- 4142 Bailey's Dictionary, vol. 2, 8vo. *scarce*, 5s Lond. 1776
- 4143 Berthollet's Art of Dyeing, by Hamilton, vol. 1, 8vo.
bds. 4s Lond. 1791
- 4144 Bocace Contes et Nouvelles, *plates* by Roman de Hooge,
vol. 1, 12mo. *calf*, 5s Col. 1702
- 4145 British Poets, Sharpe's Edition, parts 1 to 61, wanting
parts 14, 15, 16, 17; 57 parts, *plates*, 18mo. 3l 15s 1805-7
- 4146 — — Lives of the, Sharpe's Edition, 7 parts, 18mo.
sewed, 14s Lond. 1806
- 4147 Cabala, the Mysteries of State and Government, part 2,
folio, *calf*, 5s Lond. 1791
- 4148 Centlivre's (Susanna) Works, vols. 1 and 3, small 8vo.
calf, 7s 6d Lond. 1761
- 4149 Christian Remembrancer, for 1819, vol. 1, 8vo. in Nos. 8s
- 4150 Congreve's Works, vol. 1, royal 8vo. *stained*, 5s
Birm. Baskerville, 1761
- 4151 Coryat's Crudities, vol. 3, 8vo. *uncut*, 5s Lond. 1776
- 4152 Court Miscellany for 1766 and 77, *portraits*, 2 vols. 8vo. 8s
- 4153 Cowper's (William) Poems, by Johnson, vol. 3, 8vo. *bds.*
6s Lond. 1815
- 4154 Crypt, or Receptacle for Things Past, vol. 1, 8vo. 12s
Winchester, 1829
- 4155 Daniel's (W. B.) Rural Sports, original edition, vol. 1,
royal 8vo. *bds.* wanting two plates, 10s Lond. 1801
- 4156 Dictionnaire Bibliographique des Livres Rares, par Brunet,
vol. 4, Supplement, 8vo. *sewed*, 4s Par. 1802
- 4157 Encyclopædia Britannica, Supplement to, 4 first parts,
4to. *bds.* 1l 8s Edinb. 1815
- 4158 Fontaine, Contes et Nouvelles, *cuts* by Roman de la Hooge,
vol. 1, *yellow morocco*, *gilt leaves*, 1l 1s Amst. 1685

With the Autograph of Rousseau on the title page.

- 4159 Foreign Quarterly Review, Nos. 2, 6, 11, 12, 13, 14, and
15, 8vo. *sewed*, 2s 6d each Lond. 1827-31
- 4160 Freebooter, cuts, vol. 1, 8vo. *bds.* 8s Lond. 1824

All that was published.

- 4161 Gentleman's Magazine, for the years 1731, 32, 33, 34, and 40, 6 vols. 8vo. LARGE PAPER, 2l 8s
- 4162 Gentleman's Magazine, for 1785, 2 vols. in 1, 8vo. *half bound*, 7s
- 4163 Gentleman's Magazine, for 1807, 8vo. *uncut*, 10s
- 4164 Gentleman's Magazine, for 1819, part 1, *half bound*, 5s
- 4165 Gil Blas, 4 vols. 18mo. *bds.* vol. 3, wants title, 9s 1809
- 4166 Gomara Historia delle Indie Occident, vol. 2, 12mo. *calf*, 5s Venet. 1576
- 4167 Hawkins's Origin of the English Drama, vols. 1 and 3, crown 8vo. *boards*, 7s. Oxford, 1773
- 4168 Haworth's Lepidoptera Britannica, parts 1 and 3, 8vo. *boards* Lond. 1803-19
- 4169 Hearne's Peter Langtoft's Chronicle, vol. 1, 8vo. *calf*, 12s Oxon. 1725
- 4170 Hearne.—Johannis Glastoniensis Chronica, vol. 1, 8vo. *calf*, 12s. Oxon. 1727
- 4171 Hearne.—Adami de Domerhami Historia de Rebus Gestis Glastoniensibus, vol. 1, 8vo. *calf*, 12s. Oxon. 1727
- 4172 Hearne.—Chronicon Prioratus de Dunstaple, vol. 2, 8vo. *half bound*, *ruddia*, *uncut*, 12s Oxon. 1733
- 4173 Hive (The), a Collection of Songs, vols. 2 and 3, 12mo. *calf*, 4s. Lond. 1727-29
- 4174 Horace, Lat. and Eng. with Notes upon Notes, vol. 2, 12mo. *calf*, *neat*, 5s Lond. 1712
- 4175 Lansdowne Manuscripts, Catalogue of the, in the British Museum, part 1, folio, *boards*, 12s Lond. 1812
- 4176 Le Neve's (J.) Monumenta Anglicana, from 1650 to 1679, and from 1710 to 1715, 2 vols 8vo. 12s Lond. 1717-18
- 4177 Linnæus's General System of Nature, by Turton, vols. 5 and 6, 8vo. *boards*, 9s Lond. 1806
- 4178 Marshall's Life of Washington, vols. 1, 2, and 3, 8vo. *boards*, 12s Lond. 1804
- 4179 Middleton's (C.) Miscellaneous Works, vol. 5, 8vo. *calf*, 4s 6d Lond. 1755
- 4180 Modern Universal History, vol. 44, and last, 8vo. *uncut*, 12s Lond. 1766
- 4181 Monstrellet's Chronicles, by Johnes, vol. 10, 8vo. *boards*, 5s Lond. 1810
- 4182 Morant's (Philip) History of Essex, part 3, *plates*, folio, *swd.* 15s Lond. 1766
- 4183 Neal's History of the Puritans, by Toulmin, vol. 5, 8vo. *boards*, 6s Bath, 1797
- 4184 Ovidii Opera recensuit Dan. Heinsius, vols. 1 and 3, 18mo. *ruled with red lines*, *old red morocco*, *marbled and gilt leaves*, 10s Lugd. Bat. Elzevir, 1629
- 4185 Ovidii Opera, cum Notis variorum studio Cnippingii, vol. 1, 8vo. *calf*, 7s Amst. 1683

- 4186 Phillimore's (Jos.) Reports of Cases in the Ecclesiastical Court, vol. 2 and 3, royal 8vo. *calf*, 1l 4s Lond. 1822
- 4187 Plinii Historia Naturalis, vols. 1 and 2, 18mo. *fine copy, ruled with red lines, red morocco, marbled and gilt leaves*, 10s Lugd. Bat. Elzevir, 1635
- 4188 Rhodes's (E.) Peak Scenery, parts 1 and 2, *plates*, 4to. *boards*, 1l 1s Lond. 1818-19
- 4189 Rees's (Abr.) Cyclopædia, first 32 parts, *plates*, 4to. *bds. uncut*, 5s each
- 4190 Retrospective Review, and Historical and Antiquarian Magazine, Parts 2, 3, 4, 8, 11, 13, 14, 15, 17, 21; New Series, Parts 1, 2, 3, 4, 5, 6, 8vo. *sewed*, Lond. 1820-28
- 4191 Ritson's English Anthology, vols. 1 and 3, crown 8vo. *uncut*, 8s Lond. 1793
- 4192 Ritson's English Songs, vol. 1, crown 8vo. *uncut*, 4s 1783
- 4193 Ritson's (Joseph) Scottish Songs, vol. 1, 12mo. *uncut*, 4s 6d Lond. 1794
- 4194 Rump Parliament, Loyal Songs written against the, vol. 2, 12mo. *calf*, 4s Lond. 1731
- 4195 Scott's (Walter) Novels and Tales, Historical Romances, and Novels and Romances, 33 vols. (wanting vols. 3, 6, and 7 of Historical Romances) 12mo. *bds.* Edinb. 1822-25
- 4196 Shadwell's (Tho.) Dramatic Works, vol. 1, 12mo. *calf*, 4s Lond. 1720
- 4197 Shakespeare, with a Glossary, 9 vols. 18mo. *calf*, wanting vol. 6, 12s Lond. 1760
- 4198 Shakespeare Illustrated, by Charlotte Lennox, 3 vols. 12mo. vol. 3 wants title, 18s Lond. 1753
- 4199 Shaw's Zoology, vols. 3, two parts, vol. 6, two parts, and vol. 10, two parts, *plates*, 8vo. *bds.* 12s each 1802-17
- 4200 Southey's (Rob.) Letters from Spain, vol. 2, 12mo. *bds.* 4s Lond. 1808
- 4201 Spenser's (Edm.) Faery Queene, vol. 1, first edition, wants title and two leaves, small 4to. 15s 1596
- 4202 Spenser's (Edm.) Faerie Queene, vol. 1, second edition, 4to. imperfect at beginning and end, 10s 1596
- 4203 Sporting Magazine, from 1813 to 1820, inclusive, *uncut*, 8 vols. 8vo.
- 4204 ——— February, 1818, January and February, 1822
- 4205 Statutes at Large, vol. 10, part 1, 4to. *bds.* Lond. 1825
- 4206 ——— vol. 11, part 1, 4to. *bds.* Lond. 1827
- 4207 Strutt's (Jos.) Manners and Customs of the People of England, *plates*, vol. 3, 4to. *bds.* 2l 12s 6d Lond. 1775
- 4208 Strutt's (Jos.) Manners and Customs of the English, vol. 3, 4to. no plates, *bds.* 1l 1s Lond. 1776
- 4209 ——— Sixty plates to, 4to. *bds.* 1l 1s Lond. 1775
- 4210 Strutt's (Jos.) Chronicle of England, 2 vols. 4to. LARGE PAPER, *bds.* imperfect, Lond. 1777

- 4211 Strutt's (Jos.) Chronicle of England, *plates*, vol. 1, 4to.
LARGE PAPER, *bds.* 1l 1s Lond. 1777
- 4212 Stuart and Revett's Antiquities of Athens, vol. 1, royal
folio, original edition, with the List of Subscribers, *bds.*
3l 3s Lond. 1762
- 4213 Suetonius, vol. 1, 18mo. *ruled with red lines, in old red*
morocco, marbled and gilt leaves, 5s Par. 1644
- 4214 Tatler, Sharpe's edition, vol. 1, LARGE PAPER, *bds.* 1804
- 4215 Testamentum Novum Græcum, Griesbachii, *Grafton paper*,
vol. 1, 8vo. *bds.* 18s Halæ Sax. 1795
- 4216 Vetusta Monumenta, vols. 1 and 3, *plates*, folio, *bds.*
uncut, 4l 4s Lond. 1789-96
- 4217 Vicars's (John) England's Parliamentary Chronicle, parts
1, 2, and 3, 4to. wanting sheets 3 C and 3 D in part 2, 15s
Lond. 1644-6
- 4218 Warton's History of English Poetry, fragment of vol. 4,
4to. *sewed*, 8s
- 4219 Willis's (Brown) Notitia Parliamentaria, vols. 1 and 2,
8vo. *calf*, *neat*, Lond. 1715-16

ADDENDA.

- 4220 Alcinoi Disciplinarum Platonis Epitoma, folio,
morocco, with joints, 2l 12s 6d
(*Sine loco sed Argent*), 1472
A very fine copy of the first book printed by Coburger
with a date.
- 4221 Alcoran of Mohammed, by Geo. Sale, 2 vols.
8vo. *calf*, *gilt*, 1l 4s Bath. 1795
- 4222 Aldus. Epitome Orthographiæ Aldi Manutii,
&c. small 8vo. *hf. bd.* 10s 6d
Venet. Aldus, 1590
This copy contains at the end a Catalogue, with the
prices; "Libri di stampa d'Aldo, che si trouano al
presente."
- 4223 Alsopi (Antonii) Odarum Libri duo. *with MS.*
additions, 4to. *calf*, 9s Lond. 1752
- 4224 Amasaei (Gregorii) Panegyricus Cardinali Gri-
mano, small 4to. 5s Utini, 1498
- 4225 Amori di Lud. Vitt. Savioli, 16mo. 4s 6d
Crisopoli co'tipi Bodoniani, 1795

- 4226 Ammon (Jost.) Pontificorum Ordinum Omnium Omnino utriusque Sexus, Habitus, Artificiosiss. Figuris. 4to. *wood cuts, 1l 1s*
Francf. 1585
- 4227 Antilogia Papæ, cum præfatione W. Vuissenburgi, 8vo. *fine copy, old french morocco, with gilt leaves, 1l 11s 6d* *Basil, 1555*
 "Traité rare et satyrique du célèbre Flaccus Illyricus."—*De Bure.*
- 4228 Aretino, Comedia Virginia, 12mo. 5s
Zoppino, Vinegia, 1530
- 4229 Aretino. Ragionamento nel quali Pietro Aretino Figura quattro suoi Amici, 8vo. 7s 6d
Impresso nel, 1539
 Printed upon blue paper, but the title is a little mended.
- 4230 Arsenii præclara dicta Philosophorum, Gr. sm. 4to. *mor. gilt leaves, 2l 2s* *Sine anno (sed Romæ in Gymnasis Mediceo. circa 1518)*
- 4231 ATHENÆUS, Græce, *first edition, LARGE PAPER* *Venet. Aldus, 1514*
 This interesting volume belonged to ERASMUS, FRANCISCUS, and HEINSIUS; and has their Autographs, also MS. notes by them written in the margin; on the fly leaf beneath "SUM ERASMI ROTERODAMI" are the following verses by P. Franciscus:—
 "Hæc Desiderii manus est, quam cernis Erasmi,
 Illa omni celebris, qua patet, orbe manus.
 Hæc est illa manus, multis quæ Patribus ævum
 Contulit, et Domino contulit ipse suo.
 Litterulis magnum Auctorem venerare sub istis
 Quisquis es, atque ipsum crede videre Virum.
- Of this work but two copies are known upon Large Paper, one mentioned by Renouard in the Collection of M. le Comte Méjan, and the present, which was sold by Sotheby, a few years since, for 25*l*—it is unfortunately a little injured by a worm.
- 4232 Athenæus, Græce, *first edition, Venet. apud Aldum, 1514.*—Stephanus de Urbibus Gr. *Venet. apud Ald. 1502*—in one vol. folio, 1l 11s 6d

- 4233 Baconi (Fr.) de Sapientia Veterum Liber, 12mo.
vellum, first edition, 7s Lond. 1609
- 4234 Beust (Joach. a). Christiados Libellus, *wood cuts, 9s Witebergæ, 1571*
- 4235 Biblia Sacra Latine. Quid in hac editione a Theologis Lovaniensibus præstitum sit, eorum Præfactio indicat, *with numerous engravings printed with the text, royal folio, in old venetian morocco, gilt leaves, with massive chased ornaments on the sides, containing the Medici Arms, 4l 4s Ant. Plantin, 1583*
- 4236 Biblia interprete Seb. Castalione, una cum ejusdem Annotationibus, folio, *calf, 1l 15s Basil, 1556*
Dedicated to King Edward VI.
- 4237 Bible, Holy, *wood cut title and genealogies, bound in 5 vols. 4to. fine copy, in old calf, gilt leaves, 2l 2s Lond. Norton and Bill, 1622*
- 4238 Bible Cuts. Figure del Vecchio Testamento, con versi Toscani, per Damian Maraffi, *fine wood cut portrait, and 224 spirited cuts, by Petit Bernard, sm. 8vo. vellum, 18s Lione, 1554*
- 4239 Bilovii (Barpt.) Anagrammatismorum Pleiades VII. Libris distinctæ, 12mo. 18s 1614
Ben Jonson's copy, with his autograph on the title page.
- 4240 Blason (Le) des Armoiries, folio, 14s
Poir Barth. Vincent, 1581
- 4241 Boccacio (Giov.) Nimphale d'Ameto, 5s
Ven. Zoppino, 1524
- 4242 Boccalini, Pietra del Paragone Politico, 18mo. 5s
Cosmopoli, 1671
With very beautiful cuts in the style of Callot, by Roman de Hooge.
- 4243 Bojardo, Roland l'Amoureux traduit per F. de Rosset, 8vo. *with curious plates, beautifully engraved, 8s Paris, 1619*

- 4244 Bonaventure (S.) Louanges de la Sainte Vierge
mises en vers françoise par Corneille, 4s
Paris, 1665
- 4245 Borra (Luigi) Parmiggiano, L'Amorose Rime,
portrait, 4to. 5s . *Milano*, 1542
- 4246 Boucher (F.), Les Cris de Paris, folio, 12 *plates*,
fine impressions, sewed, 14s *Paris*, n. d.
- 4247 Bredembachii (Matthiæ) in LXIX Psalmos
seu Hymnos Prophetæ Davidis priores, et in
Sanctum Jesu Christi Evangelium secundum
Matthæum, Commentaria. Secundum He-
braicum veritatem et veterum orthodoxorum
patrum monumenta summo studio elucu-
brata, &c. folio, 5l 5s . *Colon*. 1560
- Presentation copy to Pope Pius V. in the original
red morocco binding, richly tooled on the back and
sides, gilt and ornamented leaves, with brass knobs at
the corners and clasps, a fine specimen of ancient bind-
ing in a very perfect state.
- This edition of these excellent and learned commen-
taries was edited by the author's sons, Thieri and Til-
man Bredembach, by whom they are dedicated to Gebhar-
dus Archbishop of Cologne. The volume is not of
common occurrence.
- 4248 Cæsaris (C. Julii) Opera, 8vo. *fine copy, in
the old stamped binding*, 12s
Florent. H. de Guinta, 1514
- 4249 Callia (Aug.) Emblemata Sacra, e libris Mosis
excerpta, 2s 6d . *Heidebergæ*, 1591
- 4250 Callimachi Hymnus in Apollinem Gr. et Lat.
Santenii, 2s . *Lug. Bat.* 1787
- 4251 Campani (J. A.) Opera Omnia, *first edition*,
fine old french red mor. 2l 12s 6d *Charac.*
Venetis impressum Romæ per Silber. 1495
- 4252 Candido (Giov.) Commentarii de J. Fatti
D'Aquileia, 12mo. in *old blue morocco, tooled
on the sides*, 18s . *Venet.* 1544
- 4253 Casai (Barth.) Narratio Regionum Indicarum
per Hispanos devastatarum, 4to. 1l 1s
Francf. 1598

*The first edition with the Engravings by Theod. de Bry,
fine impressions.*

- 4254 Catullus, Tibullus, et Propertius, small 8vo. *calf*, 9s . Venet. Aldus, 1515
 "Of the two editions (1502-15), the *last* seems the more correct and valuable (according to Harles), and was the basis of many subsequent ones in the sixteenth century."—Dr. Dibdin.
- 4255 Catullus (C. V.) Poems translated by the Hon^{ble} G. Lamb, 2 vols. 12mo. *hf. bd. morocco*, 8s . Lond. 1821
- 4256 CAVALLI. Libro de Marchi de Cavalli, con il Nomi de tutti li Principi et privati Signori che hanno Razza di Cavalli, 8vo. *in vellum*, 15s . Venet. 1569
 This work is entirely engraved upon copper, of the marks by which Horses are branded in Italy, to prevent their being stolen.
- 4257 Chauncey (Henry) Historical Antiquities of Hertfordshire, fol. *very fine copy, in old red morocco, wanting three plates*, Lond. 1700
- 4258 Chelidonii (Bened.) Passio Jesu Christi vario carmine illustrata, 12mo. *wood cuts*, 7s
 Colon. 1526
- 4259 Ciceronis Libri Oratorii, *old red morocco, gilt leaves*, 16s Florent. P. Giunta, 1514
- 4260 Ciceronis Opera Philosophica, vol. 2 *only, very fine copy, in morocco, lettered on one side "M. Laurini et Amicorum," and on the other "Virtus in Arduo,"* 11 1s
 Venet. Aldi, 1523
- 4261 Columnæ (Guidonis) Historia Troiana, fol. 18s
 Sine nota, circa 1480
- 4262 Corso (Rinaldo) Fondamenti del parlar Toscano, 5s Vinegia Comin da Trino, 1549
- 4263 Crameri (Dan.) Emblemata Moralia Nova, *containing 80 beautifully executed engravings, THICK PAPER, fine impressions*, 12mo. *calf, gilt leaves*, 11 1s Franckfurtam Mayn, 1630
- 4264 Defoe's (Daniel) Negotiations of Mesnager, 8vo. *fine copy, scarce*, 12s Lond. 1717

4265 Demosthenis Oratio de Corona Gr. *Romæ*, 1589.—Orationes Philippicæ, *Romæ*, 1584, *wants title*.—Sophoclis Electra, Gr. *wants title*.—Demetrius Phalereus, Gr. *Editio princeps*, *Florent. Juntæ*, 1552.—Aristoteles de Arte Poetica. *Paris, Morel*. 1555—8vo. in one vol. 15s

4266 Devises et Emblemes d'Amour moralisez, gravez par A. Flamen, 12mo. 5s *Paris*, 1672

4267 DIALOGUES OF CREATURES MORALYSED. Applyably and edificatyfly, to every mery and jocunde mater, of late translated out of Latyn into our Englysshe tonge right profitable to the governaunce of man. And they be to sell, upon Powlys Church-yard, 4to. *very curious wood cuts, beautiful copy, old morocco, gilt*, 12l 12s

This work is generally supposed to be printed by Rastell, but probably it is by Doesboro' of Antwerp.

4268 Didaci Pyrrhi Lusitani Carmina, 4to. 1l 1s
Ferrariæ, ap. Franc. Rubrium, 1545

4269 Dithmari (Just. Chr.) Commentatio de Ordine Militari de Balneo, folio, 15s *Tr. ad Viadr.*
1729

This volume contains the Statutes of the Order of the Bath, in English and Latin, and the Arms of the Knights.

4270 Doleti (Steph.) de Officio Legati, 4to. *neat*, 18s
Lugd. 1541

4271 Doleti (Steph.) Observationes in Terentii Comœdias, Andriam et Eunuchum, 8vo. *calf*, 1l 1s
Lugduni, 1543

4272 Doleti (Steph.) Orationes et Carmina, 8vo. *red morocco*, 14s
s. a.

4273 Donatus Arte Grammaticus homini in sui ipsius cognitionem per allegoriam traductus, folio, 3l 3s *sine nota*, (*sed Augustæ Vindel, typis Guntheri Zaineri, circa 1468*)

This edition contains seven printed leaves, with 35 lines in a full page.

- 4274 Dorlande (Pierre) *Chronique de l'Ordre sacré des Chartreux*, 8vo. 7s 6d *Tournay*, 1644
- 4275 Drake's (N.) *Shakespeare and his Times*, *illustrated with 68 additional portraits*, 2 vols. 4to. *russia, marbled leaves*, 8l 8s
Lond. 1817
- 4276 Du Blanc (Gulielmo) *Musæ Pontificæ*, 4to. *finely engraved title*, 7s *Paris*, 1618
- 4277 Dugdale's (Sir William) *History of St. Paul's Cathedral*, *first edition, plates by Hollar, very fine impressions*, fol. 3l 3s *Lond.* 1658
- 4278 Eleganze, insieme con la Copia della lingua Toscana, e Latina, Scielte da Aldo Manutio, 8vo. *vellum*, 2l 2s *Venet. Aldus*, 1559
- 4279 Erasmi (Desiderii) *Institutio Principis Christiani saluberimis referta præceptis et alii ejusdem Tractatus*, 4to. *uncut*, 1l 1s
Basil, Froben. 1516
- 4280 Erasmo, *La Moria in Volgare Tradotta da Pellegrini*, 8vo. *red mor.* 5s 6d *Venet.* 1545
- 4281 Euclidis *Elementorum*, lib. xv. *demonstrationibus perspicuis scholiisque illustrati a Christ. Clavio*, 2 vols. 8vo. *vellum*, 10s 6d
Romæ Grassii, 1589
- 4282 Eusebius, Socrates, et Evagrius's *Ecclesiastical Histories*, translated out of Greek by Meredith Hanmer, folio, *old blue morocco, gilt leaves*, 2l 2s *Vautrollier, Lond.* 1585
- 4283 Eustathii de Ismeniaë et Ismenes *Amoribus*, Gualtheri, 8vo. *vellum, gilt*, 9s
Lut. Paris, 1617
- 4284 Galeotto, *Tempo di Amore, Comedia*, 8vo. 5s
Zopino, Venegia, 1524
- 4285 HARLEQUIN. *Het nieuw geopend Italiaans Tóneel, Getekind door G. I. Xavery 't Amsterdam*, by Pet. Schenk, 13 *plates*, 10s
- 4286 HOMER'S *ILIAD*. *A Series of Twelve Engravings to illustrate the Iliad*, published by John Tinney, at the Golden Lion, Fleet Street, folio, 9s
1748

- 4287 HOURS OF THE VIRGIN. Twelve very highly wrought Illuminations by a Flemish Artist, *bound in one volume in purple velvet, 7l 7s*

The above are most exquisite specimens of Flemish art; the figures and costume are most beautifully and elaborately finished.

- 4288 Huschke de Fabulis Archilochi, 2s *Alt.* 1803

- 4289 INDIA. A curious and early Map of India, with the following title within a wood-cut border, dated 1523: "India new wie es zu unsern zeiten erfahren vnnnd beschriben ist zu lannd vnnnd zu wasser, mic onzaligen inseln gros vnnnd klein." folio, *vellum*, 10s 6d

- 4290 Ireland, The Natural History of, by Dr. Gerard Boate, Thomas Molineux, and others, *plates, 4to. fine copy, calf, gilt, bound by Montagu, very neat, 1l 10s Dublin, 1755*

- 4291 Leone Medico. Philosophie d'Amour de M. Leon Hebreu, traduite d'Italién en François, par le Seigneur du Parc Champenois, 8vo. *ruled with red lines, 12s Lyon, 1551*

Dedicated to Queen Catherine de Medicis. The present was probably a presentation copy; it is richly bound in calf, with gilt leaves, tooled on the sides with a motto, "Et mente et oculis."

- 4292 Lettre a M. de Monmerque, sur les Romans des Douzes Pairs de France, par M. Paulin, Paris, 8vo. *sewed, 5s 6d Paris, 1831*

- 4293 Lucretius de Rerum Natura, small 8vo. *half bound, 5s 6d*

Florent. impressum Phil. Guintæ, 1512

- 4294 Martialis Epigrammata, small 8vo. *calf, 8s Venet. Aldus, 1517*

- 4295 MISSAL ILLUMINATIONS. Four very splendid Illuminations, by an Italian artist, from an ancient choral book, in gold and colours, 4l 4s

These original specimens would make an admirable addition to a copy of Mr. Shaw's Illuminated Ornaments.

- 4296 Palliot (Pierre) Le Parlement de Bourgogne, son Origine, son Etablissement, et son Progrès, avec les noms, sur noms, qualités, *Armes et Blasons*, des Presidents, Chevaliers, Conseillers, &c. qui y ont esté iusques à present, folio, *calf, neat*, 11 4s
A Dijon, 1649
- 4297 Perotti Cornucopia, sive linguæ latinæ comment. *beautifully printed in a very singular type*, 4to. *calf, neat, gilt leaves*, 11 1s
Thusculani, apud Becanum in Ædibus Alexandri Paganini, 1522
"Edition faite avec des caractères qui ne sont pas ordinaires; c'est une espèce d'italique, dont plusieurs lettres approchent plus de romain que de l'italique."—Brunet.
- 4298 Petrarcha, con l'Espositione d'Aless. Vellutello, small 8vo. *fine copy, calf, tooled sides, gilt and tooled on the leaves*, 11 1s Vinegia al segno di Erasmo, 1541
- 4299 Plutarch's Lives, by Langhorne, 6 vols. 8vo. *calf, neat, marbled leaves*, 11 10s Lond. 1801
- 4300 Pluvinel (Antoine) Instruction du Roy en l'Exercise de Monter a Cheval, 56 plates, *fine impressions*, RARE, 3l 13s 6d
Frankfurtam Mayn, 1628
This edition has the letter-press description in French and German. It is the first edition which contains the beautiful set of plates by Matthew Mérian, after Crispin de Pas, in which are contained portraits of the principal persons of the Court of France, taken from life.
- 4300* POPE'S (ALEX.) POETICAL WORKS, Duroveray's Edit. *proof impressions of the plates before the letters*, LARGEST PAPER, 5 vols. royal 8vo. *red morocco, with joints, gilt leaves*, 6l 6s . Lond. 1804
- 4301 Sargent's (John) Mine, a Dramatic Poem, &c. *plates from Stothard's designs*, 12mo. *calf, very neat*, 4s . Lond. 1805
- 4302 Sayers's (F.) Poems, containing Dramatic

- Sketches of Northern Mythology, &c. 8vo.
calf, very neat, 6s *Norwich, 1807*
- 4303 Schneider (S. G.) in Anthologiam, 8vo. 2s
Lips. 1772
- 4304 Scriptores Rerum Anglicarum post Bedam
præcipui, fol. vellum, best edition, 2l 10s
Francf. 1601
- 4305 Scriptores Rerum Bohemicarum partim hac-
 tenus incogniti ex Bibliotheca Freheri, *folio,*
fine copy, 1l 10s *Hanov. 1602*
- 4306 Scriptores Rerum Belgicarum Annales sive
 Historiæ, 2 tom. in 1, folio, *neat, 1l 4s*
Francf. 1580
- 4307 Shakespeare's Poems, viz. Venus and Adonis,
 Rape of Lucrece, Passionate Pilgrim, and
 Sonnets to sundry Notes of Musick, 12mo.
2 portraits added, 12s London, Lintott, n. d.
- 4308 Simonidis Carmen de Mulieribus, a Koehler,
 8vo. *swd. 2s* *Gott. 1781*
- 4309 Somerville's (W.) Chace, with Notes by Top-
 ham, *plates engraved by Scott, crown 8vo.*
etruscan calf, gilt leaves, 1l 1s Lond. 1804
- 4310 STOTHARD, R. A. Print of John Gilpin, en-
 graved by Worthington, *fine impression, 12s*
- 4311 STOTHARD, R. A. Engraving of the Canter-
 bury Pilgrimage, by Heath, *the large print,*
fine impression, 2l 2s
- 4312 Terentio Eunuchus, 5s *Zopino, Venet. 1532*
- 4313 Testament. The Newe Testament, both in
 Latine and Englyshe, eche correspondente to
 the other after the vulgare texte, communely
 called S. Jeromes. Faythfullye translated
 by Johan Hollybushe (*i. e.* Myles Cover-
 dale), 4to. wanting the two last chapters of
 the Apocalypse, *5l 5s*
Southwarke, by James Nicolson, 1538

This edition is remarkable for the singular translation
 in Romans xv. letter C, 'lest I shude buylde uppon
 anothe man's fundamente;' *vide Lewis's Translations:*
Dr. Cotton's List, &c.

- 4314 Tetrastichi Morali; Le Sententiose imprese di M. Pauli Giovio, et del Signor Gabriel Symeoni, ridotte in Rama per il Detto Symeoni, 4to. *vellum*, 14s *Lyone*, 1562
- 4315 TIM BOBBIN. Human Passions delineated, in above 120 Figures, Droll, Satyrical, and Humourous, designed in the Hogarthian style, by Tim Bobbin, *fol. scarce*, 1l 11s 6d
Rochdale, 1773
- 4316 Tyson, Michael. Account of an Illuminated Manuscript in the Library of Corpus Christi College, Cambridge, *with a plate*, 4to. *bds.* 5s *Cambridge*, 1770
 A note in the hand-writing of Dr. Farmer says that it was "Really written by Mr. Cole."
- 4317 Vidieni (Fr.) Panegyricus Leon. Lauretano et Elegiae, sm. 4to. 5s *Venet.* 1503
- 4318 Walton's (Iz.) Compleat Angler, fourth edit. *green morocco*, by C. Lewis, 3l. *Lond.* 1668
- 4319 WATTEAU. Figures Francoises et Comiques, Nouvellement inventées par M. Watteau, 8vo. 10 *plates*, 10s *Paris*, n. d.

- 4320 GOLDEN FLEECE. Institution de l'Ordre de la Thoison d'or par Philippe par la grâce de Dieu Ducq de Bourg^{ne}. et Conte de Flandres le 11 de l'an 1429, le jour du Mariage du Sr. Ducq Philippe et sa très chère et très amée compaigne Elisabeth de Portugal, en la Ville de Bruges, et aussi les premiers Chevaliers, et Chapitres qui furent tenus depuis l'an 1431, jusqu'à l'an 1491, a contemporary MS. on paper, folio, 2l 2s
- 4321 LORD NELSON, an interesting letter entirely in his own hand, written on board the Victory, Aug. 16, 1804, addressed to Thomas Tyrwhitt, Esq. and signed Nelson and Bronte, 2l 2s

- 4322 KING GEORGE THE FOURTH. Translations from Terence—The Andria, Act 1, Scene 1; The Adelphi, Act 1, Scene 1, 2, and 3; The Heautontemorumenos, Act 1, Scene 1; *very neatly written, entirely in his own hand, and signed* GEORGE P. Oct. 31, 1777, 1 vol. 4to. 5l 5s
- 4323 FREDERICK DUKE OF YORK. Translations from Lucian—Dialogues of Pluto against Menippus: from Cicero—Dream of Scipio, a fragment of the 6th Book of Cicero on Government, *by his late Royal Highness the Duke of York, the whole written very neatly in his own hand, and signed* FREDERICK, May 25, 1778, 1 vol. 4to. vellum, 5l 5s
- 4324 Certificate of the Marriage of Benjamin Grove, of Southwark, co. Surrey, mariner, with Mary the daughter of Edmond Tiddeman, of the same place, mariner, members of the Society of Friends, dated 19th May, 1677, and subscribed by 39 witnesses, among whom are George Whitehead, Jon. Gibbs, Jeremiah Gibbs, Ger. Roberts, Hector Allen, &c. written upon parchment, 15s
- 4325 INSTRUCTIONS to ANNEAL or PAINT on GLASS. The true Receipts of Colours. The ordering the Furnace, and all the Secrets thereunto belonging, by Walter Gappe, MANUSCRIPT, 4to. *in an old morocco case,* 5l 5s . . . 1615
- 4326 Proceedings and Ordinances of the Privy Council of England, 10 Rich. II. to 10 Hen. V. edited by Sir Harris Nicolas, 2 vols. royal 8vo. bds. 1l 5s . . . Lond. 1834

These volumes are extremely valuable, in elucidating many points of English History. The MSS. have not ever been consulted by any historian; they contain some curious letters of Hotspur's to the Council, quite in accordance with his character as delineated by Shakespeare.

WORKS

PUBLISHED UNDER THE DIRECTION OF THE
TRUSTEES OF THE BRITISH MUSEUM,
SOLD BY WILLIAM PICKERING.

ARUNDEL MANUSCRIPTS. Catalogue of the Manuscripts in the British Museum, New Series, vol. 1. part 1. containing the whole of the Arundel Collection, fol. *bds. nearly ready* Lond. 1834

Containing Eight large Plates of Fac Similes of the most curious Manuscripts. A few copies will contain highly finished illuminations in Colours heightened with Gold, by Mr. Shaw. The price will be about 1*l* 1*s* plain, and 4*l* 4*s* coloured.

CATALOGUE of MANUSCRIPTS, formerly in the possession of FRANCIS HARGRAVE, Esq. and now in the British Museum, by SIR HENRY ELLIS, 4to. *bds. 12s* Lond. 1818

CATALOGUE of the PRINTED BOOKS in the BRITISH MUSEUM, 8 vols. 8vo. *bds. 4*l* 4*s** Lond. 1813-19

An extremely useful Catalogue for reference, arranged under the Author's names, in one alphabet.

COMBE (TAYLOR) VETERUM POPULORUM et REGUM NUMI qui in Museo Britannico adservantur, *plates, 4to. bds. 4*l* 4*s** Lond. 1814

COMBE's (Taylor) Description of the COLLECTION of ANCIENT TERRACOTTAS in the British Museum, *plates, 4to. bds. 1*l* 1*l*s 6*d**—LARGE PAPER, 2*l* 12*s* 6*d* Lond. 1810

The plates in this work are very highly finished line engravings by the first artists.

DESCRIPTION of the ANGLO-GALLIC COINS in the British Museum, by EDW. HAWKINS, *plates, 4to. bds. 1*l* 4*s** Lond. 1826

DESCRIPTION of the ANCIENT MARBLES in the British Museum, by TAYLOR COMBE, EDWARD

HAWKINS, and C. K. COCKERELL, 6 parts, *plates*, 4to. *bds.* 10*l* 8*s* 6*d*—LARGE PAPER, royal 4to. *bds.* 15*l* 8*s* . . . *Lond.* 1812-30

One of the most splendid works ever published ; the engravings are all by the first artists, and in the line manner.

Any part may be purchased separately.

NUMMI VETERES, Civitatum, Regum, Gentium, et Provinciarum, Londini in Museo RICHARDI PAYNE KNIGHT, asservati (qui in Museo Britannici adservantur), ab ipso ordine Geographico Descripti, 4to. *bds.* 1*l* 15*s* . . . *Lond.* 1830

VETUS TESTAMENTUM GRÆCUM, è CODICE MS. ALEXANDRINO, qui Londini in Bibliotheca Musei Britannici asservantur, typis et similitudinem ipsius Codicis Scripturæ fideliter descriptum, curâ et labore HENRICI HERVEII BABER, 6 parts, complete in 3 vols. folio, *bds.* 18*l* *Lond.* 1816-28

This edition exhibits a faithful fac-simile of the celebrated Alexandrian manuscript, the earliest existing of the Sacred Scriptures, of which 250 copies only are printed.

Any part can be purchased separately, price 3*l* 15*s* each.

C. WHITTINGHAM, TOOKS COURT,
CHANCERY LANE.



UNIVERSITY OF ILLINOIS-URBANA



3 0112 046544851